

TPIO

Violin $\text{♩} = 69$
Violoncello $\text{♩} = 69$
Piano $\text{♩} = 69$

Violin dynamics: *mp*, *mf*, *molto ff*, *mp*, *mf*
Violoncello dynamics: *f*, *mf*, *mp*, *mf*
Piano dynamics: *p*, *cresc.*, *f*, *p*, *mf*

Vln $\text{♩} = 92$
Vc. $\text{♩} = 92$
Pno $\text{♩} = 92$

Vln dynamics: *pp*, *mp*, *mf*, *mp*, *p*
Vc. dynamics: *pp*, *p*, *mf*, *p*, *mf*
Pno dynamics: *p*, *p*, *mp*, *p*

Vln $\text{♩} = 92$
Vc. $\text{♩} = 92$
Pno $\text{♩} = 92$

Vln dynamics: *s.v. mp*, *mf*
Vc. dynamics: *f*
Pno dynamics: *mp*, *p*, *mp*, *mf*, *f*, *mf*

2

17

Vln

Vc.

Pno

f

Rit.

ff

fff

pp

s.v. pp

piu lento

s.v. p

f

Rit.

ff

p

piu lento

p

mp

22

Vln

Vc.

Pno

mf

sf

mp

mf

sf

p

mp

mf

sf

mf

26

Vln

Vc.

Pno

pp

p

pp

p

pp

p

29

Vln *p* *mp*

Vc. *p* *mp*

Pno *mp*

32

Vln *mf*

Vc. *mf*

Pno *mf*

35

Vln *f* *ff*

Vc. *f* *ff*

Pno *f* *ff*

38

Vln

Vc.

Pno

allarg

ff

ff

41

Vln

Vc.

Pno

mp

mp

$\text{♩} = 72$

44

Vln

Vc.

Pno

mf

mf

47

Vln

Vc.

Pno

mp

mf

50

Vln

Vc.

Pno

f

ff allarg

f

allarg

53

Vln

Vc.

Pno

f

p s.v.

p

mf

f

p s.v.

pp

mp

mf

p

pp

mp

mf

60

Vln

Vc.

Pno

60-66

f *ff* *f*

f *ff*

f *ff* *f* *ff*

Detailed description: This system contains measures 60 through 66. The Violin part (Vln) features a melodic line with dynamic markings of *f* and *ff*. The Viola part (Vc.) provides harmonic support with similar dynamics. The Piano part (Pno) is divided into two staves, with the right hand playing chords and the left hand playing a more active line. Dynamics range from *f* to *ff*.

67

Vln

Vc.

Pno

67-72

mp *mf* *f*

mf *f*

p *mf* *f*

mp

Detailed description: This system contains measures 67 through 72. The Violin part (Vln) has a melodic line with dynamics *mp*, *mf*, and *f*. The Viola part (Vc.) has dynamics *mf* and *f*. The Piano part (Pno) has dynamics *p*, *mf*, and *f*. A *mp* dynamic marking is also present at the bottom of the system.

73

Vln

Vc.

Pno

73-78

p *sf* *p*

sf *p* *mp* *sf*

f *mp* *sf* *p*

♩ = 132

Detailed description: This system contains measures 73 through 78. The Violin part (Vln) has dynamics *p*, *sf*, and *p*. The Viola part (Vc.) has dynamics *sf*, *p*, *mp*, and *sf*. The Piano part (Pno) has dynamics *f*, *mp*, *sf*, and *p*. A tempo marking of *♩* = 132 is present at the beginning of the system.

82

Vln

Vc.

Pno

mf f mf mp

mp f f mp mf

mf f mf

f

Detailed description: This system contains measures 82 through 86. The Violin part (Vln) starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, then another mf, and ends with a mezzo-piano (mp) dynamic. The Viola part (Vc.) begins with mp, then f, followed by another f, then mp, and ends with mf. The Piano part (Pno) features a melodic line in the right hand with dynamics of mf, f, and mf, while the left hand provides a bass line with a forte (f) dynamic.

90

Vln

Vc.

