Φίλιππου Τσαλαχούρη
Τρεις χορευτικές Μικρασιατικές εικόνες
op. 58 (2006)
για ορχήστρα εγχόρδων & gr. Cassa

Πρώτη εκτέλεση: 14 Ιανουαρίου 2007, Μουσείο Μπενάκη, Ορχήστρα των Χρωμάτων, Δ/νση Μίλτος Λογιάδης.

Στόν Θάνο Κωνσταντινίδη,

ἕναν ἀνθρώπινο μικρασιάτη ἄνθρωπο...

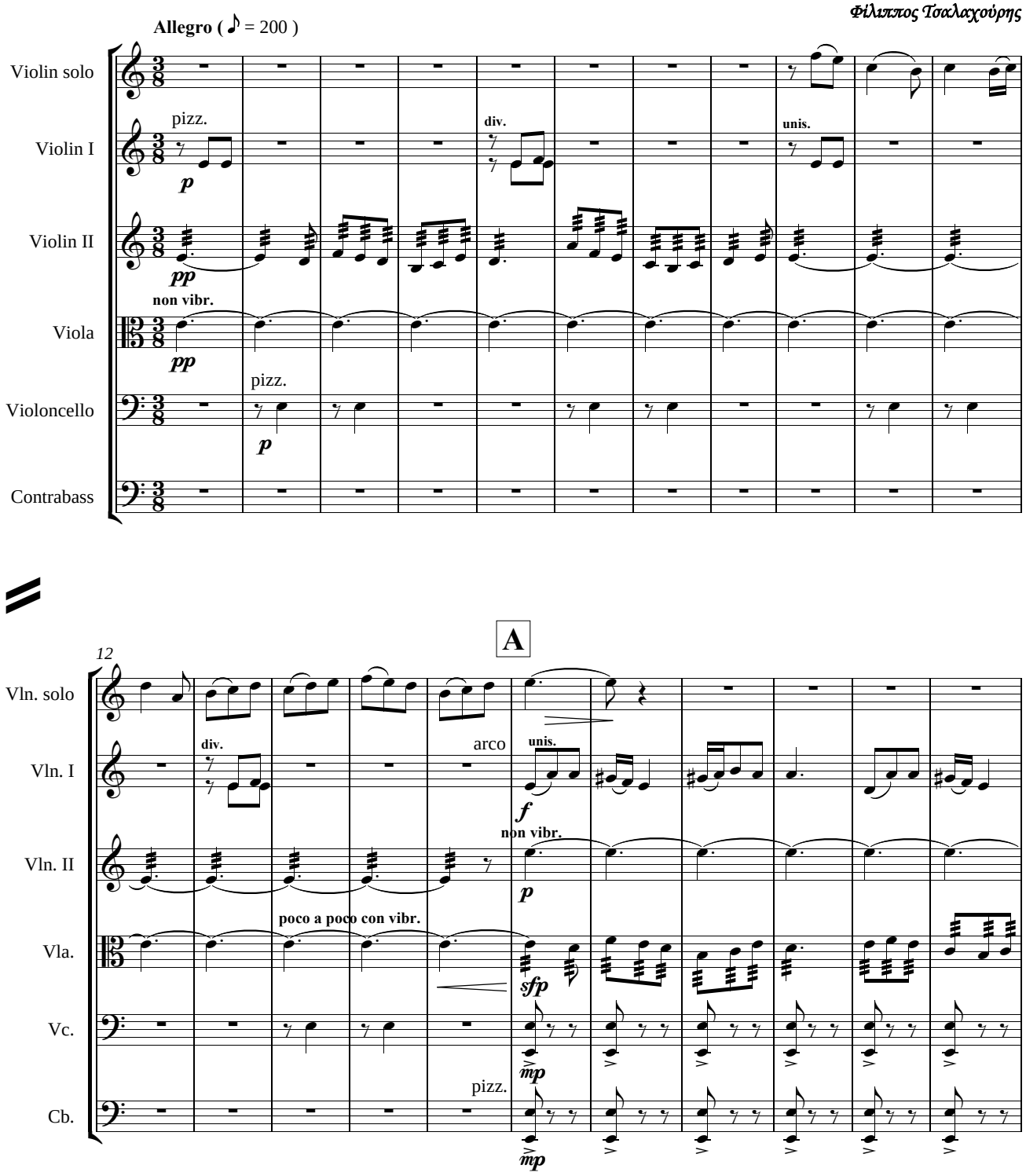
Τρεῖς χορευτικές Μικρασιατικές εἰκόνες, op.58

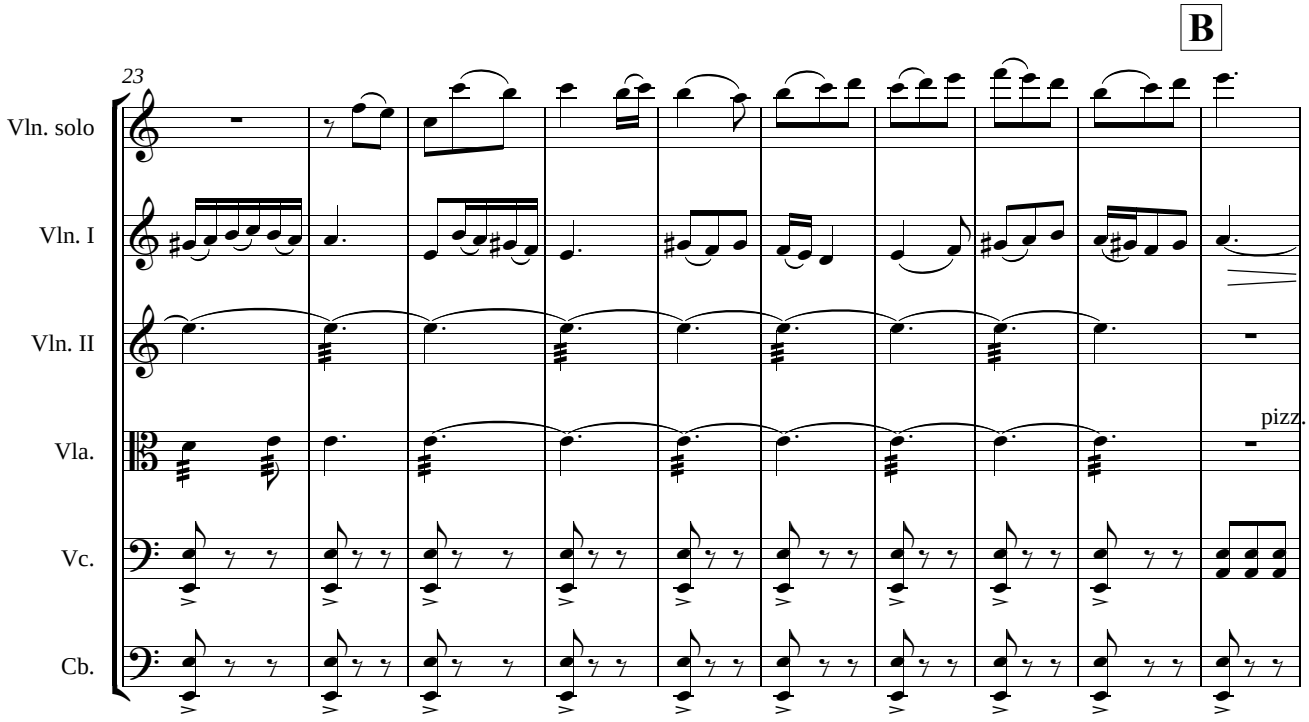
I

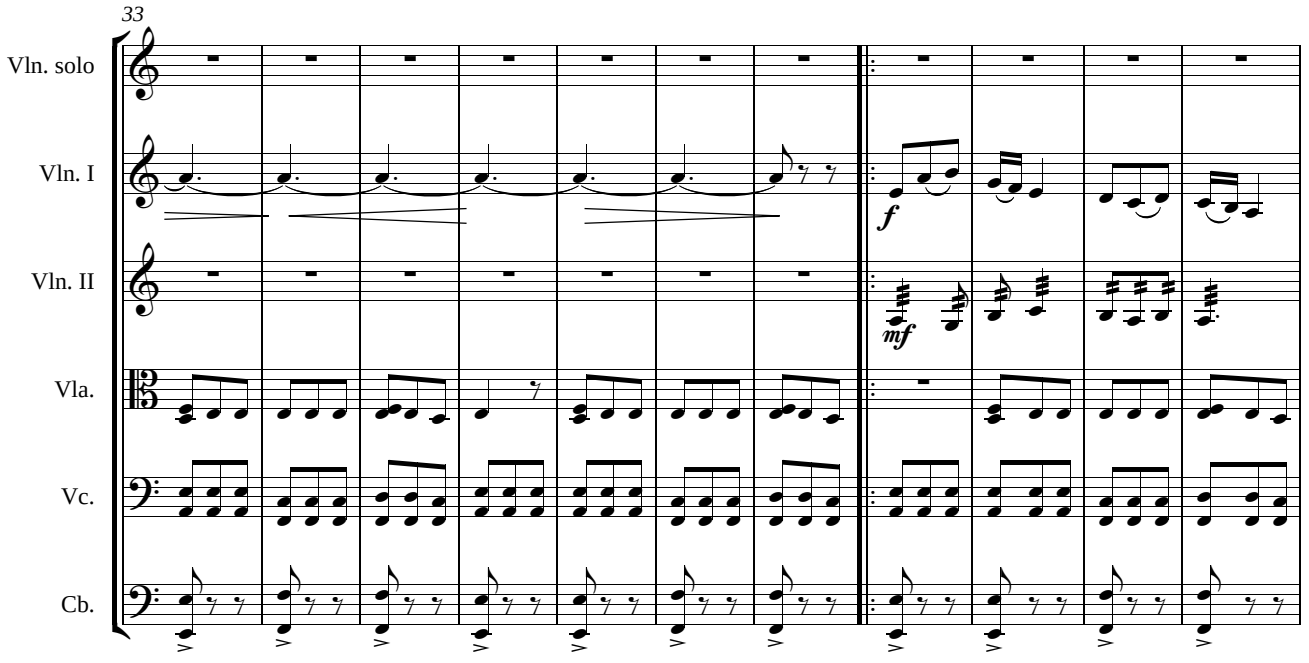
Ὁδοιπορικός

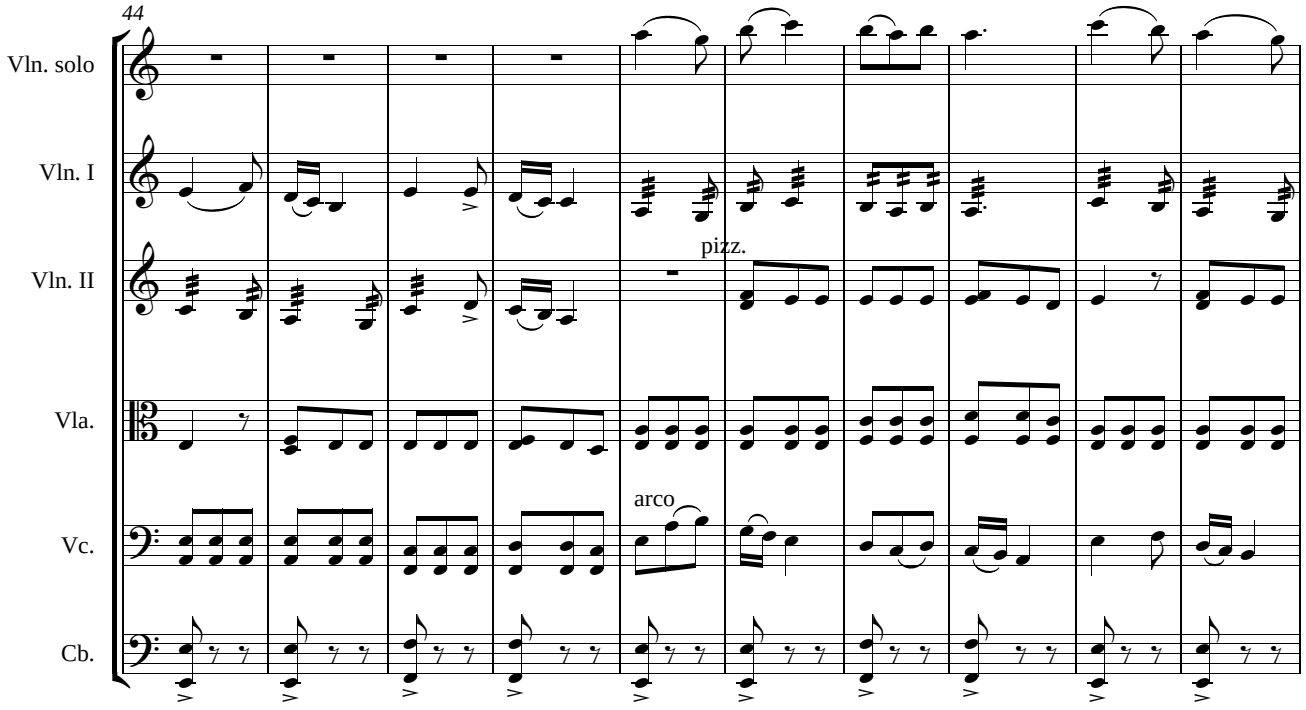
Κρούεται ἐν Ὀρτάκιοϊ τῆς Νικαίας (Βιθυνία) εἰς ὁδοιπορίας

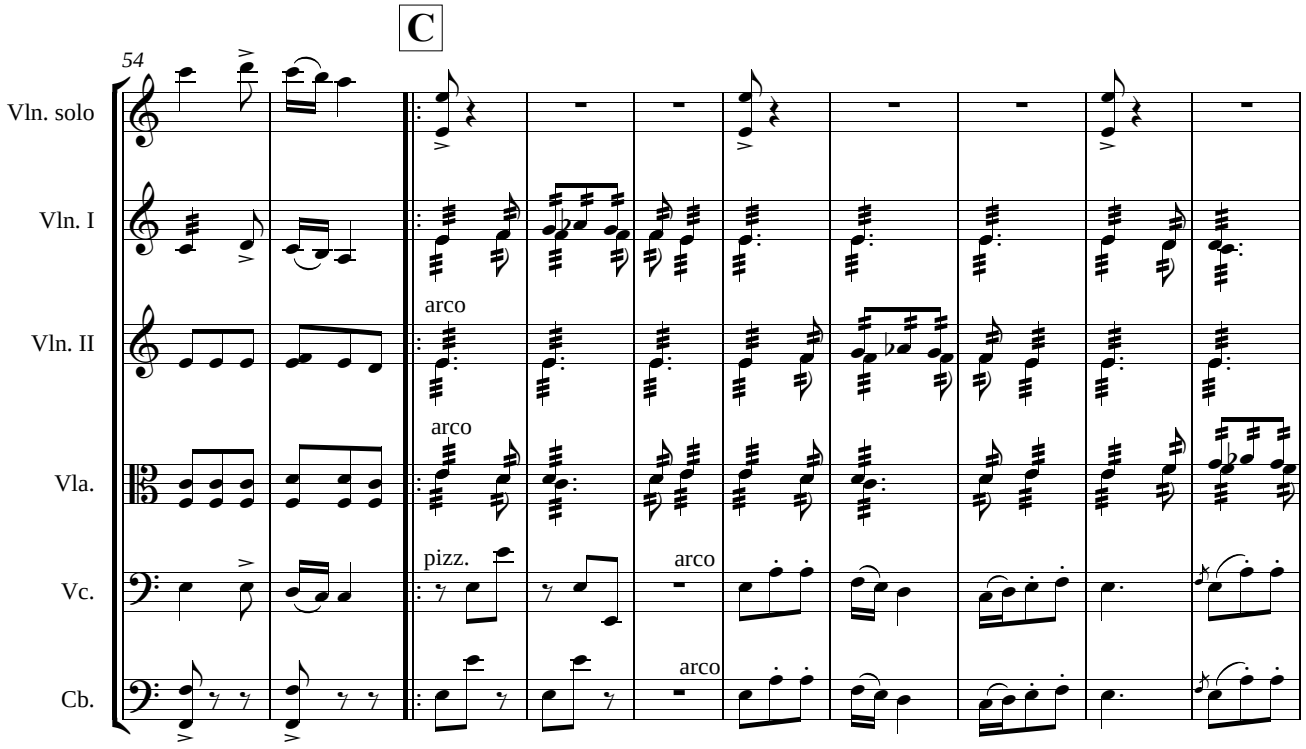
Φίλιππος Τσαλαχούρης

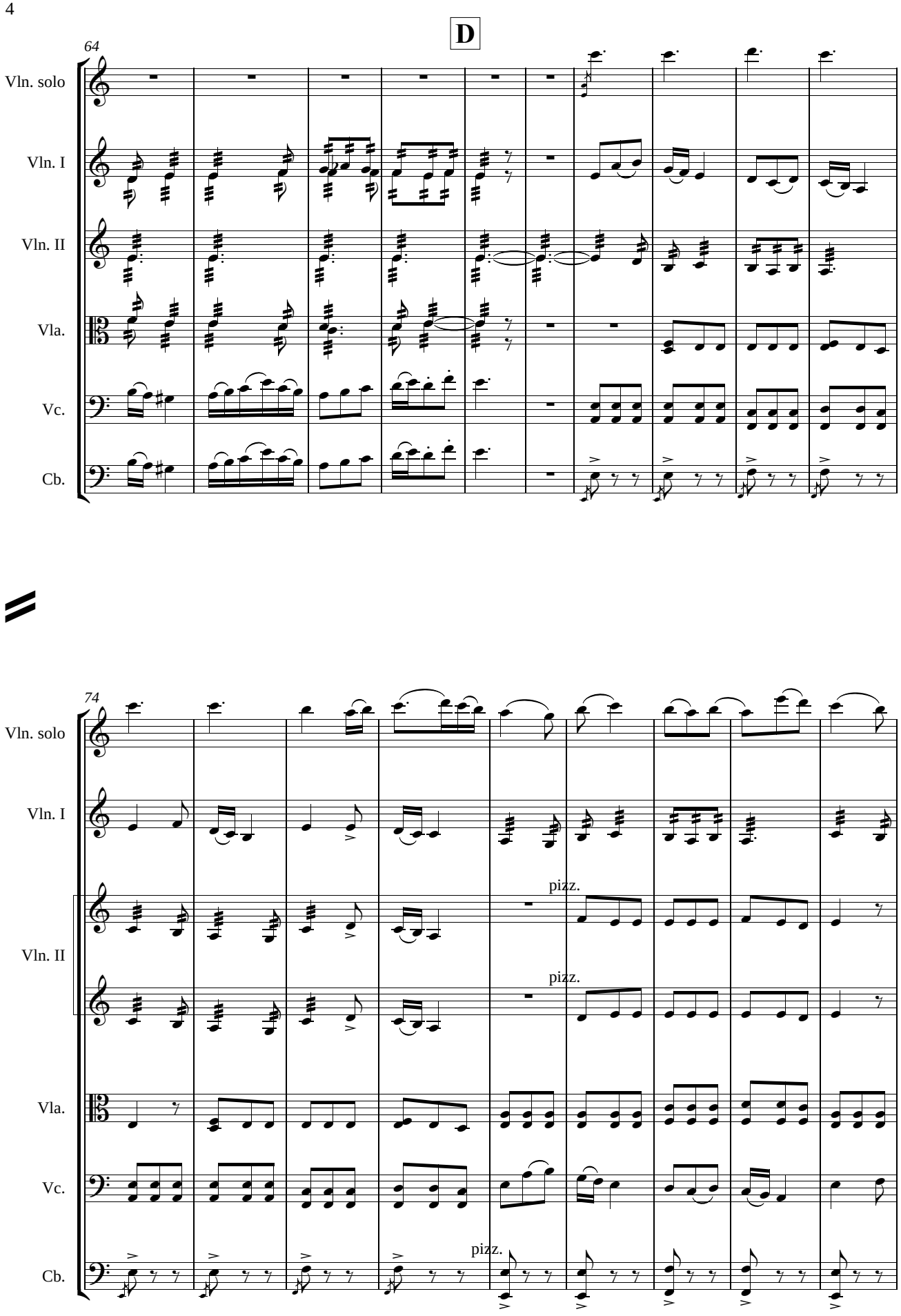


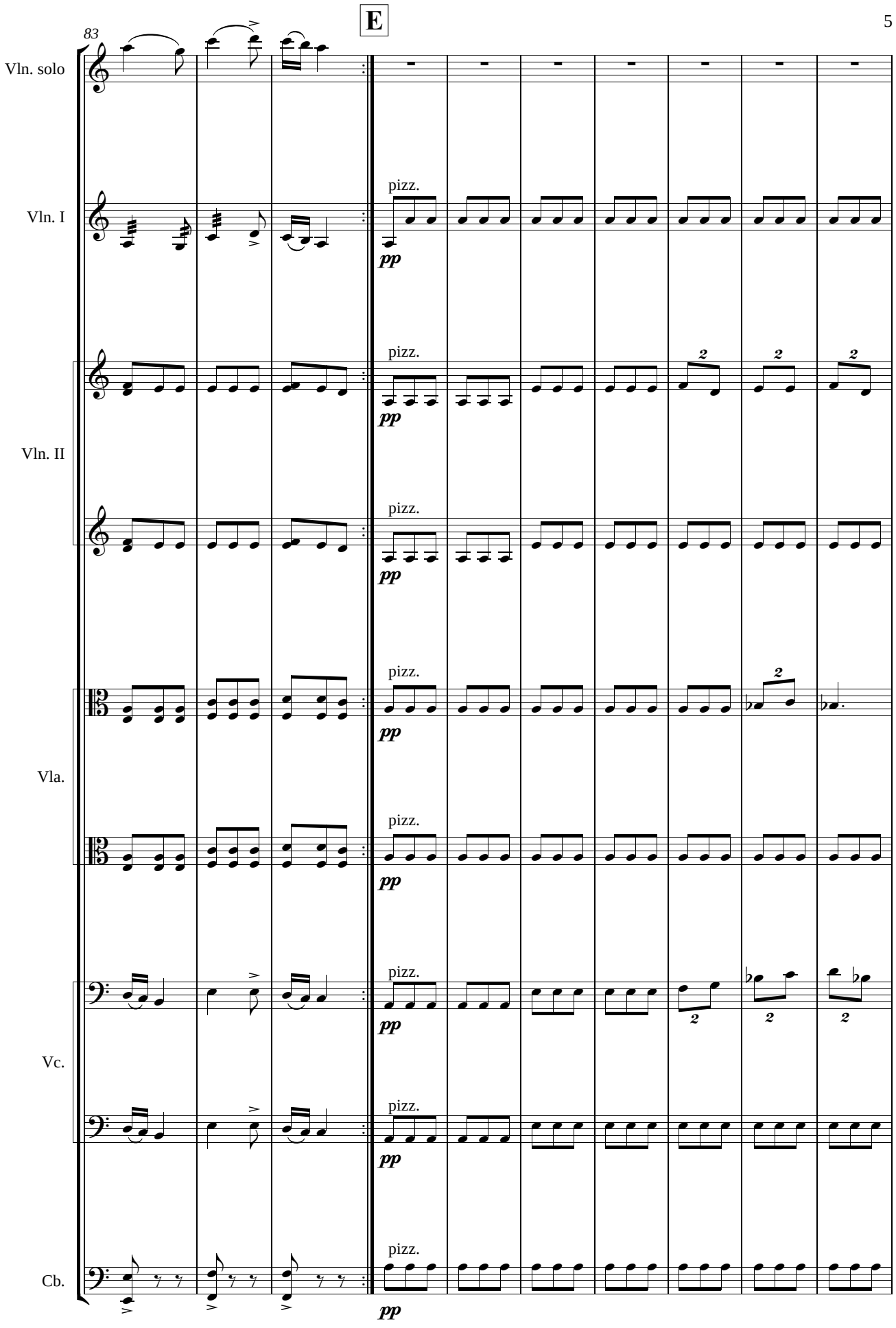

B
23
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

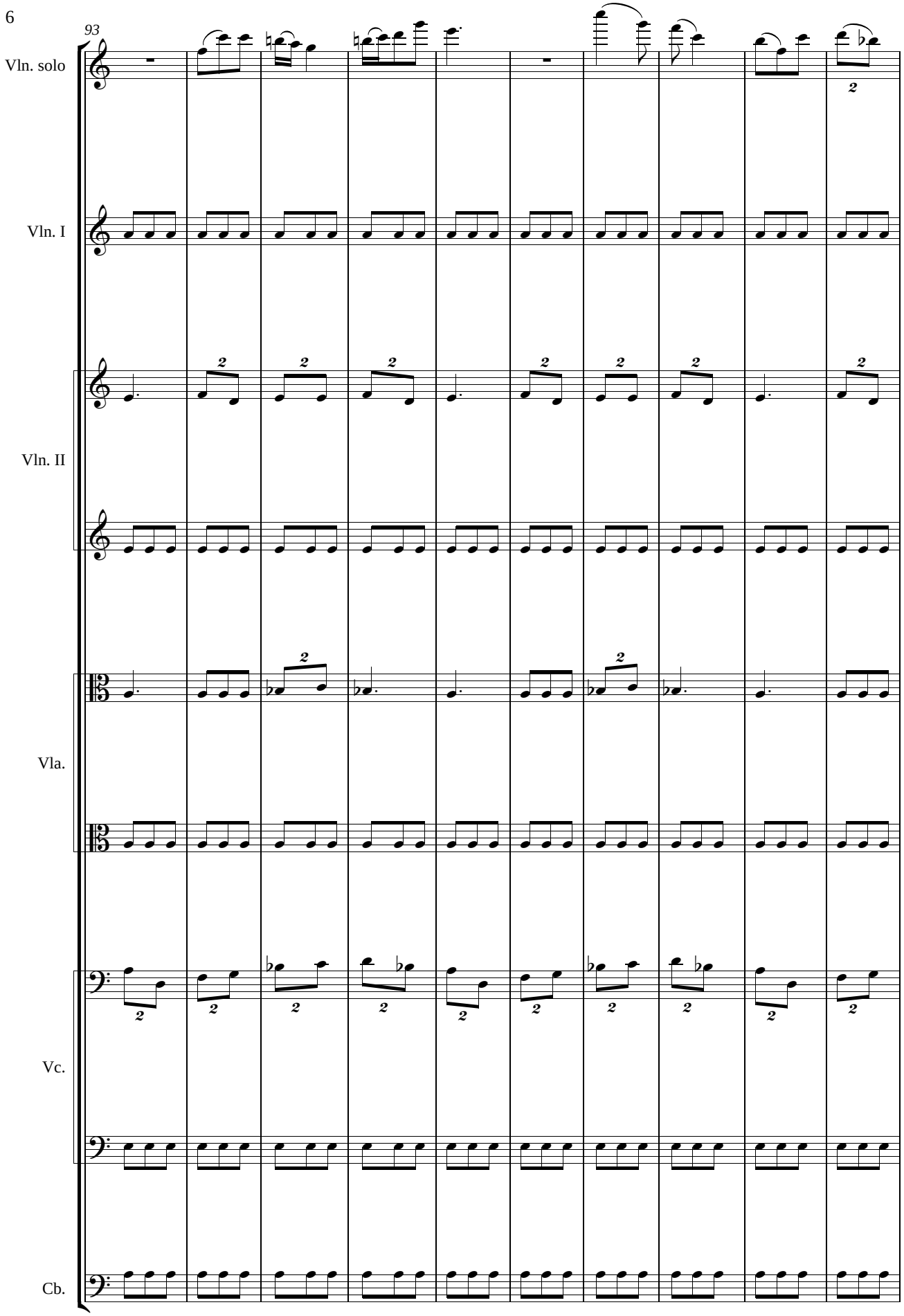

33
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

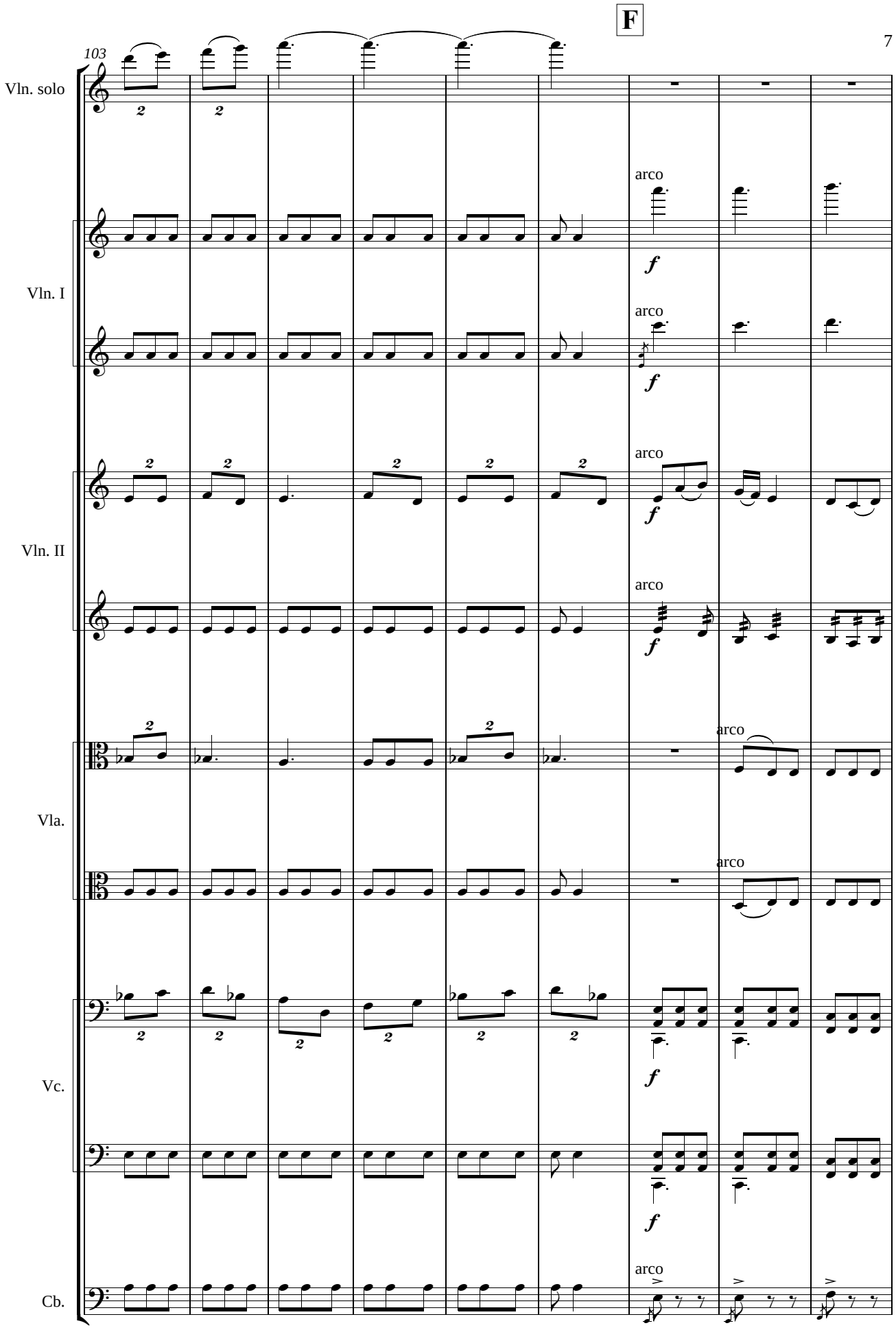

44
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

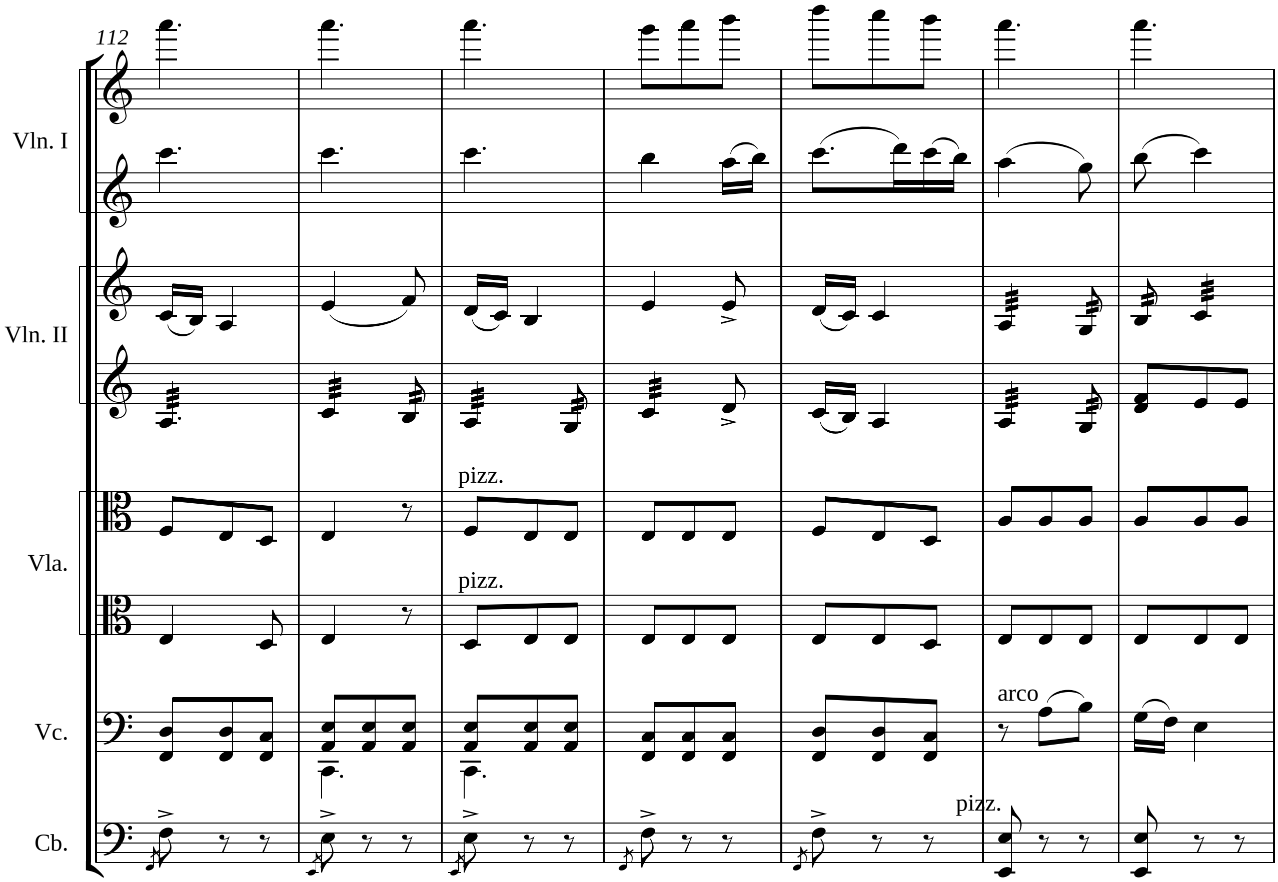

C
54
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
pizz.
arco
arco

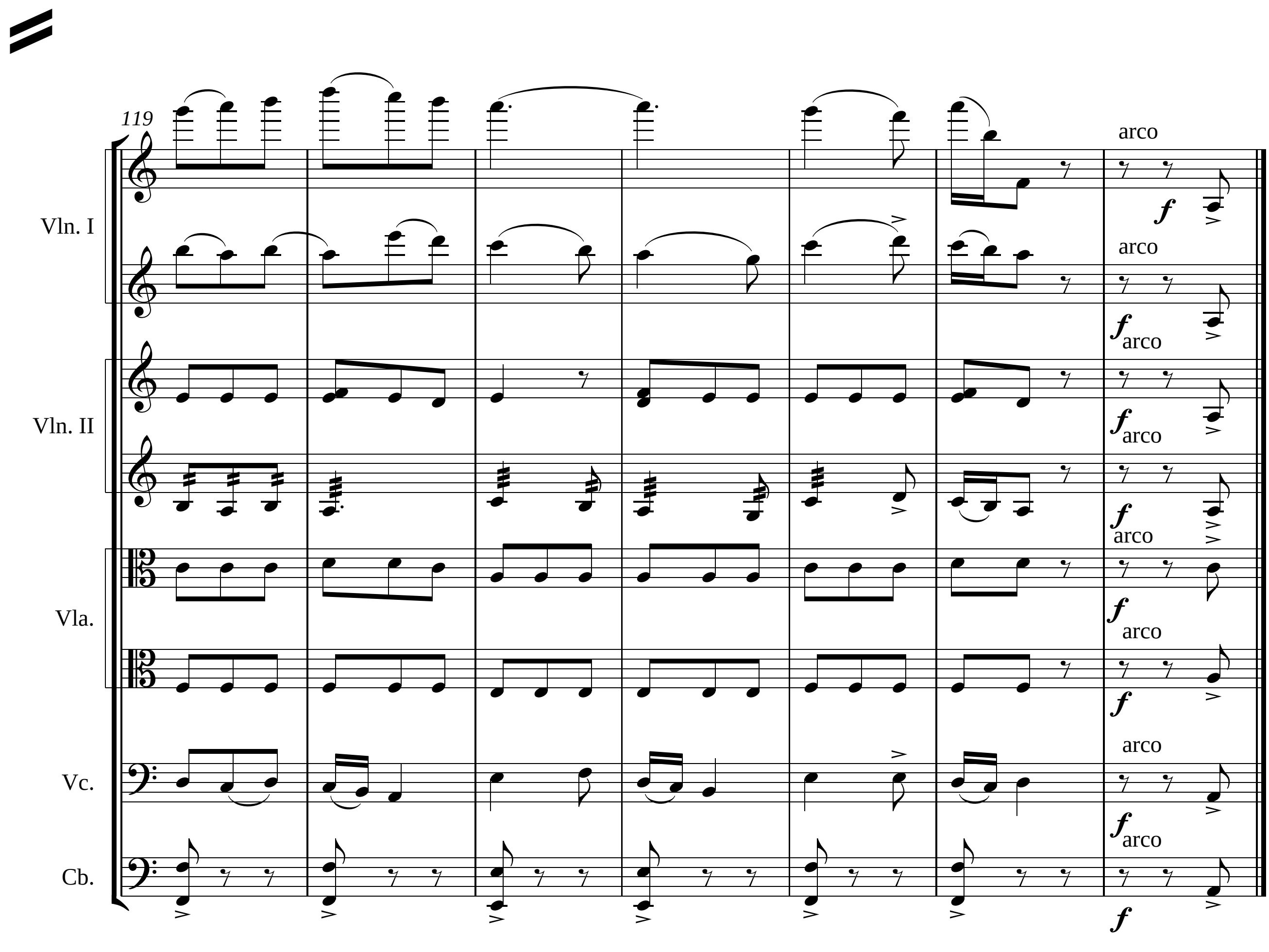

D
64
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
74
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.


