

Φίλιππου Τσαλαχούρη
(*1969)

Συμφωνία αρ.5, opus 87

DE LONGIS ET MAGNIS VIIS

"Των μακρών μεγάλων δρόμων"



2014

Piccolo
2 Flöten
Oboi
Englisch Horn
Klarinette in B
Bassklarinette
Fagott
Kontrafagott
4 Hörner
2 Trompeten
2 Posaunen

Pauken

**Schlagzeug: Celesta, Glockenspiel, Vibraphon,
Xylophon, Holzblock, Hängedes Becken,
Tamtam, Triangel, Grosse Trommel,
Militartrommel, Claves, Becken-Paar,
Buckelgong**

Accordeon
Harfe

Streicher

Αφιερωμένη στον Μιχαήλ Μαρκαρινό

Συμφωνία αρ.5, opus 87
DE LONGIS ET MAGNIS VIIS
"Των μακρών μεγάλων δρόμων"

I

Φίλιππος Τσαλαχούρης
(*1969)

Moderato ♩=92

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horn in F, Trumpet in C, and Trombone. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics and articulations. The Piccolo part starts with a *mf* dynamic and a *f sempre* dynamic. The Flute, Oboe, and Cor Anglais parts start with a *mf* dynamic. The Clarinet in Bb, Bass Clarinet in Bb, and Bassoon parts start with a *mf* dynamic. The Contrabassoon part starts with a *mp* dynamic. The Horn in F, Trumpet in C, and Trombone parts start with a *mf* dynamic. The Timpani part starts with a *mf* dynamic. The Percussion part starts with a *p* dynamic. The Harp part starts with a *mf* dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts start with a *mp* dynamic.

5

Picc.
Fl. 1-2
C. A.
Cl.
B. Cl.
Cbsn.
Hn. 1-2
Hn. 3-4
C Tpt. 2
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
pp
p
f
sfz
sfz
f
f
sfz
sfz
mp
f
sfz
sfz
mp

Detailed description: This page of a musical score, numbered 5, contains 18 staves for various instruments. The Piccolo (Picc.) plays a rhythmic pattern of eighth notes. Flutes 1-2 (Fl. 1-2) play two notes with accents. Clarinet (Cl.) and Bass Clarinet (B. Cl.) have melodic lines starting in the second measure. Contrabass (Cbsn.) has a single note in the first measure. Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) have melodic lines starting in the fourth measure. Trumpet 2 (C Tpt. 2) has a single note in the first measure. Percussion (Perc.) has two staves with rhythmic patterns and dynamic markings of *pp* and *p*. Harp (Hp.) has a melodic line starting in the second measure. Violin I (Vln. I) and Violin II (Vln. II) play chords and melodic lines with dynamic markings of *f* and *sfz*. Viola (Vla.) plays chords with *f* and *sfz* markings. Violoncello (Vc.) and Contrabass (Cb.) play bass lines with *f*, *sfz*, and *mp* markings. The score is in 3/4 time and features various dynamic markings and articulations.

10

Picc.

C. A.

B. Cl.

Hn. 1-2

Hn. 3-4

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

gliss.

p

p

p

f si, do, re, mi, fa, sol, la

Detailed description: This page of a musical score covers measures 10 through 13. The Piccolo part (measures 10-13) features a rhythmic pattern of eighth and sixteenth notes. The Clarinet in A and Bass Clarinet parts are mostly silent, with a few notes in measure 13. The Horns 1-2 and 3-4 parts play sustained notes, with the 3-4 part starting in measure 11. The Percussion parts have specific rhythmic patterns, with the second percussion part playing a note in measure 13. The Harp part is mostly silent, with a glissando in measure 13. The Violin I and II parts play sustained notes, with the Violin II part starting in measure 13. The Viola part is silent. The Cello and Double Bass parts play sustained notes, with the Cello part starting in measure 13. The score includes dynamic markings such as *mf*, *p*, and *f*, and a vocal line starting in measure 13 with the lyrics "si, do, re, mi, fa, sol, la".

