

Αφιερωμένο στην Άρτεμη Ιγνατίου

Μούσες

opus 63

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(γεν. 1969)

Lento

Musical score for measures 1-4. The score is in 4/4 time and includes parts for Flute, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Percussion, Violin I, and Contrabass parts are mostly silent, indicated by rests. The Violin II and Viola parts play a rhythmic pattern of eighth notes, starting with a *mp* dynamic. The Violoncello part is also silent.

5

Musical score for measures 5-8. The Percussion part is silent. The Violin I part plays a melodic line with a *mp* dynamic, featuring a long slur over measures 5 and 6. The Violin II and Viola parts continue their rhythmic eighth-note pattern. The Violoncello part is silent until measure 8, where it plays a few notes with a *mp* dynamic. The Contrabass part is silent.

9

Fl. *mf* *3*

Perc. *mf* gr. cassa

Vln. I *pp* *8va*

Vln. II *sfz*

Vla. *sfz*

Vc. *pizz.*

Cb.

13

Perc.

Vln. I *sfz* *(8)*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

17 gr. cassa

Perc. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. arco *mf*

22 *dolce*

Fl. *f* 3 3

Perc. *mf* piatini

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp* pizz.

26

Fl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

platini

p

30

Fl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

triangle

p

non vibr.

pp

36 5

Fl. *Largo*

Perc.

Vln. I

40

Fl.

Perc.

Vln. I

45

Fl.

Perc. *gr. cassa*
mf

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

6 47

Fl. *mf*

Perc. *mf* gr. cassa

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system covers measures 47 and 48. The Flute part begins in measure 47 with a whole rest, then in measure 48 plays a quarter note G4, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes (D5, E5, F5) in the final measure. The Percussion part has a whole rest in measure 47 and a dotted quarter note in measure 48, marked *mf* and labeled 'gr. cassa'. The Violin I and II parts play a continuous sixteenth-note pattern with a dotted line indicating a slur across measures 47 and 48. The Viola part has a whole rest in measure 47 and a quarter note G4 in measure 48, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes (D5, E5, F5) in the final measure. The Violoncello and Contrabass parts play a sustained chord of G2, B2, and D3 in both measures.

49

Fl. *mf*

Perc. *mf* gr. cassa

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system covers measures 49 and 50. The Flute part has a whole rest in measure 49 and begins in measure 50 with a quarter note G4, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes (D5, E5, F5) in the final measure. The Percussion part has a whole rest in measure 49 and a dotted quarter note in measure 50, marked *mf* and labeled 'gr. cassa'. The Violin I and II parts continue the sixteenth-note pattern with a dotted line across measures 49 and 50. The Viola part has a whole rest in measure 49 and a quarter note G4 in measure 50, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes (D5, E5, F5) in the final measure. The Violoncello and Contrabass parts play a sustained chord of G2, B2, and D3 in both measures.

51

Fl. *ff*

Perc. *mf* *piatini*

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso

Musical score for measures 59-63. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 59-60 are rests. Measure 61 has a whole note rest. Measure 62 has a whole note rest. Measure 63 has a whole note rest.
- Perc.:** Measure 60 has a triangle symbol above a whole note rest. Measure 61 has a *p* dynamic marking below a whole note rest. Measures 62-63 are rests.
- Vln. I:** Measures 59-60 have whole notes with accidentals (F# and C#). Measure 61 has a whole note rest. Measure 62 has a whole note rest. Measure 63 has a triplet of eighth notes.
- Vln. II:** Measures 59-60 have eighth notes with accidentals. Measure 61 has a whole note. Measure 62 has a whole note. Measure 63 has a whole note.
- Vla.:** Measures 59-60 have eighth notes with accidentals. Measure 61 has a whole note. Measure 62 has a whole note. Measure 63 has a whole note.
- Vc.:** Measures 59-60 have whole notes with accidentals. Measure 61 has a whole note. Measure 62 has a whole note. Measure 63 has a whole note.
- Cb.:** Measures 59-60 have whole notes with accidentals. Measure 61 has a whole note. Measure 62 has a whole note. Measure 63 has a whole note.

Musical score for measures 64-68. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a whole note rest.
- Perc.:** Measures 64-68 are rests.
- Vln. I:** Measures 64-65 have whole notes. Measure 66 has a whole note. Measure 67 has a whole note. Measure 68 has a whole note.
- Vln. II:** Measures 64-65 have whole notes. Measure 66 has a whole note. Measure 67 has a whole note. Measure 68 has a whole note.
- Vla.:** Measures 64-65 have whole notes. Measure 66 has a whole note. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.
- Vc.:** Measures 64-65 have whole notes. Measure 66 has a whole note. Measure 67 has a whole note. Measure 68 has a whole note.
- Cb.:** Measures 64-65 have whole notes. Measure 66 has a whole note. Measure 67 has a whole note. Measure 68 has a whole note.

67

Fl.

Perc.

gr. cassa

mp

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

71

Fl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gr. cassa

mp

pizz.

pizz.

Fl.

Perc.

Vln. I *arco*

Vln. II

Vla.

Vc. *arco*

Cb.

Fl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 92-98. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/4 to 4/4. The Flute part features a triplet of eighth notes. The Percussion part has a Tam-tam instrument marked with a piano (*p*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play chords and moving lines.

Musical score for measures 99-105. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/4. The Flute part features a triplet of eighth notes. The Percussion part has a Tam-tam instrument marked with a piano (*p*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play chords and moving lines.

102

Fl.

3

Perc.

Tam-tam

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Perc.

Tam-tam

p

Tam-tam

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in all measures.
- Perc.:** Rests in measures 114-116. In measure 117, a Tam-tam is played (piano, *p*). In measure 118, another Tam-tam is played (piano, *p*).
- Vln. I:** Melodic line with eighth and sixteenth notes, including a long slur across measures 117 and 118.
- Vln. II:** Sustained chords with a long slur across measures 117 and 118.
- Vla.:** Sustained chords with a long slur across measures 117 and 118.
- Vc.:** Rests in all measures.
- Cb.:** Rests in all measures.