

# Πέντε ημέρες

## 1. Έρημος

Μαρία-Χριστίνα Κριθαρά  
1998 - 2000

♩=46

5 10

Piccolo

Alto Flute

Oboe

Cor Anglais

Bass Clarinet in B $\flat$

Trombone

Timpani I

Timpani II

Percussion

Mezzo-soprano

Violin

Viola

Violoncello

15

20

Picc. *f*

A. Fl. *p*

Ob. *mf* *sf*

C. A.

B. Cl. *p* *mp dolce* *mf* *sf*

Tbn. *ppp* *ppp* *ppp* *pp* *pp* *p* *mp* *mf* *sf*

Timp. I *pp* *p* *mp* *mf* *sf*

Timp. II *pp* *pp* *p* *mp* *p* *mp* *mf* *sf*

Perc. *mp* *mf*

Vln. *pp* *p* *mp* *mf* *f* *ff* *sf*

Vla. *pp* *pp* *p* *mp* *mf* *f* *sf*

Vc. *p* *p* *p* *p* *mp* *mf* *f* *sf*

25 30 3

Picc. *mp* *f*

A. Fl. *dolce* *sf* *mp* *f* *sf*

Ob. *mp* *mf* *f* *f* *sf*

C. A. *dolce* *mp* *mf* *f* *f* *sf*

B. Cl. *mp* *sf* *mp* *f* *f*

Tbn. *f* *sf*

Timp. I *p* *mp* *mf* *mf* *f*

Perc. *pp* *mp* *mf* *mf* *f*

Perc. *p* *mp* *mf* *mf* *f*

Vln. *mp* *mf* *mp* *mf* *f* *ff*

Vla. *sp* *mf* *p* *mf* *ff*

Ve. *sp* *mf* *p* *mf* *ff*

2. Παραίσηση

35  $\text{♩} = 52$  40

Ob. *dolce p*

B. Cl. *p* *pp* *ppp*

Tbn. *ppp*

Timp. I *pp* *pp* *p* *pp*

Perc. *p* *pp* *ppp*

Perc. *pp* *ppp*

Vln. *mp* *mp* *p* *pp* *8va*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

$\text{♩} = 52$

$\text{♩} = 52$

Detailed description: This is a page of a musical score for the second movement, '2. Παραίσηση'. The score is arranged in a system of seven staves. The instruments are Oboe (Ob.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Timpani I (Timp. I), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time, with a tempo marking of quarter note = 52. The score is divided into two systems by a double bar line. The first system covers measures 35 to 39, and the second system covers measures 40 to 44. The Oboe part begins with a 'dolce p' marking and a crescendo hairpin. The Bass Clarinet and Trombone parts feature sustained notes with dynamics ranging from *p* to *ppp*. The Timpani I part has a rhythmic pattern of eighth notes with dynamics from *pp* to *p*. The Percussion parts include snare and tom patterns with dynamics from *p* to *ppp*. The Violin part has a melodic line with dynamics from *mp* to *pp* and an 8va marking. The Viola and Violoncello parts provide harmonic support with sustained notes and dynamics from *p* to *pp*. The score concludes with a final double bar line and a repeat sign.

Vln *solo* **pp** *espr. et rubato* **mp**

A. Fl. **mp**

Ob. *dolce* **mp**

C. A. *dolce* **mp**

B. Cl. **mp**

Perc. **Tambourine** **pp** *poco*

Perc. **pp** *poco*

Vln

Picc.

A. Fl.

Ob.

C. A.

B. Cl.

Tbn.

Perc.

Perc.

Perc.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 75-80. It includes parts for Piccolo, Flute (A), Oboe, Clarinet in A, Bass Clarinet, Trombone, Percussion (Sistrum, Tambourine, Timpani), Violin, Viola, and Violoncello. The woodwinds and strings play melodic lines with various dynamics (mf, mp, p, pp, sf). The percussion section features rhythmic patterns on the Sistrum and Tambourine, and melodic lines on the Timpani. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *sf*, and *mf*. There are also performance instructions like *Sistrum mp*, *Timp mf*, and *Tambourine mf*. The woodwinds have slurs and breath marks. The strings have slurs and dynamic markings. The percussion has specific instrument labels and dynamic markings.

This musical score page covers measures 85 to 90. The instruments are arranged as follows:

- Picc.**: Piccolo, starting with a trill in measure 85.
- A. Fl.**: Alto Flute, playing a melodic line with dynamics *mf* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *mp*.
- C. A.**: Clarinet in A, playing a melodic line with dynamics *f* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- Tbn.**: Trombone, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf*, *mp*, and *f*.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *mf* and *sf*.
- Tamb.**: Tambourine, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Vln**: Violin, playing a melodic line with dynamics *f*.
- Vla**: Viola, playing a melodic line with dynamics *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f*.