14

A

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. *mf*

B. Cl. *mp*

Hn. 1-2

Hn. 3-4

Timp. *mp*

Perc. *p*

Hp. *gliss.*
(sib, do, re, mi \flat , fa, sol \flat , lab) (sib, do, re, mi \flat , fa \sharp , sol \flat , lab)

A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

21

Fl. 1-2 *mf* *3*

Ob. *mf*

C. A. *mp* *3*

Cbsn.

Hn. 1-2 *mf*

Perc. *bisb.*

Hp. *p*

Vln. I *sub. p* *mf* *ppp* *non vibr* *Meno mosso*

Vln. II *sub. p* *p* *solo*

Vla. *sub. p* *p* *mf*

Vc. *p*

Cb. *p* *pp*

30

C. A. *p*

Cbsn. *p*

Perc. *p*

Perc. *p*

Hp. *mf* *gliss.*

Vln. I *f* *(si, do, re^b, mi, fa[#], sol, la^b)*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B

42

Fl. 1-2 *mf*

Ob. *pp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tpt. 2 *mp*

Tbn. *mf*

Timp. *p*

Perc. *pp*

Perc. *mf*

Hp. *pp*

Moderato ♩=92

B

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

C

51

Fl. 1-2

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

C Tpt. 2

Tbn.

Timp.

Perc.

Cel.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

58

Fl. 1-2

Ob.

Tbn.

Timp.

Tub. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mp

mp

f

p

f

sfp

sfp

sfp

sfp

f

pp

pp

pp

sfp

Glsp

63

Fl. 1-2

Cl.

Hp.

Cel.

Vln. I

Vln. II

mf

67

Fl. 1-2
Cl.
Hn. 1-2
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf espress.
mf espress.
mp
mp

Detailed description: This system of musical notation covers measures 67 to 71. It features seven staves: Flute 1-2, Clarinet, Horn 1-2, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 67 shows the flute and clarinet with a long note, and the horn and cello with a sixteenth-note pattern. Measure 68 continues the sixteenth-note pattern in the cello. Measure 69 is marked *p* and features a dynamic shift in the violin parts to *mf espress.* Measure 70 is marked *mf espress.* and shows more complex violin and viola parts. Measure 71 is marked *mp* and features a dynamic shift in the viola and cello parts.

72

Fl. 1-2
Cl.
B. Cl.
Cbsn.
Hn. 1-2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p

Detailed description: This system of musical notation covers measures 72 to 76. It features nine staves: Flute 1-2, Clarinet, Bass Clarinet, Contrabassoon, Horn 1-2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat and the time signature is 4/4. Measure 72 shows the flute and clarinet with a triplet. Measure 73 is marked *p* and features a dynamic shift in the clarinet and bass clarinet parts. Measure 74 is marked *p* and features a dynamic shift in the horn and cello parts. Measure 75 and 76 continue the *p* dynamic and show more complex woodwind and string parts.

D

79

Cl. *sfp*

B. Cl. *sfp*

Cbsn.

Hn.1-2 *mf*

Hn.3-4 *mf*

C Tpt.1 *p*

C Tpt.2 *mf*

Tbn. *mf*

Timp.

Perc. *mp*

Cel. *mf*

D

Vln. I *f* *molto espress.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *mp sempre*

83 E

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

C. A. *mp*

Cl. *sf* *mp*

B. Cl. *sf* *mp*

Cbsn. *mp*

Hn.1-2 *p*

Hn.3-4 *p*

Tbn.

Perc. *p*

Perc.

Hp.

Cel. *6*

Vln. I *p sempre*

Vln. II *p sempre*

Vla. *p sempre*

Vc. *p sempre*

Cb. *mf*

88

Picc.

Fl. 1-2

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

sf

F

96

Fl. 1-2 *f*

Cl. *mf*

Cbsn. *mp*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Timp.