E
83
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pp


93
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.


F
103
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f

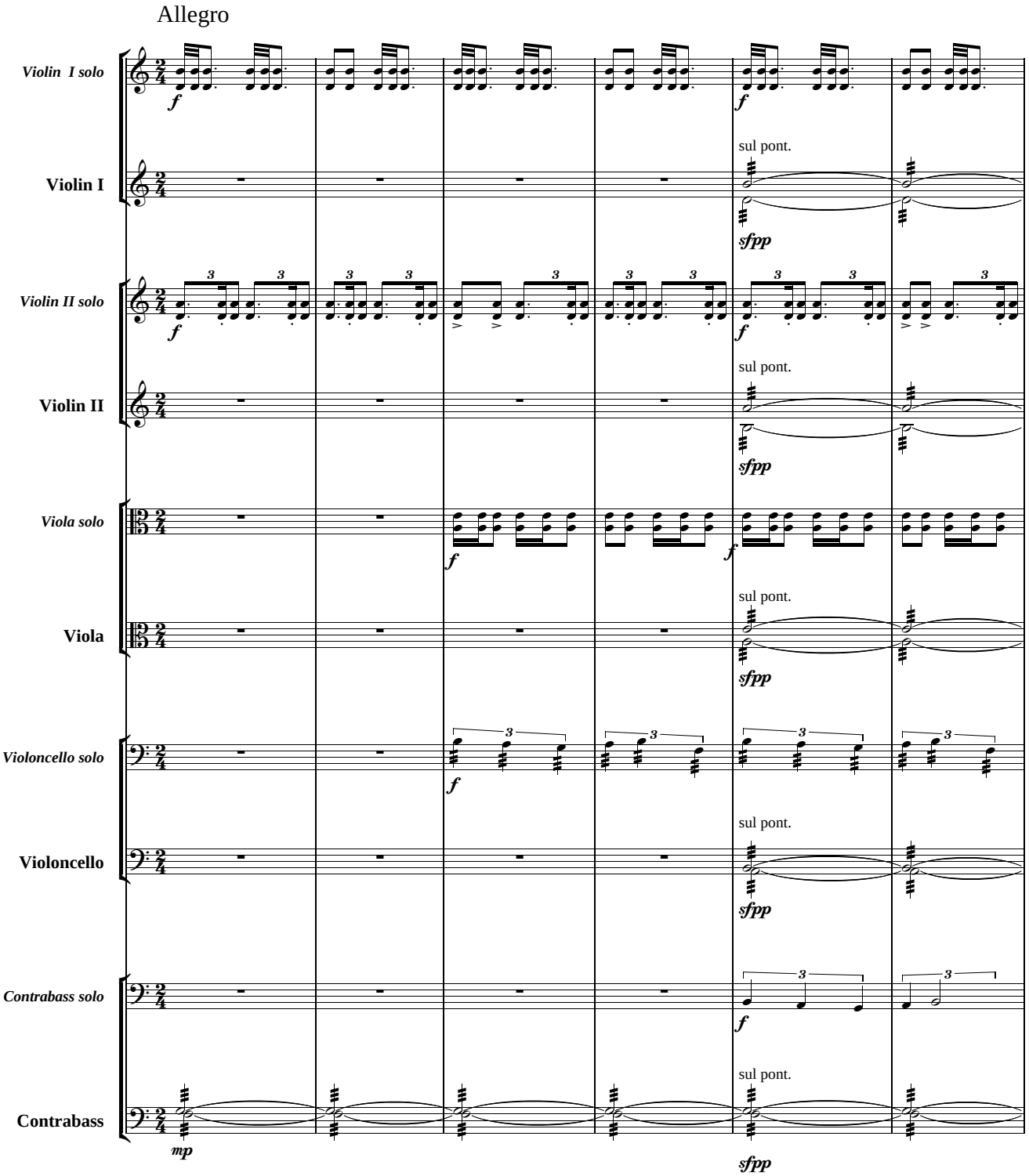

112
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
arco
pizz.

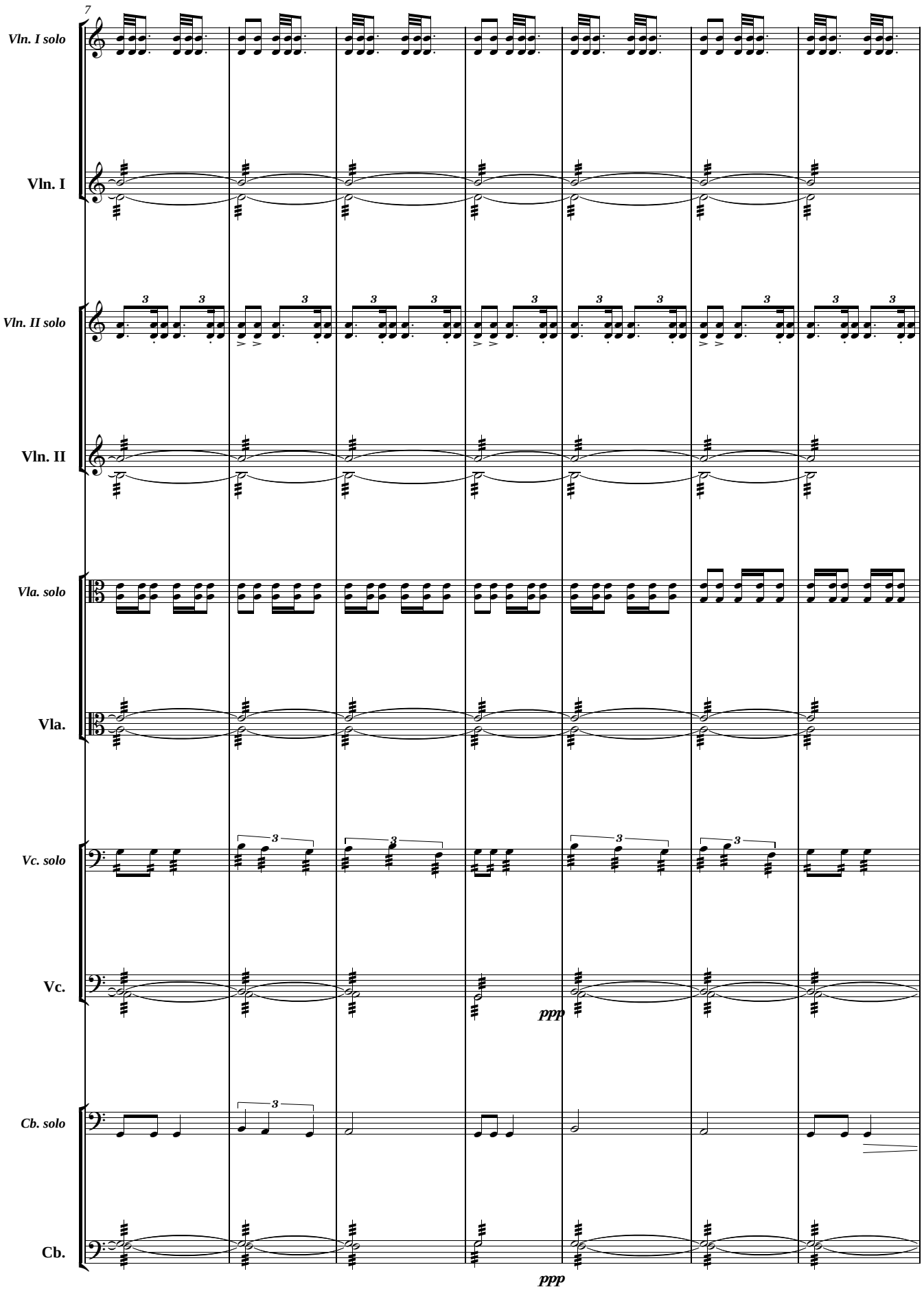

119
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
arco
f
arco
f
arco
f
arco
f
arco
f
arco
f

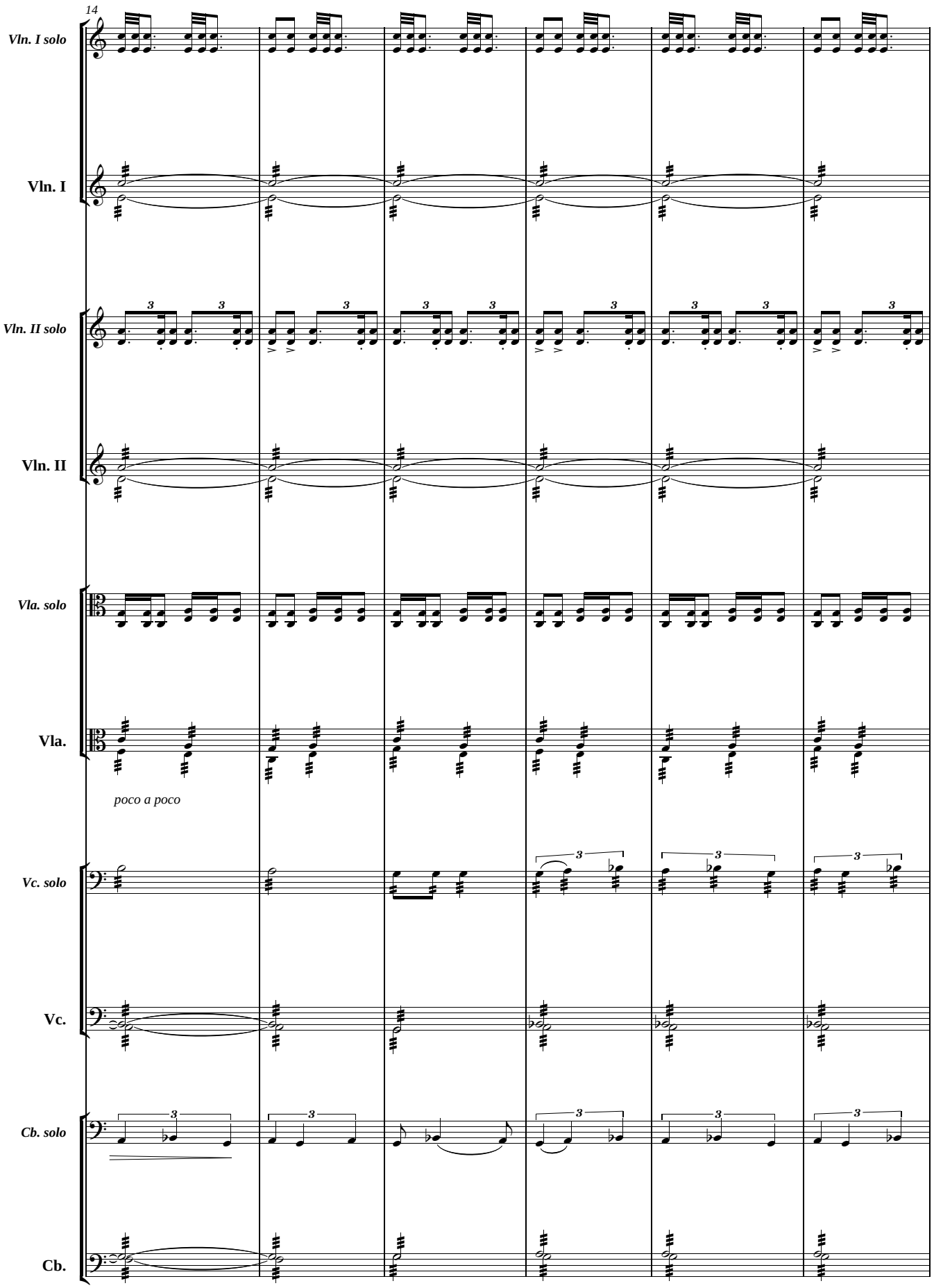
II

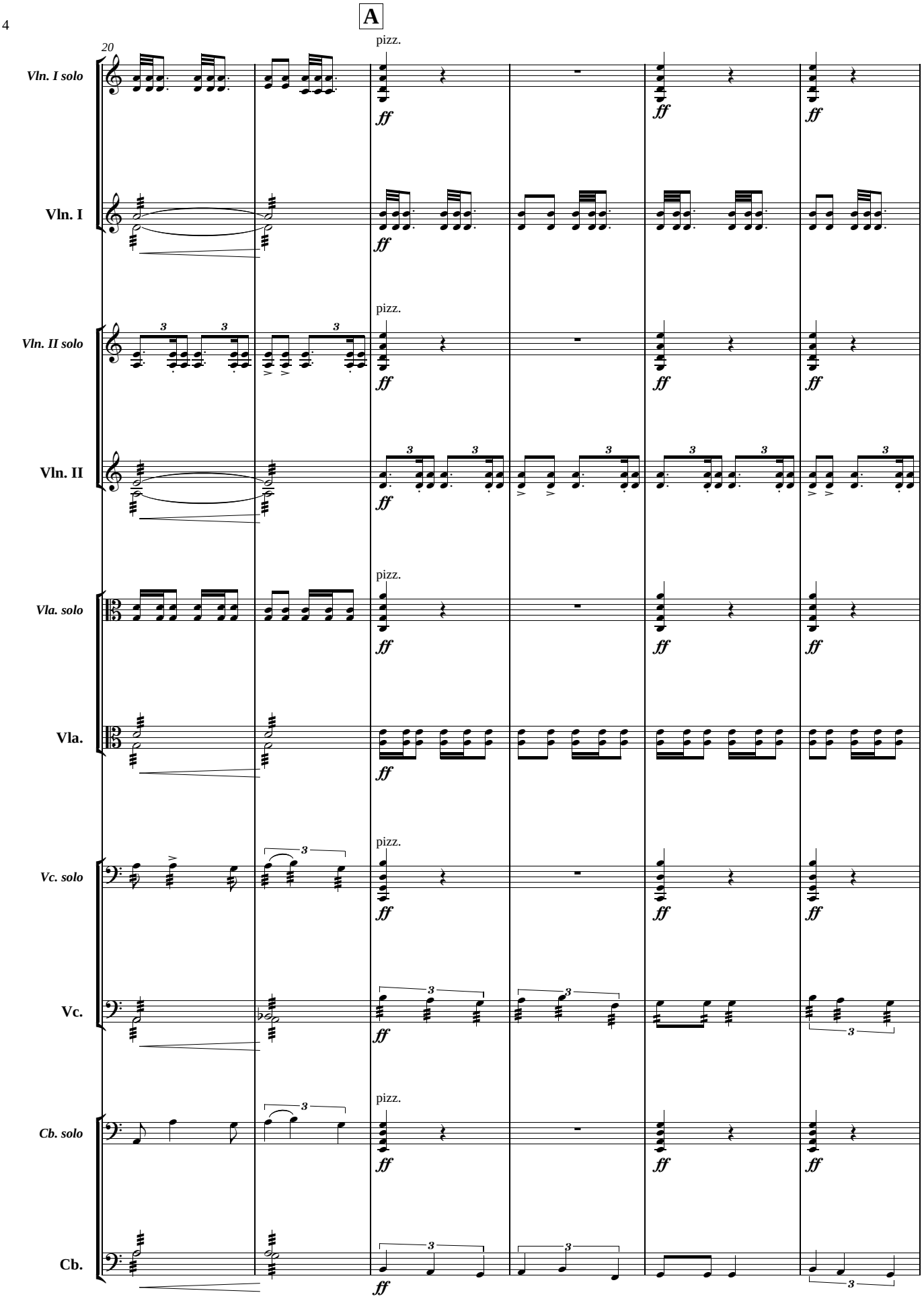
Ἕνα καράβι ἀπό τὴν Κρήτη

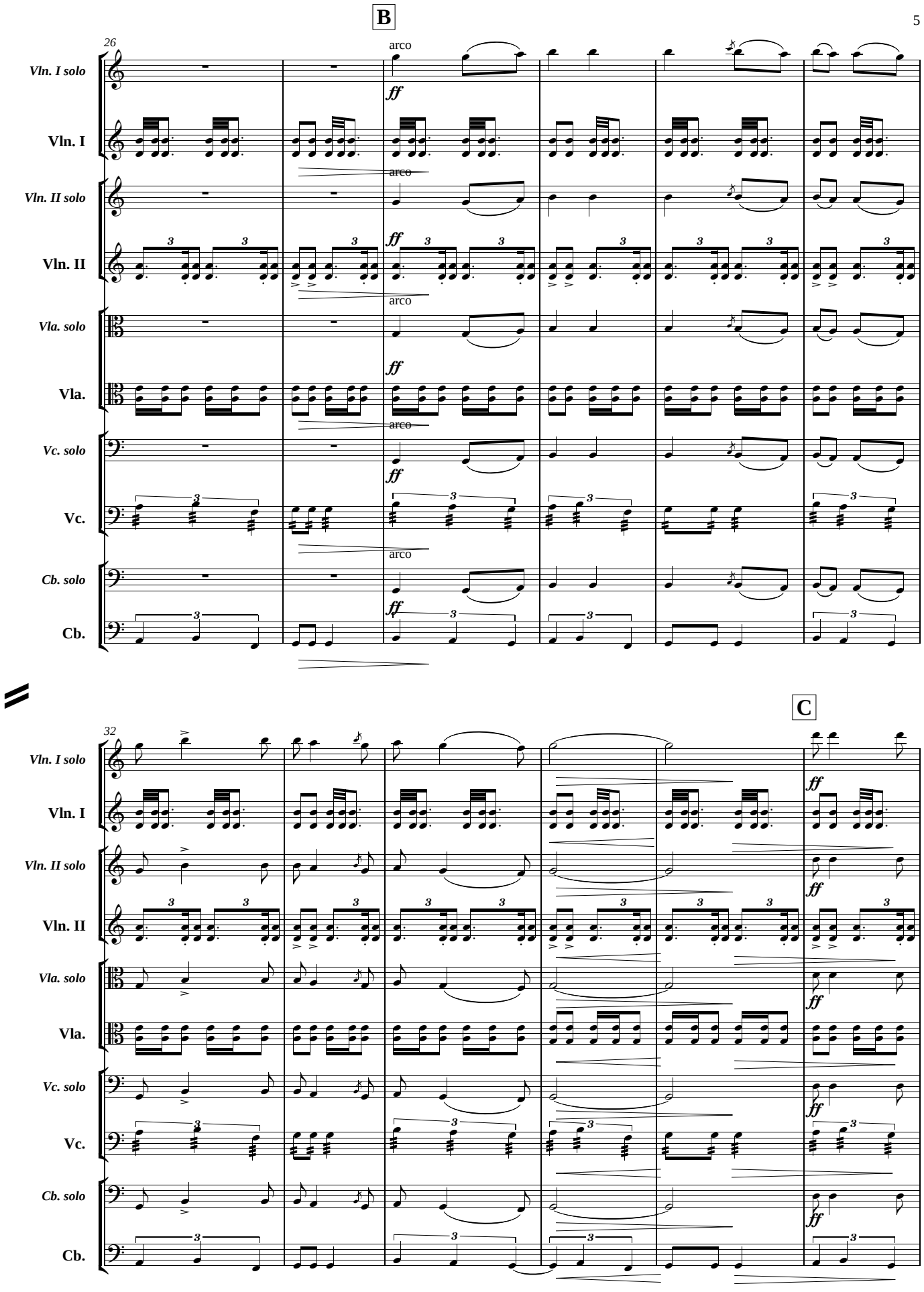
Τραγούδι τοῦ Πόντου

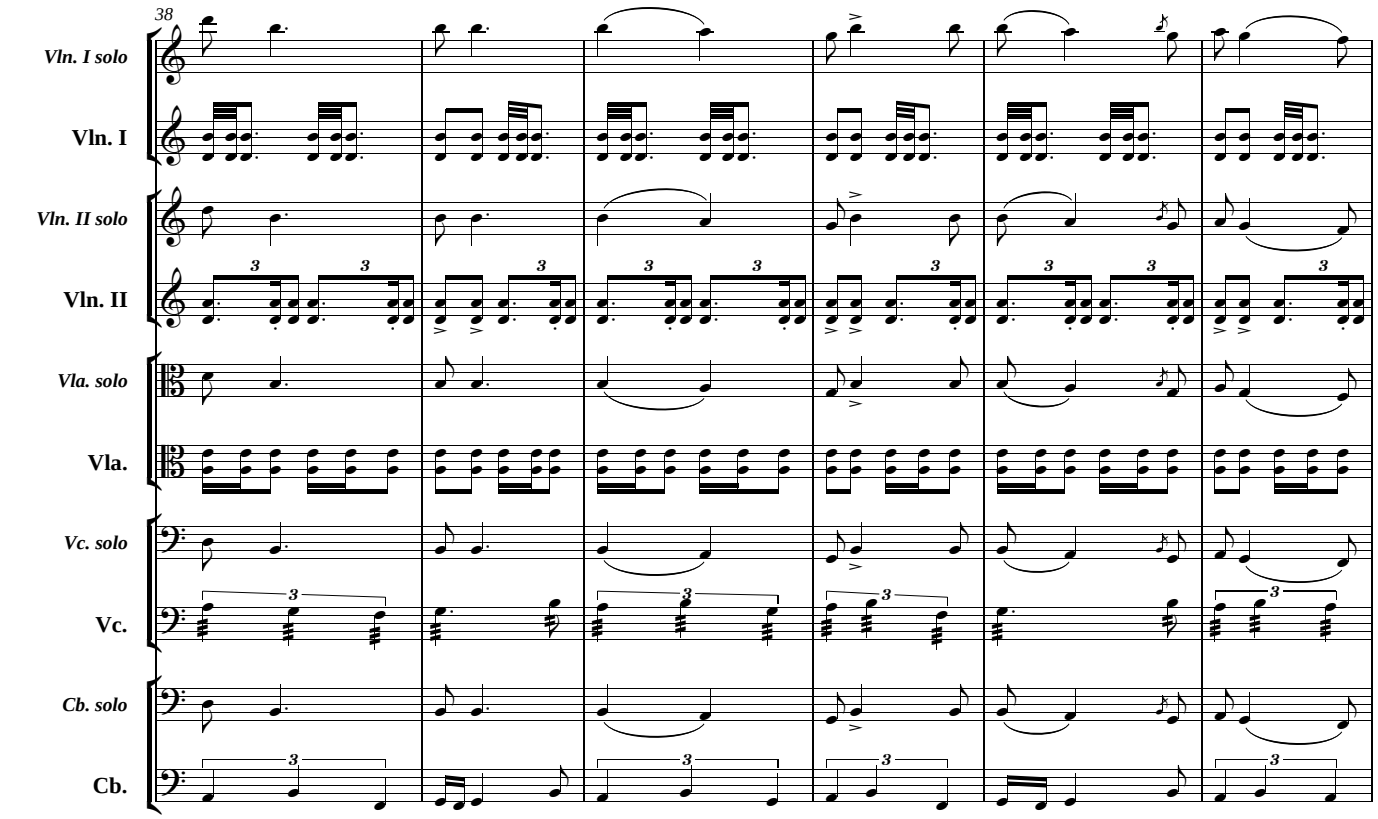


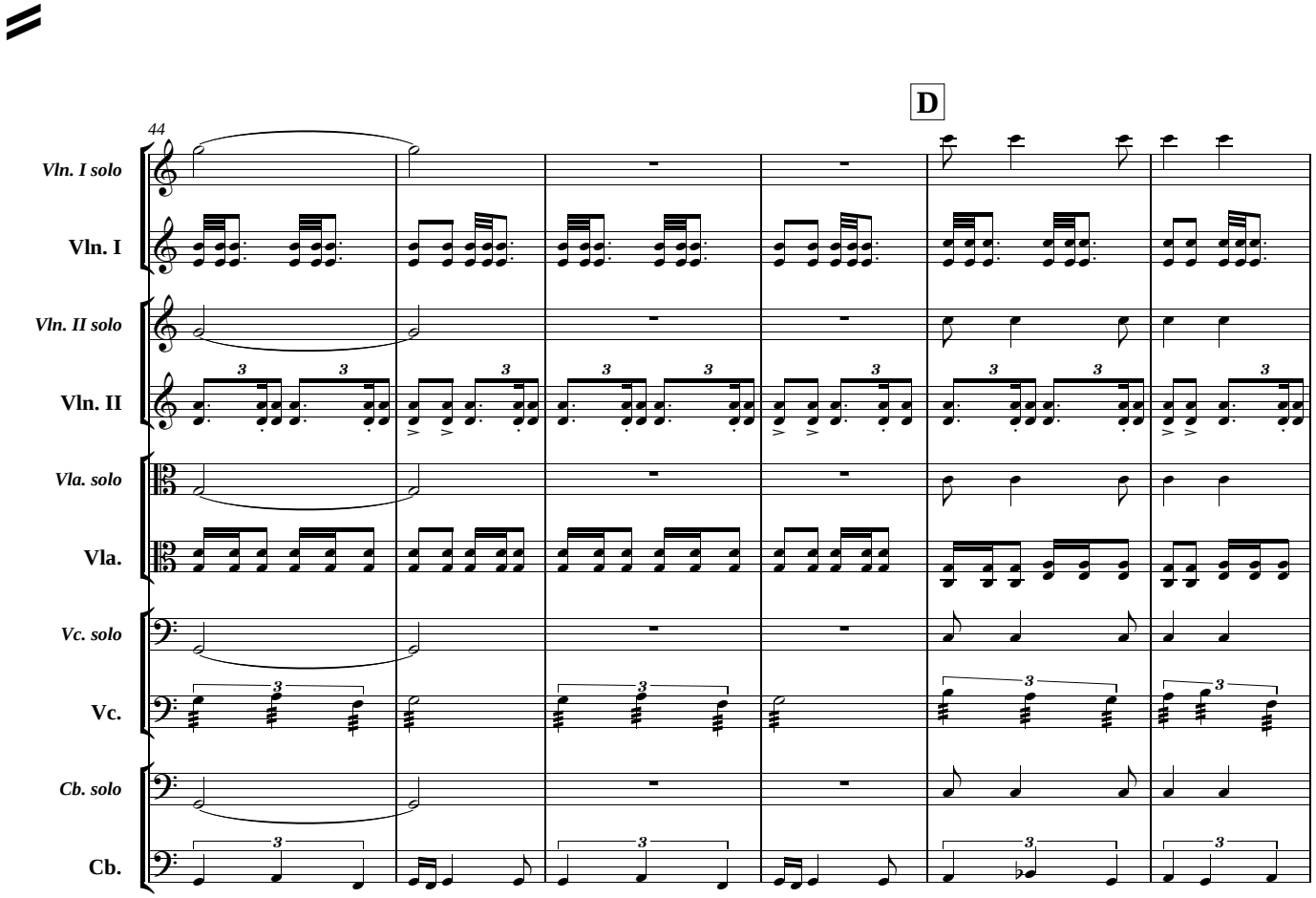

7
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
ppp
Cb. solo
Cb.
ppp

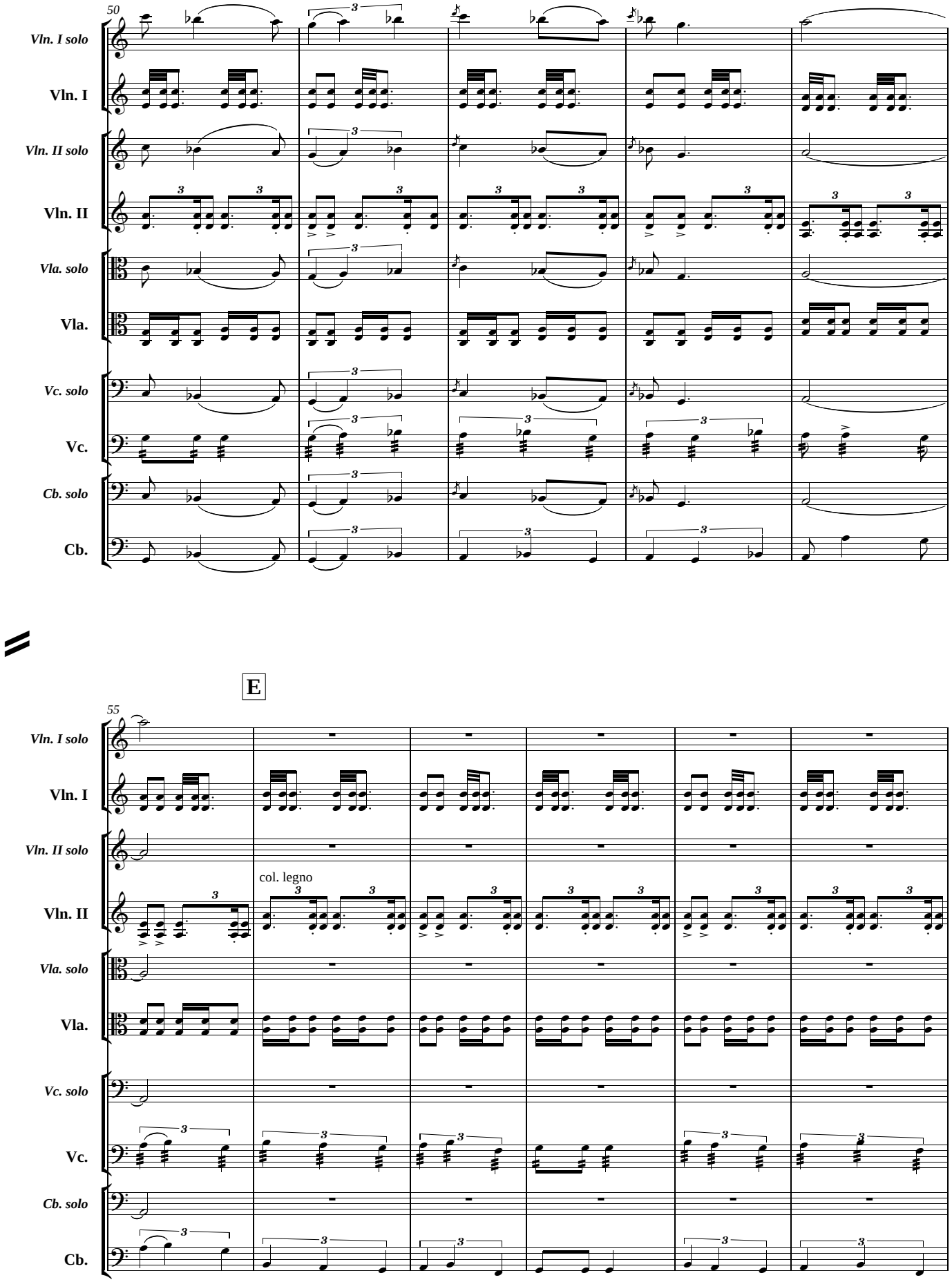

14
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
poco a poco
Vc. solo
Vc.
Cb. solo
Cb.


A
20
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.
pizz.
ff

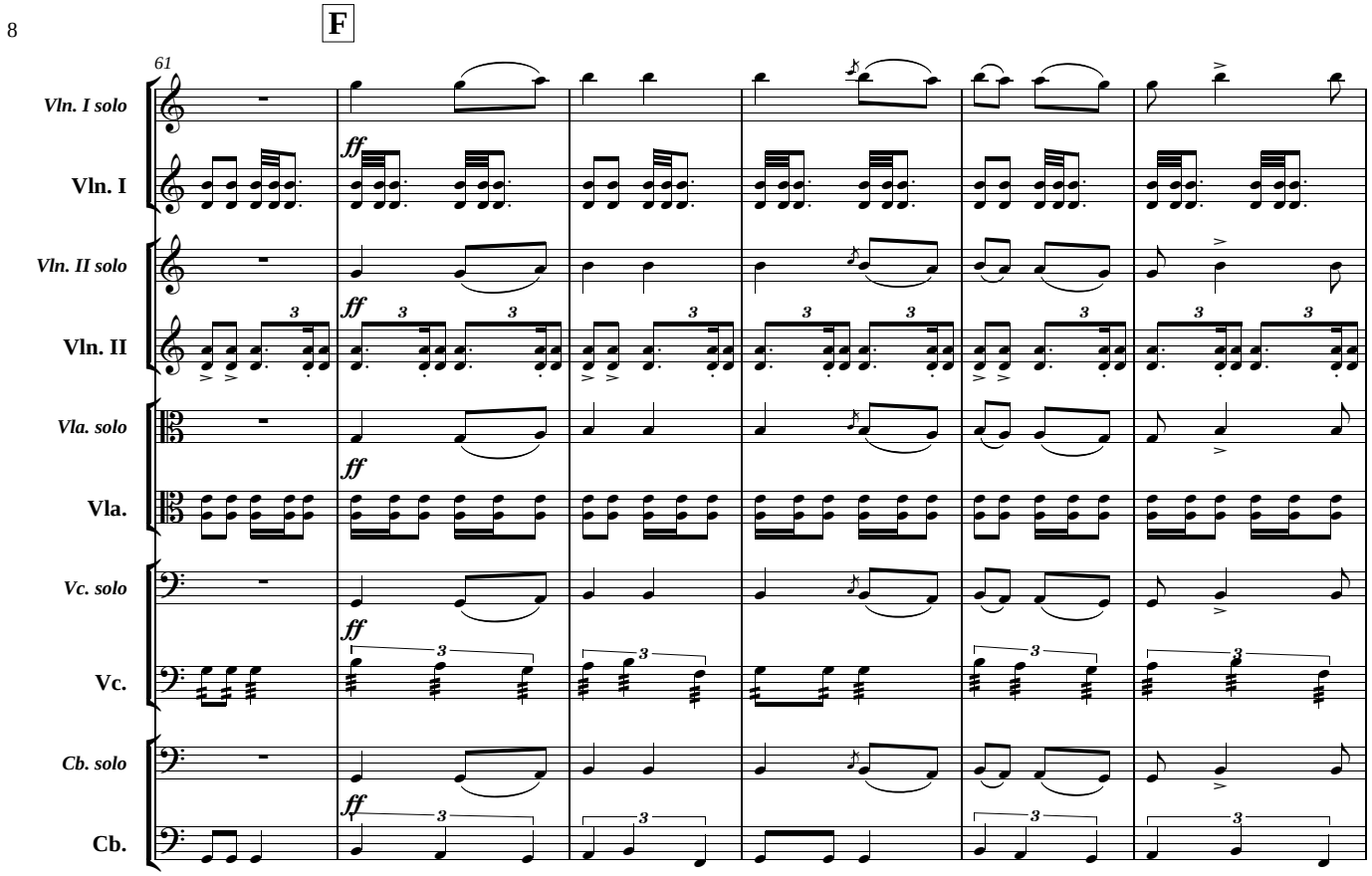

B
26
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.
arco
ff
C
32

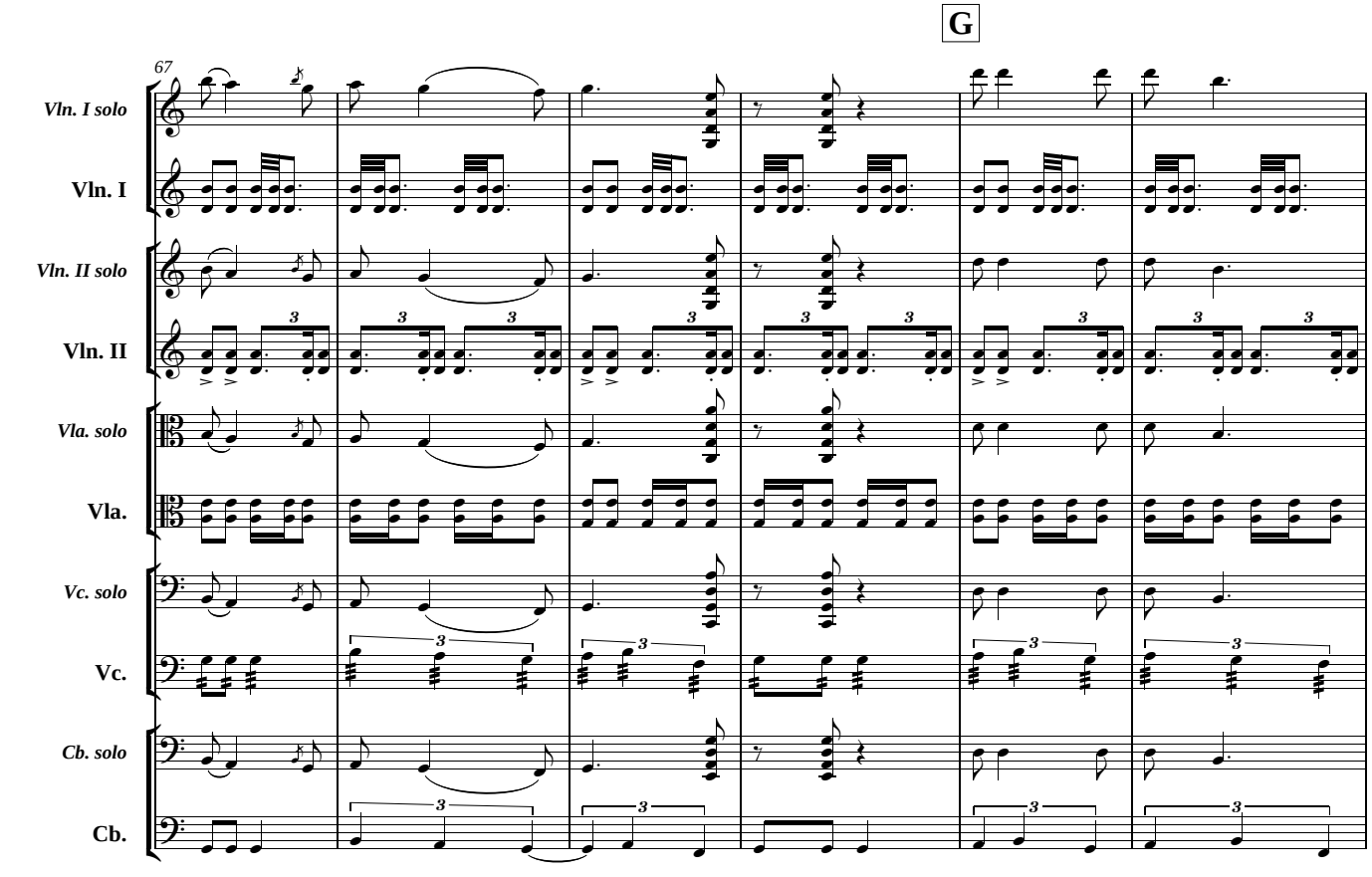

38
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.