Measure 85 is marked with a circled '85'. Measure 90 is marked with a circled '90' and includes the instruction *accel.* with a dashed line. The score features various musical notations including trills, triplets, and dynamic markings.

accel.

♩ = 72

95

Picc. *f* *mp* *mf* *f* *ff* *f*

A. Fl. *f* *smp* *mf* *ff* *mp*

Ob. *mp* *mf* *f* *f* *ff*

C. A. *smp* *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *ff*

Tbn. *mp* *mf* *f* *ff*

accel.

♩ = 72

Timp. I *mf* *mp* *mf* *smp* *mf* *f*

Perc. *mf* *sf* *mp* *mf* *ff* *mp* *mf*

Perc. *f* *sf* *mp* *ff* *p* *ff* *p*

Tamb. *mf* *p*

accel.

♩ = 72

Vln *mp* *mf* *f* *f* *ff*

Vla *mp* *f* *ff*

Vc. *mp* *f*



3. Όαση

$\text{♩} = 72$

100

105

$\text{♩} = 92$

Picc. *mf* *p* *mp* *mp*

A. Fl. *mf* *mp* *p* *mp* *p*

Ob. *mf* *mp* *p*

C. A. *mp* *mp* *mp* *p*

B. Cl. *mf* *mp* *p* *pp* *mp* *p*

Tbn. *f* *mf* *mp* *p* *mp* *p*

Timp. I *mp* *p* *mp* *pp* *pp* *pp* *mp*

Perc. *mf* *mf* *mp* *p* *mp* *p* *pp*

Perc. *f* *p* *mf* *p* *p* *p* *pp*

Vln. *f* *mf* *mp* *p*

Vla. *mf* *mf* *mp*

Vc. *ff* *f* *mf* *mp*

Tambourine

$\text{♩} = 72$

$\text{♩} = 92$

Musical score for Piccolo, Flute, Clarinet, Bass Clarinet, Trombone, Timpani, and Percussion. The score is divided into measures 110 and 115. The Piccolo part features a melodic line with dynamics *mf*, *p*, *mp*, *p*, *pp*, and *mp*. The Flute part has dynamics *pp*, *mf*, and *mp*. The Clarinet part has dynamics *pp*, *mp*, *mf*, and *p*. The Bass Clarinet part has dynamics *pp* and *p*. The Trombone part has dynamics *pp* and *p*. The Timpani part has dynamics *pp* and *p*. The Percussion part has dynamics *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

120

Picc. *p* *pp* *mf* *p* *mf* *mp* *p*

A. Fl. *p* *pp* *mp* *mf* *p* *mp*

C. A. *mp* *p* *pp* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp* *mp* *mf*

Perc. *mp*

Perc. *mp*

125

Picc. *pp* *mf* *mp* *p* *pp* *mp* *mf*

A. Fl. *mp* *pp* *mf* *mp* *p* *pp* *p*

Ob. *mf* *mp* *p*

C. A. *mp* *mf* *mf*

B. Cl. *p* *mp* *p* *pp* *mf* *p* *mf*

130

Picc. *mp* *mp* *mf* *p* *p*

A. Fl. *mp* *f* *mp* *p* *p*

Ob. *mp* *mp* *mf* *p* *pp* *p*

C. A. *p* *mf* *f* *mp*

135

Picc. *pp* *mp* *p* *pp* *mp* *p* *pp*

A. Fl. *mf* *p* *mp* *p* *pp* *mp* *mp*

Ob. *mp* *mf* *mp* *p* *pp*

C. A. *p* *mp* *mf* *mp*

$\text{♩} = 72$

140

145

Picc. *pp* *pp* *mp* *p* *pp*

A. Fl. *mf* *mp* *mf*

Ob. *mp* *pp* *mp* *p* *pp*

C. A. *mf* *mp* *p* *pp*

B. Cl. *dolce*

Timp. I *p* *pp* *p*

Perc. *mf* *mp* *p* *pp*

Detailed description: This page of a musical score features seven staves. The Piccolo part (top) has a melodic line with dynamics *pp*, *pp*, *mp*, *p*, and *pp*. The A. Flute part has a melodic line with dynamics *mf*, *mp*, and *mf*. The Oboe part has a melodic line with dynamics *mp*, *pp*, *mp*, *p*, and *pp*. The C. Alto Saxophone part has a melodic line with dynamics *mf*, *mp*, *p*, and *pp*. The B. Clarinet part has a melodic line with the marking *dolce*. The Timpani I part has a rhythmic pattern with dynamics *p*, *pp*, and *p*. The Percussion part has a rhythmic pattern with dynamics *mf*, *mp*, *p*, and *pp*. The score is divided into measures, with measures 140 and 145 marked at the top.

