

Violin

TPIO

Violin score for TPIO, measures 69-95. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Measures 69-95 include the following dynamics and markings:

- 69: *mp*, *mf*, *molto ff*, *mp*, *mf*, *pp*, *mp*
- 92: *mf*, *mp*, *p*, *s.v. mp*, *mf*, *f*
- 112: *s.v. pp*, *s.v. p*, *mf*, *sf*
- 112: *Rit.*, *piu lento*
- 29: *p*, *mp*
- 35: *f*, *ff*, *allarg ff*, *mp*
- 43: *mf*, *f*
- 51: *ff allarg*, *f*, *p s.v.*, *p*, *mf*
- 56: *f*, *ff*, *f*, *mp*
- 60: *f*, *ff*, *f*, *mp*
- 71: *mf*, *f*, *p*, *sf*, *p*, *mf*
- 132: *f*, *mf*, *mp*, *sf*, *dolce*
- 84: *f*, *mf*, *mp*, *sf*, *dolce*
- 95: *f*, *cresc.*, *f*, *p*

Violin

2

107 *mf* *sf* *ff* *ff*

115  $\text{♩} = 45$  *s.v. p* *pp* *poco* *mp vibr.*

122 *mf* *f* *p* *sp*

129  $\text{♩} = 72$  *pp* *pp* *detache*

142 *mp*

146 *mp* *f*

152 *mf*

157 *f* *mf* *mf* *allarg.*

163  $\text{♩} = 40$  *f* *p* *pp* *dolce* *pp*

171 *mf* *f* *ff* *sp*

179 *mp* *p* *pp* *rit.* *8va*

# TPIO

Violoncello

Violoncello score for TPIO, measures 69-107. The score is written in bass clef with a 4/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 69-72:  $\text{♩} = 69$ , 2. *f*, *mf*, *mp*, *mf pp*, *p*, *mf*, *p*.

Measures 72-81:  $\text{♩} = 92$ , *mf*, *f*, *ff*, *fff*, *pp*. *Rit.* *piu lento*.

Measures 81-88:  $\text{♩} = 112$ , 3. *mp*, *mf*, *sf*, *p*, *mp*.

Measures 88-95: *mf*, *f*, *ff*.

Measures 95-102:  $\text{♩} = 72$ , *allarg*, *ff*, *mp*, *mf*.

Measures 102-109:  $\text{♩} = 56$ , *f*, *ff*, *allarg*, *f*.

Measures 109-116: *p s.v.*, *pp*, *mp*, *mf*, *f*, *ff*.

Measures 116-123:  $\text{♩} = 132$ , 2. *mf*, *f*.

Measures 123-130: 2. *sf*, *p*, *mp*, *sf*, *mp*, *f*.

Measures 130-137: *f*, *mp*, *mf*, *mp*, *f*, *mp*.

Measures 137-144: *mf*, *sf*, *mf*, *sf*, *ff*, *mp*.

Measures 144-151:  $\text{♩} = 107$ , *mf*, *f*, *sf*, *ff*.

Violoncello

2

116  $\text{♩} = 45$   
5  
*p* *mp* *mf* *p*

128  $\text{♩} = 72$   
5  
*mp* *pp*

139 *detache*  
*pp* *p* *mp*

144  
*mp* *mf* *mf* *f* *p*

150  
*mf*

156 *allarg.*  
*mf* *mp*

161  $\text{♩} = 40$   
*f* *p*

169  
*s.v. pp* *p* *mf* *ff* *s:p*

178 *rit.*