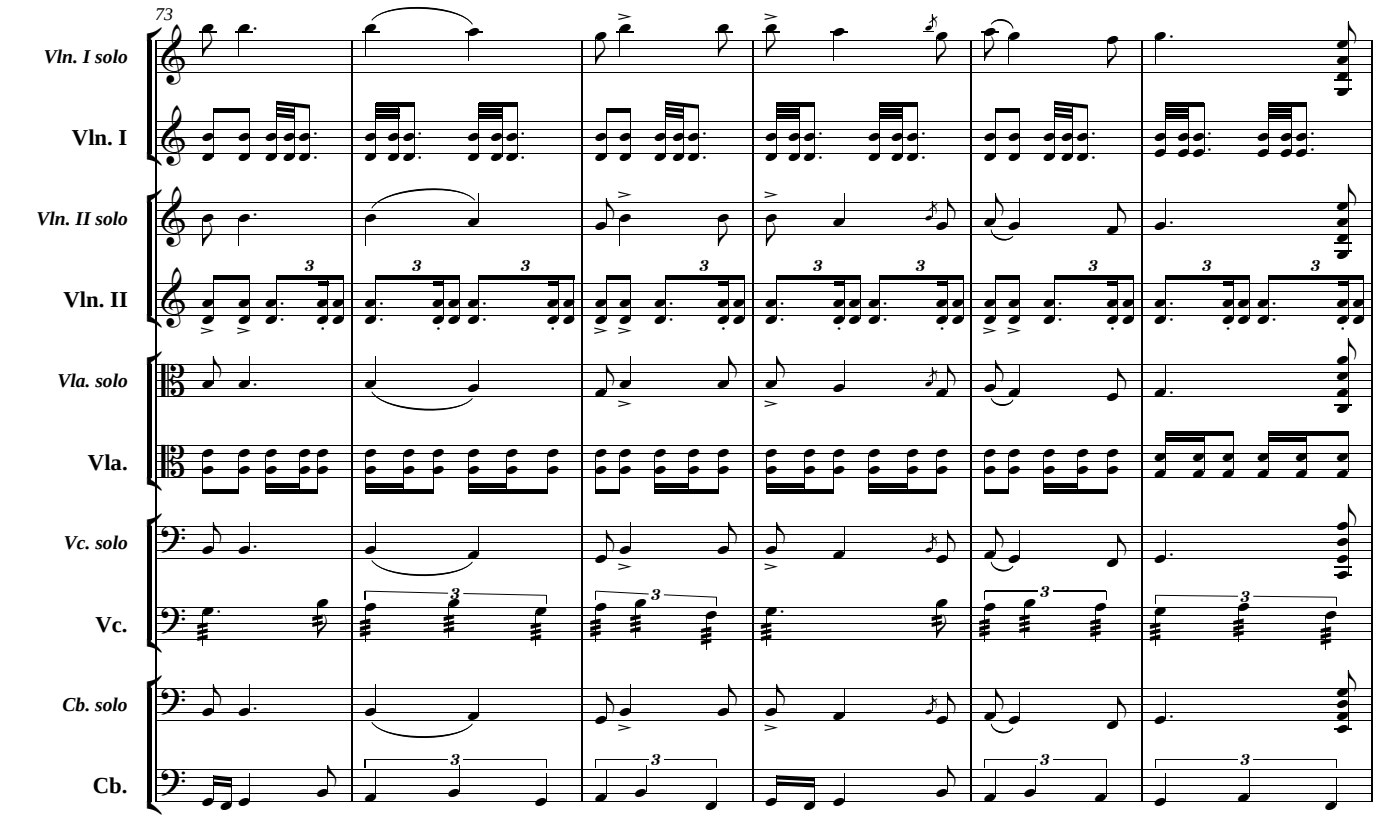

44
D
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.

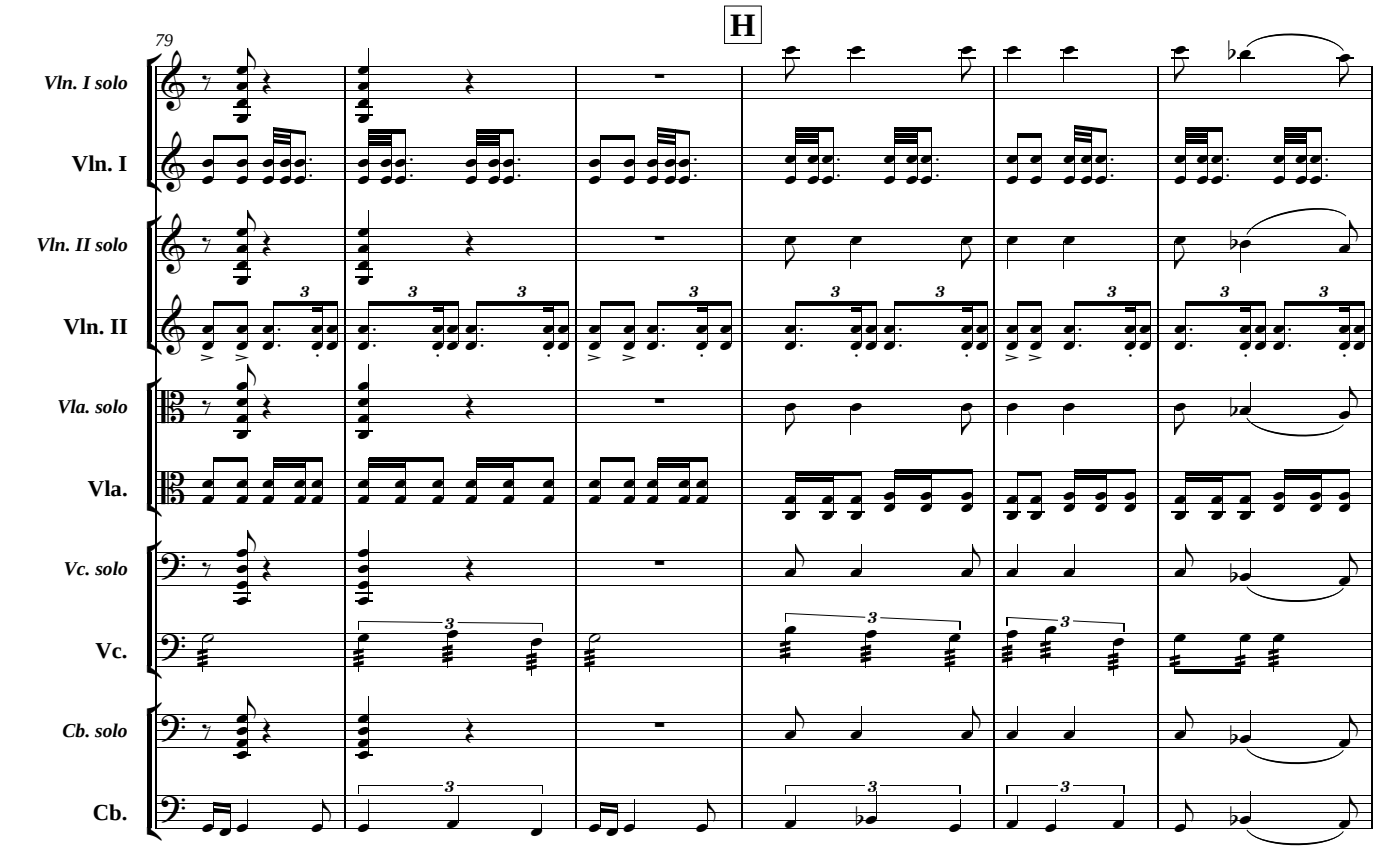

50
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.

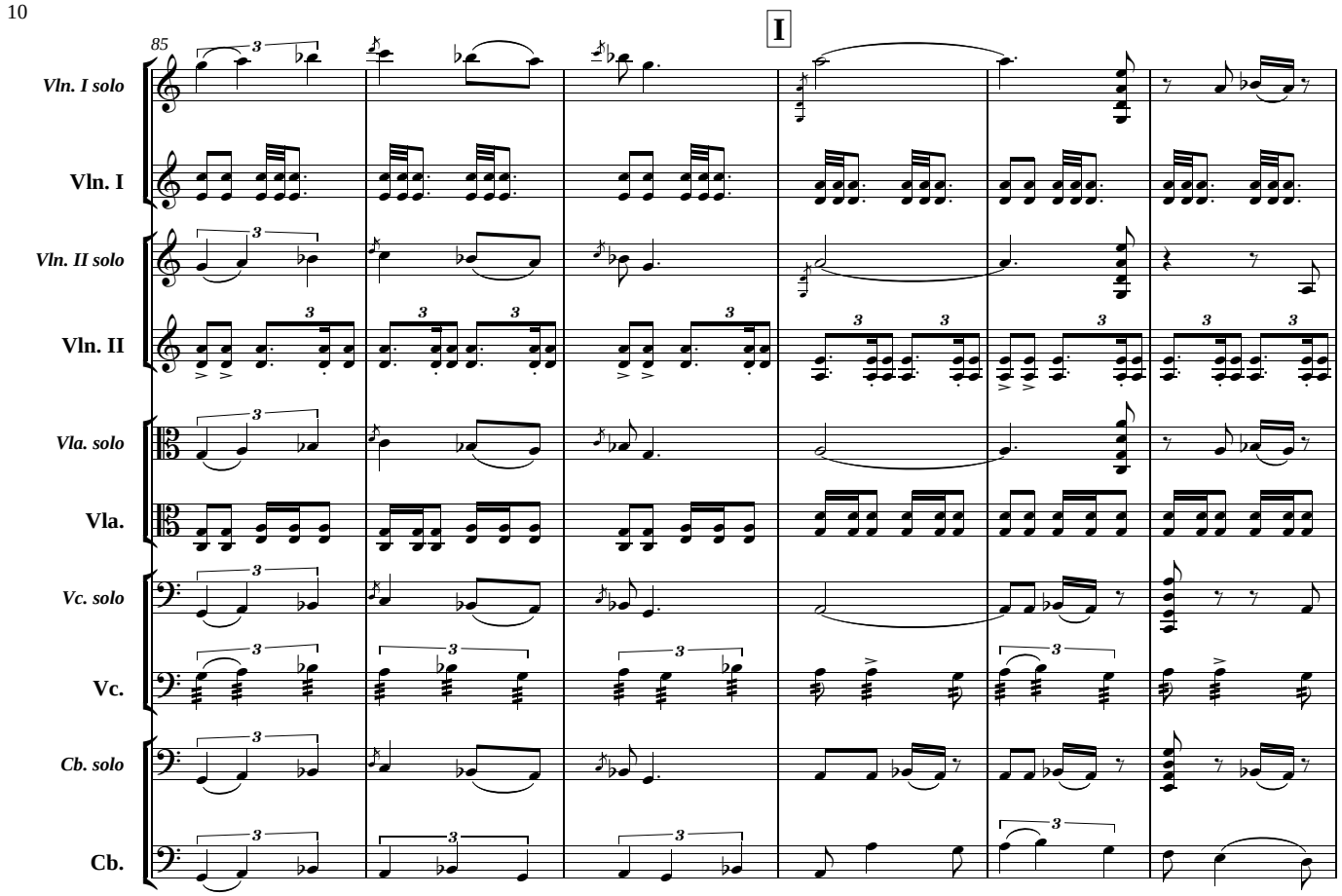
E
55
Vln. I solo
Vln. I
Vln. II solo
col. legno
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.

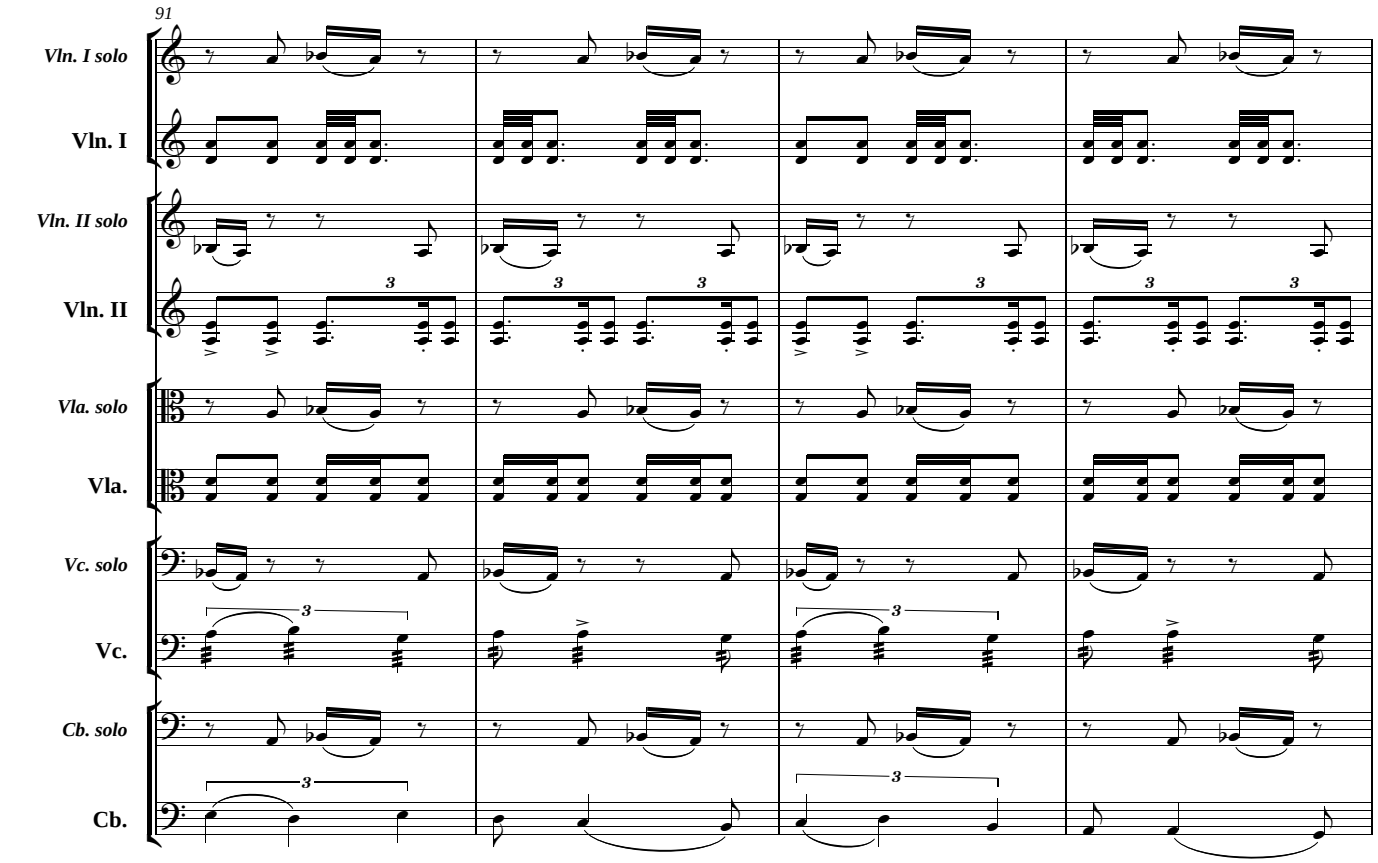

F
61
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.
ff

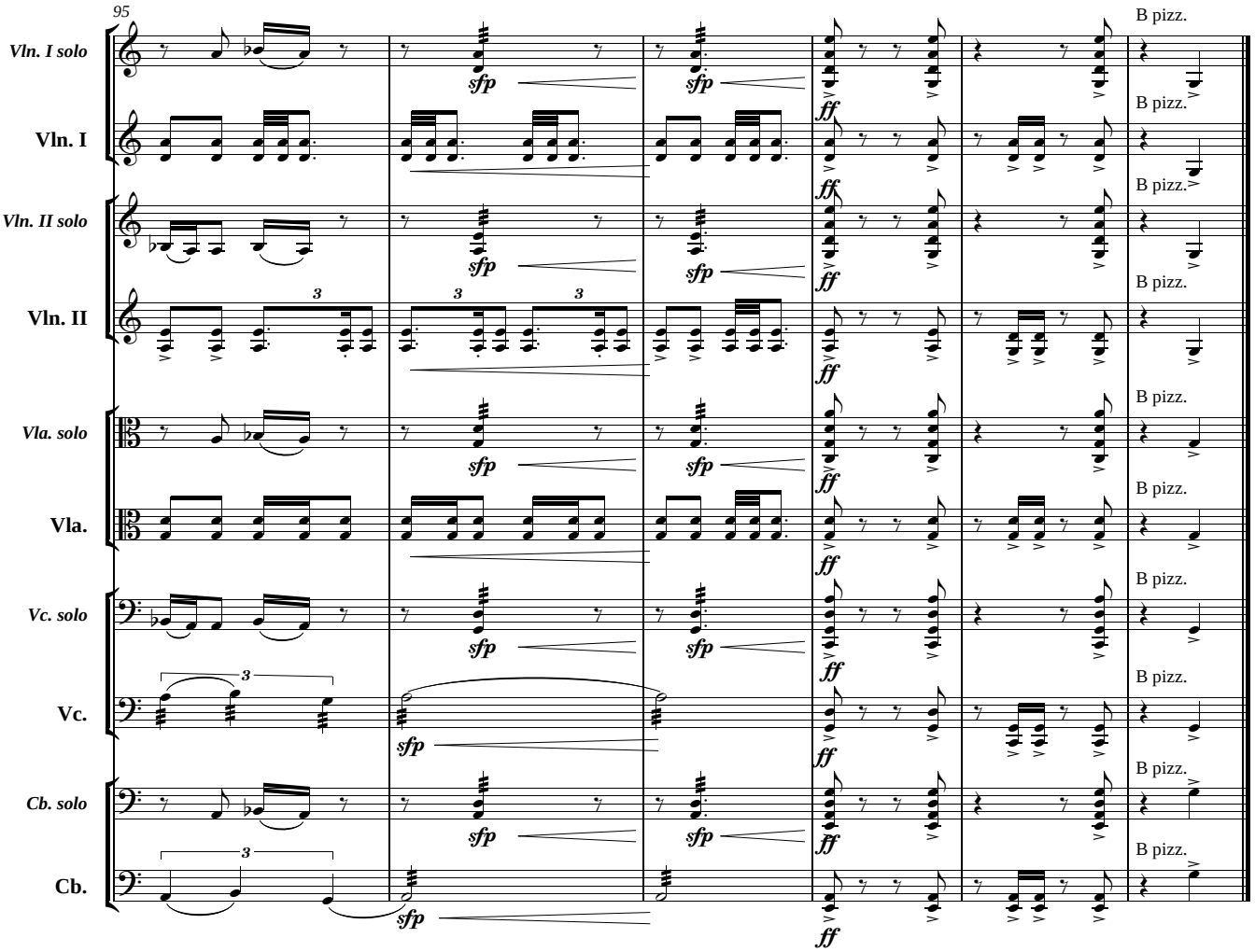

G
67
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.


73
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.


79
H
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.


I
85
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.

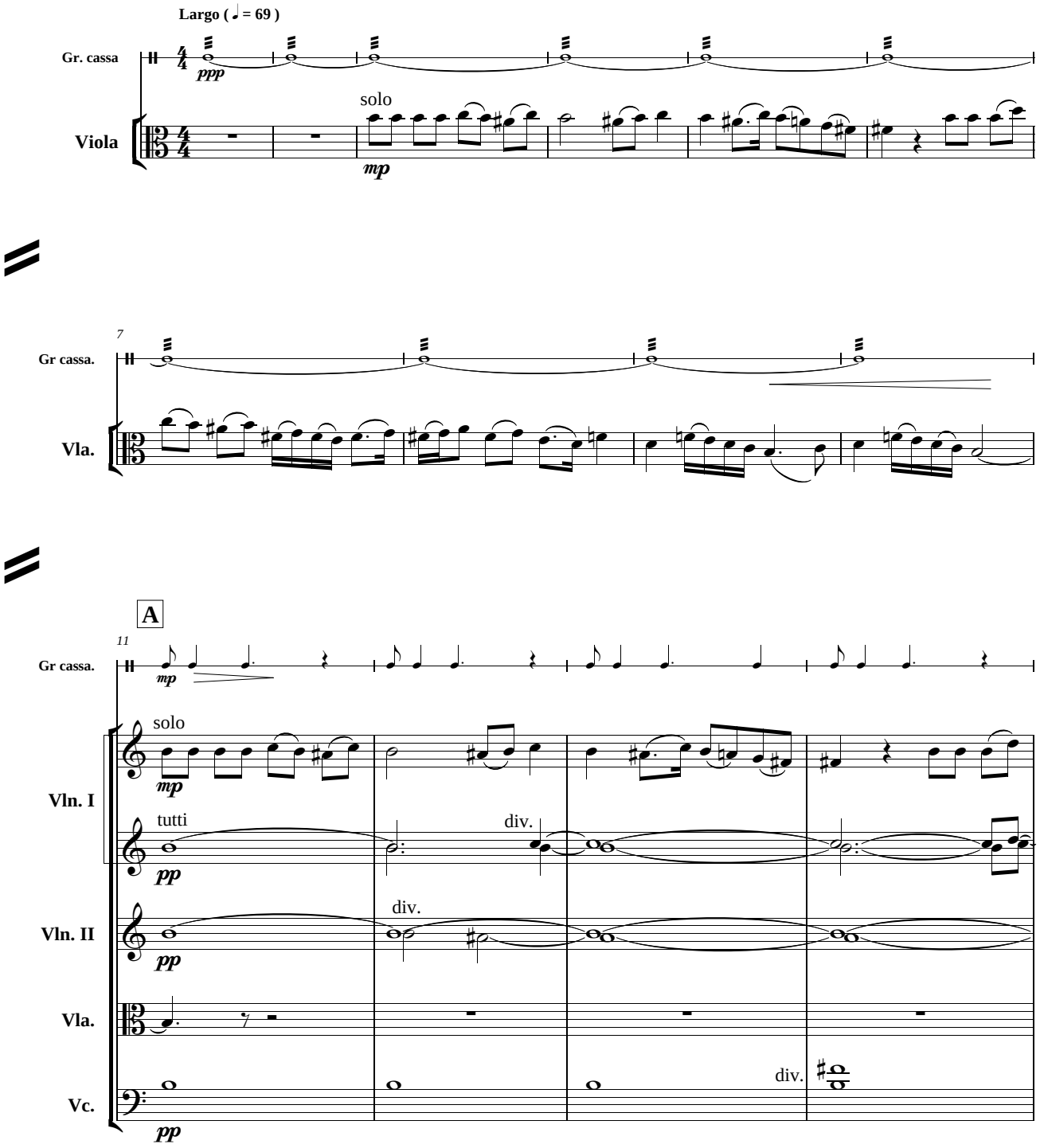

91
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.

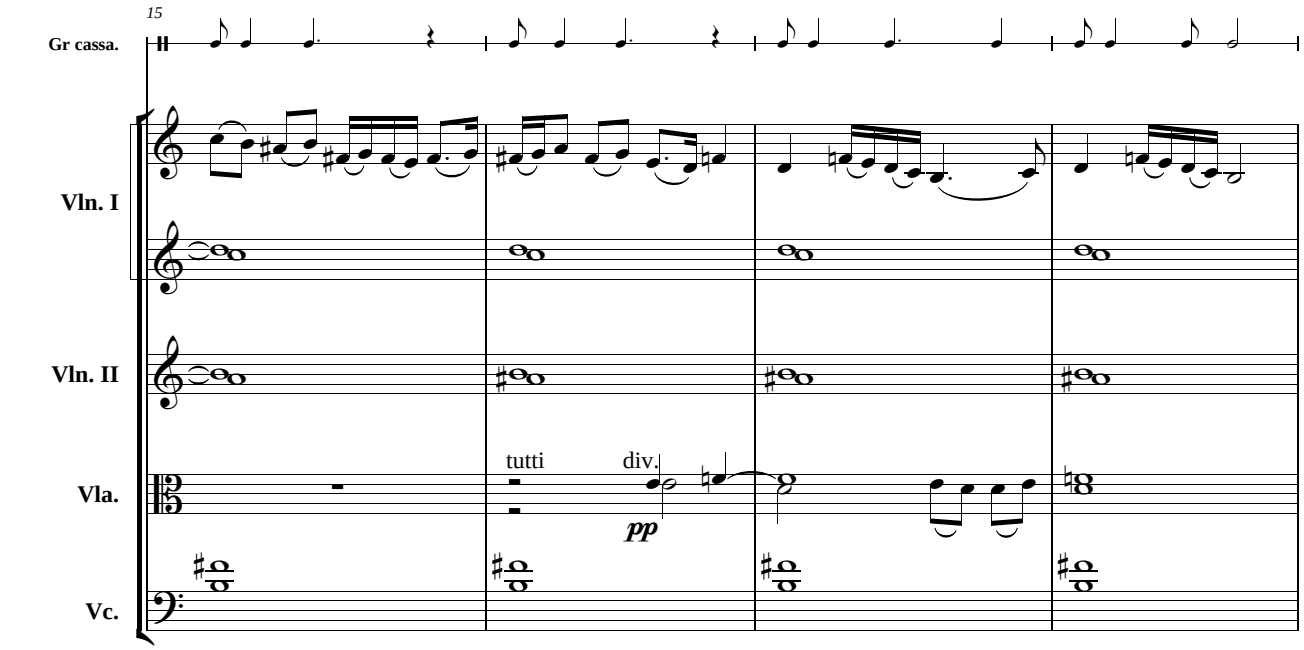

95
Vln. I solo
Vln. I
Vln. II solo
Vln. II
Vla. solo
Vla.
Vc. solo
Vc.
Cb. solo
Cb.
sfp
ff
B pizz.

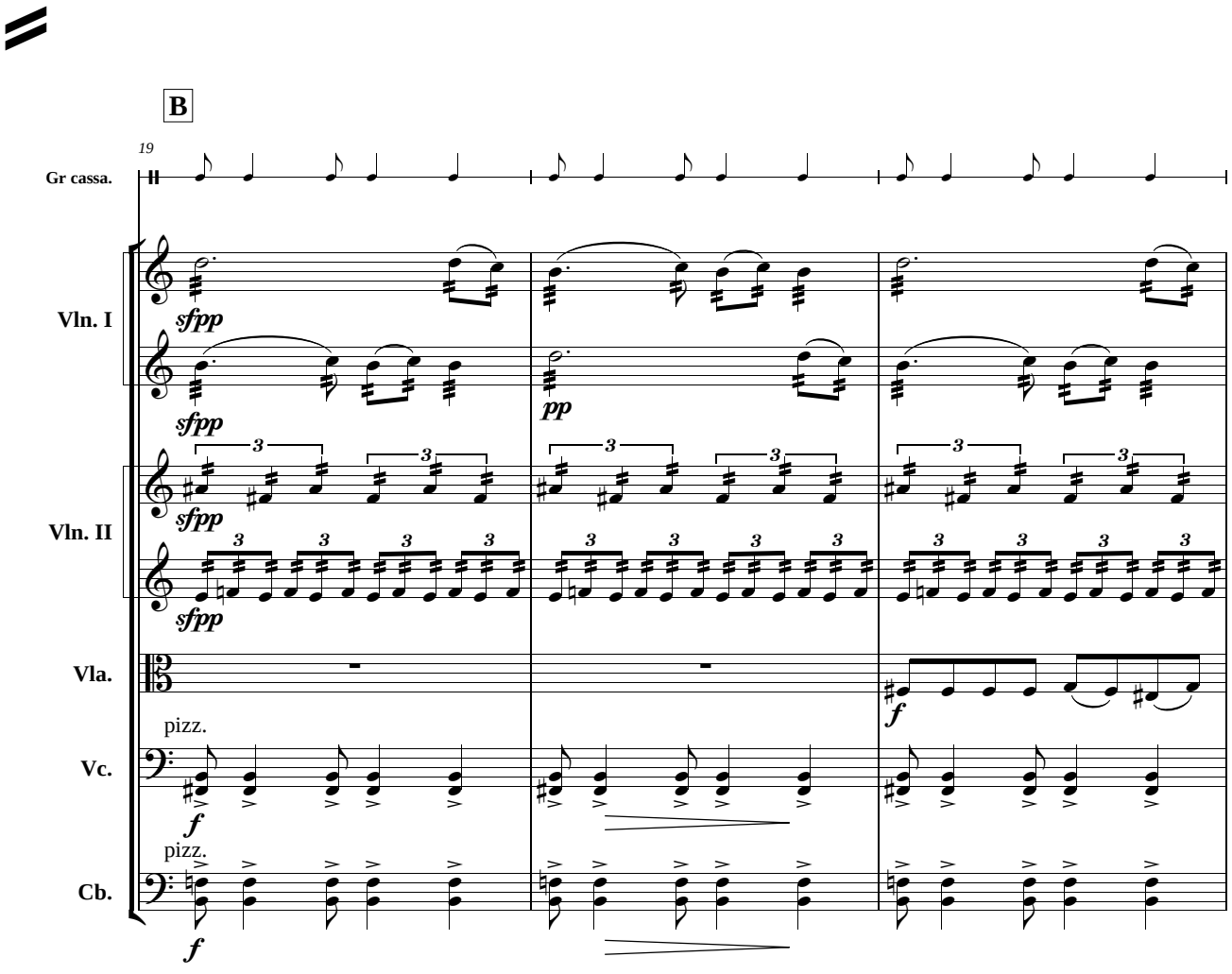
III

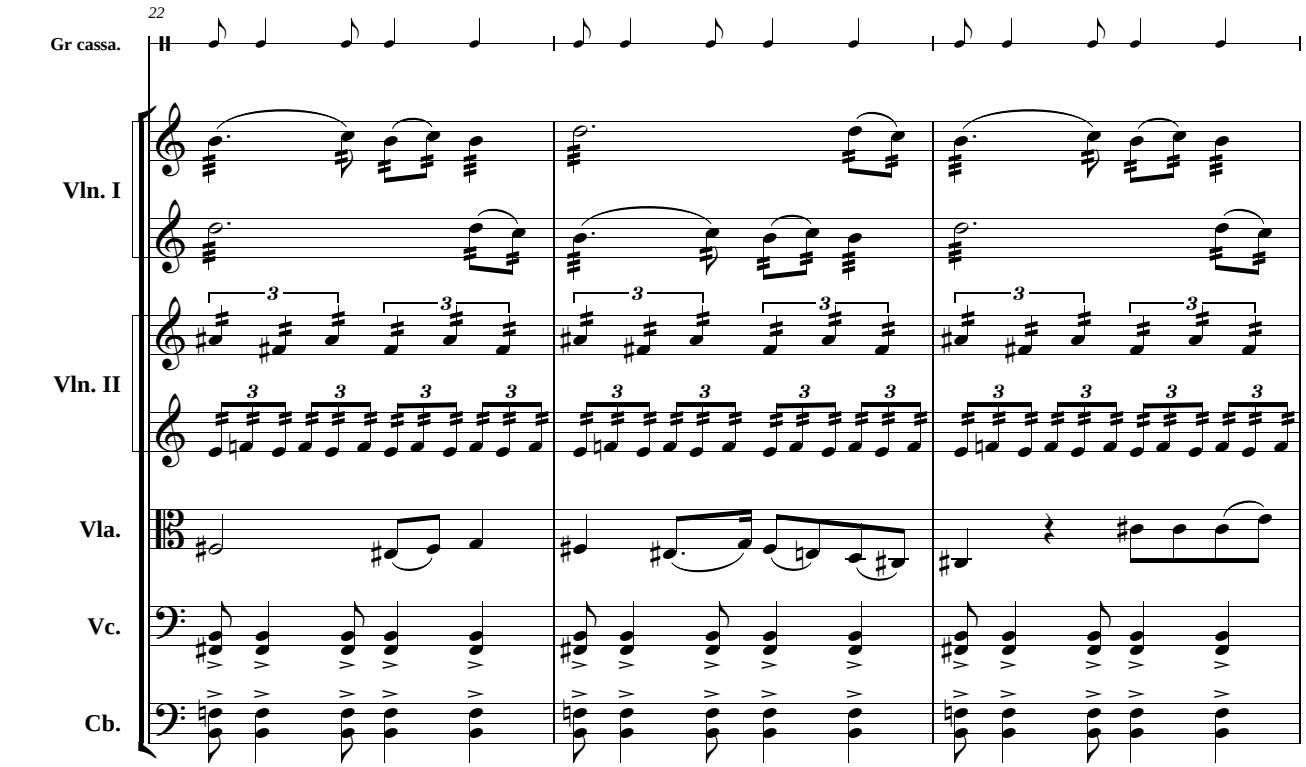
Τοῦ ἀποχωρισμού

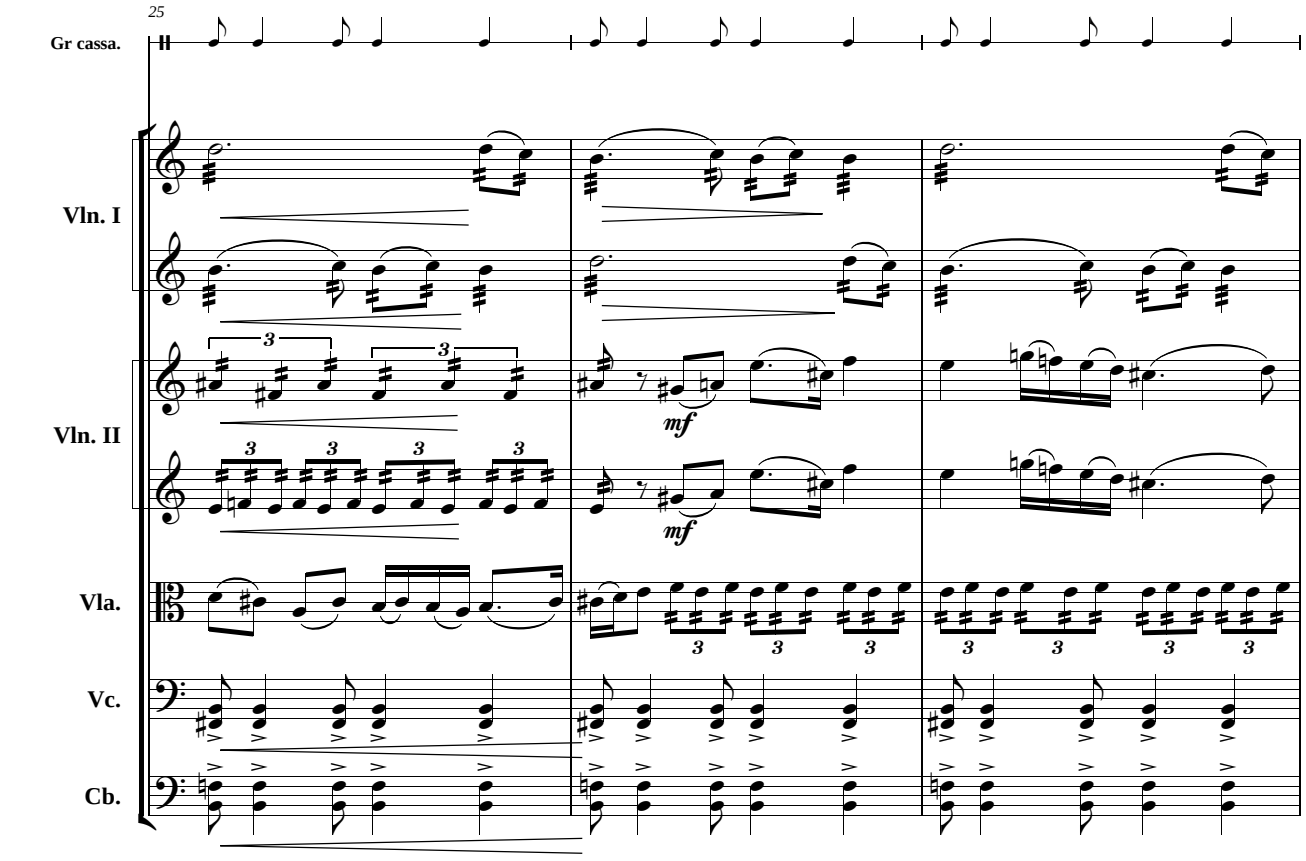
Κρούεται ἐν Ὀρτάκιοϊ και ἐν τοῖς περιχώροις
κατά τὴν ὥραν τοῦ ἐκ τῆς πατρίδος ἀποχωρισμού