4. Νύχτα

Tempo: ♩ = 63

150

B. Cl. *pp* *mp* *p*

Timp. I *p* *pp* *p*

Perc. *pp* *p* *p* *pp*

Vln *mf* *mp*

Vla *mf* *mp*

Vc. *pp* *pp* *mp*

155

Tempo: ♩ = 54

160

A. Fl. *dolce*

B. Cl. *pp*

Timp. I *pp* *p* *pp*

Perc. *pp* *pp*

Vln *pp*

Vla *ppp* *dolce*

Vc. *pp* *ppp* *pp*

5. Ανάμνηση

170 ♩=46

175

Ob. 165

B. Cl. *ppp* < *ppp* < *ppp* < *ppp*

Timp. I ♩=46 *pp* < *pp* < *pp* < *pp*

Timp. II *pp* < *pp* < *pp* < *mp*

Perc. *pp* < *pp* < *pp*

Vln ♩=46 *pp* < *p* < *p* < *p* < *p*

Vla *ppp* < *ppp* < *ppp* < *ppp*

Vc. *pp* < *pp* < *pp* < *pp*

180

185

A. Fl.

Ob.

B. Cl.

Tbn.

Timp. I

Timp. II

Perc.

M-S.

Vln

Vla

Vc.

*mp*

*mp*

*p*

*pp*

*pp*

*dolce p*

*mf*

*mp*

*mp*

*p*

*p*

*mf*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*mp*

ά-γο-νο δά-κρυ χω-ρίς α - ντί-τι-μο κα-νείς θε - ός δε τό' δε ναευ-φρα θεί κα-νέ-νας άν-θρω-πος δε το στρα - γγι - ζει με τρώει η έ-ρη-μος αι - μο-ρα-γω ζω



Picc. *mf*

A. Fl. *mf* *p*

Ob. *mf* *p*

C. A. *mf*

B. Cl. *mf* *sf* *p*

Tbn. *mp* *mf* *p*

Timp. I *mp* *mf* *sbp* *p* *mp*

Timp. II *mf* *sbp* *p*

Perc. *mp* *mf* *sf*

M-S. *mf* *f* *sbpp* *poco* *mf* *sbp* *mp*

Vln. *mp* *mf* *sbp* *pp* *mf* *p* *mp*

Vla. *mp* *mf* *sbp* *pp* *mf* *p* *mp*

Vc. *mp* *mf* *sbp* *pp* *mf* *p* *mp*

μέσ στο ευ-ε-πί-φο-ρο-των α-μμο-λό-φων κί-η ποί-η-ση εί-ναι μα-κρυά ά-γο-νο δά-κρυ λα λα μα-κρυά απ'τή δι-κή μου τη δι-ά-ρκεια-αχο-ρεύ - ει σε μάν δ-α-ση η

195

6

The musical score consists of the following parts:

- Ob.**: Oboe, starting with a melodic phrase in measure 195, marked *mp*.
- C. A.**: Clarinet in A, playing a sustained note in measure 195, marked *mp*, then a half note in measure 196, marked *p*.
- B. Cl.**: Bass Clarinet in B-flat, playing a sustained note in measure 195, marked *mp*.
- Tbn.**: Trombone in B-flat, playing a sustained note in measure 195, marked *mp*.
- Timp. I & II**: Timpani I and II, playing a rhythmic pattern of eighth notes.
- M.S.**: Mezzo-soprano vocal soloist, with lyrics in Greek: ποι-η-ση ου γα-λα-ξι-ες στα χε-ρια της βρα-χιό-λια κι'ε-γώ μα-ντεύ-ω ή-δη την α-πό-σβε-ση που θα νι-ζί.
- Vln**: Violin, playing a sustained note in measure 195, marked *mf*, then a melodic phrase in measure 196, marked *p*, then a melodic phrase in measure 197, marked *mp*.
- Vla**: Viola, playing a sustained note in measure 195, marked *mf*, then a melodic phrase in measure 196, marked *p*, then a melodic phrase in measure 197, marked *mp*.
- Vc.**: Violoncello, playing a sustained note in measure 195, marked *mf*, then a melodic phrase in measure 196, marked *p*, then a melodic phrase in measure 197, marked *mp*.

A. Fl. *p* *Rall...* *p* *mf*  
 Ob. *p* *Rall...* *mf*  
 C. A. *p* *Rall...* *p* *mf*  
 B. Cl. *pp* *p* *Rall...* *mp* *mf*  
 Tbn. *pp* *p* *Rall...* *mp* *mf*  
 Timp. I *mp* *mf* *pp*  
 Timp. II *p* *mf* *mp* *mf* *pp*  
 Perc. *p* *mf* *pp*  
 M.S. *p* *mp* *mf* *mp* *Rall...* *mf*  
 Vln. *mf* *mp* *Rall...* *mf* *f*  
 Vla. *Rall...* *mf* *f*  
 Vo. *mf* *mp* *mf* *f*

— σει μέ - σα μου τον πό - νο αύ - ριο πρω - ί που θα τε - λειώ - σηαι - τή - η νύ - χτα και ξε - χυ - θού - νε τα δε - πά - νια της αυ - γης