

Φίλιππου Τσαλαχούρη
Τρεις γυναίκες (Drei Frauen),
ορ. 83 (2012)
για βιόλα & πιάνο

Meiner Freundin Angela Giannaki gewidmet

Drei Frauen

opus 83

I

Helene Berger

die tiefe trauernde Nitwe geborene Croner

Rainer Maria Rilke
(1875-1926)

Philippos Tsalahouris
(*1969)

$\text{♩} = 80$

The score is divided into four systems, each with a Viola part and a Piano part. The first system (measures 1-5) features a Viola part with a melodic line and a Piano part with a harmonic accompaniment. The second system (measures 6-10) shows the Viola part continuing with a more rhythmic pattern, while the Piano part remains mostly silent. The third system (measures 11-17) has the Viola part playing a sustained note with a tremolo effect, and the Piano part providing a steady accompaniment. The fourth system (measures 18-22) is marked 'Meno mosso' and features a more active Viola part and a Piano part with a complex accompaniment. Pedal points are indicated at the end of several phrases.

Viola

Piano

6

Vla.

Pno.

11

Vla.



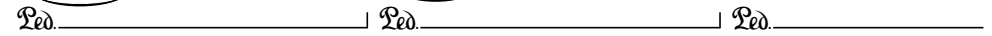
Pno.

18

Meno mosso


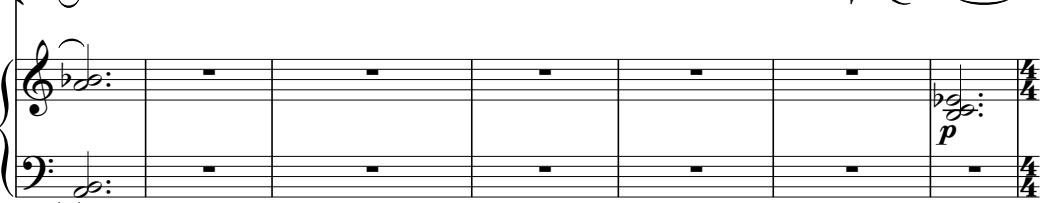
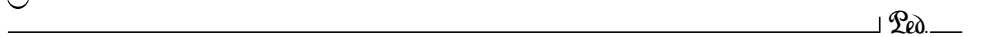
Ped.

2 28

Vla. 
Pno. 
Ped. 

Vla. 
Pno. 
Ped. 

Vla. 
Pno. 
Ped. 

Vla. 
Pno. 
Ped. 

Vla. 
Pno. 
Ped. 

74 3

Vla.

Pno.

Ped.

80

Vla.

Pno.

Ped.

85

Vla.

Pno.

Ped.

90 Largo

Vla.

Pno.

Ped.

98

Vla.

Pno.

mor.

Anna

Rainer Maria Rilke
(1875-1926)

Philippos Tsalahouris
(*1969)

Grave

Viola

Piano

7

Vla.

Pno.

11

Vla.

Pno.

17

Vla.

Pno.

22

pp

sf

f

pp

Klara

Rainer Maria Rilke
(1875-1926)

Philippos Tsalahouris
(*1969)

Lento

Viola

Piano

8^{vb}-----

5

Vla.

Pno.

Adagio

9

Vla.

Pno.

20

Vla.

Pno.


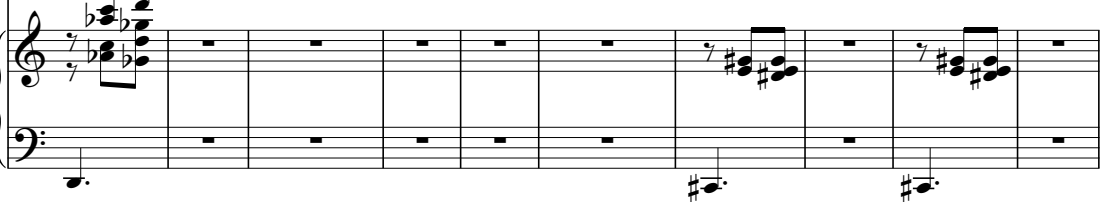
33

Vla. 
Pno. 

43

Vla. 
Pno. 


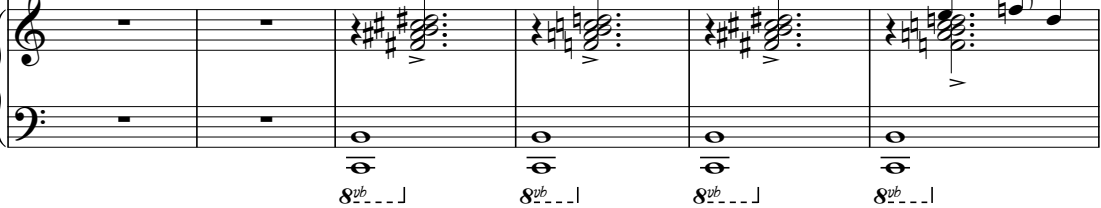
52

Vla. 
Pno. 

62 Lento

Vla. 
Pno. 

66

Vla. 
Pno. 

8^{va}... | 8^{va}... | 8^{va}... | 8^{va}...

72 *Adagio*

Vla.

Pno.

80

Vla.

Pno.

90

Vla.

Pno.

102

Vla.

Pno.

113

Vla.

Pno.

123

Vla.

Pno.

Detailed description: This system contains measures 123 through 132. The Viola part (top staff) is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (bottom staff) is in grand staff. The right hand plays chords and dyads, while the left hand plays a steady eighth-note bass line. Measure 132 ends with a double bar line.

133

Vla.

Pno.

Detailed description: This system contains measures 133 through 142. The Viola part (top staff) continues the melodic line from the previous system, ending with a fermata in measure 142. The Piano part (bottom staff) continues with similar accompaniment, ending with a fermata in measure 142. The system concludes with a double bar line.