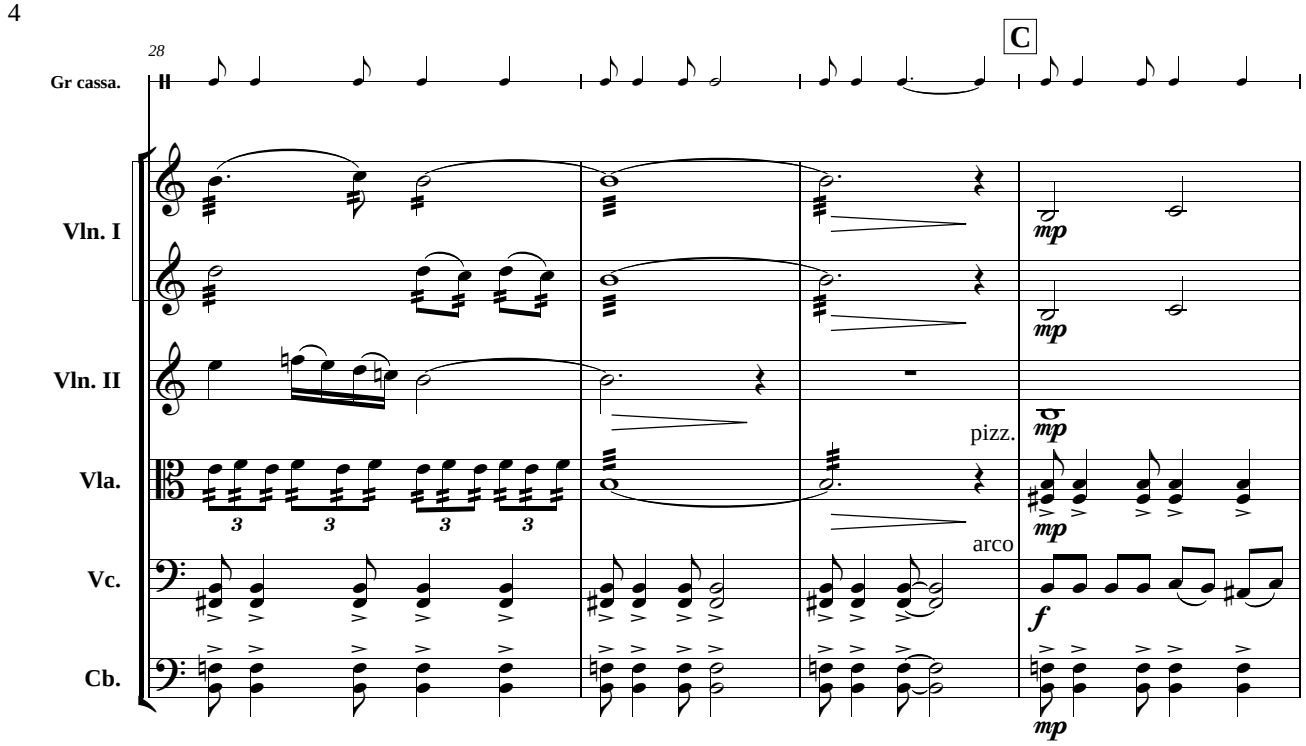


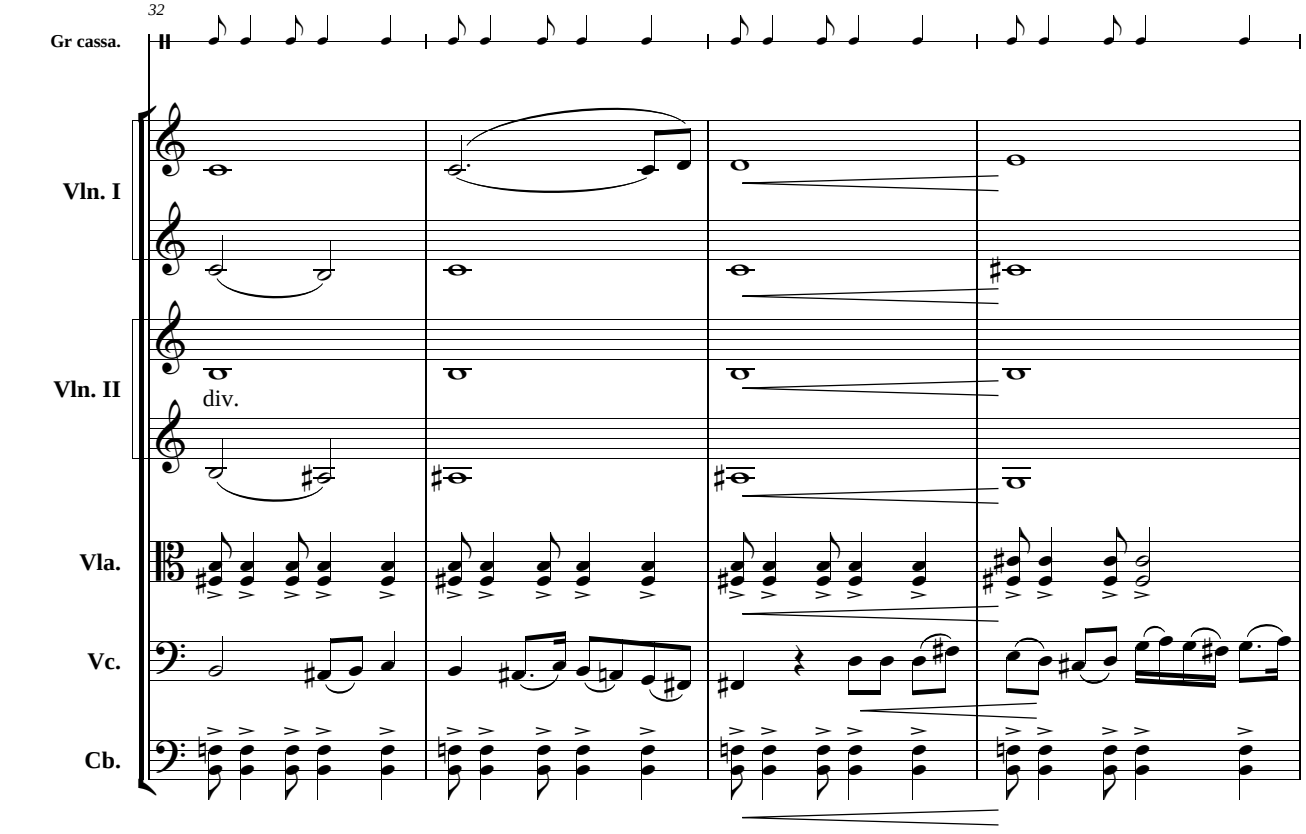

15
Gr cassa.
Vln. I
Vln. II
Vla.
Vc.
tutti
div.
pp

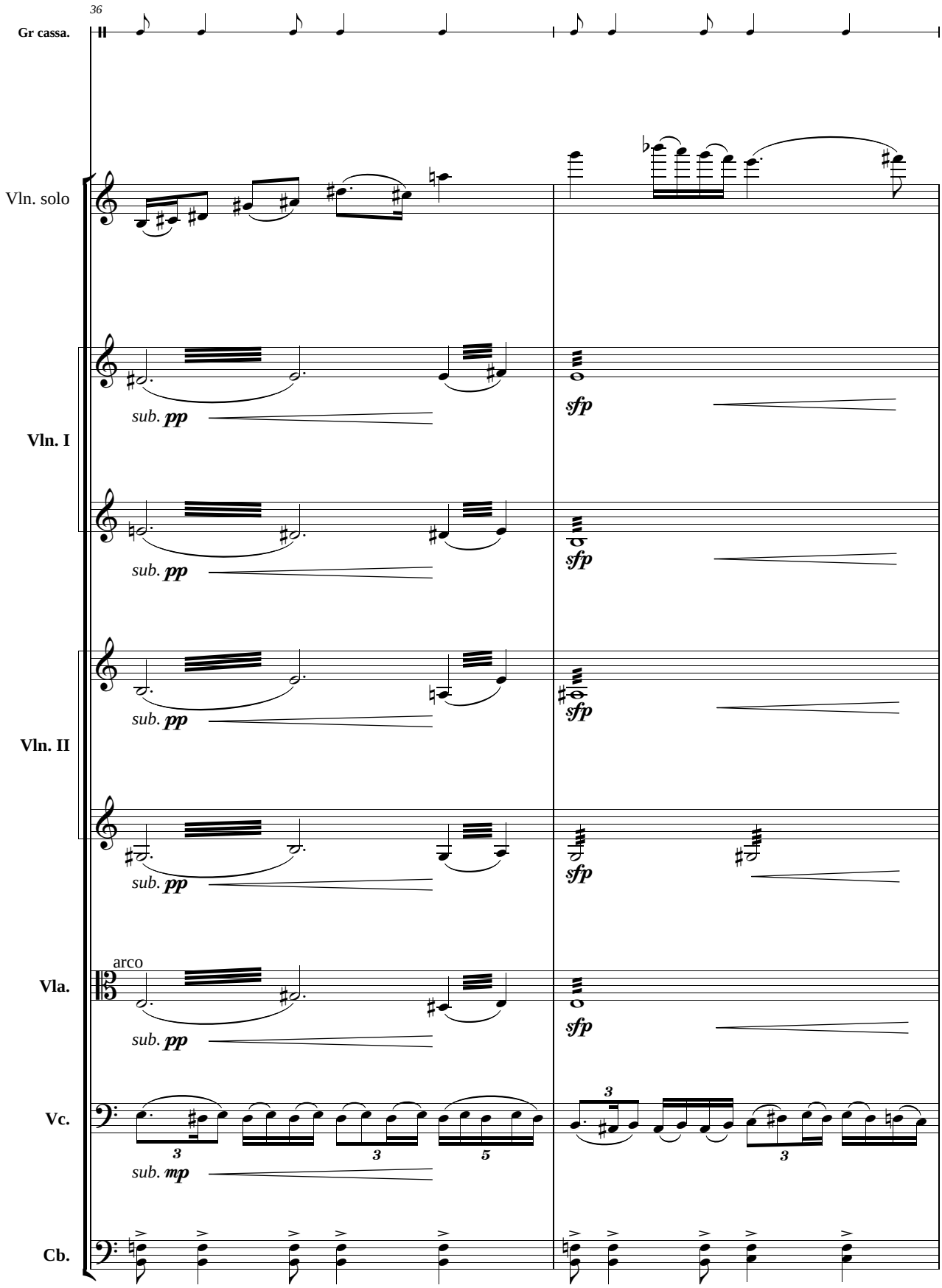

B
19
Gr cassa.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfpp
pp
f
pizz.

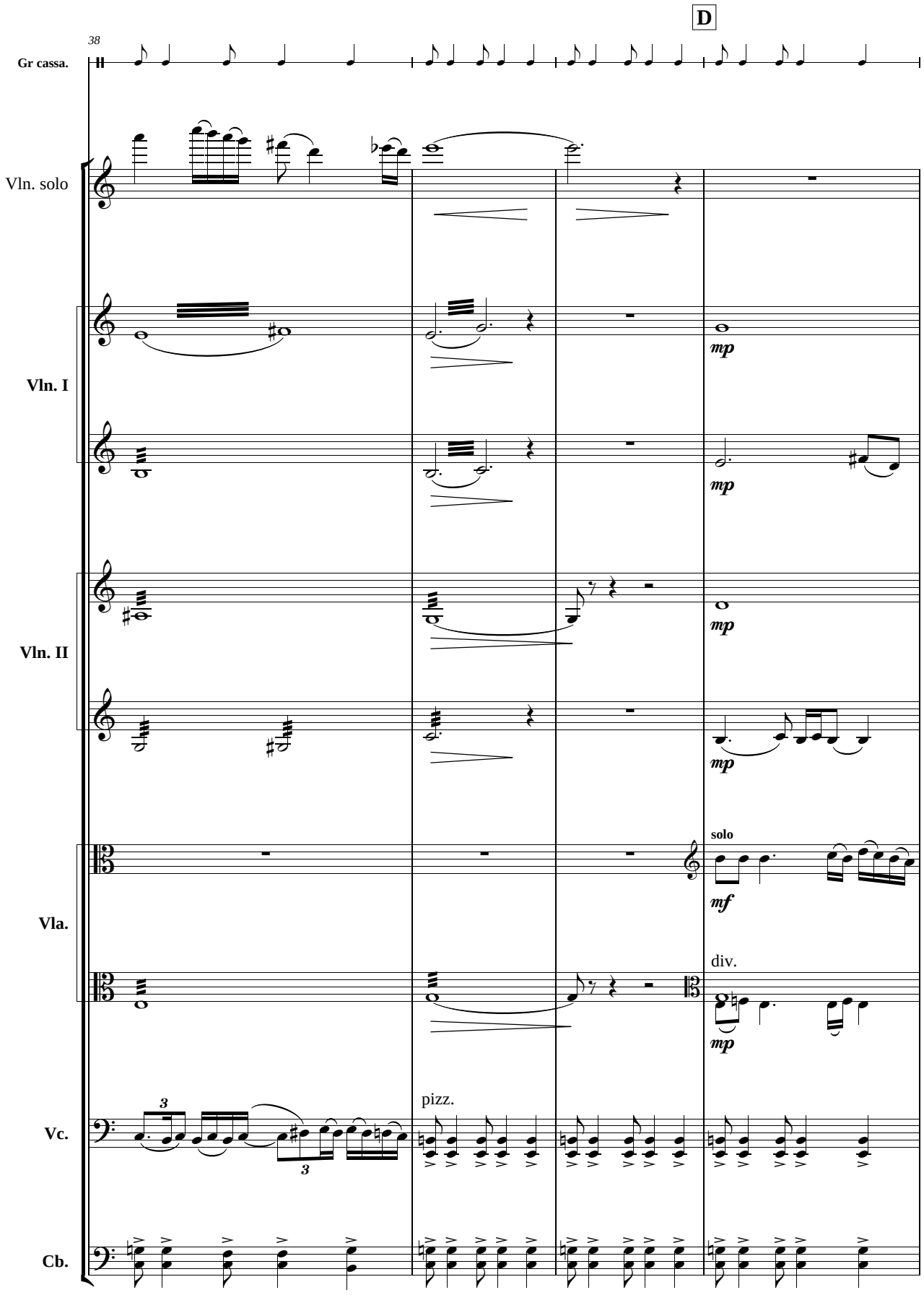

22
Gr cassa.
Vln. I
Vln. II
Vla.
Vc.
Cb.

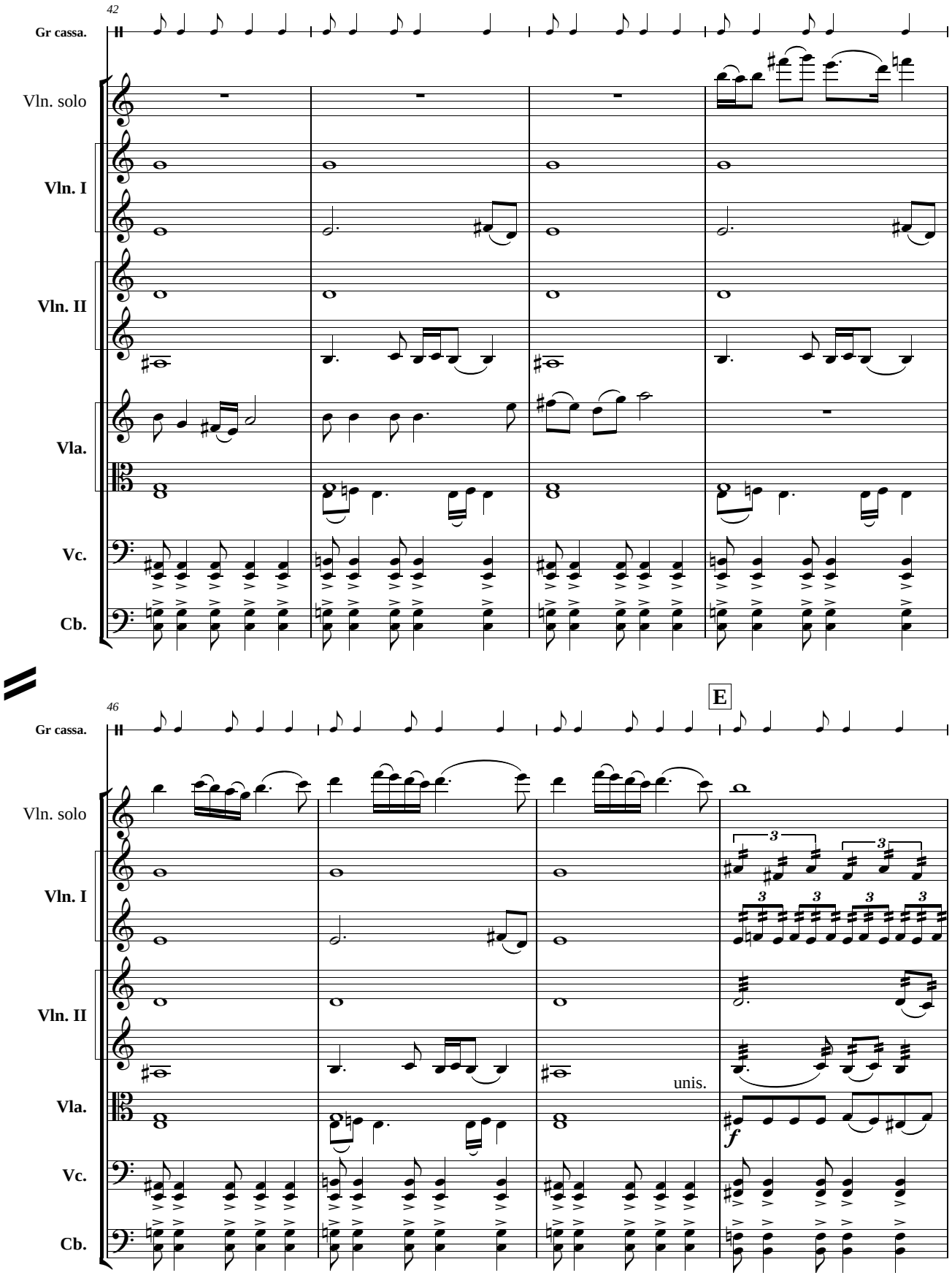

25
Gr cassa.
Vln. I
Vln. II
mf
mf
Vla.
Vc.
Cb.

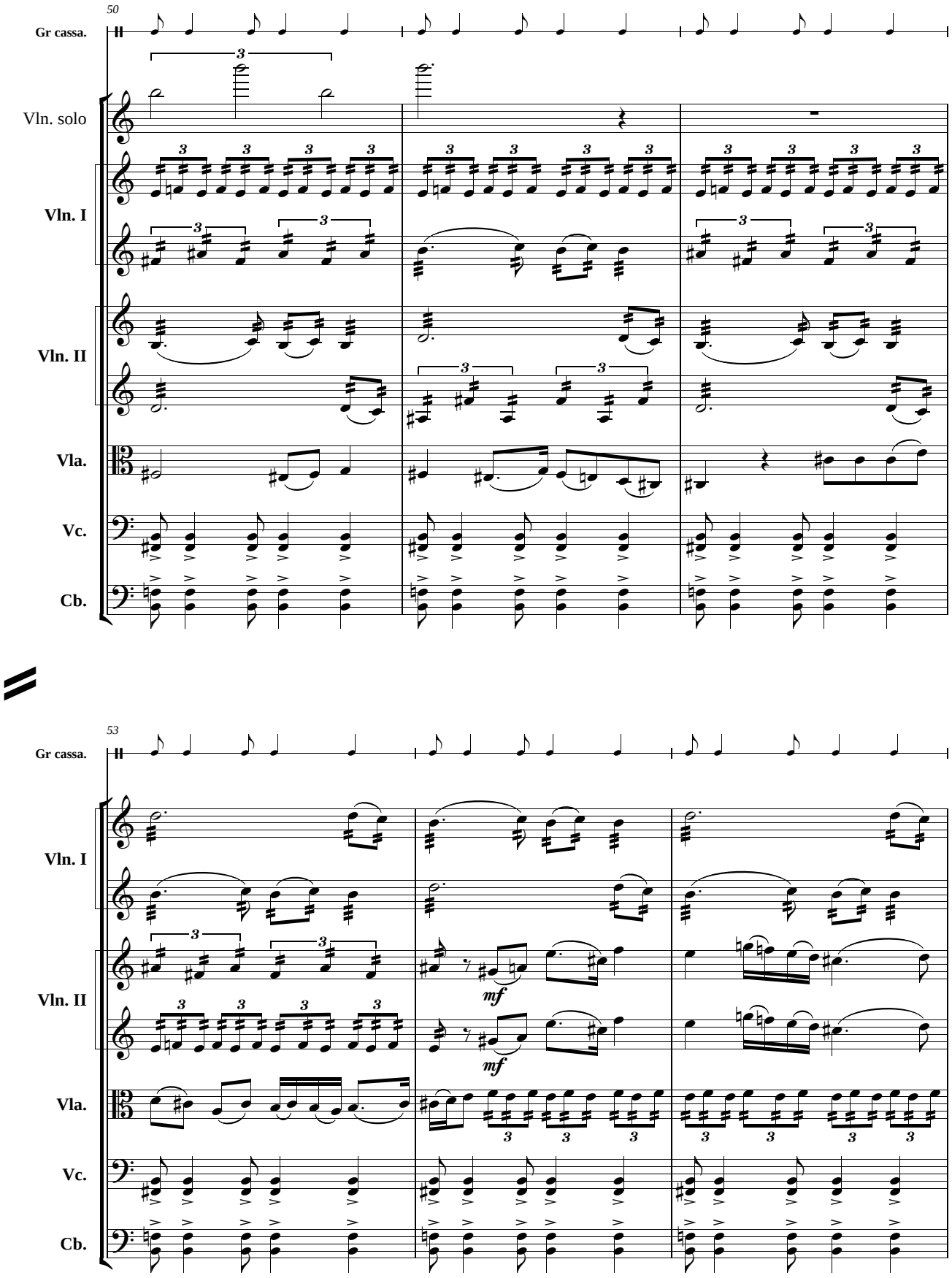

28
C
Gr cassa.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.
arco
f

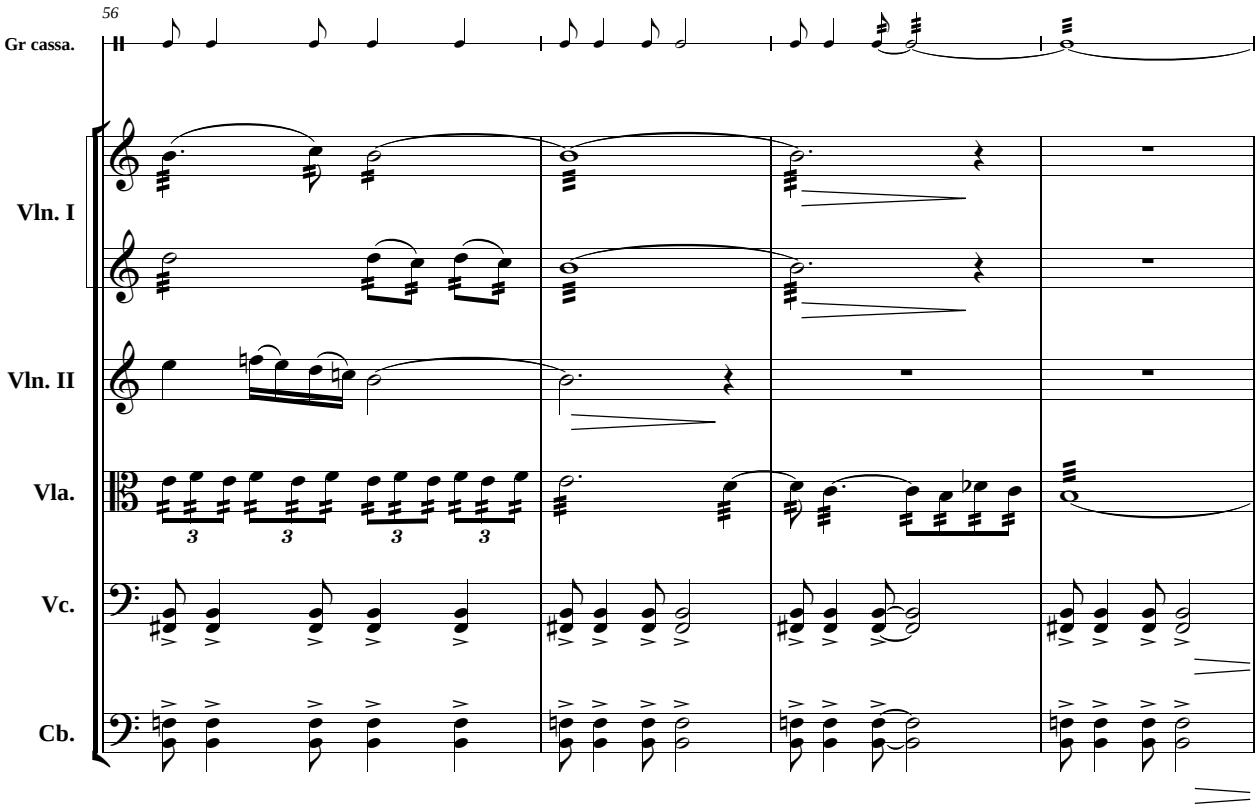

32
Gr cassa.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

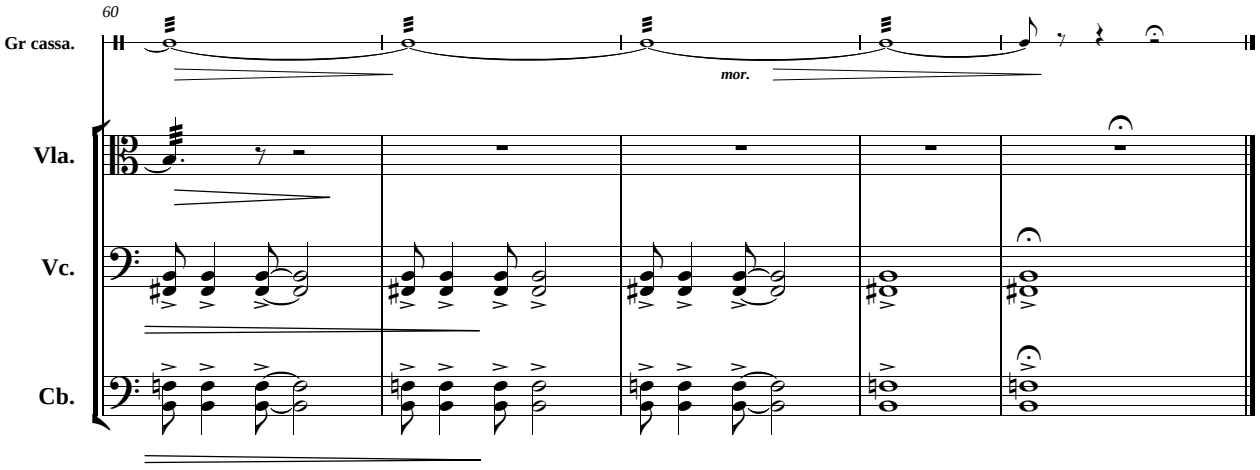

36
Gr cassa.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
sub. pp
sfp
sub. mp


D
38
Gr cassa.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
solo
div.
pizz.
3


42
Gr cassa.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
46
E
unis.
f


50
Gr cassa.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
53
Gr cassa.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf


56
Gr cassa.
Vln. I
Vln. II
Vla.
Vc.
Cb.


60
Gr cassa.
mor.
Vla.
Vc.
Cb.

Στόν Θάνο Κωνσταντινίδη,

ἕναν ἀνθρώπινο μικρασιάτη ἄνθρωπο...

Violin I

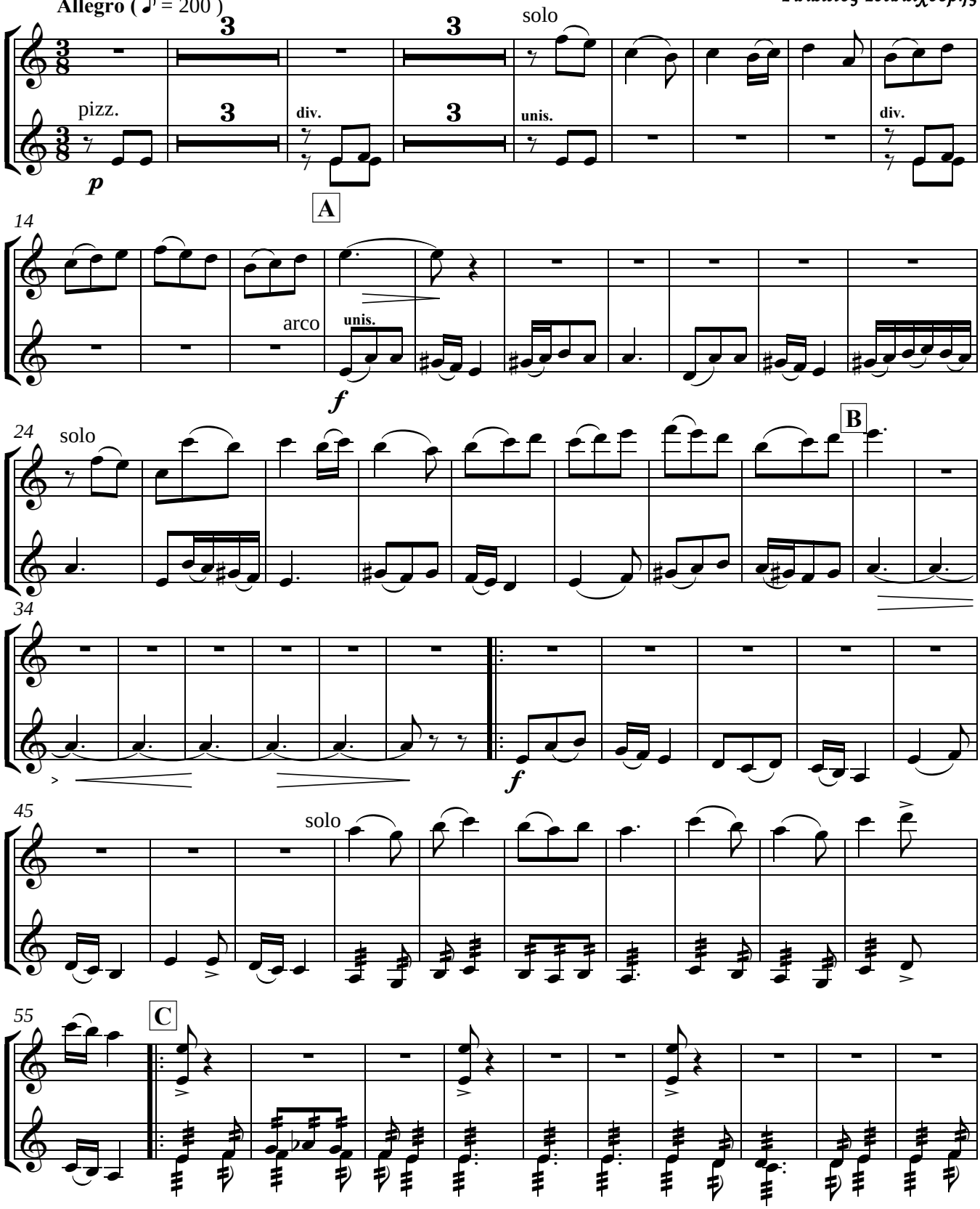
Τρεῖς χορευτικές Μικρασιατικές εἰκόνες, op.58

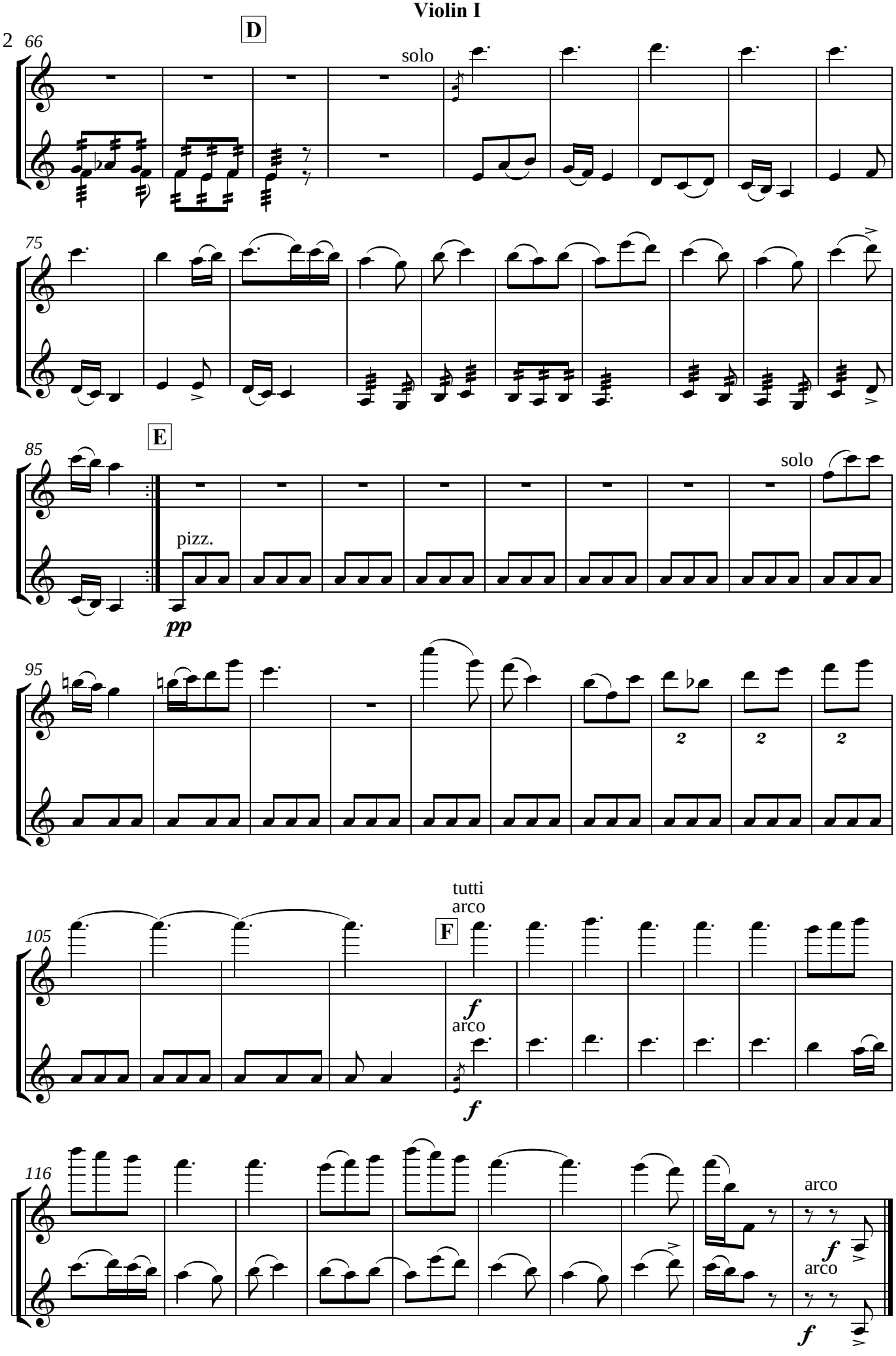
I

Ὁδοιπορικός

Κρούεται ἐν Ὀρτάκιοϊ τῆς Νικαίας (Βιθυνία) εἰς ὁδοιπορίας

Φίλιππος Τσαλαχούρης




2
66
D
solo
75
85
E
pizz.
pp
solo
95
105
tutti
arco
F
f
arco
f
116
arco
f
arco
f

Violin II

Στόν Θάνο Κωνσταντινίδη,

ἕναν ἀνθρώπινο μικρασιάτη ἄνθρωπο...

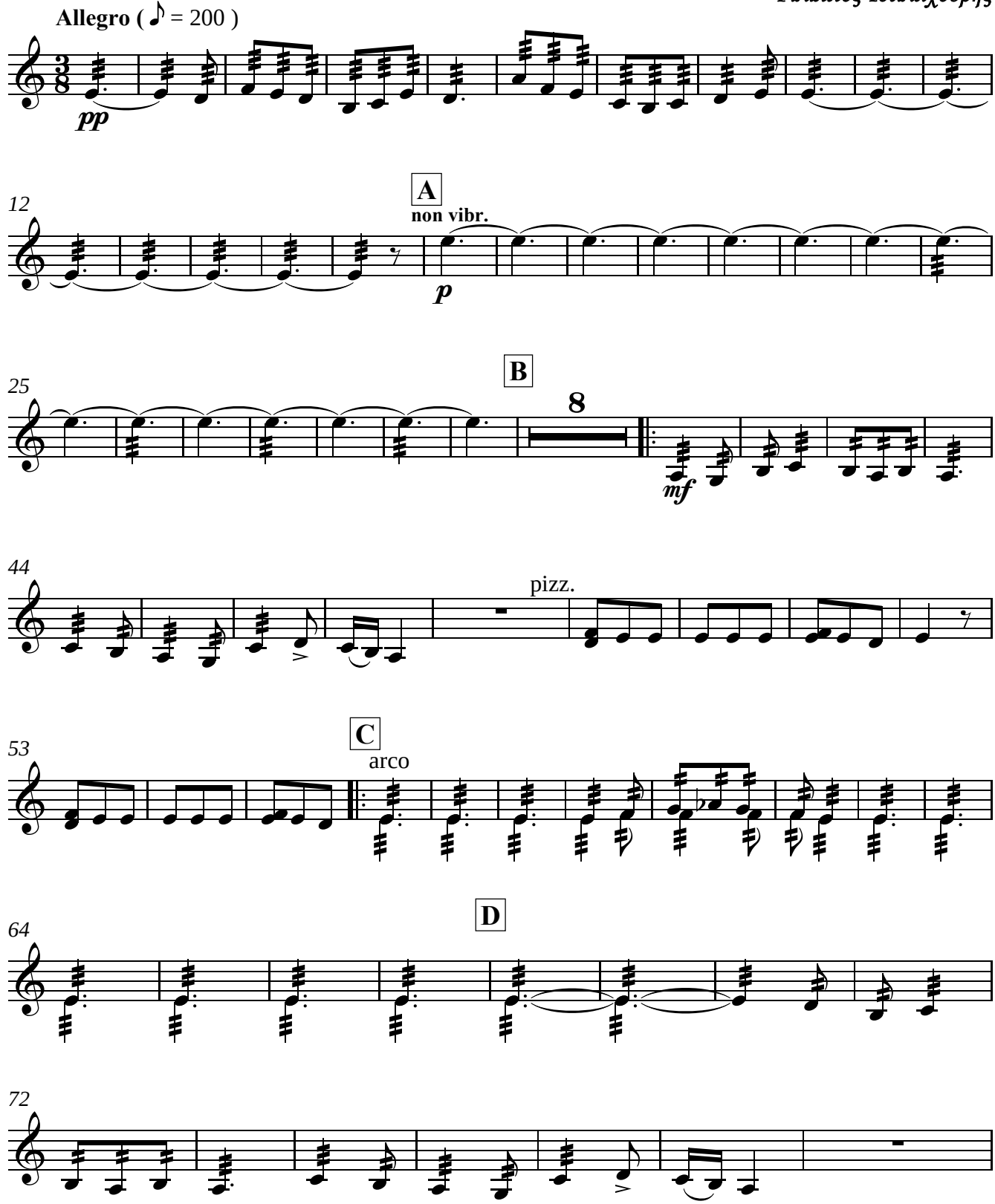
Τρεῖς χορευτικές Μικρασιατικές εἰκόνες, op.58

I

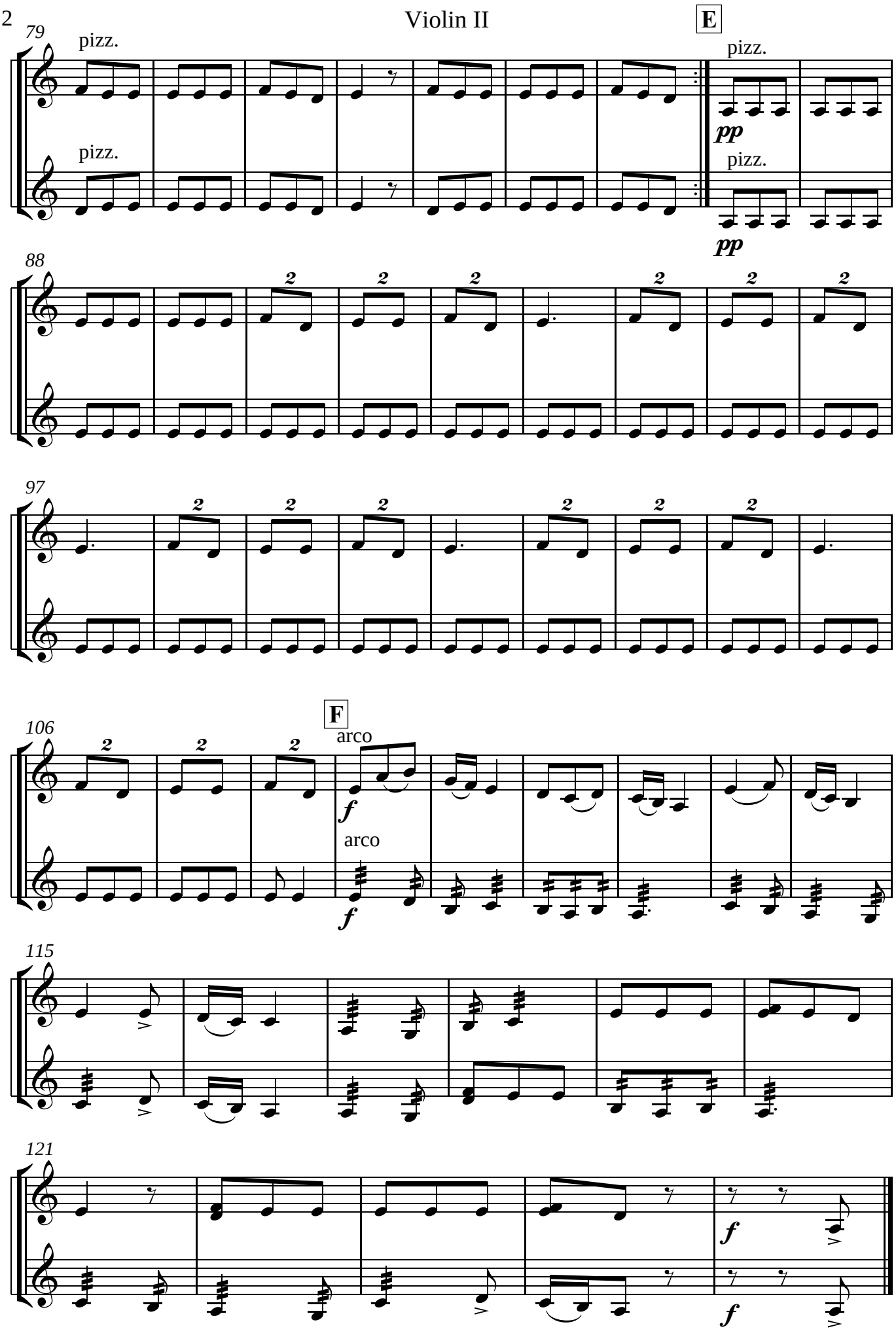
Ὁδοιπορικός

Κρούεται ἐν Ὀρτάκιοϊ τῆς Νικαίας (Βιθυνία) εἰς ὁδοιπορίας

Φίλιππος Τσαλαχούρης



Violin II


79
pizz.
pizz.
E
pizz.
pp
pizz.
pp
88
2
97
2
106
2
F
arco
f
arco
f
115
121
f
f

Viola

Στόν Θάνο Κωνσταντινίδη,

ἕναν ἀνθρώπινο μικρασιάτη ἄνθρωπο...