Perc.

Cel. *mf*

Vln. I *f*

Vln. II *f*

Vla. *sfp*

Vc. *sfp*

Cb. *mp* arco

100

Fl. 1-2 *mf* *mp* *p* **G**

C. A. *mp* solo

Cl.

Tbn.

Timp.

Perc. *p*

Perc.

Cel. 6 6 6 6 6 6 6 6

Vln. I **G**

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 100 to 104. The score is for a full orchestra. The top section includes Flutes 1-2, Clarinet in A, Clarinet in Bb, Bassoon, and Timpani. The middle section includes two Percussion staves. The bottom section includes Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 100 starts with a tempo marking of 100. The Flute parts play chords with dynamics *mf*, *mp*, and *p*. The Clarinet in A has a solo starting in measure 103 with a dynamic of *mp*. The Cello part features a sixteenth-note pattern with a '6' (sixteenth) marking. The Percussion part has a single note in measure 103 with a dynamic of *p*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with various dynamics, including *p*. A section marker 'G' is placed above the Flute and Violin I staves at the beginning of measure 103. The time signature changes from 4/4 to 2/4 in measure 103 and back to 4/4 in measure 104.

106

Picc. **H**

Fl. 1-2 *mf*

C. A. *p* *pp*

Cl. *mf*

Hn.1-2 *mp*

Hp. *mf*

Vln. I *pp* non vibr.

Vln. II *pp* non vibr.

Vla. *p*

Vc. *p*

Cb. *p*

114

Picc.

Fl. 1-2 *mp*

C. A. *p*

Cl. *mp*

Hn.1-2 *p*

C Tpt.2 *p*

Hp. *mp*

Vln. I *p* poco a poco con vibr.

Vln. II *p* poco a poco con vibr.

Vla. non vibr. poco a poco con vibr.

Vc. non vibr. *p* poco a poco con vibr.

Cb. *p*

119

Picc.

Fl. 1-2

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco non vibr



123

Picc.

Fl. 1-2

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

non vibr.

pp

pp

non vibr.

pp

solo espress.

molto vibr.

pp

128 **I**

Cl. Hp. Vln. I Vln. II Vla. Vc. Cb.

135 **J**

Fl. 1-2 Cl. Vln. I Vln. II Vla. Vc. Cb.

144

Vln. I Vln. II Vla. Vc. Cb.

155

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *p*

Cbsn. *pp*

Perc.

Perc. *p*

Tub. B.

Hp. *mp sempre*

Vln. I *mp* *p* *pp* *ppp* *non vibr*

Vln. II *mf*

Vla.

Vc.

Cb. *espressivo*

166

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.1-2

Hn.3-4

Tbn.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

mf

molto vibr.

ppp

a2

a2

K

175 Andante $\text{♩} = 80$

1.

Fl. 1-2 *f*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

div.

Hn. 1-2 *f*

Hn. 3-4

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn.

Timp.

Perc.

Perc.

Hp.

Andante $\text{♩} = 80$

K

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

f *sfp* *f*

183

Picc.
 Fl. 1-2
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 C Tpt. 1
 C Tpt. 2
 Tbn.
 Timp.
 Perc.
 Perc.
 Tub. B.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1.
 3.
 3
 3
 3
 3
 3
 5
 gliss.
 gliss.
 (si, do#, re, mi#, fa, sol, la#)
 Ped.
 3
 3
 3
 3
 3
 3

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

f
 f
 f

5.
 5.

188

Picc.
Fl. 1-2
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Perc.
Perc.
Tub. B.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
ff
sfp
sfp
sfp
ff
sfp
ff

191

Picc.

Fl. 1-2

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Tub. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

gliss.

gliss.

(si, dob, re, mi, fa, sol, la)

(sib, do, re, mi, fa, sol, la)

194

Picc.

Fl. 1-2

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Tub. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

gliss.

gliss.