Pno

sf dolce f

mp f mp mf

mf mp mf

Detailed description: This system contains measures 90 through 94. The Violin part (Vln) starts with a sforzando (sf) dynamic, followed by a 'dolce' marking, and ends with a forte (f) dynamic. The Viola part (Vc.) begins with mezzo-piano (mp), then forte (f), then mp, and ends with mezzo-forte (mf). The Piano part (Pno) has a right-hand melody with dynamics of mf and mp, and a left-hand accompaniment with a mezzo-forte (mf) dynamic.

97

Vln

Vc.

Pno

cresc. f ff

sf mf sf ff

mf f

Detailed description: This system contains measures 97 through 101. The Violin part (Vln) starts with a crescendo (cresc.) marking, followed by a forte (f) dynamic, and ends with a fortissimo (ff) dynamic. The Viola part (Vc.) begins with sforzando (sf), then mezzo-forte (mf), then sf, and ends with ff. The Piano part (Pno) features a right-hand melody with a forte (f) dynamic and a left-hand accompaniment with a mezzo-forte (mf) dynamic.

104

Vln

Vc.

Pno

Dynamic markings: *p*, *mf*, *mp*, *mf*

Detailed description: This system contains measures 104 through 108. The Violin part (Vln) begins with a rest, followed by a melodic line starting at measure 105 with a *p* dynamic, which then moves to *mf* by measure 107. The Viola part (Vc.) starts with a *mp* dynamic and features a sustained, moving bass line. The Piano part (Pno) is divided into two staves; the right hand plays chords and moving lines, while the left hand provides harmonic support with chords and eighth-note patterns. Dynamics range from *p* to *mf*.

110

Vln

Vc.

Pno

Dynamic markings: *sf*, *ff*, *f*, *sf*, *ff*, *f*, *ff*

8^{va}

Detailed description: This system contains measures 110 through 114. The Violin part (Vln) features a powerful melodic line with dynamics ranging from *sf* to *ff*. The Viola part (Vc.) provides a rhythmic and harmonic accompaniment with dynamics from *f* to *ff*. The Piano part (Pno) consists of two staves with complex chordal textures and moving lines, also marked with *f* and *ff*. A *8^{va}* marking is present at the bottom of the system, indicating an octave transposition for the right hand.

116

Vln

Vc.

Pno

Dynamic markings: *s.v.p*, *pp*, *poco*, *mp vibr.*, *p*

8^{va}

Detailed description: This system contains measures 116 through 120. The Violin part (Vln) plays a sustained melodic line with a *♩=45* tempo marking and dynamics from *s.v.p* to *mp vibr.*. The Viola part (Vc.) has a *♩=45* tempo marking and a *p* dynamic. The Piano part (Pno) is split into two staves, with the right hand playing chords and the left hand playing a moving bass line. Dynamics include *p* and *8^{va}* markings.

123 *mf* *f* *sp* *p*

Vln

Vc.

Pno

f *pp* *p*

8^{va}

128

Vln

Vc.

Pno

leg. *mp* *mf* *mp* *p*

pp *pp*

134 *♩* = 72

Vln

Vc.

Pno

pp legato *p legato*

10

138

Vln

Vc.

Pno

detache

pp

p

pp

p

pp

mp

mf

142

Vln

Vc.

Pno

mp

mp

mp

f

p

146

Vln

Vc.

Pno

mp

mf

f

p

f

p

mp

mf

150

Vln *f*

Vc. *mf*

Pno *mp* *mf* *mp*

154

Vln *mf* *f*

Vc. *mf*

Pno *mf*

158

Vln *mf* *allarg.*

Vc. *mp* *allarg.*

Pno *allarg.* *mf*

162

Vln *mf* *f*

Vc. *f*

Pno *f* *8va*

166

Vln *p* *pp* *dolce* *pp* *mf*

Vc. *p* *s.v. pp* *p*

Pno *pp* *8va*

173

Vln *f* *ff* *sp*

Vc. *mf* *ff* *sp*

Pno *mp* *mf* *ff* *p leg.*

179

Vln

Vc.

Pno

mp

p

pp

rit.

rit. pp

pp

8va

8vb

8va

8vb