Τρεῖς χορευτικές Μικρασιατικές εἰκόνες, op.58

I

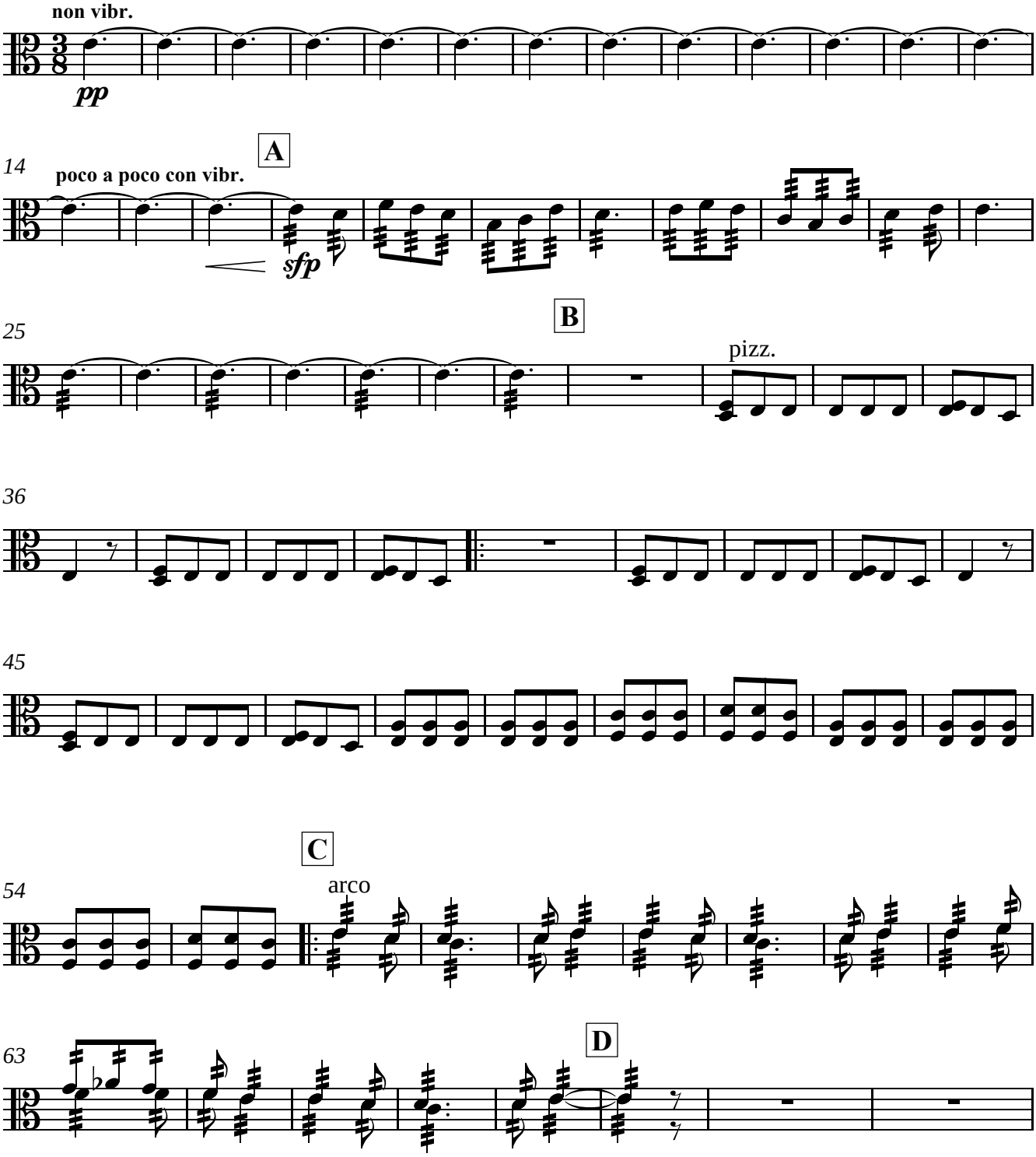
Ὁδοιπορικός

Κρούεται ἐν Ὀρτάκιοϊ τῆς Νικαίας (Βιθυνία) εἰς ὁδοιπορίας

Φίλιππος Τσαλαχούρης

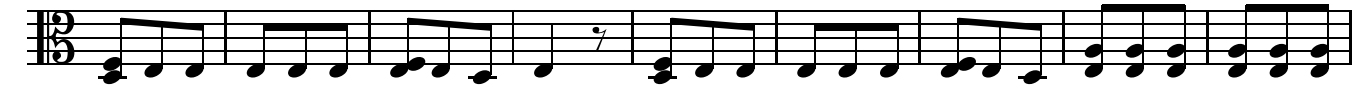
Allegro (♪ = 200 **)**

non vibr.

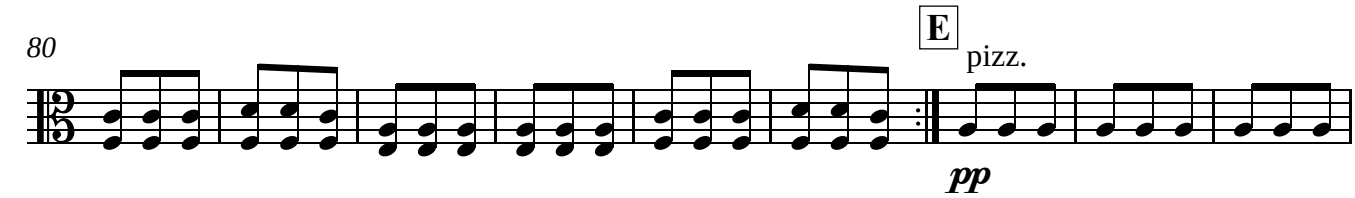


71

Viola



80



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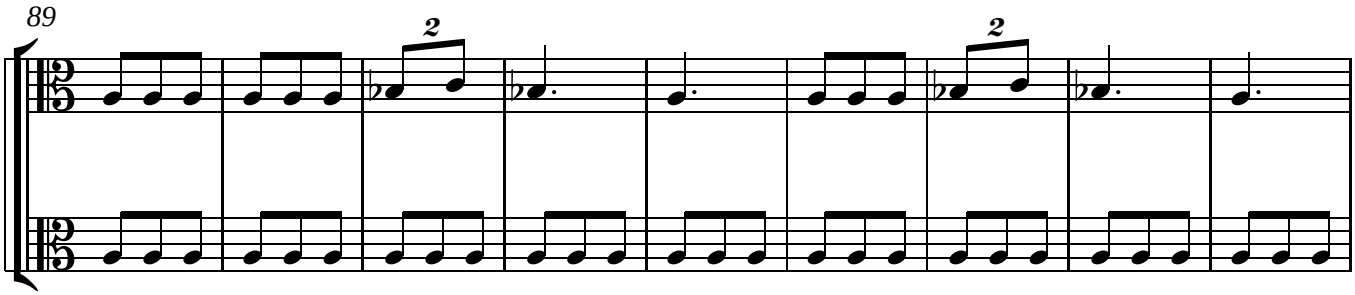
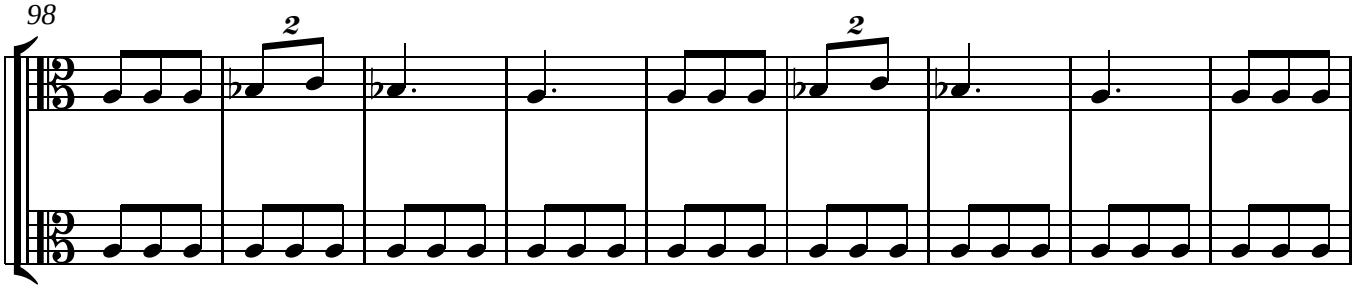
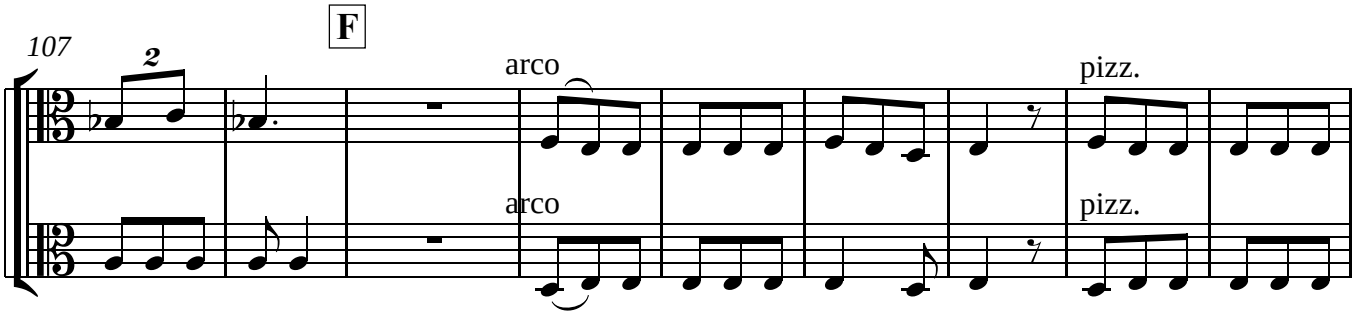


98



107



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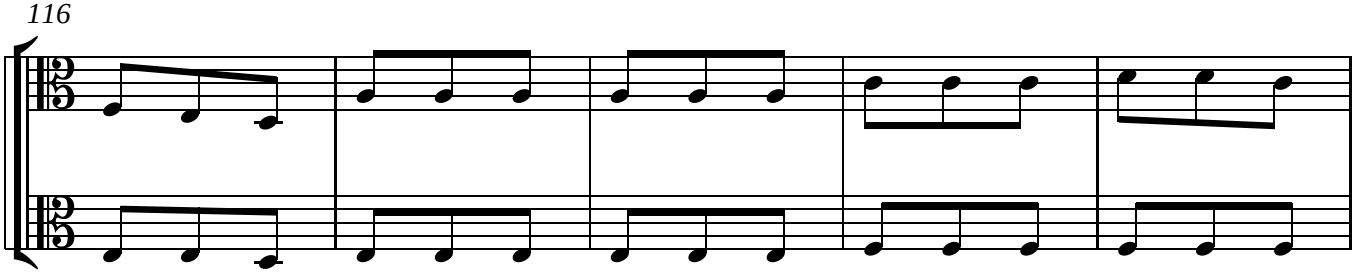

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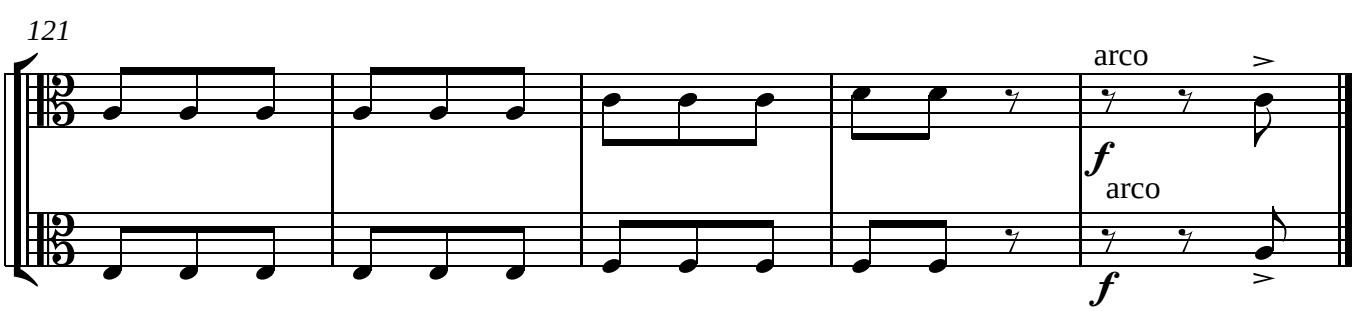


Violoncello

Στόν Θάνο Κωνσταντινίδη,

ἕναν ἀνθρώπινο μικρασιάτη ἄνθρωπο...

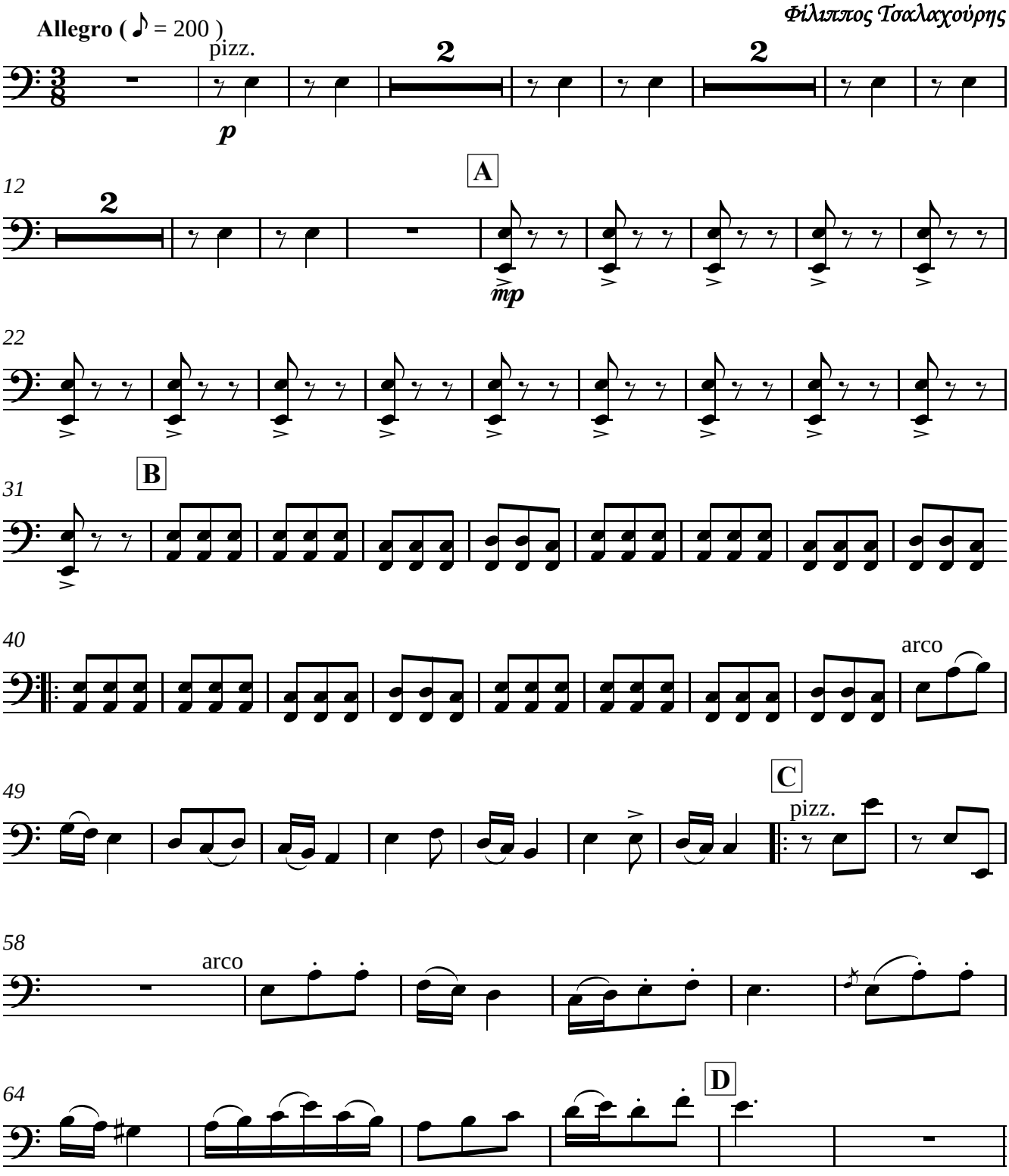
Τρεῖς χορευτικές Μικρασιατικές εἰκόνες, op.58

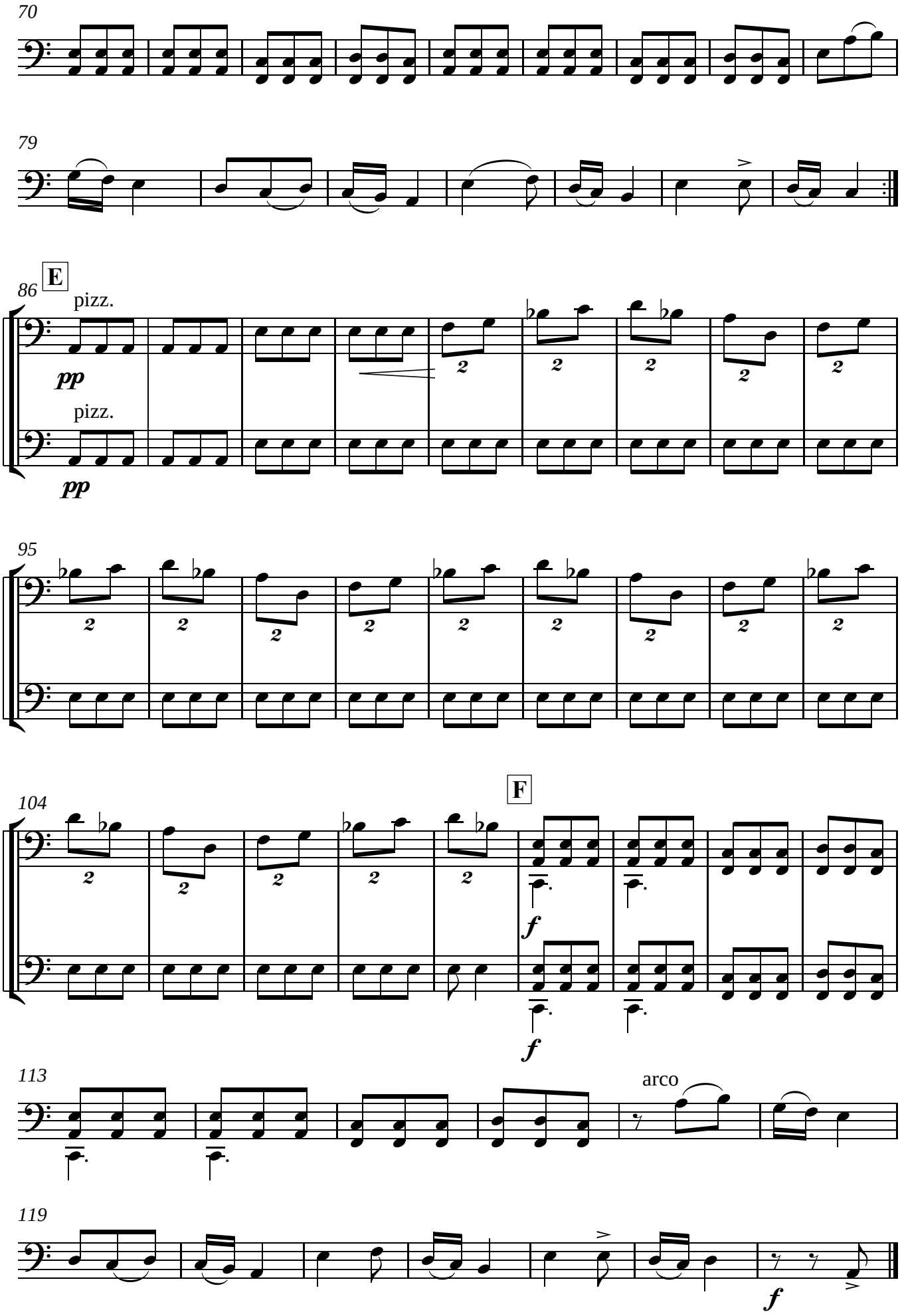
I

Ὁδοιπορικός

Κρούεται ἐν Ὀρτάκιοϊ τῆς Νικαίας (Βιθυνία) εἰς ὁδοιπορίας

Φίλιππος Τσαλαχούρης




70
79
86
E
pizz.
pp
pizz.
pp
95
104
F
f
f
113
arco
119
f

Contrabass

Στόν Θάνο Κωνσταντινίδη,

ἕναν ἀνθρώπινο μικρασιάτη ἄνθρωπο...

Τρεῖς χορευτικές Μικρασιατικές εἰκόνες

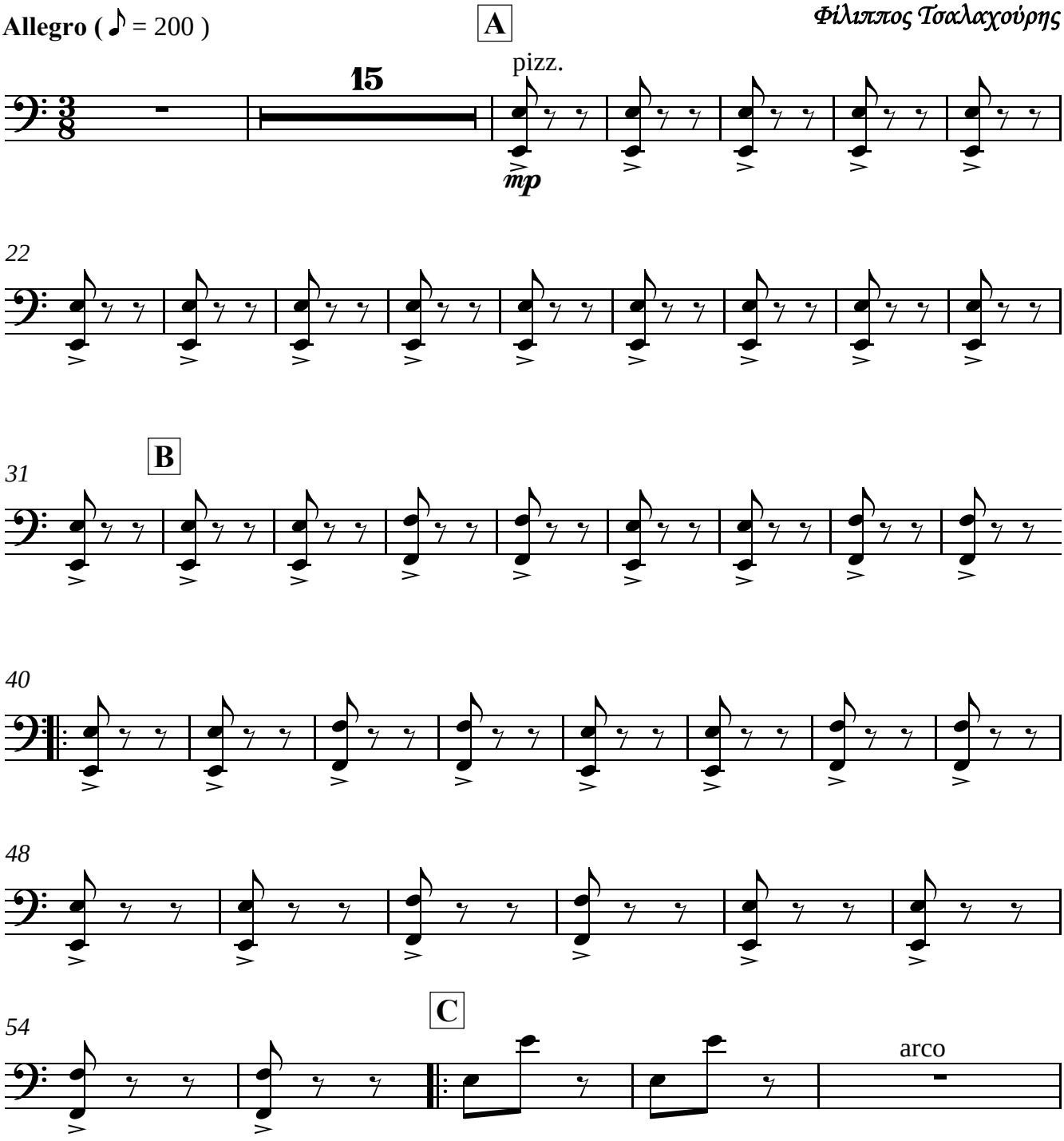
op.58

I

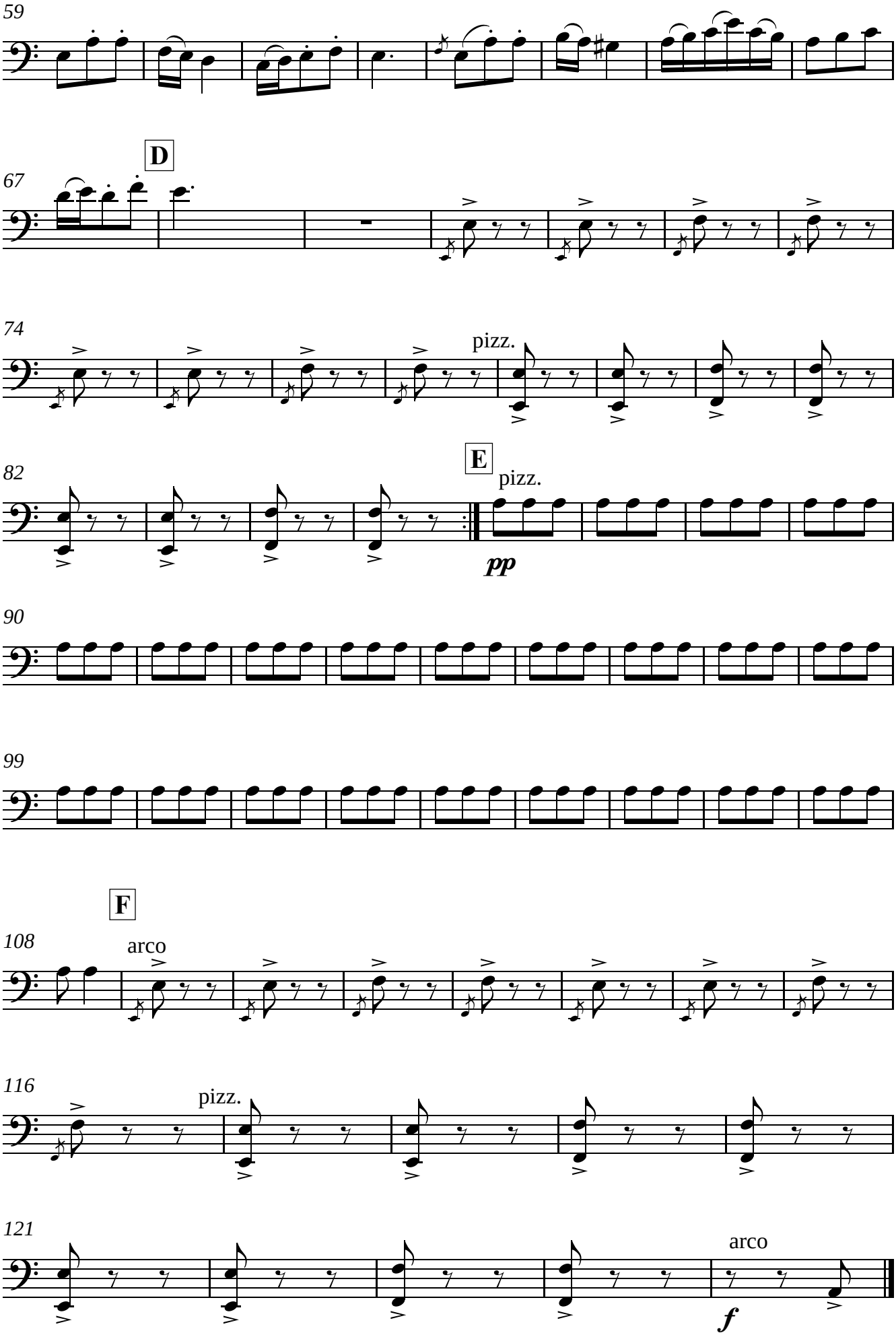
Ὁδοιπορικός

Κρούεται ἐν Ὀρτάκιοϊ τῆς Νικαίας (Βιθυνία) εἰς ὁδοιπορίας

Φίλιππος Τσαλαχούρης



Contrabass

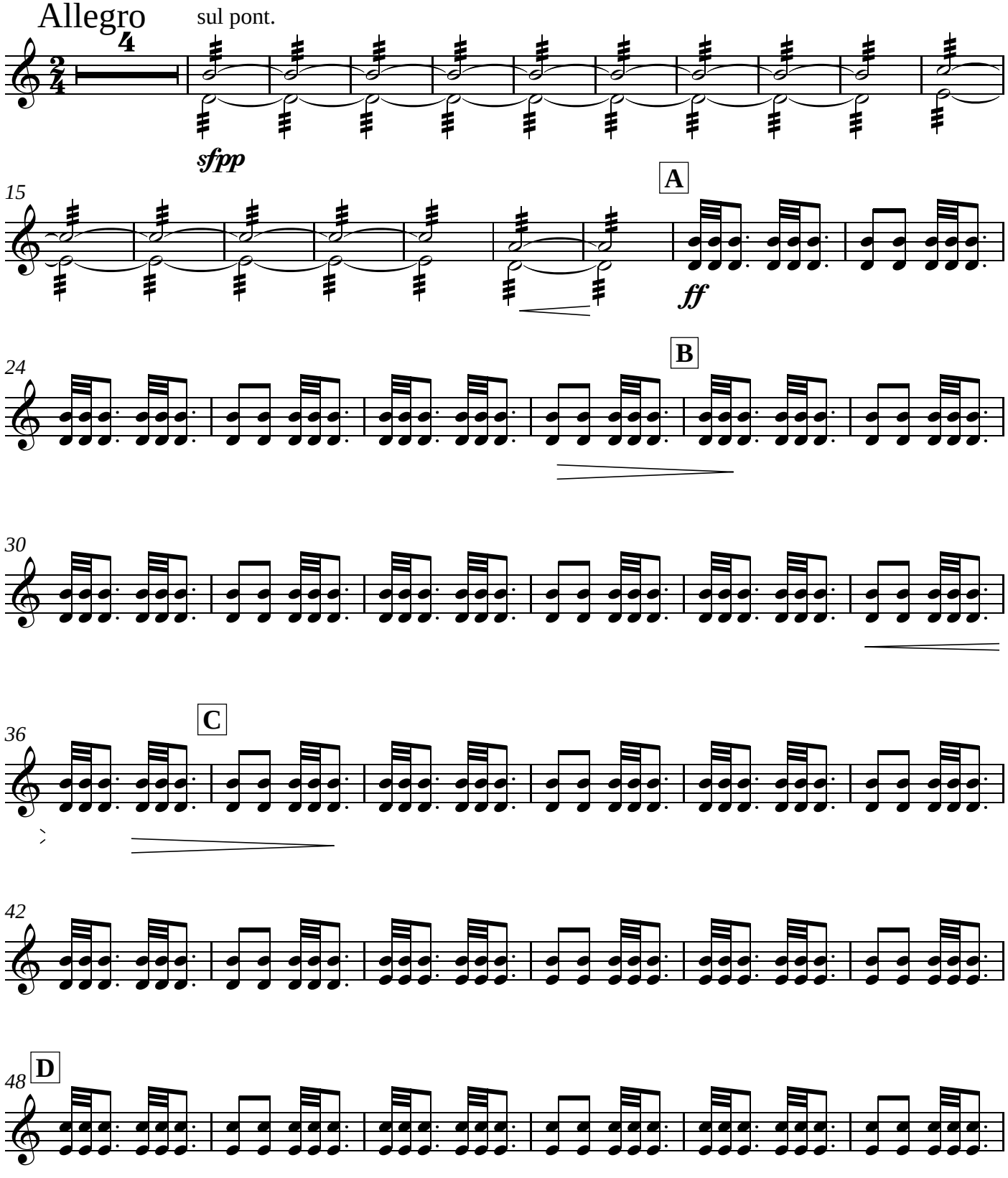


Violin I

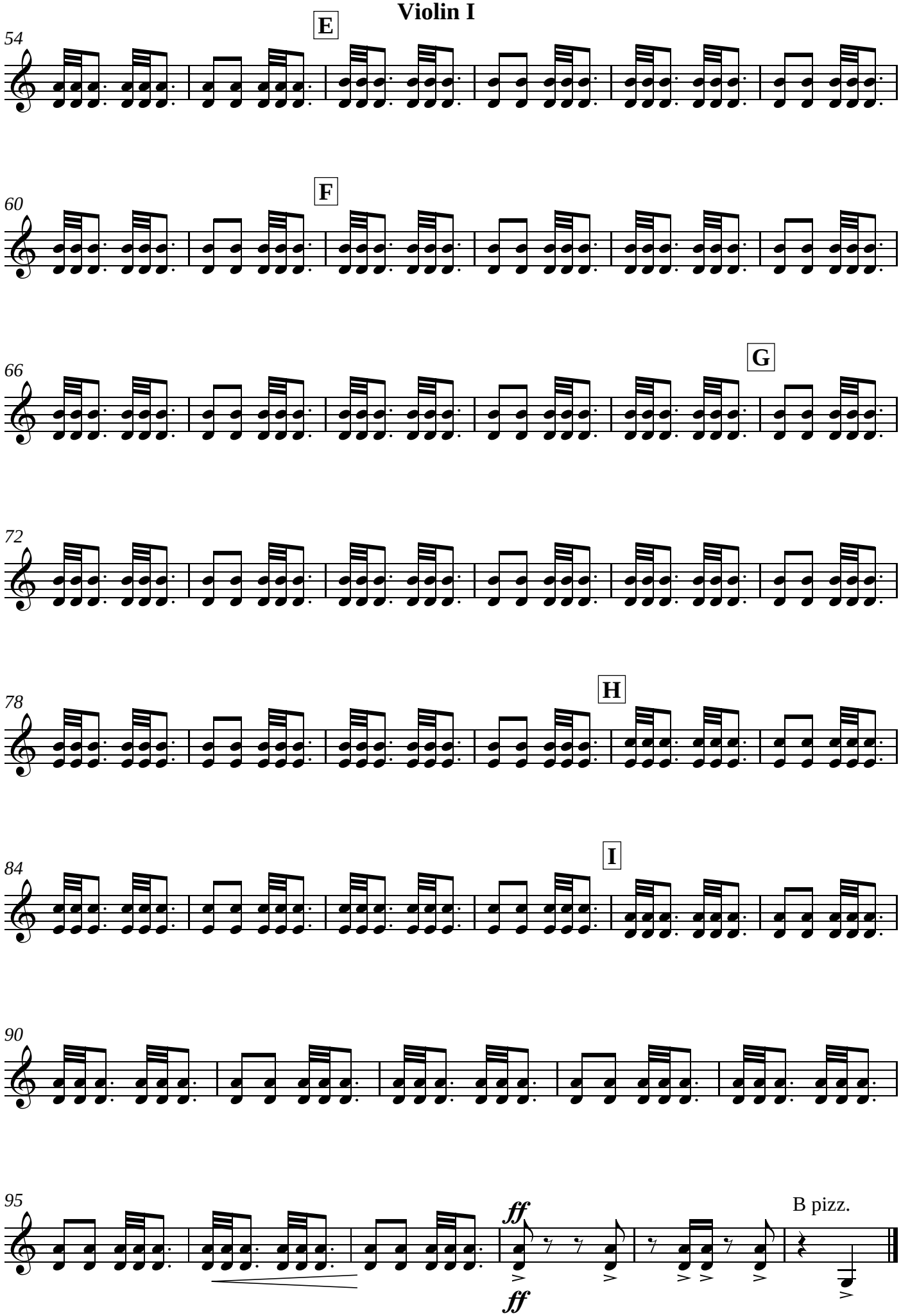
II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