(si^b, do, re, mi, fa^b, sol, la[#])

L
198

Picc.
 Fl. 1-2
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 C Tpt. 1
 C Tpt. 2
 Tbn.
 Timp.
 Perc.
 Perc.
 Tub. B.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 25, measures 198-201. The score includes parts for Piccolo, Flutes 1-2, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombone, Timpani, Percussion, Tubas, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, triplets, and glissandos.

202

Picc.

Fl. 1-2

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.

Timp.

Perc.

Perc.

Tub. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

ff

gliss.

gliss.

gliss.

(sib, do#, reb, mi#, fa, solb, la#)

206 Adagio

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

214

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



221

Musical score for measures 221-228. The score includes parts for C. A., Cl., B. Cl., Bsn., Cbsn., Perc., Cel., Vln., Vln. I, Vln. II, Vla., and Vc. The music is in a minor key with a 3/4 time signature. Dynamics include *pp*, *p*, and *mp*. There are various musical notations such as slurs, accents, and rests. A double bar line is present at the end of measure 228.

Musical score for measures 229-236. The score includes parts for Fl. 1-2, Ob., Cl., B. Cl., Bsn., Cbsn., Perc., Cel., Vln. I, Vln. II, Vla., and Vc. The music is in a minor key with a 3/4 time signature. Dynamics include *mp*, *p*, and *mor*. There are various musical notations such as slurs, accents, and rests. A double bar line is present at the end of measure 228.

237

Picc. *mp*

Fl. 1-2 *mor*

Ob.

C. A. *pp*

Cl. *pp*

B. Cl. *pp* 3

Bsn. *mor* *pp* 3

Cbsn. *mor* *pp* *pp*

Tbn.

Perc. *pp*

Perc. *pp*

Cel.

Vln. I

Vln. II

Vla. *ppp* *sul pont*

Vc. *ppp*

Cb.

244

Picc. *pp* *poco a poco dim. echo*

B. Cl. *pp*

Bsn. *pp* *ppp*

Cbsn. *pp*

Perc. *pp*

Vla. *pp*

Vc. *pp*

249

Picc. *pp*

B. Cl. *ppp*

Bsn. *ppp*

Cbsn. *pp* *ppp*

Perc. *pp* *ppp*

Vla. *ppp*

Vc. *ppp*

II

♩=58

Cor Anglais

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz. *f*

f *pizz.*



9

C. A.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf *p*



18

Cl.

B. Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

26

Fl.
C. A.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*



34

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *f* *mf* *mf*

I αναλογο

42

Fl. *mf* *f* *ff*

Ob.

Cl.

B. Cl.

Hn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 42 through 49. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn I (Hn. I). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have dynamic markings of *mf*, *f*, and *ff*. The strings play a rhythmic accompaniment of eighth notes.



50

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 50 through 57. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn I (Hn. I). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have dynamic markings of *f* and *mp*. The strings continue with their rhythmic accompaniment.

58 solo *f*

Ob. *mf*

Cl. *f* *subp*

B. Cl.

Bsn.

Hn. 1 *f* *subp*

Timp.

Vln. I *div.* *unis.*

Vln. II

Vla.

Vc.

Cb.

64

Picc.

Fl. *mf*

Ob.

Cl.

B. Cl.

Hn. I

Timp.

Vln. I *div.* *unis.*

Vln. II

Vla.

Vc.

Cb.

73 >>

Picc. Fl. Ob. Cl. B. Cl. Cbsn. Hn. 1 Hn. 2 C Tpt. 1-2 Tbn. 1-2 Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

Score for measures 73 through 80. The orchestration includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Contrabassoon, Horns 1 and 2, Trumpets 1-2, Trombones 1-2, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfp* (sforzando). Performance instructions include *arco* and *molto espress.* (molto expressive). The score shows various rhythmic patterns and melodic lines across the instruments.