Violin I

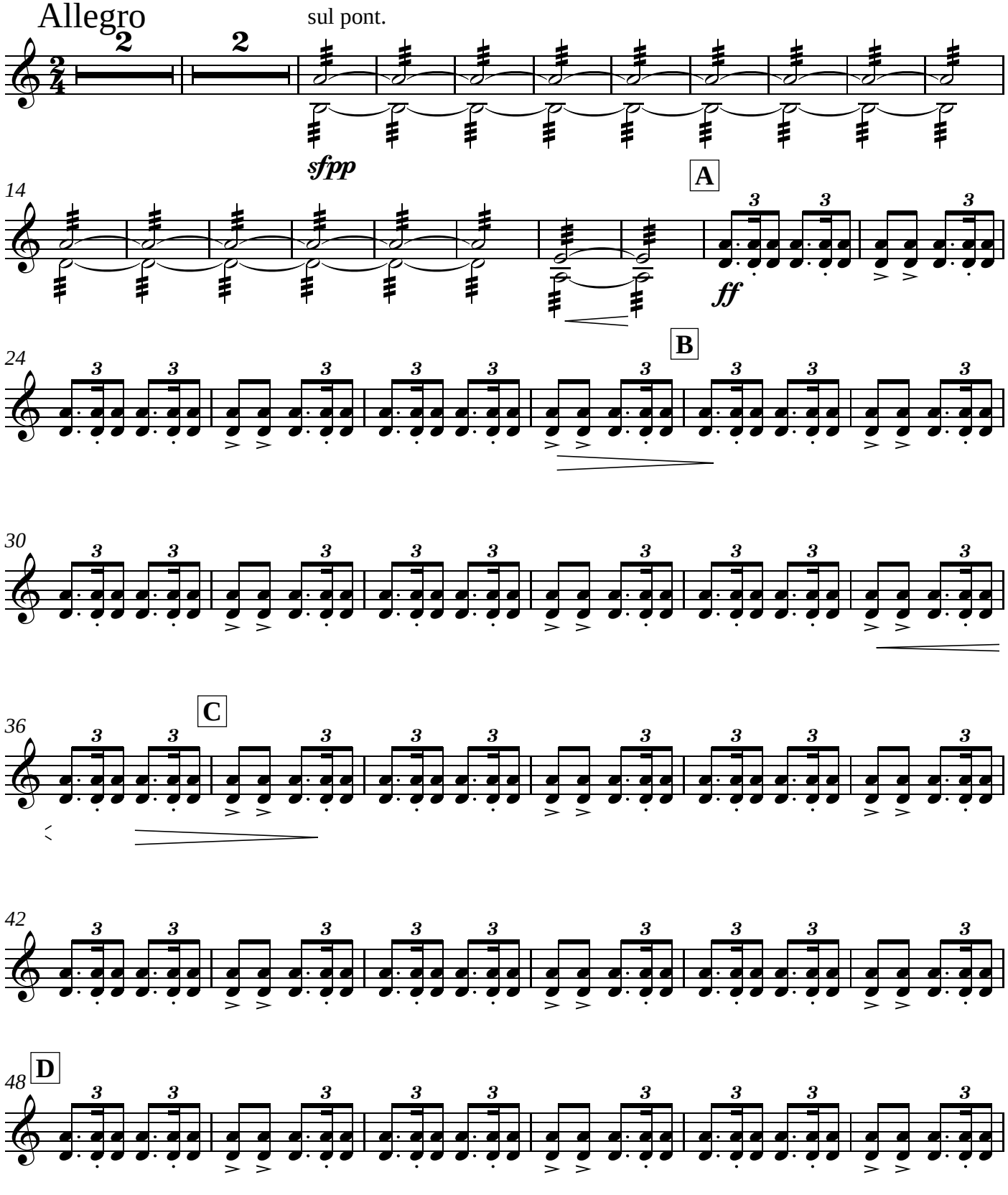


Violin II

II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου

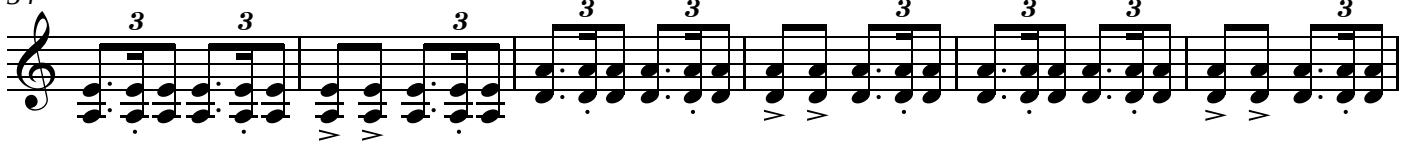


Violin II

E

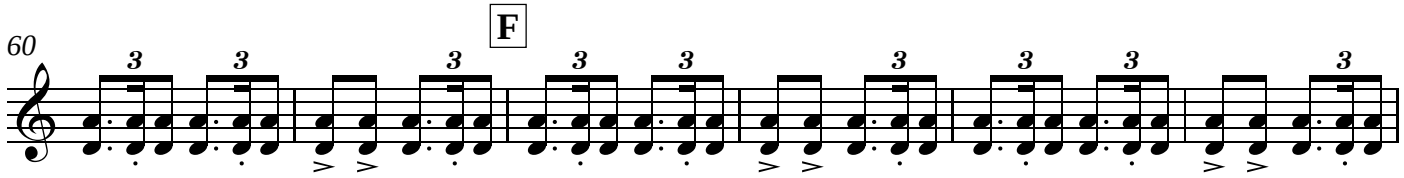
col. legno

54



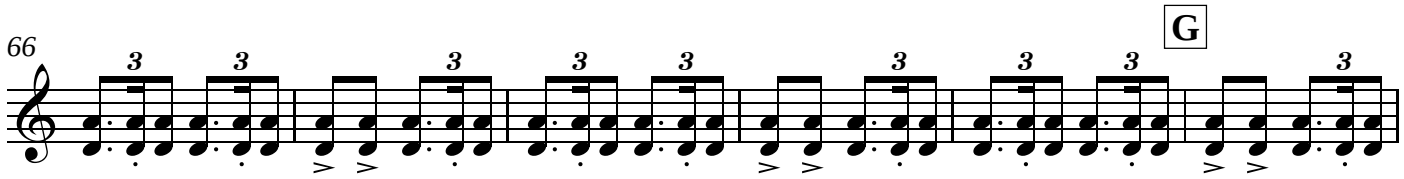
F

60



G

66



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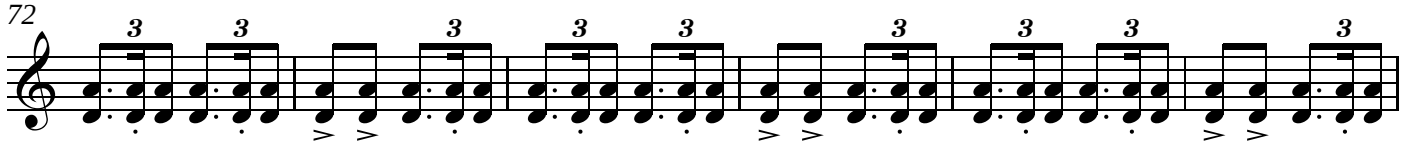
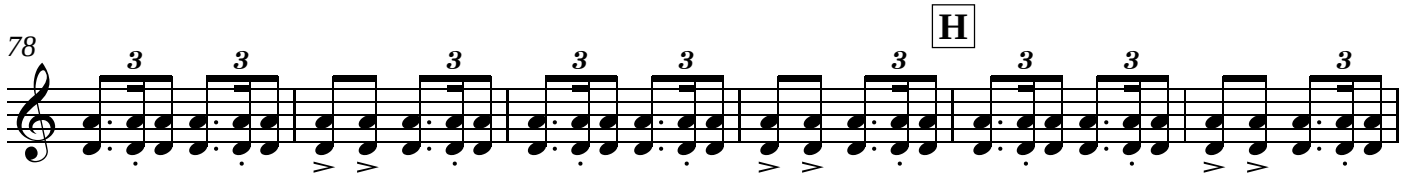


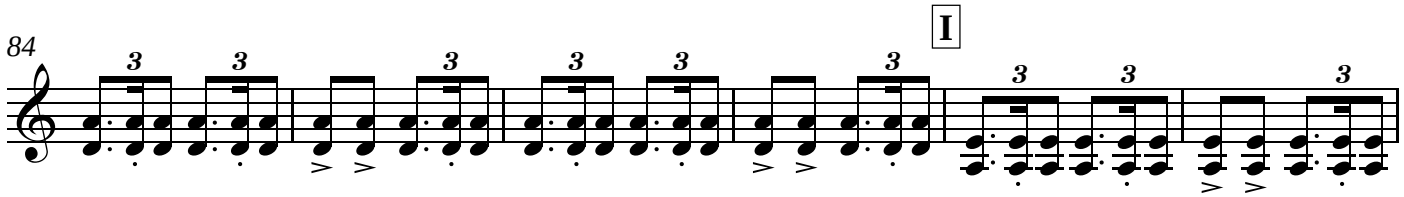
H

78

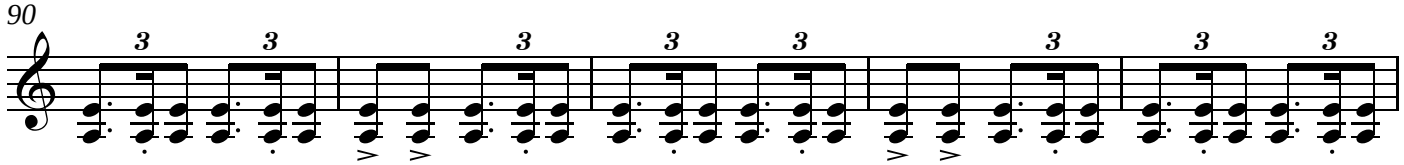


I

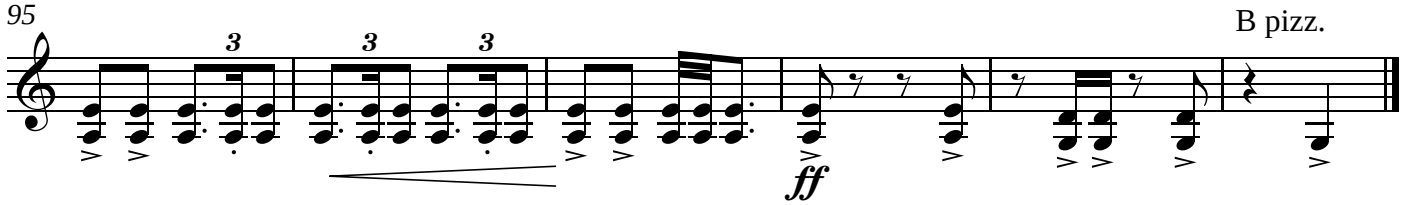
84



90



95

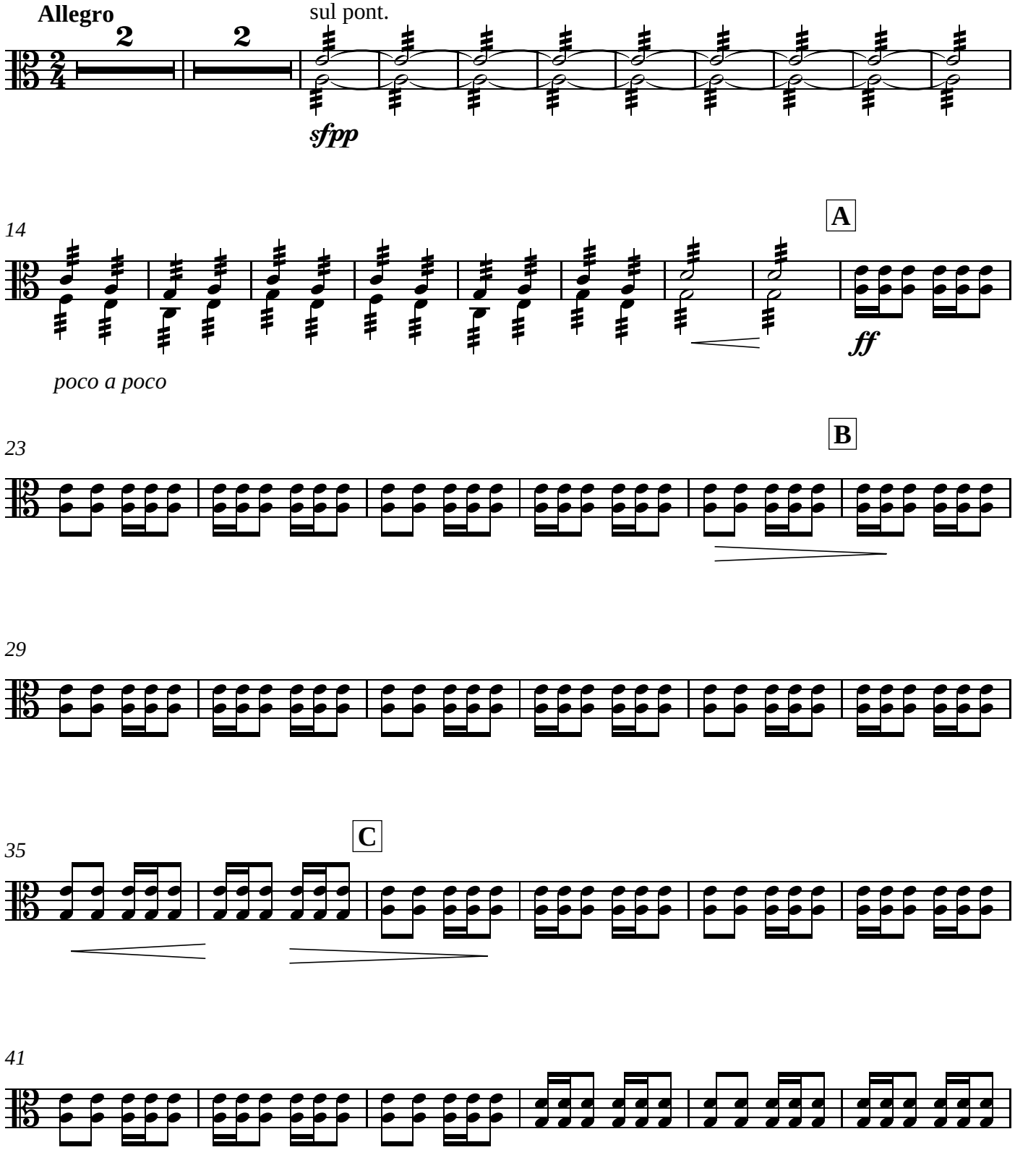


Viola

II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



Viola

47 **D**

53 **E**

59 **F**

65

71 **G**

77 **H**

83 **I**

89

95

B pizz.

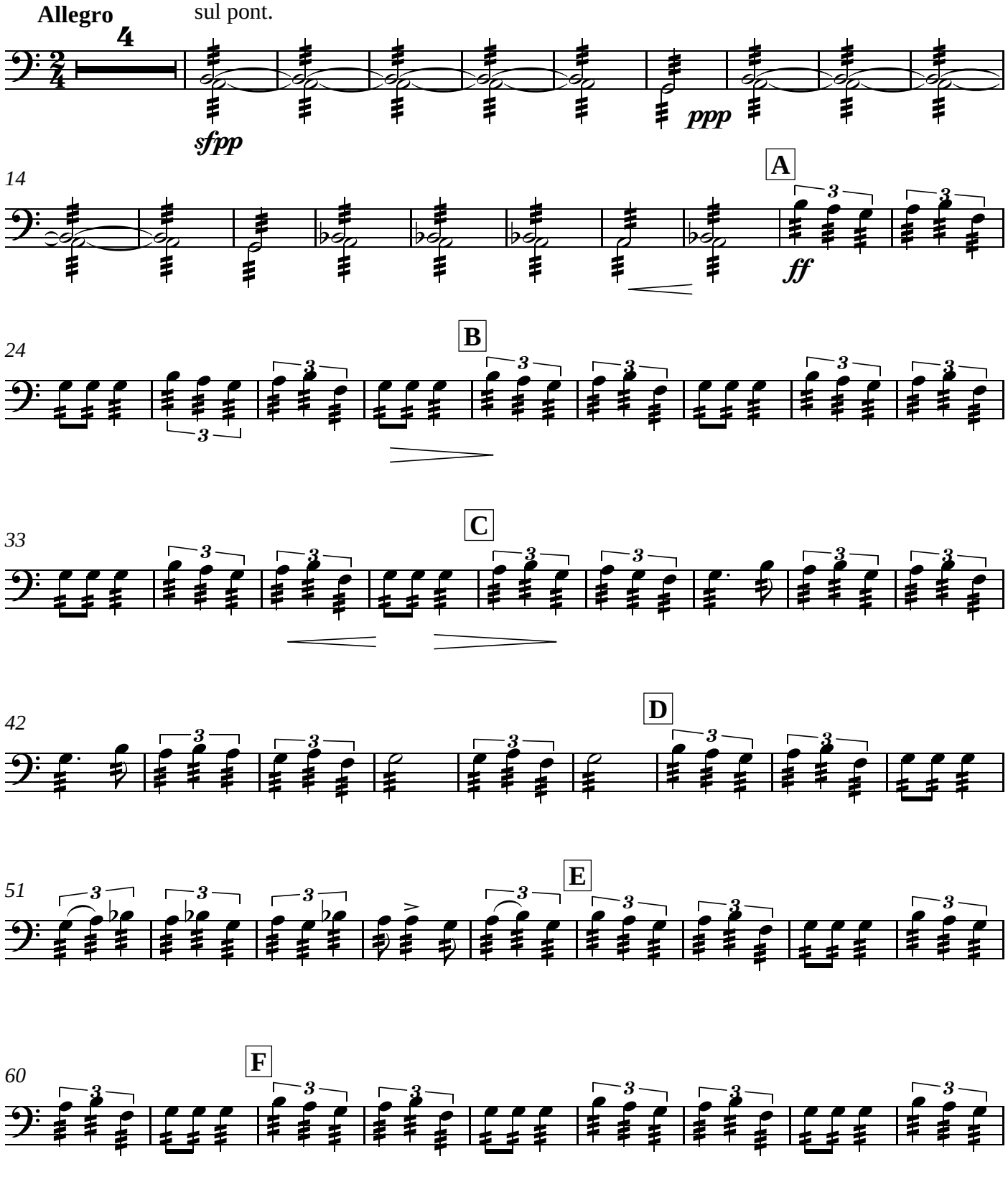
ff

Violoncello

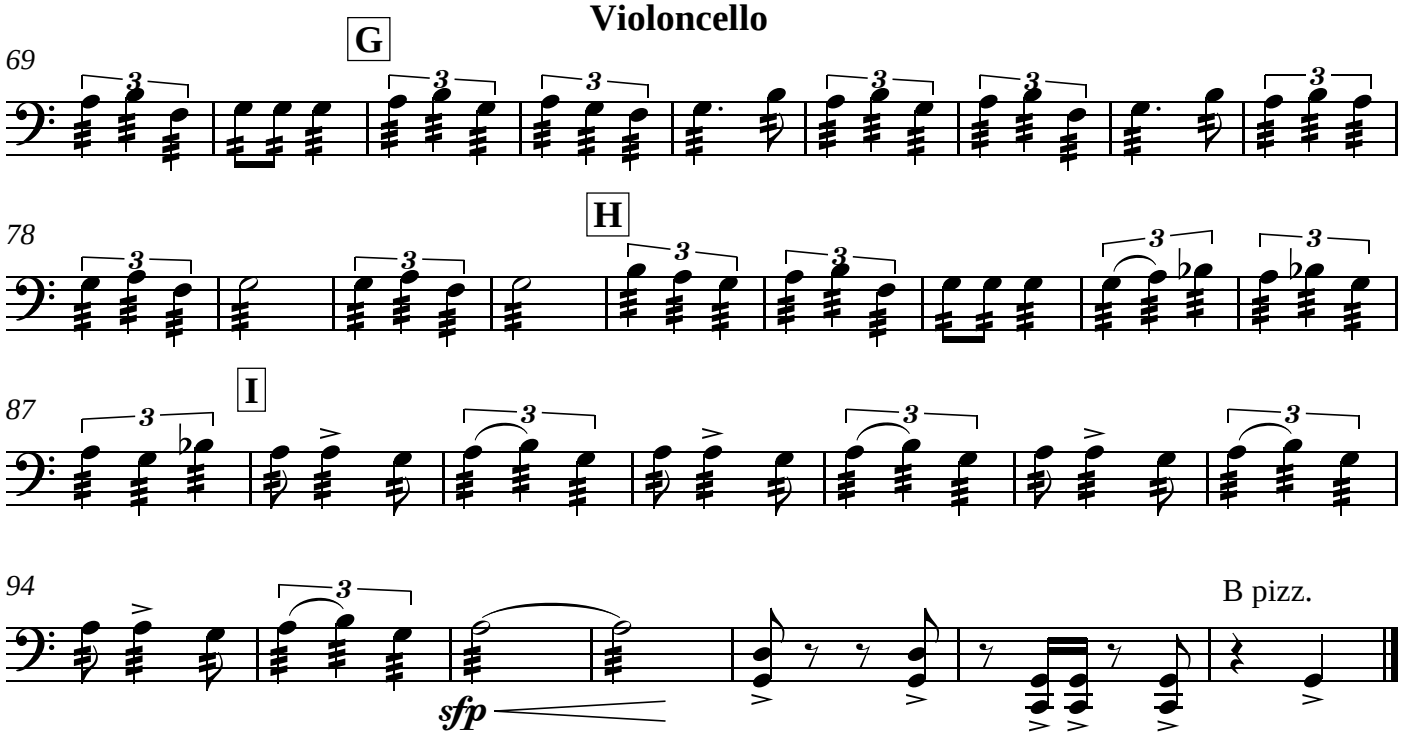
II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



Violoncello

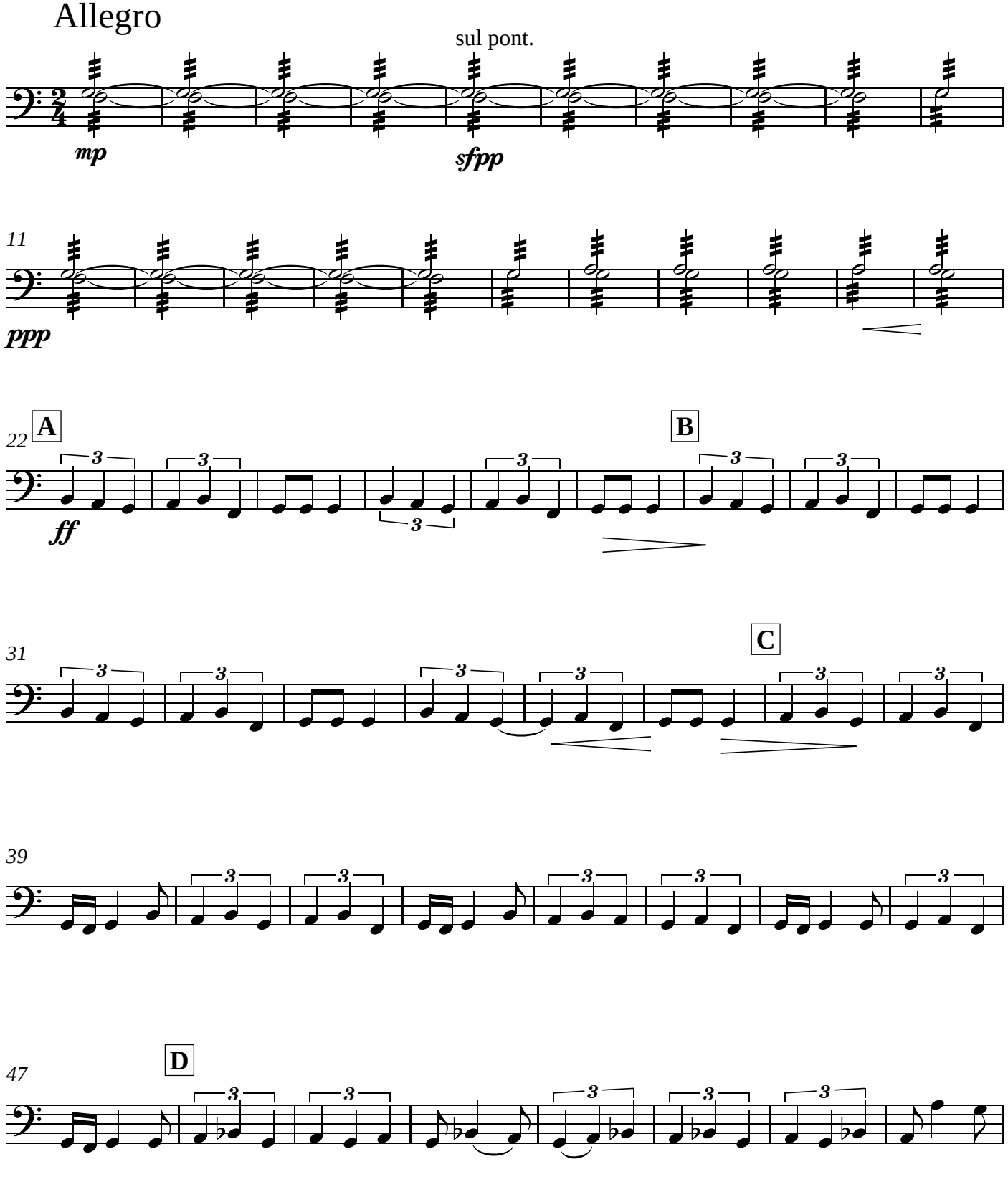


Contrabass

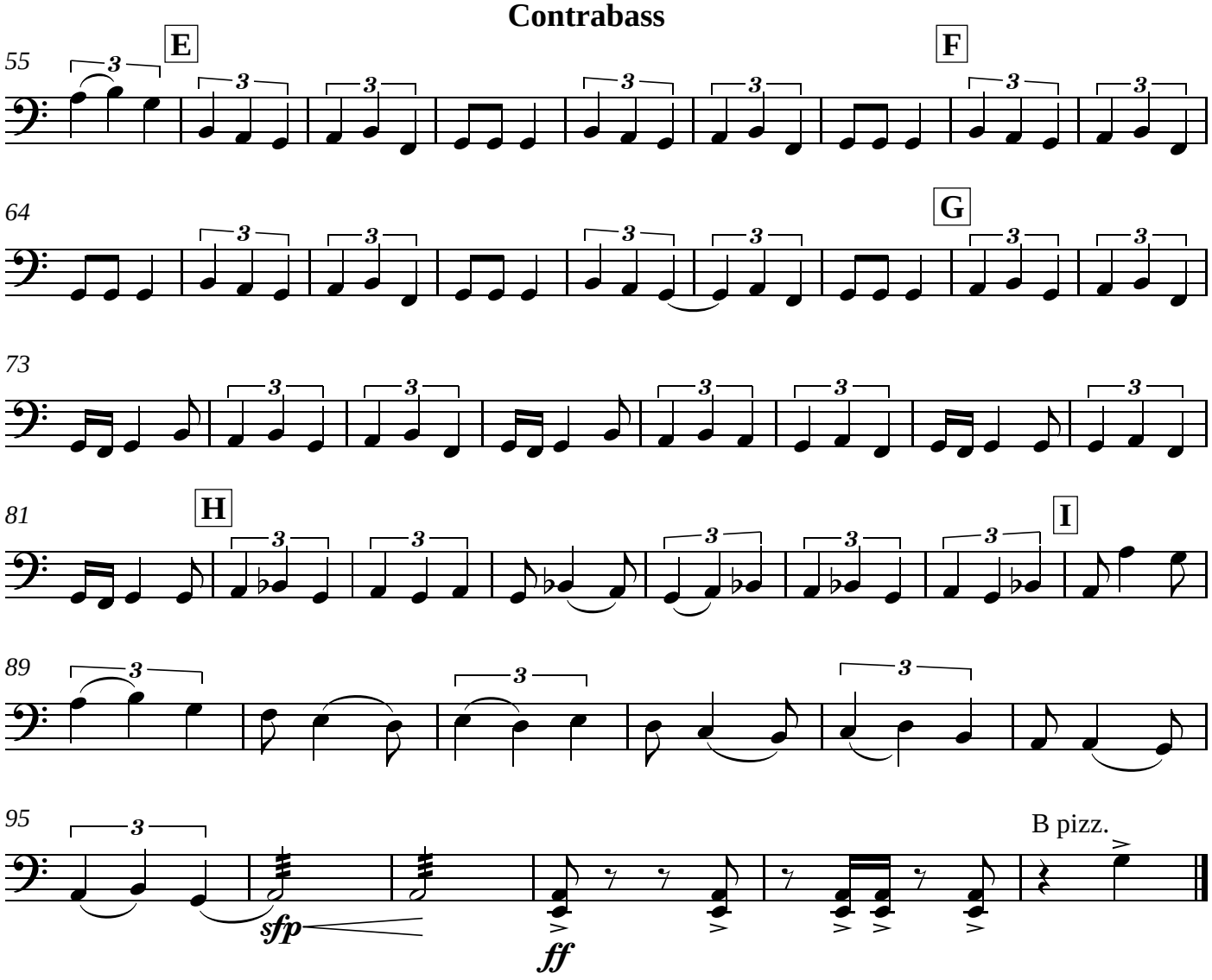
II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



Contrabass



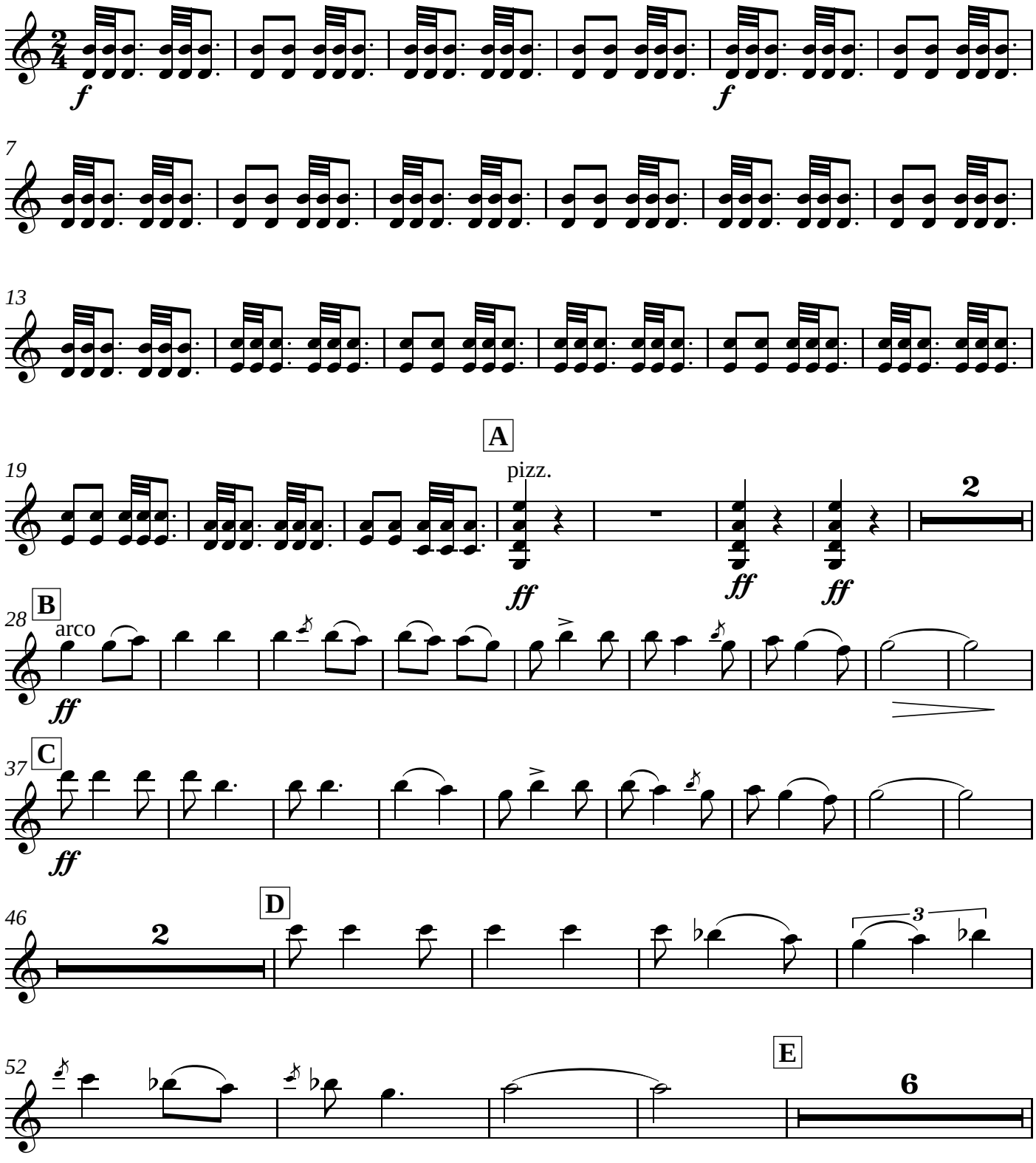
Violin I solo

II

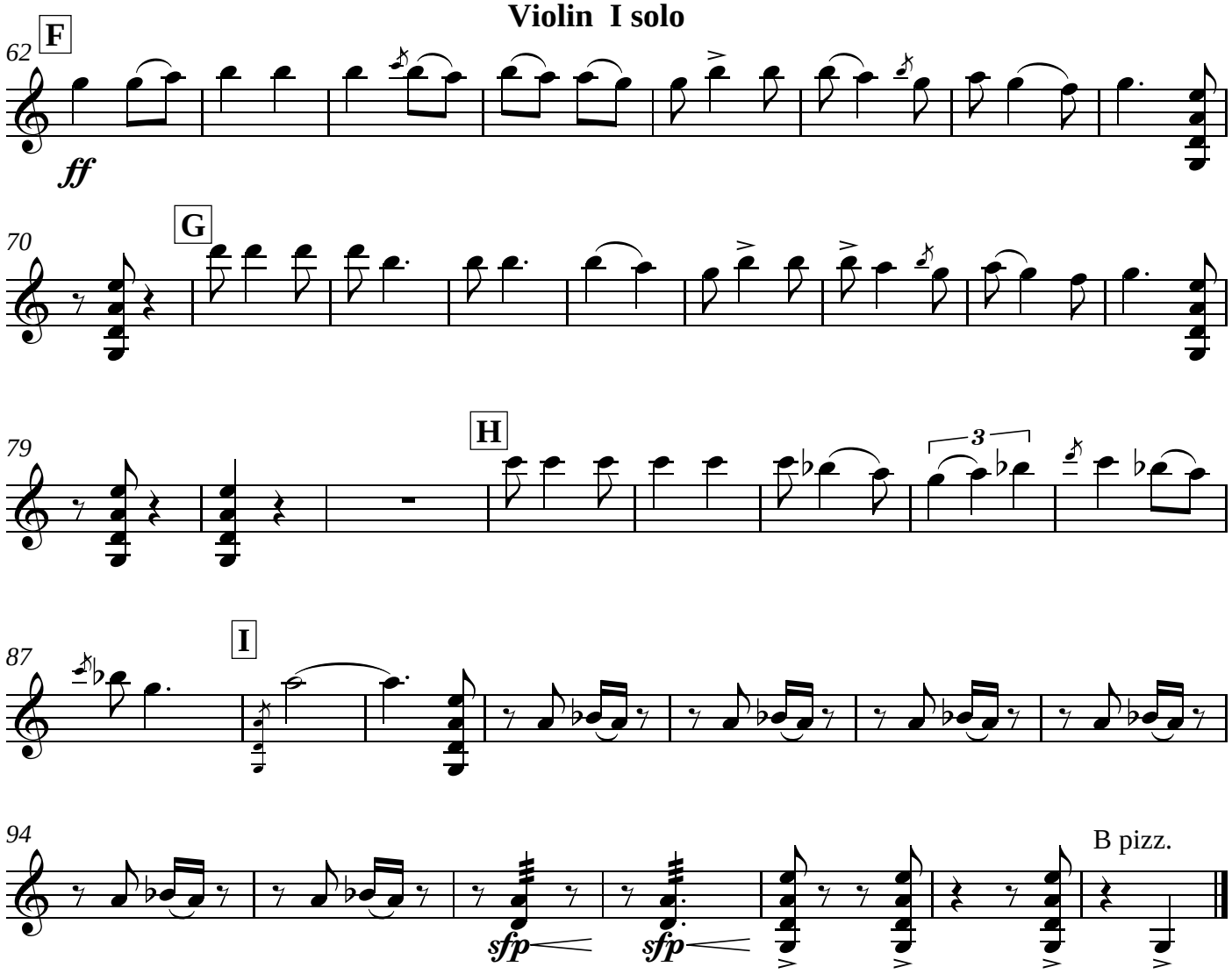
Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου

Allegro



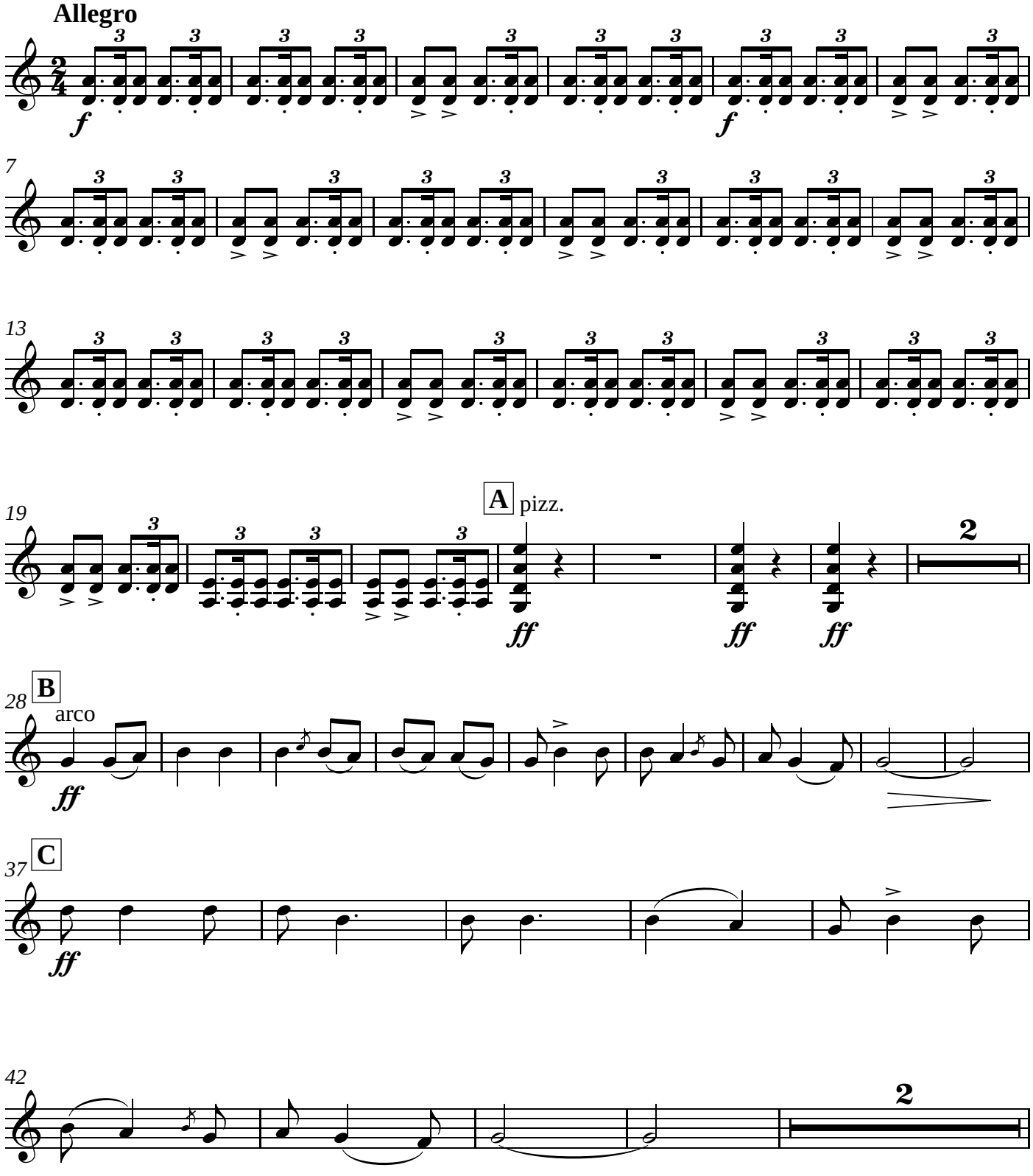
Violin I solo

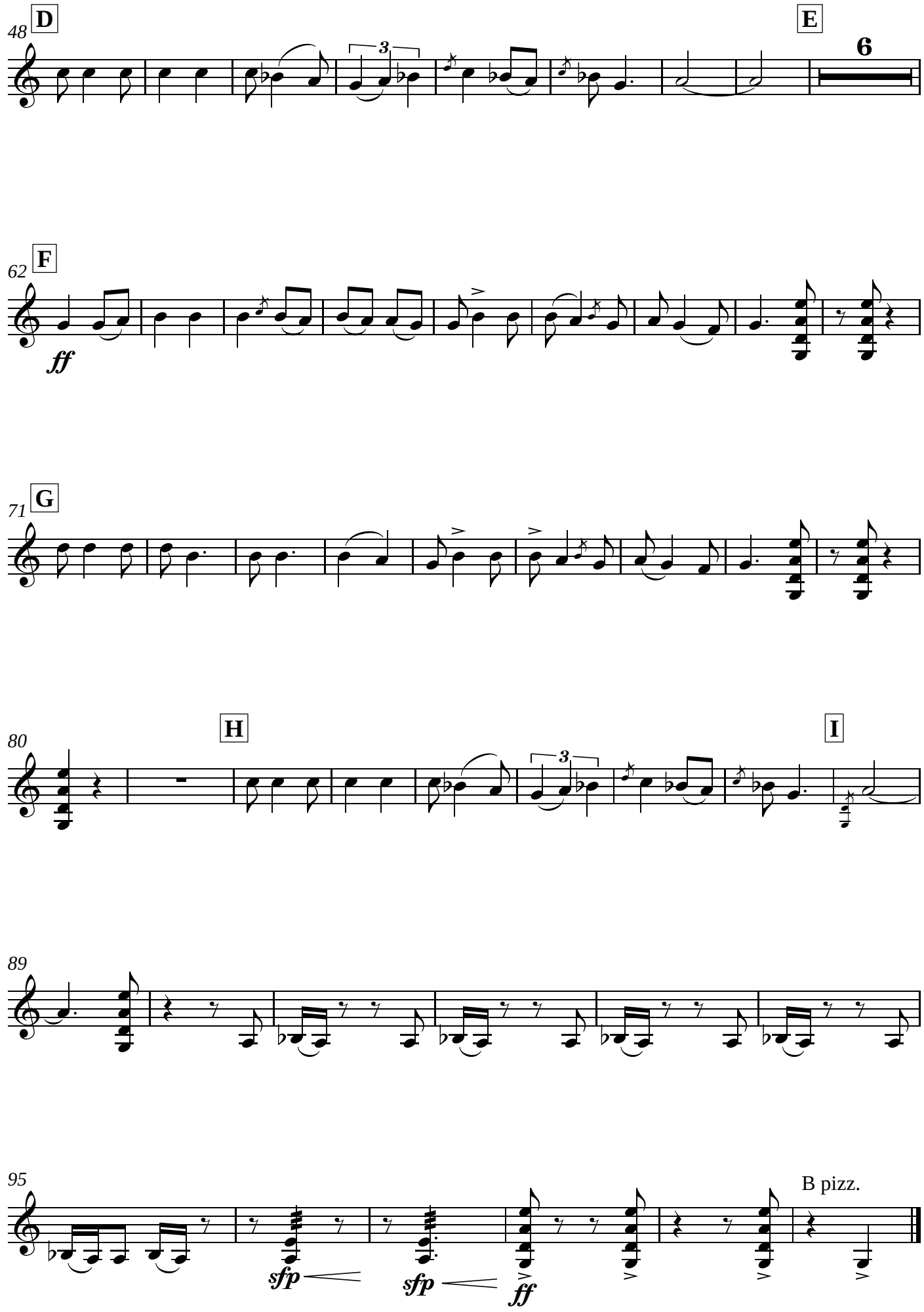


II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



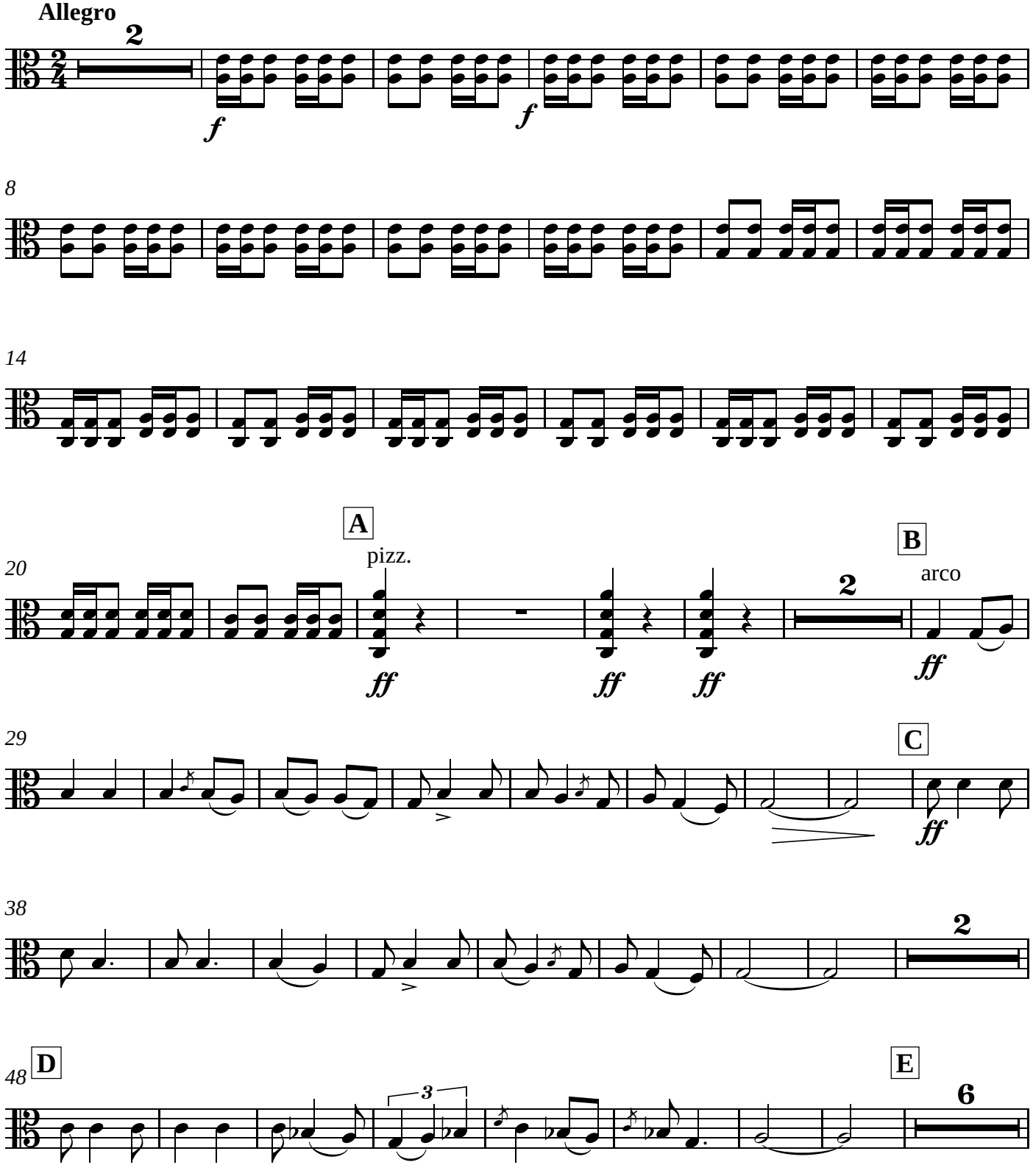

48
D
E
6
62
F
ff
71
G
80
H
I
89
95
B pizz.
sfp
sfp
ff

Viola solo

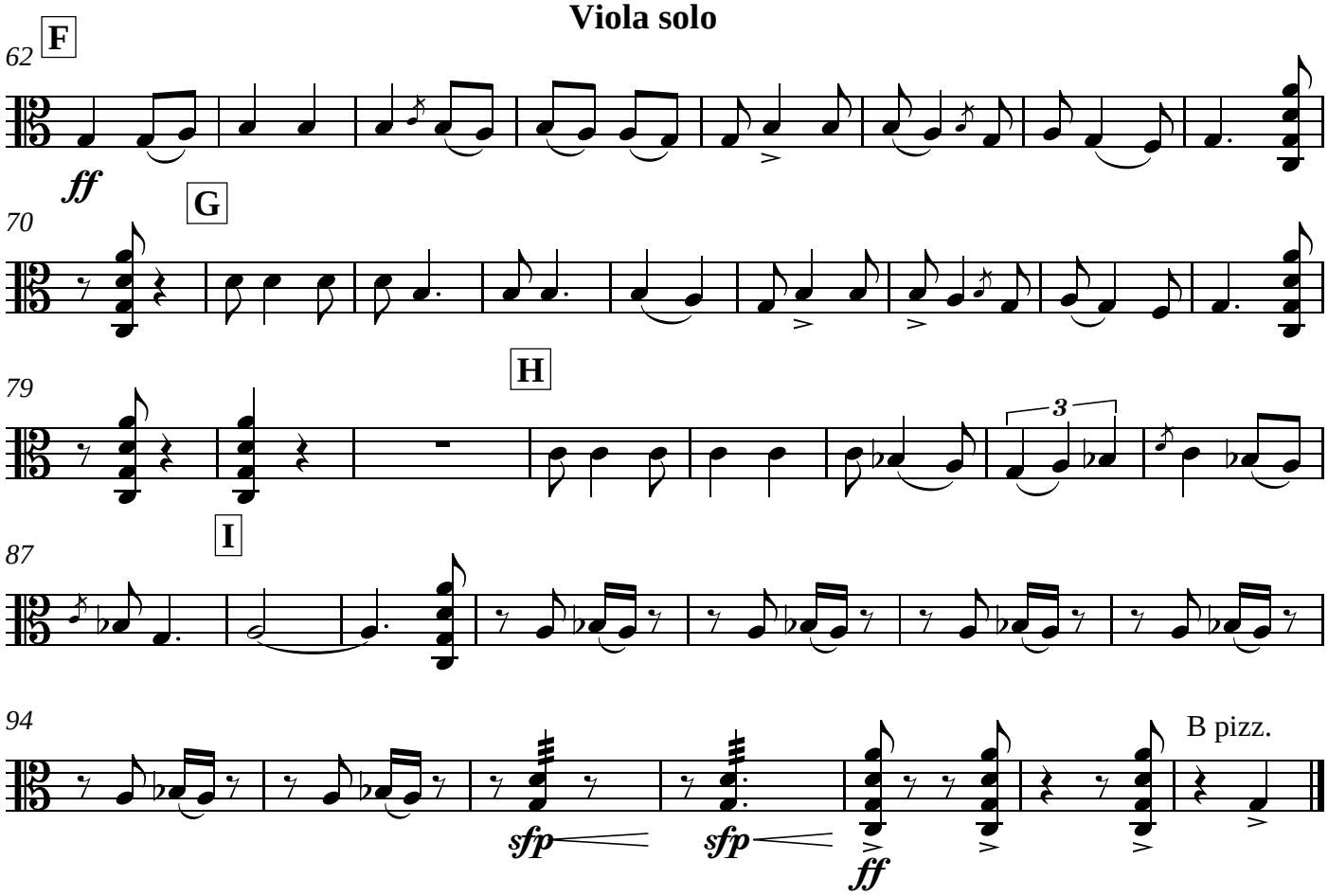
II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



Viola solo

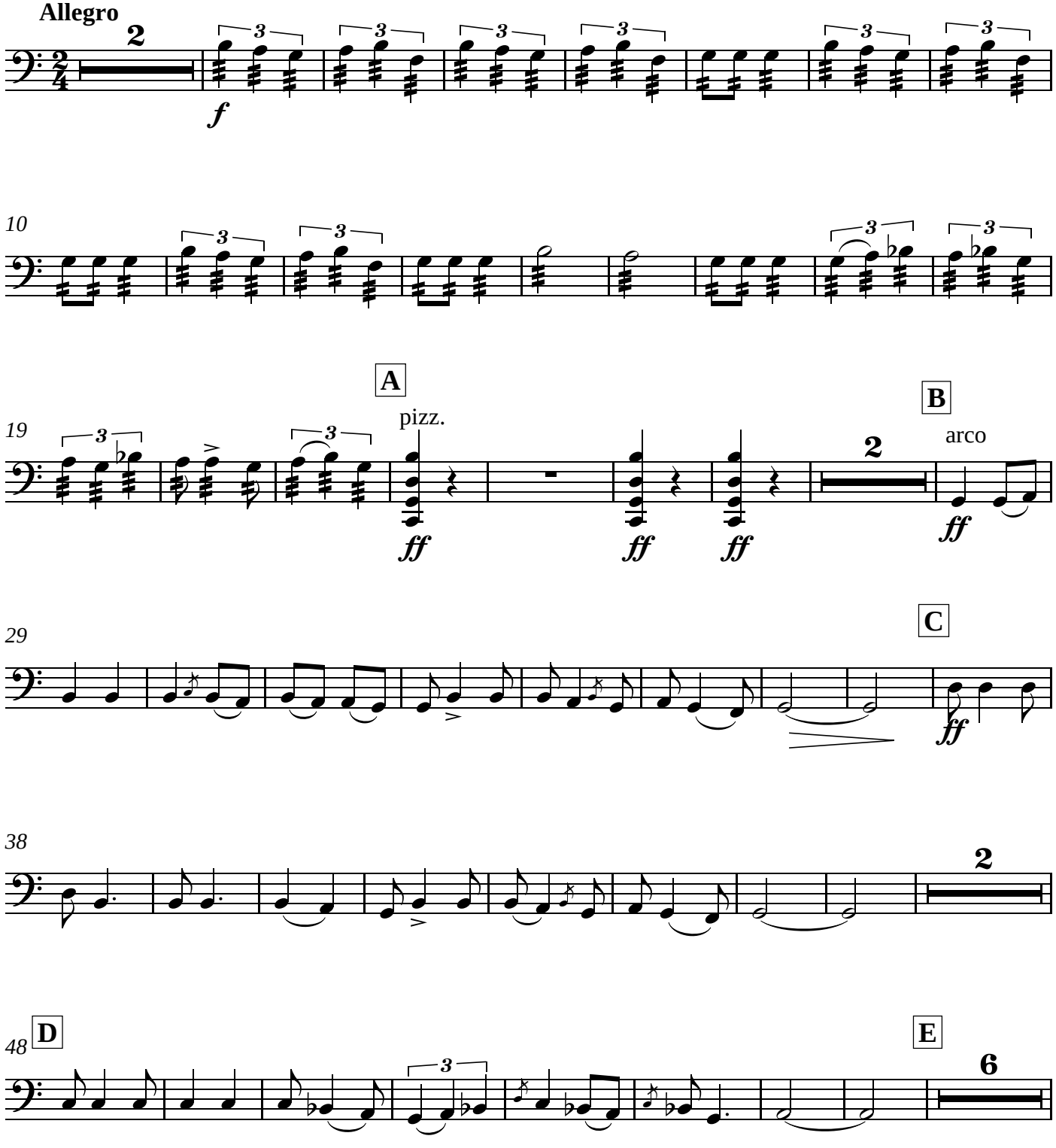


Violoncello solo

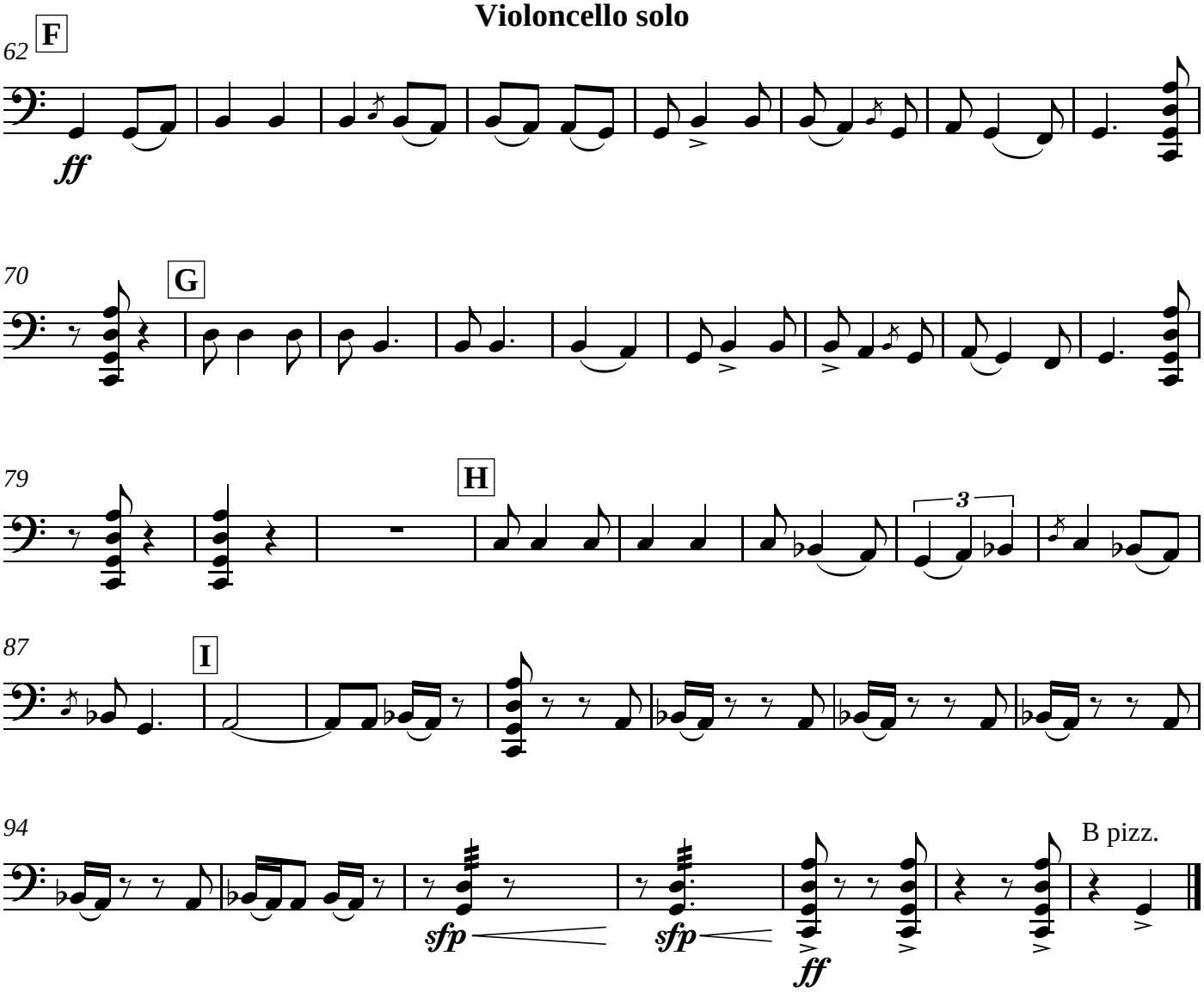
II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



Violoncello solo

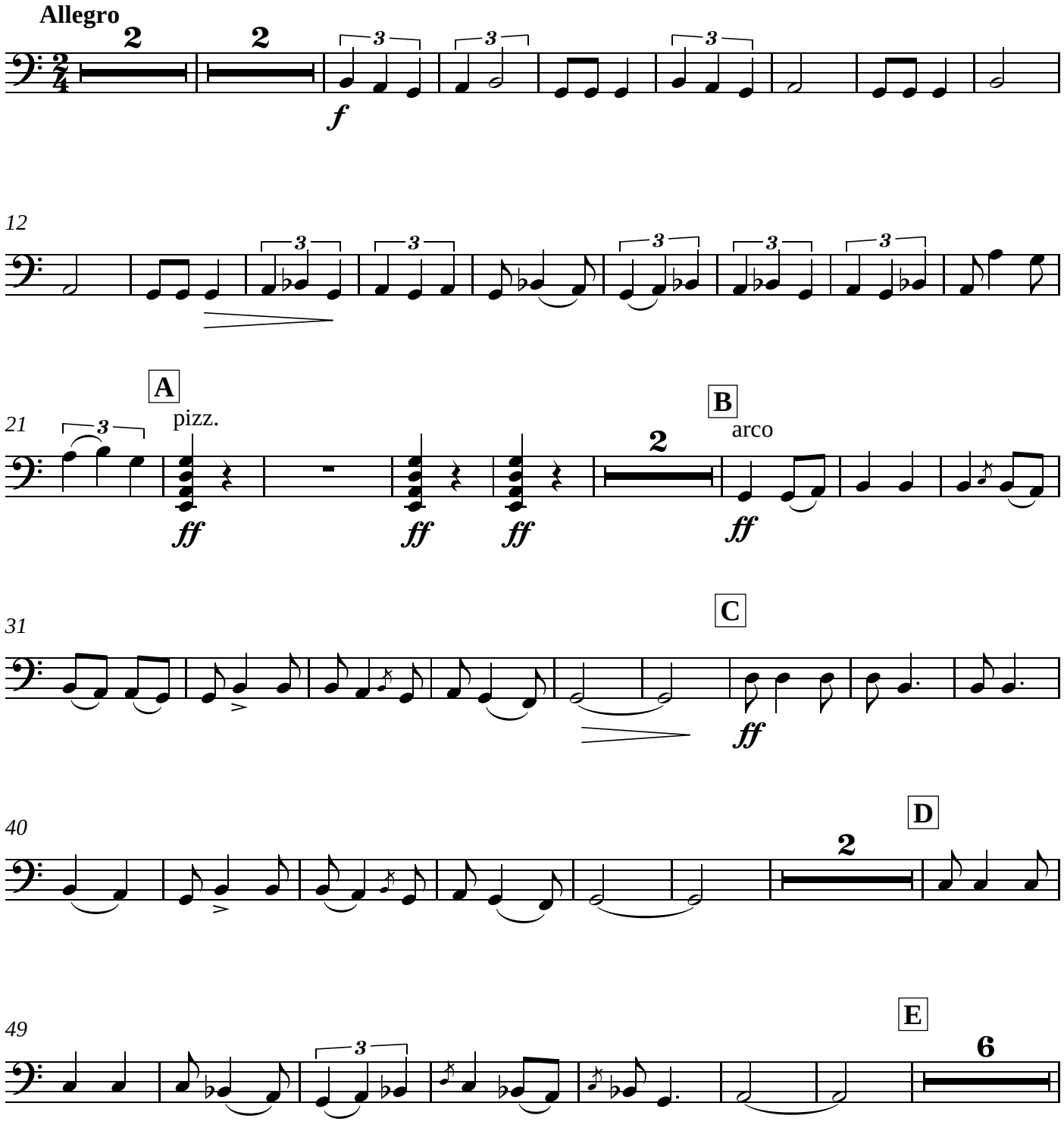


Contrabass solo

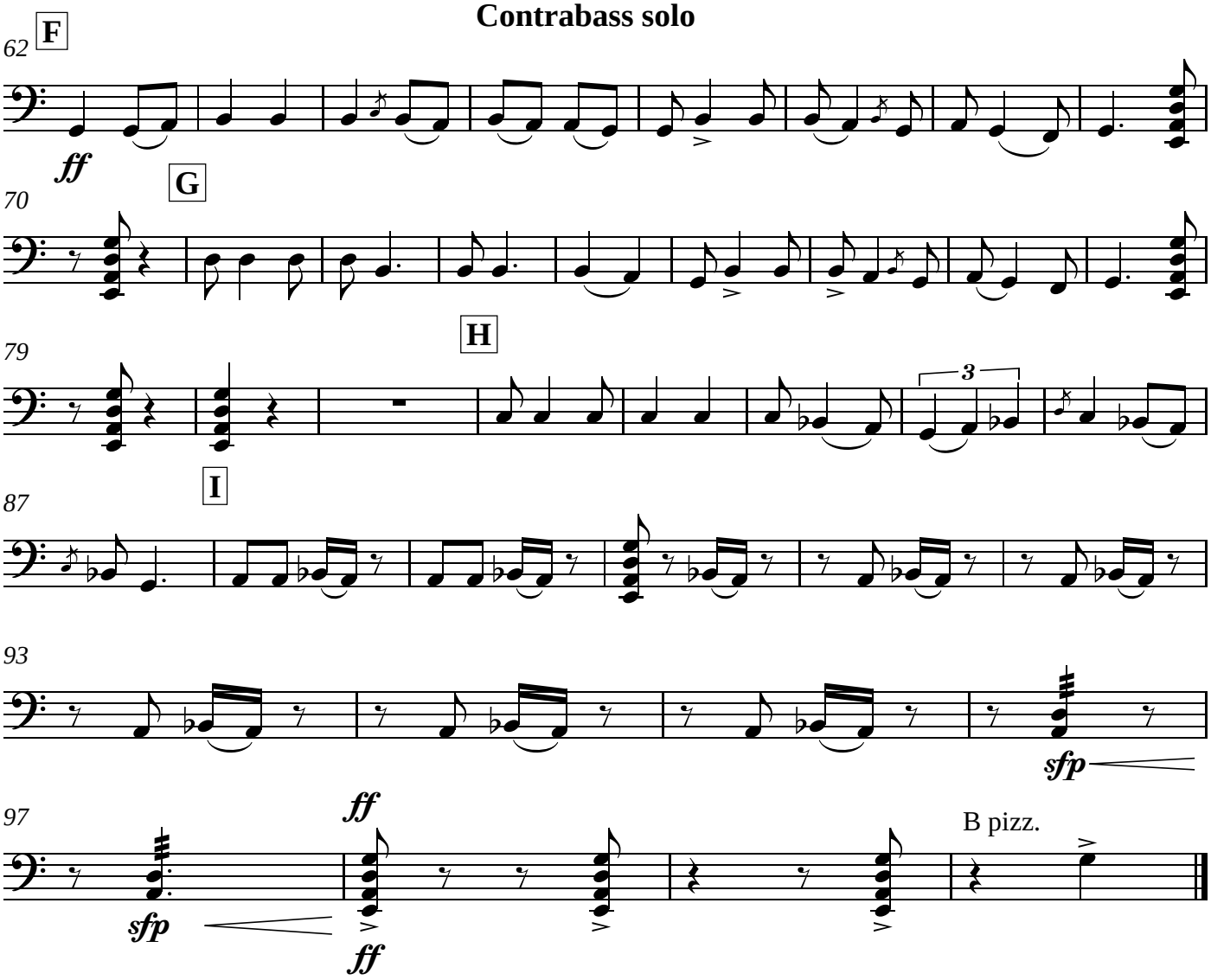
II

Ἕνα καράβι ἀπό τὴν Κρήτη

Τραγούδι τοῦ Πόντου



Contrabass solo

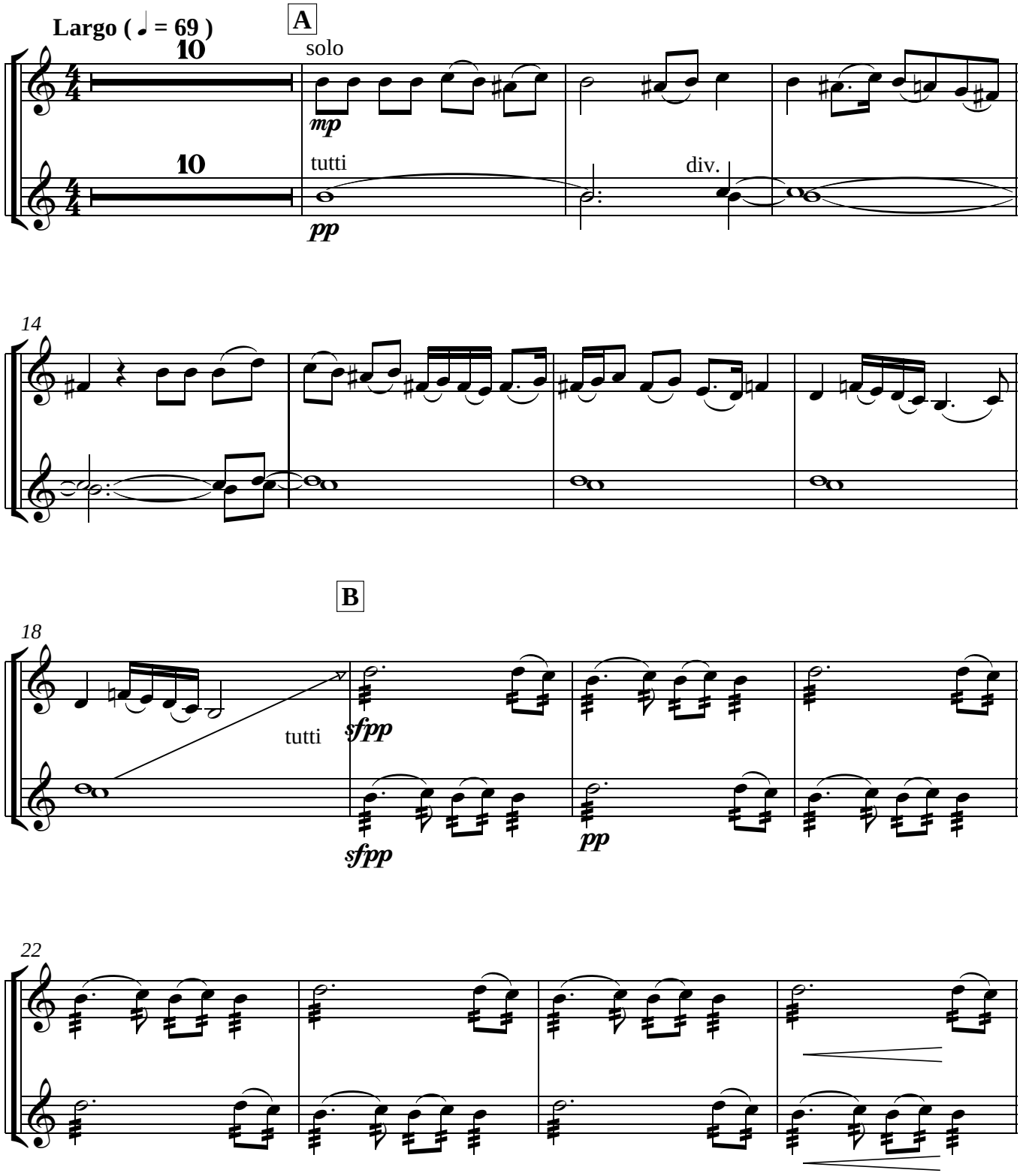


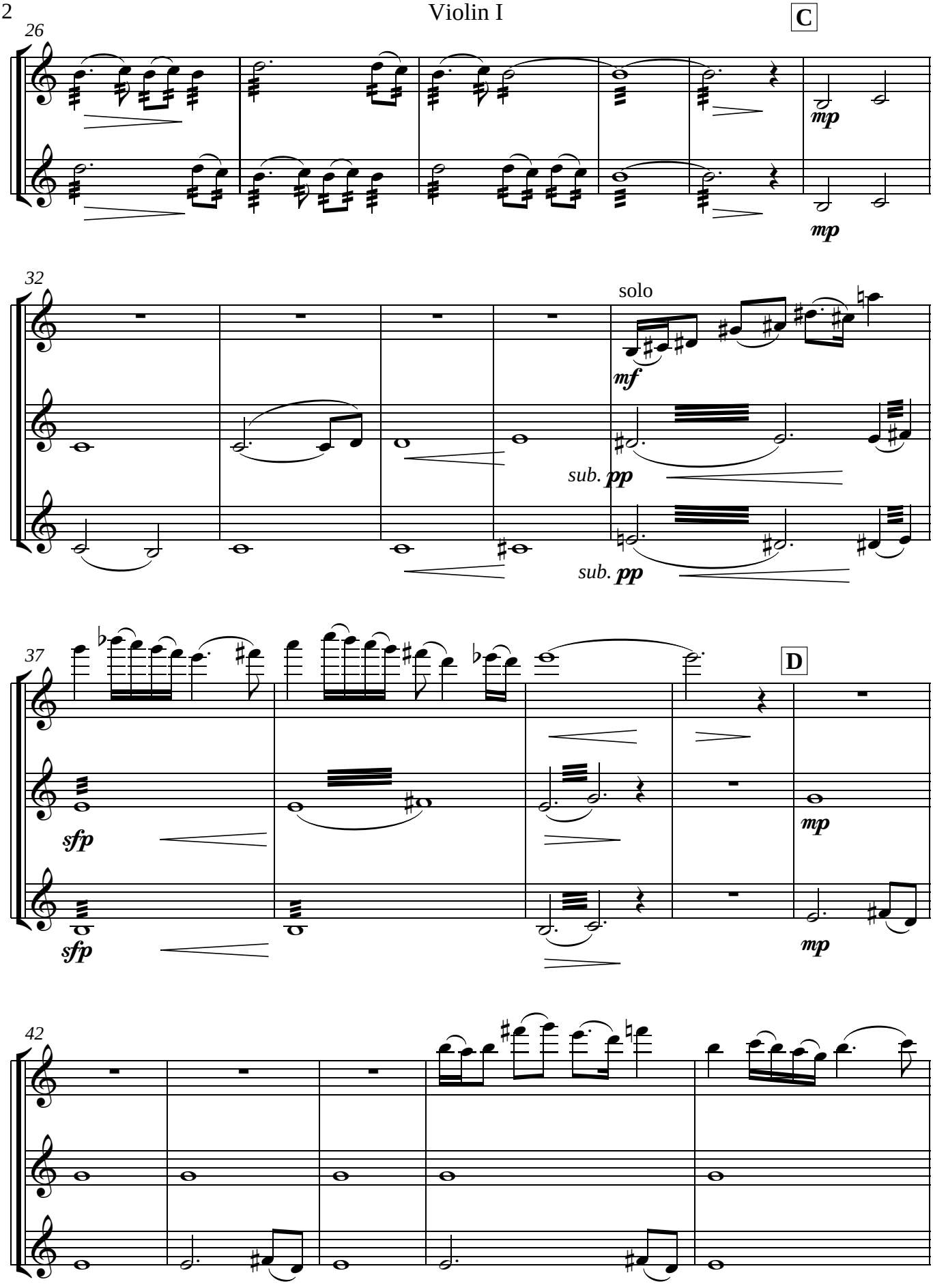
Violin I

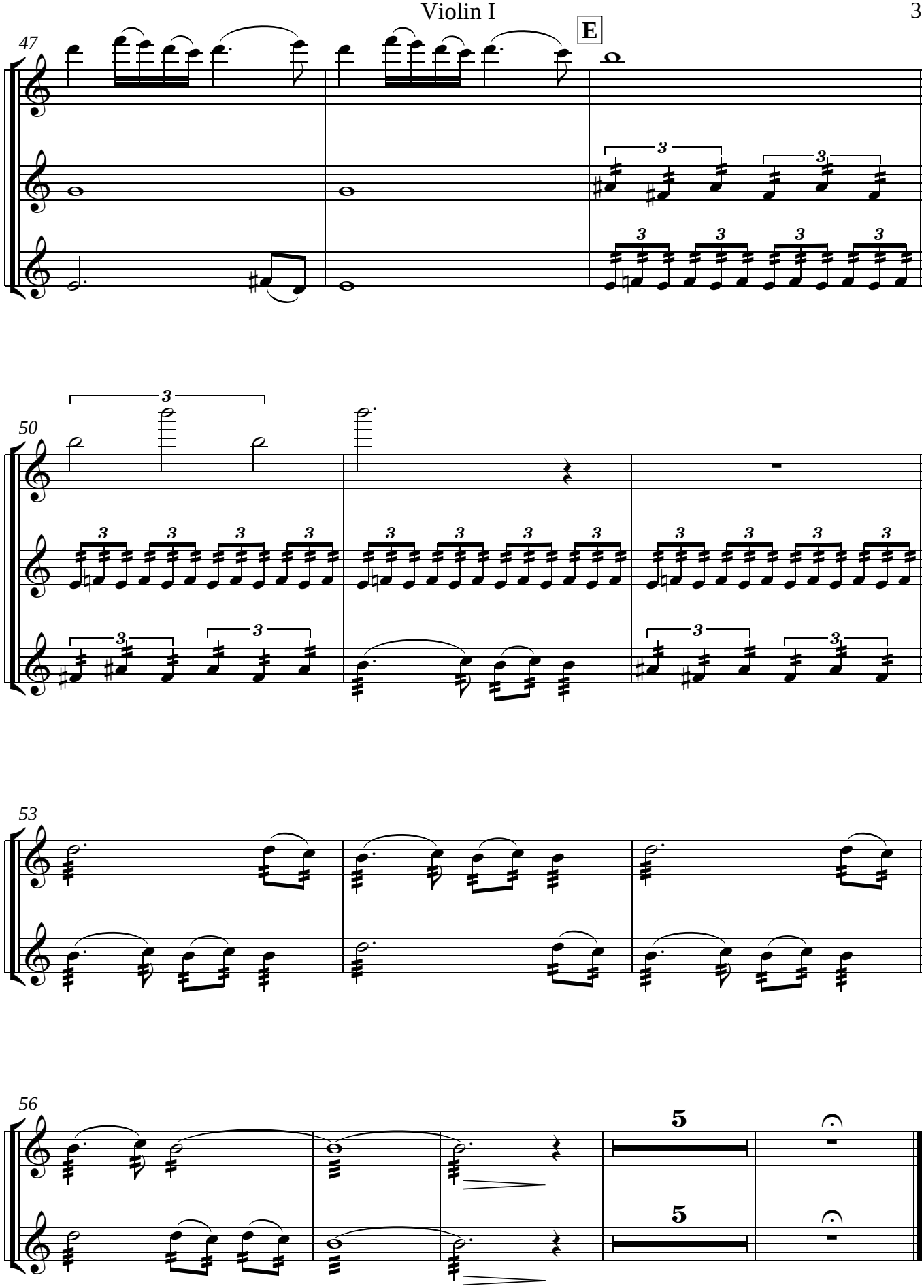
III

Τοῦ ἀποχωρισμού

Κρούεται ἐν Ὀρτάκιοϊ και ἐν τοῖς περιχώροις
κατά τὴν ὥραν τοῦ ἐκ τῆς πατρίδος ἀποχωρισμού