82 *a2*

Fl. *p* *sfp* *sfp* *f*

Ob. *f*

C. A.

Cl. *mp*

B. Cl. *mf* *f* *f*

Bsn.

Cbsn. *mp* *mf*

Hn. 1

Hn. 2

C Tpt. 1-2

Tbn. 1-2

Perc.

Vln. I

Vln. II *f* *arco*

Vla. *sfp* *sempre* *sfp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 82 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1-2), Trombones 1 and 2 (Tbn. 1-2), Percussion (Perc.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *sfp*, *f*, *mp*, *mf*, and *arco*. The Flute part starts with a dynamic of *p* and includes a second octave (*a2*) section. The Bass Clarinet part has a crescendo from *mf* to *f*. The Viola part begins with *sfp* and *sempre* markings. The Violins II part includes a *f* dynamic and an *arco* instruction. The Percussion part consists of a steady rhythmic pattern. The strings (Vc. and Cb.) provide a harmonic foundation with sustained notes.

90

Picc. Fl. Ob. B. Cl. Bsn. Cbsn. Hn. 1 Hn. 2 C Tpt. 1-2 Tbn. 1-2 Perc. Vln. I Vln. II Vla. Vc. Cb.

f

sfp

pizz.

Detailed description: This page of a musical score, numbered 90, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpets 1-2 (C Tpt. 1-2), and Trombones 1-2 (Tbn. 1-2). The percussion (Perc.) is represented by a single staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *sfp* (sforzando piano) indicating intensity. The Percussion part shows a steady rhythmic pattern. The overall texture is dense and orchestral.

98

B. Cl.

Hn. 1

Hn. 2

C Tpt. 1-2

Perc.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

solo

mf

mp

p

mor



108

Accord.

Vln. I

Vln. II

Vla.

Vc.

ppp et non vibr

ppp et non vibr

ppp et non vibr

ppp et non vibr

117

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con vibr

Detailed description: This system covers measures 117 to 125. The accordion part begins with a melodic phrase in the right hand, featuring a grace note and a trill, followed by a series of eighth notes. The left hand provides a consistent bass accompaniment with chords. The string section consists of five staves: Vln. I and Vln. II play sustained notes with vibrato; Vla. and Vc. play sustained notes; and Cb. is silent. The key signature changes from one flat to two flats.

126

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

mf

Detailed description: This system covers measures 126 to 134. The accordion part continues with a melodic line. The Vln. I part has a 'solo' marking and a dynamic of 'f'. The Vln. II, Vla., and Vc. parts have a dynamic of 'mf'. The Cb. part has a dynamic of 'mf'. The key signature changes from two flats to one flat.

135

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 135 to 143. The accordion part continues with a melodic line. The Vln. I part has a melodic line with a grace note. The Vln. II, Vla., and Vc. parts have a dynamic of 'mf'. The Cb. part has a dynamic of 'mf'. The key signature changes from one flat to two flats.

143

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

molto vibr.

pizz.

arco

p

152

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco non vibrato

pizz.

arco

161

Accord.

Vln. I

Vla.

Vc.

Cb.

molto vibr

ppp

mf

molto vibr

mf

molto vibr

mf

166

Accord.

Vln. I *poco a poco mor*

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 166-169 consists of six staves. The top staff is for Accordions, showing a melodic line with chords. The Violin I staff has a *poco a poco mor* instruction and a series of rests. The Violin II, Viola, Violoncello, and Contrabass staves also feature rests, with some notes in the first and second measures. Dynamics are marked as *p* and *pp*. A double bar line is present at the end of measure 168.

III

Andante $\text{♩} = 80$

Bass Clarinet in B \flat

p

15

B. Cl.

Vc.

Cb.

pp

30

B. Cl.

p *pp* *ppp*

Tub. B.

mp

Vc.

Cb.

45

Ob.

p

C. A.

p

Cl.

p

B. Cl.

p

Bsn.

p

Hn. 1-2

mp

Tub. B.

mp *p* *pp* *pp*

Vc.