26
C
mp
mp
32
solo
mf
sub. pp
sub. pp
37
D
sfp
sfp
mp
mp
42

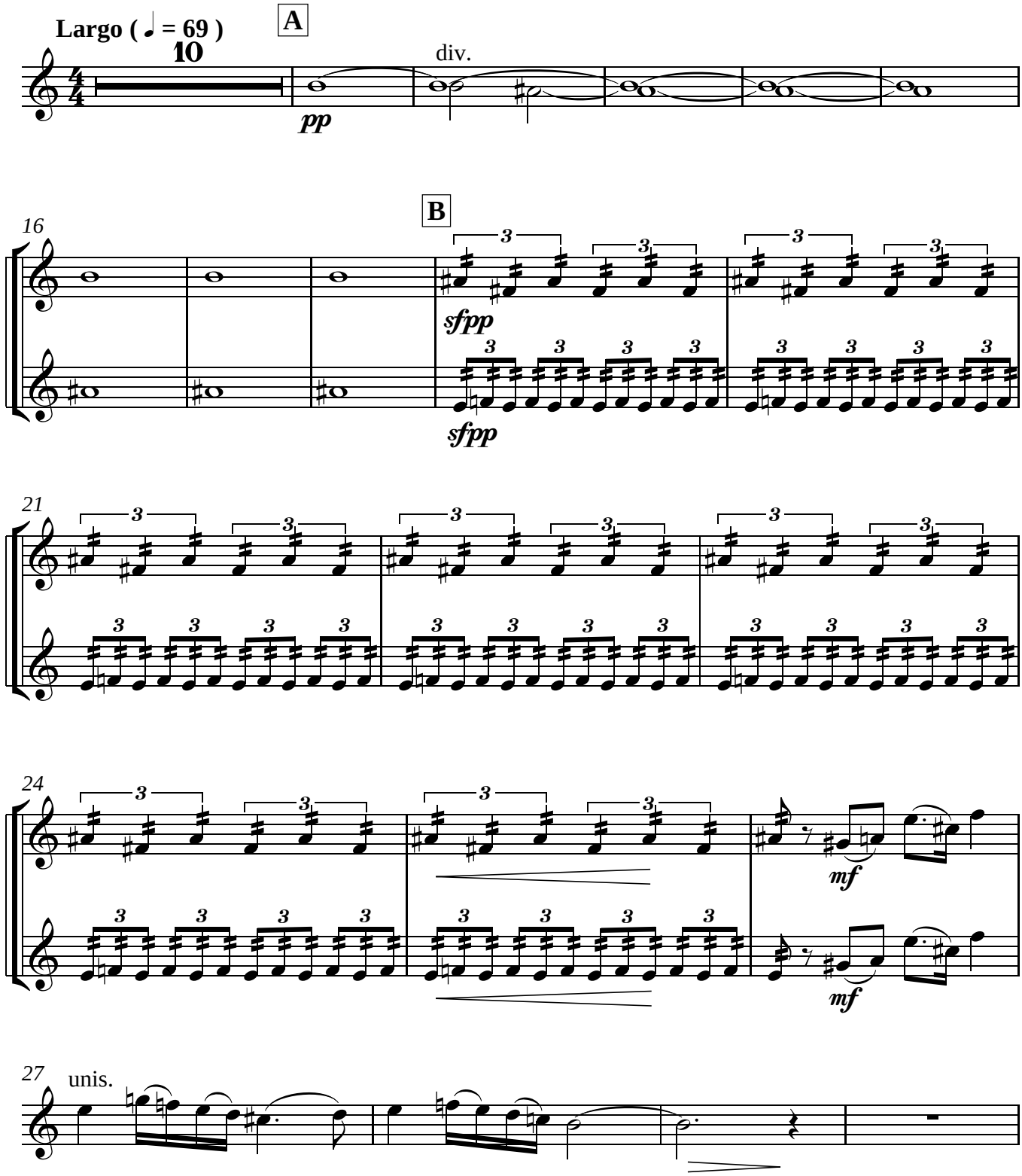

47
E
50
53
56
5
5

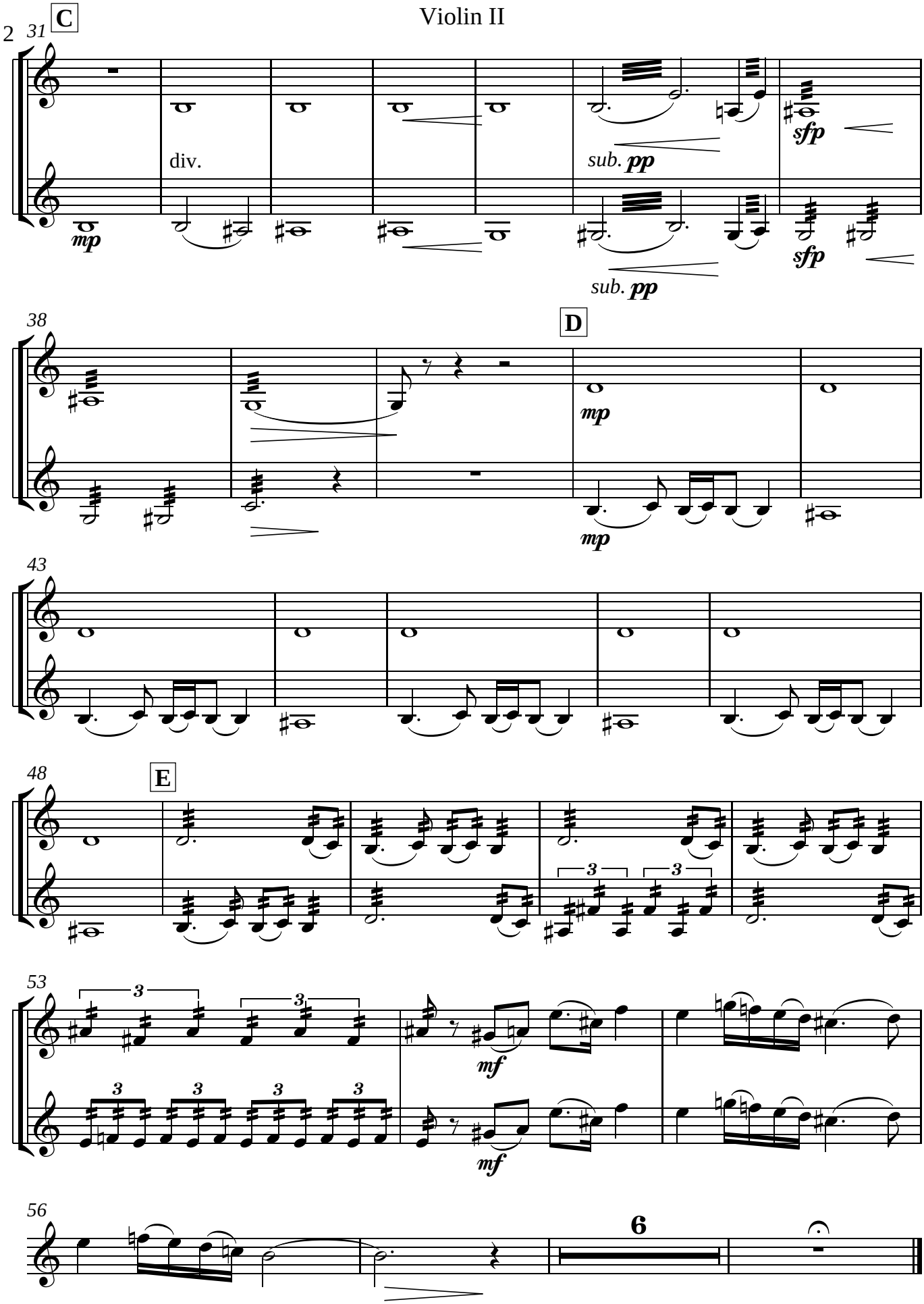
Violin II

III

Τοῦ ἀποχωρισμού

Κρούεται ἐν Ὀρτάκιοϊ και ἐν τοῖς περιχώροις
κατά τὴν ὥραν τοῦ ἐκ τῆς πατρίδος ἀποχωρισμού

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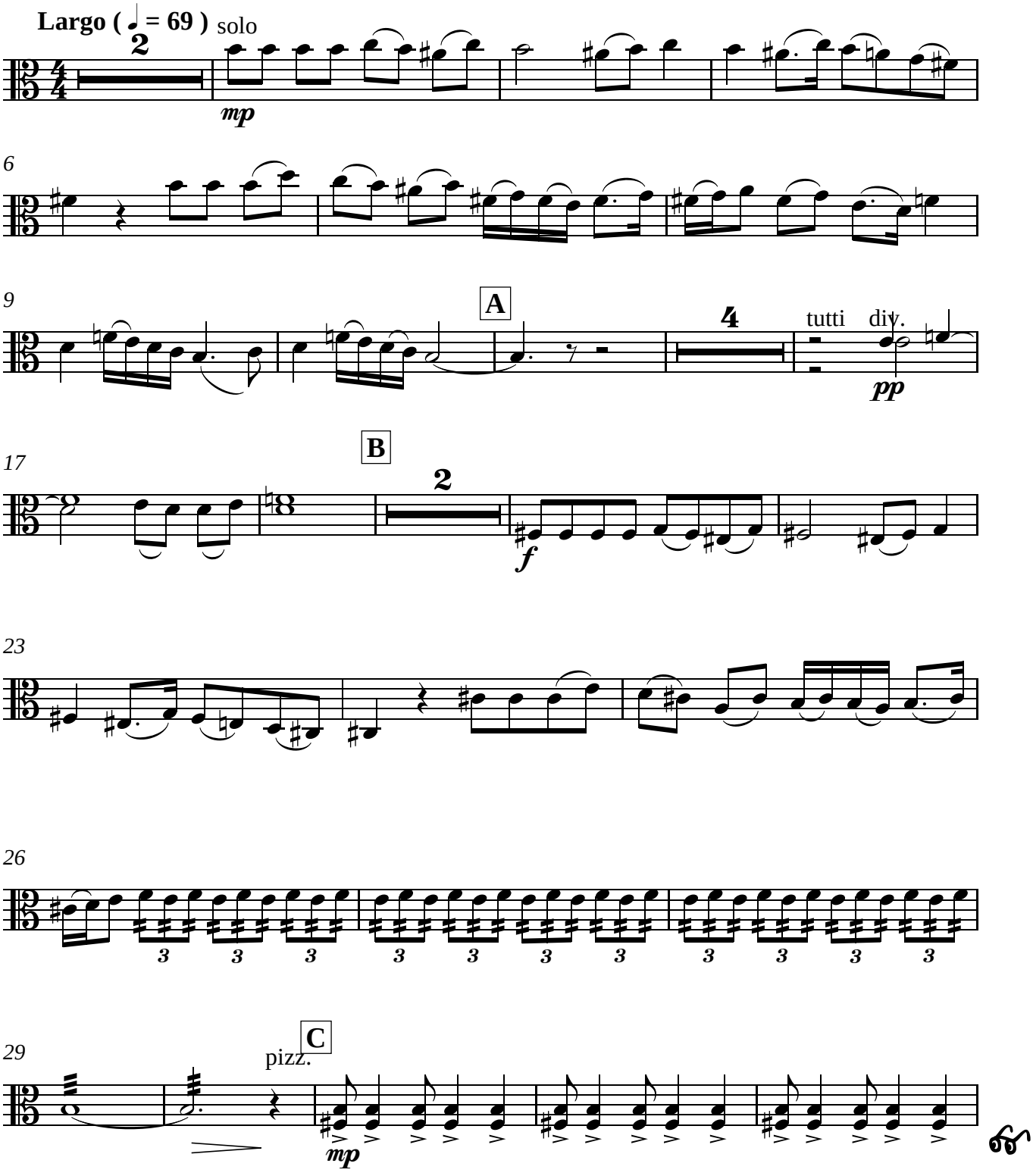
sub. pp
sfp
sfp
sub. pp
38
D
mp
mp
43
48
E
3
3
53
3
3
3
3
3
3
mf
mf
56
6

III

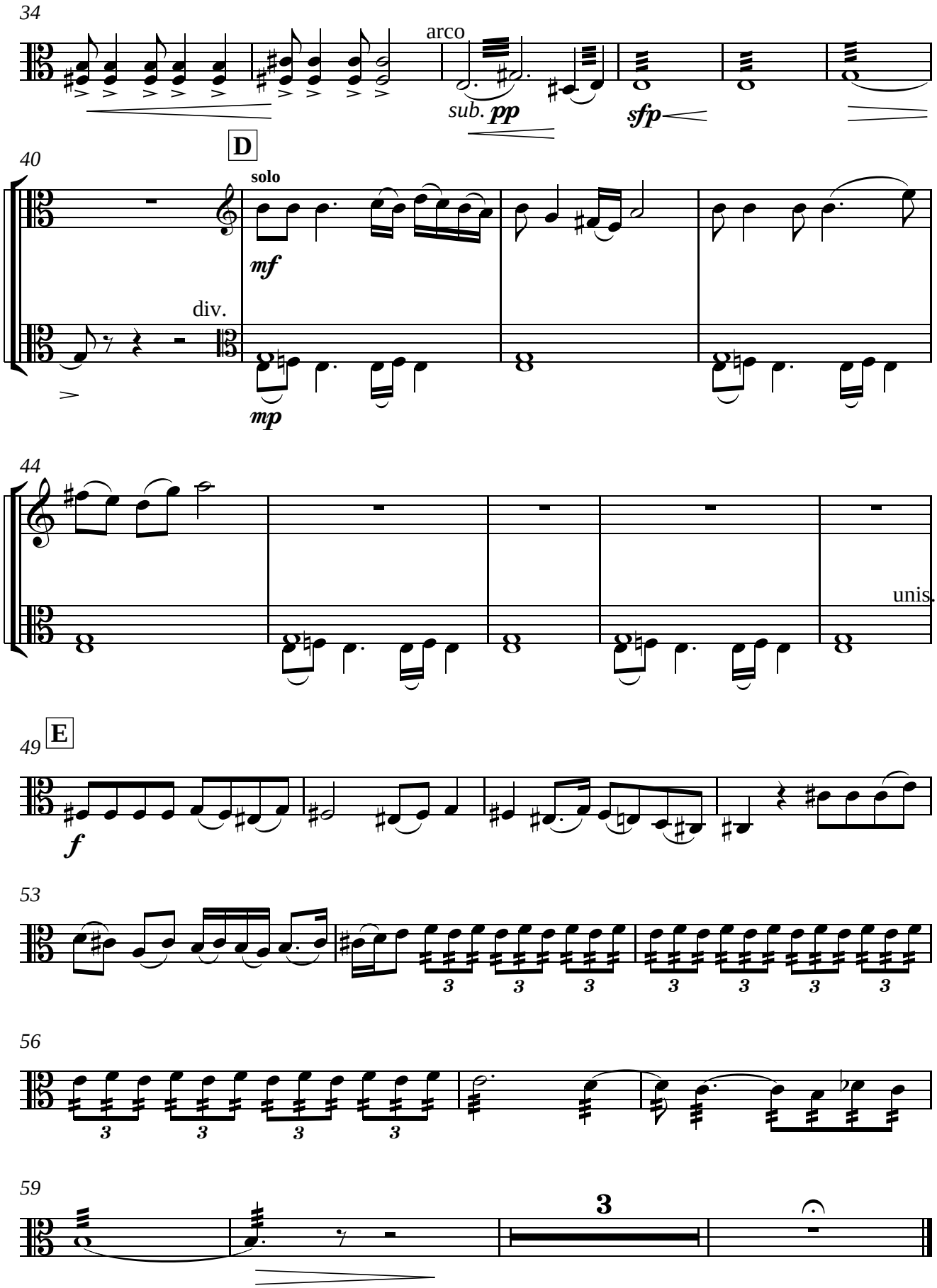
Viola

Τοῦ ἀποχωρισμού

Κρούεται ἐν Ὀρτάκιοϊ και ἐν τοῖς περιχώροις
κατά τὴν ὥραν τοῦ ἐκ τῆς πατρίδος ἀποχωρισμού



Viola

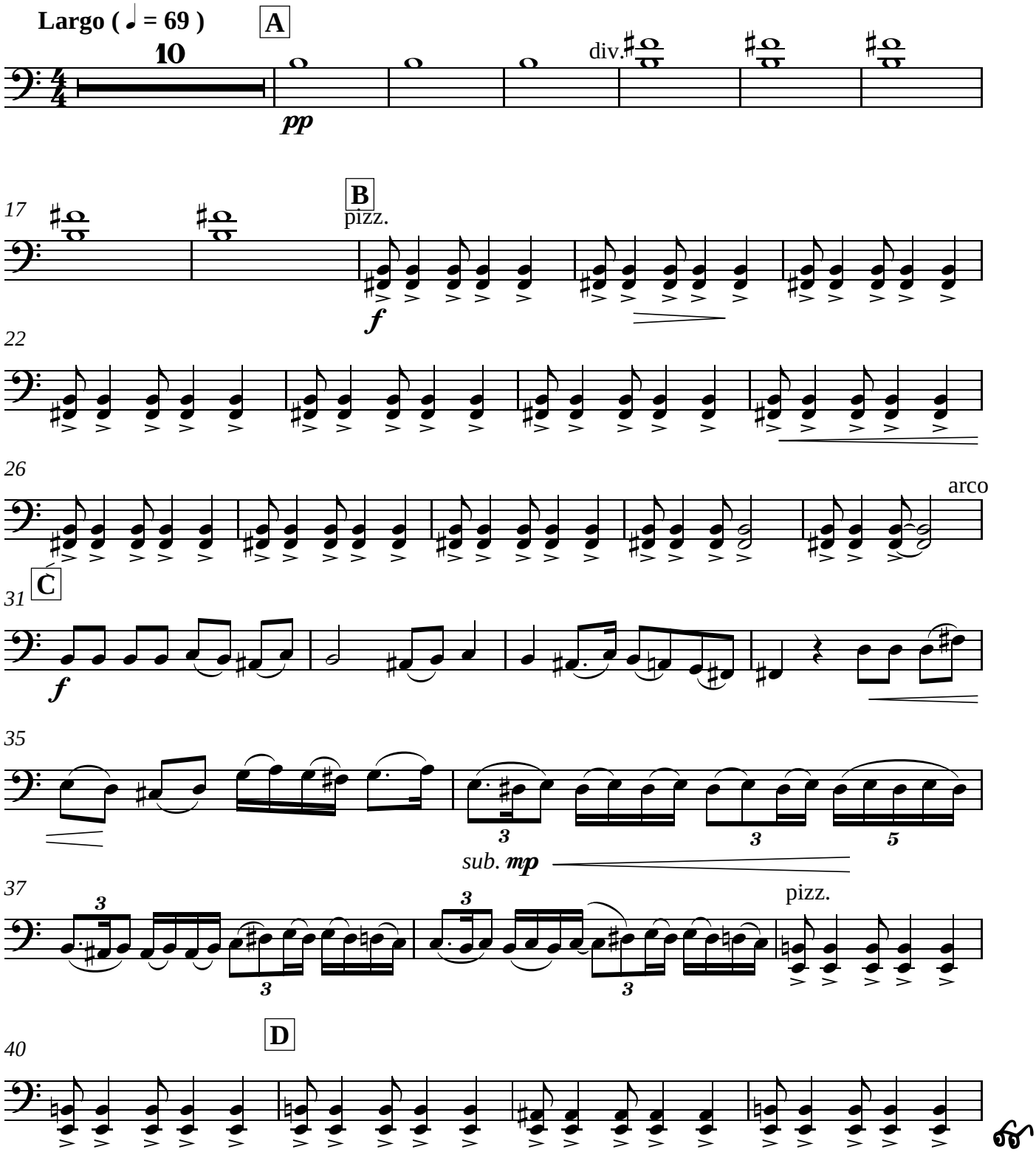


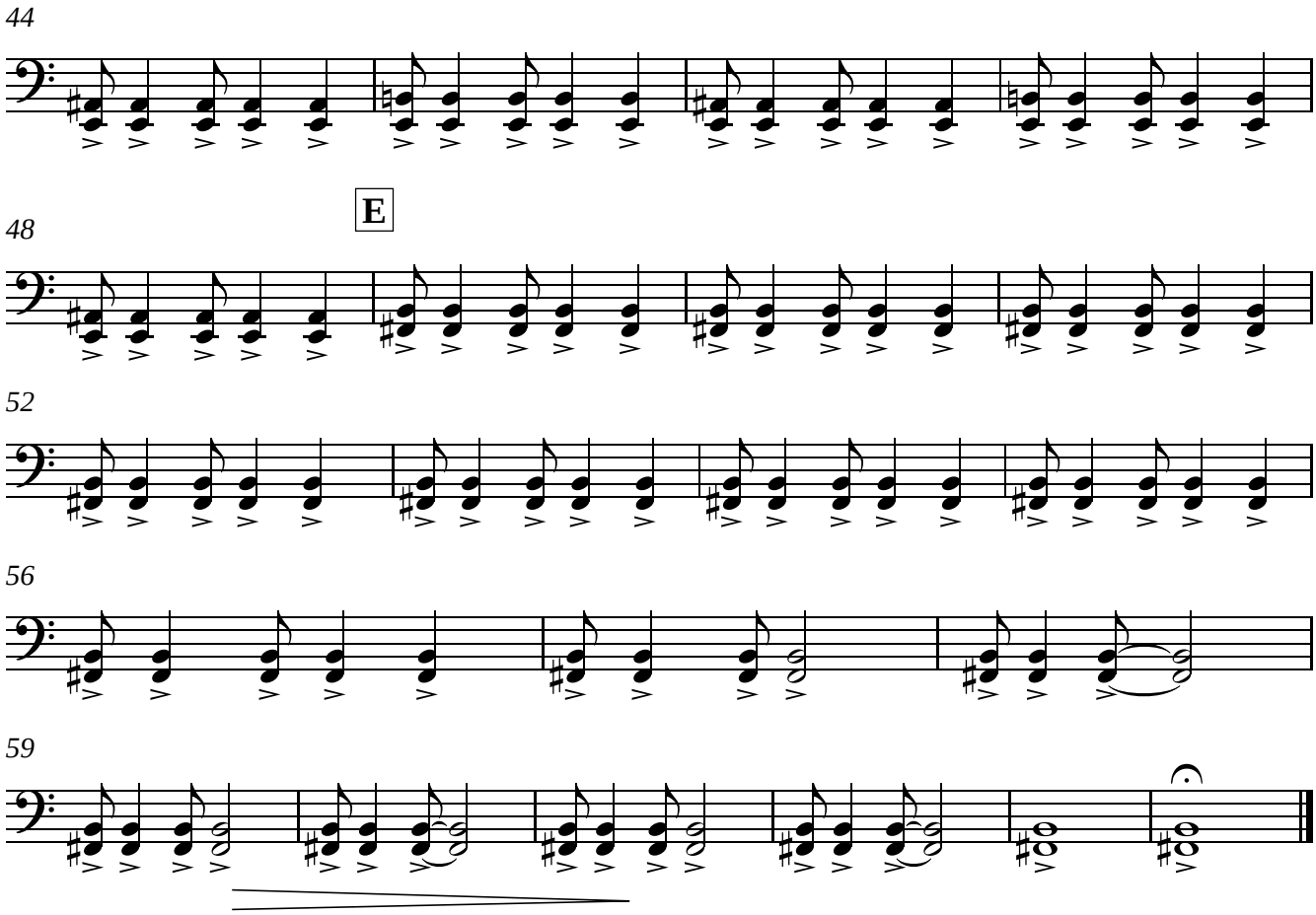
Violoncello

III

Τοῦ ἀποχωρισμού

Κρούεται ἐν Ὀρτάκιοϊ και ἐν τοῖς περιχώροις
κατά τὴν ὥραν τοῦ ἐκ τῆς πατρίδος ἀποχωρισμού



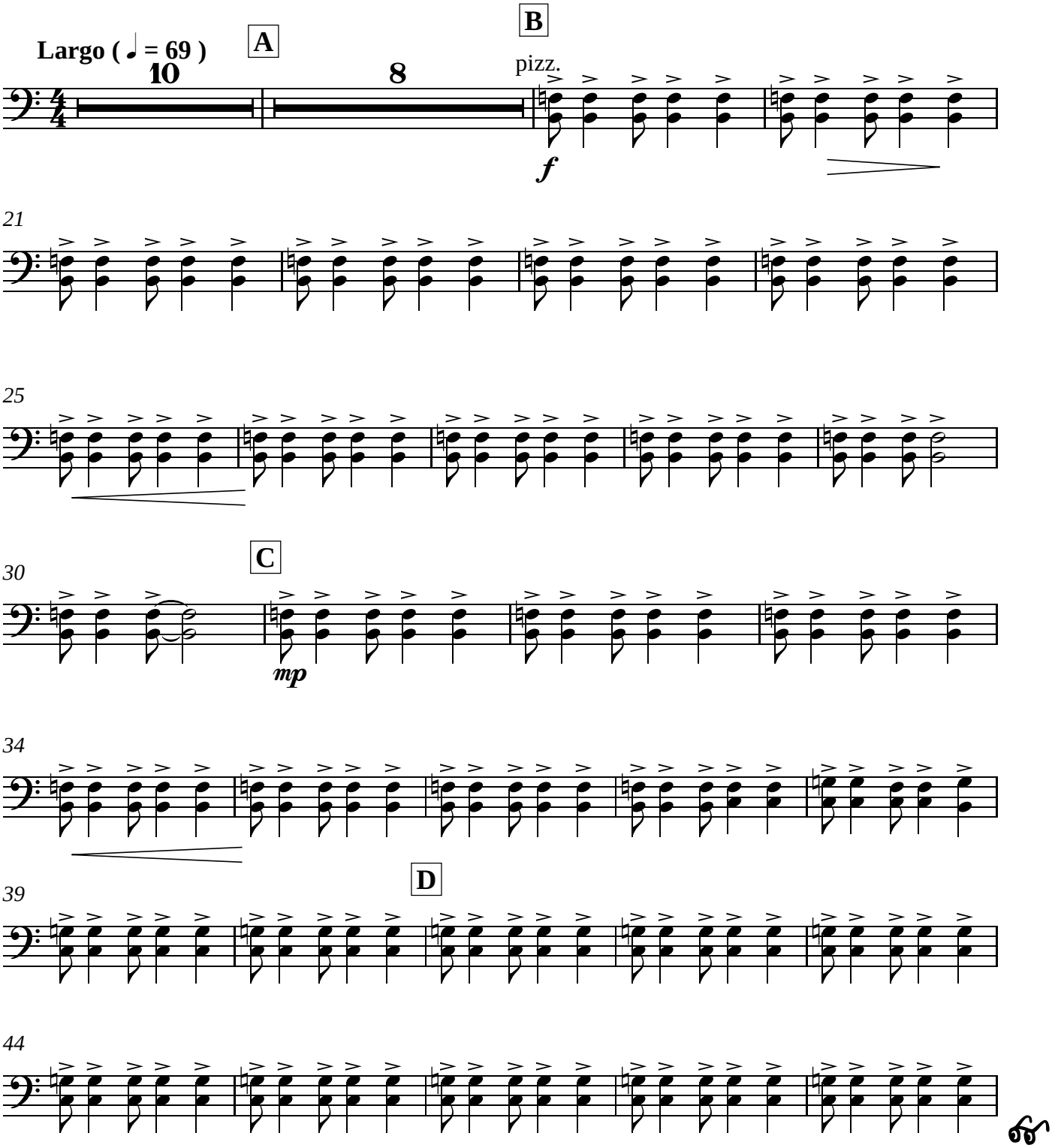

44
48
E
52
56
59

Contrabass

III

Τοῦ ἀποχωρισμού

Κρούεται ἐν Ὀρτάκιοϊ και ἐν τοῖς περιχώροις
κατά τὴν ὥραν τοῦ ἐκ τῆς πατρίδος ἀποχωρισμού



Contrabass

E

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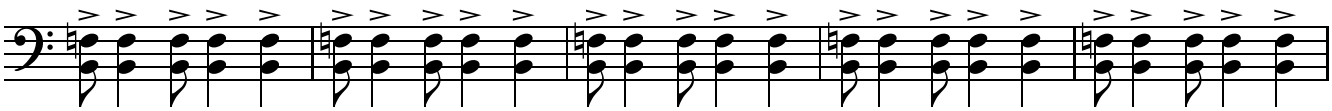

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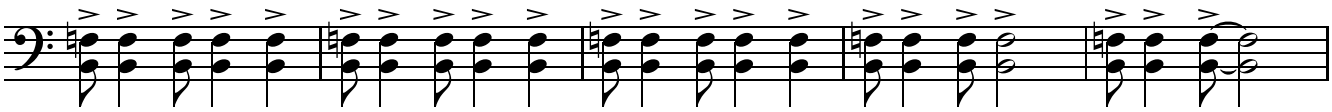

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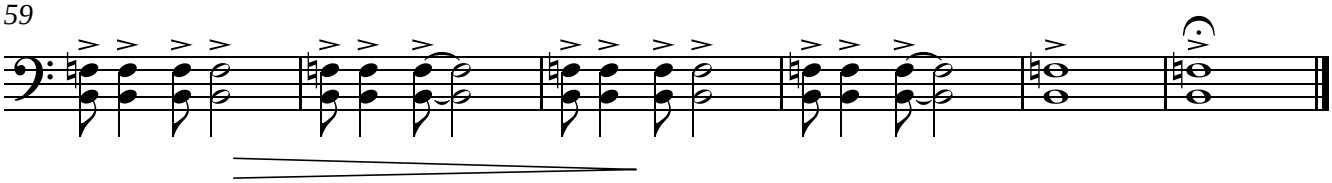

Gr. cassa

Τρεῖς χορευτικές Μικρασιατικές εἰκόνες

op.58

I

Ὁδοιπορικός

II

Ἕνα καράβι ἀπό τὴν Κρήτη
Τραγούδι τοῦ Πόντου

III

Τοῦ ἀποχωρισμού

Κρούεται ἐν Ὀρτάκιοϊ και ἐν τοῖς περιχώροις
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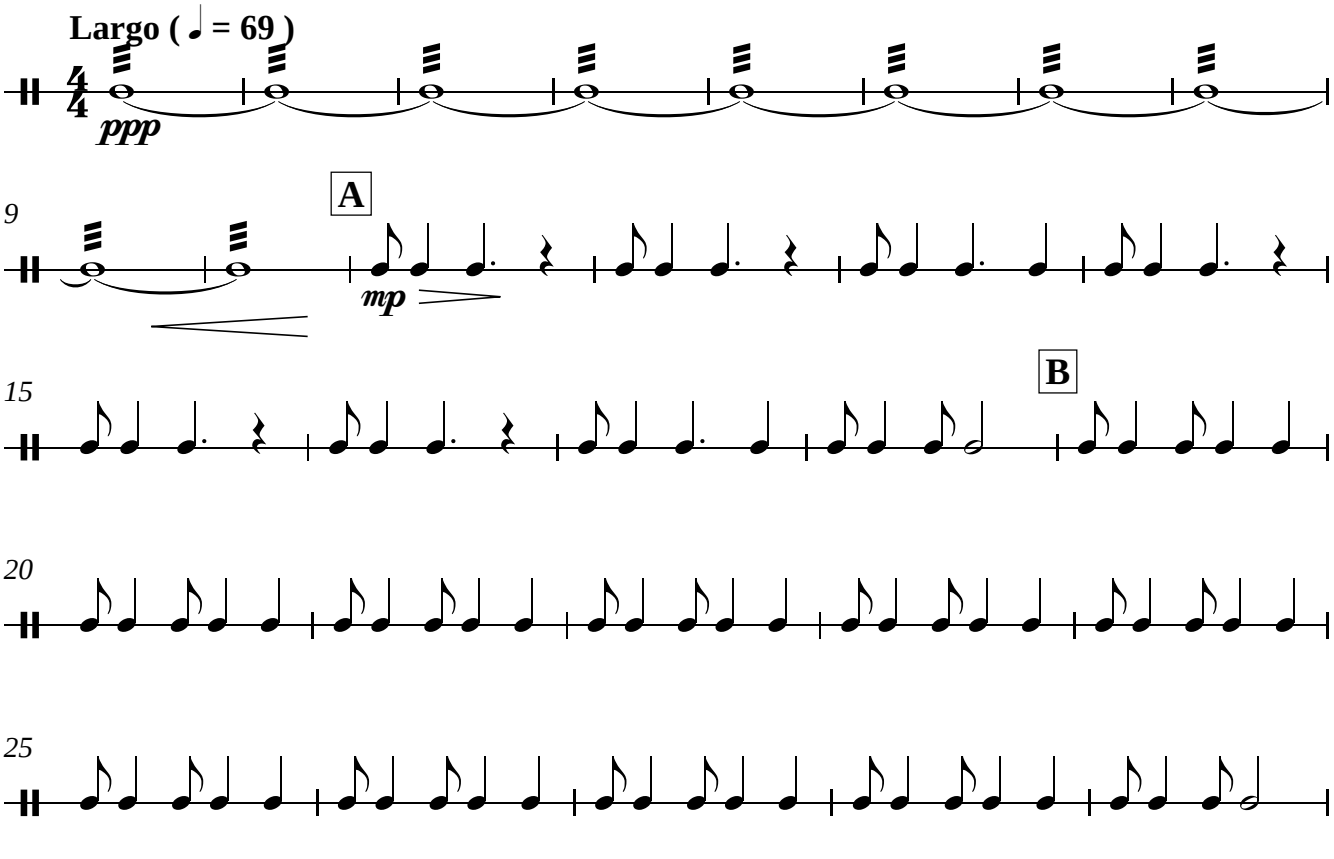
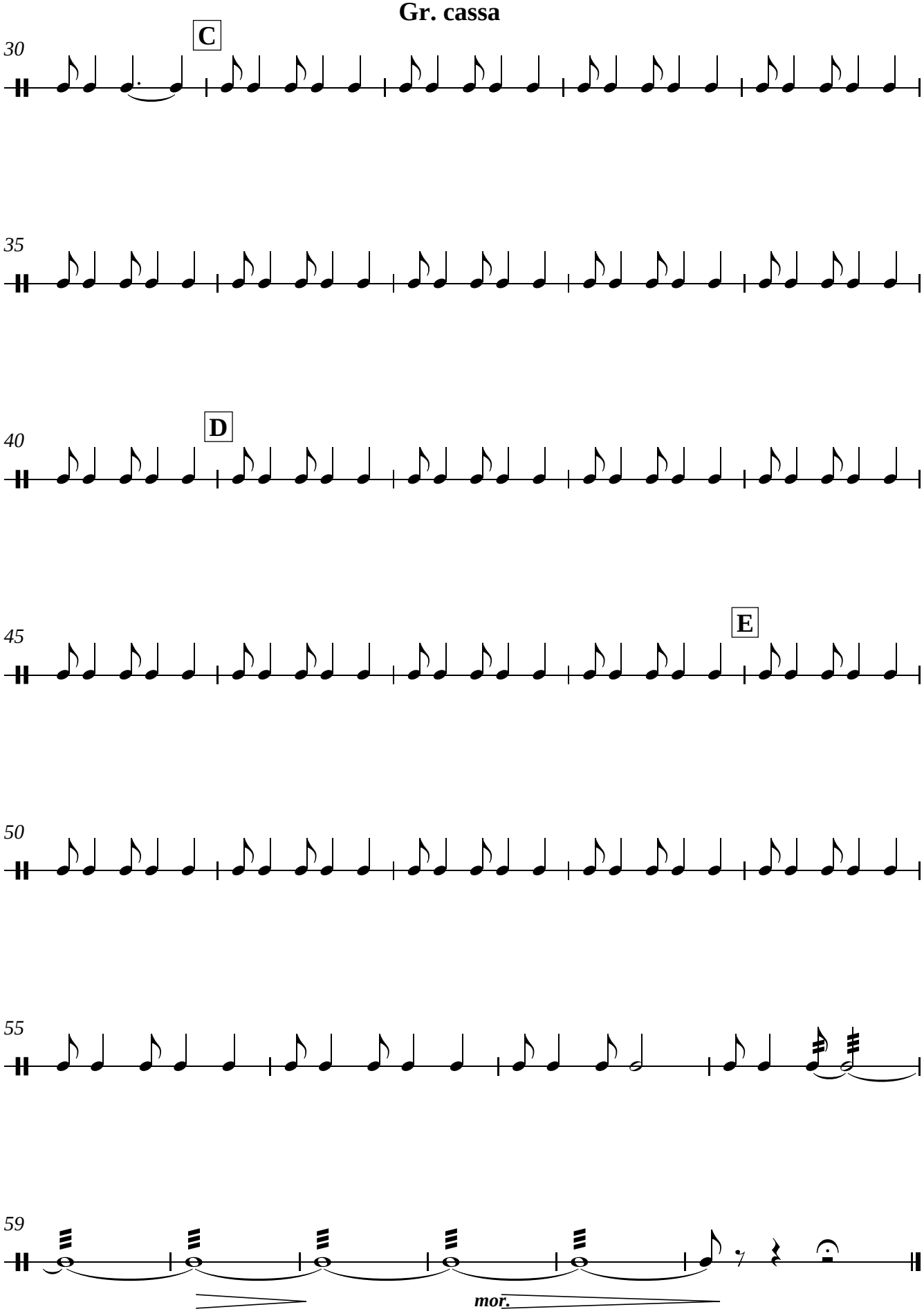
Gr. cassa