Cb.

59

Fl. *p* *mp*

Ob.

C. A.

Cl. *p* *mp*

B. Cl.

Bsn. *pp* *pp* *pp*

Hn. 1-2

Perc. *mp* *mp*

Hp. *p* *mp sempre* *mp*

Vc.

Cb.

Detailed description: This block contains the musical score for measures 59 through 70. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1-2), Percussion (Perc.), Harp (Hp.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic of *p* and moves to *mp*. The Clarinet in Bb part starts with *p* and moves to *mp*. The Bassoon part is marked *pp* throughout. The Harp part starts with *p* and moves to *mp sempre*, then *mp*. The Percussion part has *mp* markings. The Violoncello and Contrabass parts have various dynamics and phrasing. The score includes notes, rests, and dynamic markings.

71

Fl. *mf*

Cl. *mp* *mf* *mf* *mf* *mf* *mf*

B. Cl.

Bsn.

Hn. 1-2

Perc. *mp*

Perc. *mp*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

cantabile

Detailed description: This block contains the musical score for measures 71 through 80. It features ten staves for various instruments: Flute (Fl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1-2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with *mf*. The Clarinet in Bb part starts with *mp* and moves to *mf*. The Bassoon part is marked *mp*. The Percussion part has *mp* markings. The Violin I and II parts are marked *mf*. The Viola part is marked *mf*. The Violoncello and Contrabass parts are marked *mf*. The score includes notes, rests, and dynamic markings. The word *cantabile* is written at the bottom right of the page.

83

This musical score page (83) includes the following parts and markings:

- Picc.**: Piccolo, marked *mf*.
- Fl.**: Flute, marked *mf*.
- Ob.**: Oboe.
- C. A.**: Clarinet in A.
- Cl.**: Clarinet in Bb.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Cbsn.**: Contrabassoon, marked *pp* and *mf*.
- Hn. 1-2** and **Hn. 3-4**: Horns, marked *mf*.
- Tub. B.**: Trombone, marked *mp*.
- Glock.**: Glockenspiel.
- Hp.**: Harp.
- Vln. I** and **Vln. II**: Violins, marked *mf*.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso, marked *cantabile* and *mf*.

95

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob.

C. A. *mp*

Cl.

B. Cl. *mp*

Bsn.

Cbsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 1-2

Hn. 3-4

Perc. *p*

Perc. *p*

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Picc. *p*

Fl.

C. A.

Cbsn. *mf pp mf pp mf pp mf pp mf*

Hn.1-2

Hn.3-4

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108 to 117. The Piccolo part begins with a dynamic of *p* and features a melodic line with slurs and accents. The Flute part has a similar melodic line. The Clarinet in A part plays a sustained chord. The Bassoon part has a rhythmic pattern of eighth notes with dynamics ranging from *mf* to *pp*. The Horns 1-2 and 3-4 parts play sustained chords. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a sustained chord. The Cello part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

133

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142 *Meno mosso*

Instrumentation and Dynamics:

- Picc.**: *pp* (measures 142-143), *mf* (measure 144), *ff* (measures 145-146)
- Fl.**: *ff* (measures 145-146), *pp espressivo* (measures 145-146), *solo* (measure 145)
- Ob.**: *f* (measures 142-143), *ff* (measures 145-146)
- C. A.**: *ff* (measures 145-146)
- Cl.**: *ff* (measures 145-146)
- B. Cl.**: *ff* (measures 145-146)
- Bsn.**: *ff* (measures 145-146)
- Cbsn.**: *pp* (measures 142-143), *mf* (measure 144), *ff* (measures 145-146)
- Hn. 1-2**: *f* (measures 142-143), *ff* (measures 145-146)
- Hn. 3-4**: *ff* (measures 145-146)
- C Tpt.**: *ff* (measures 145-146)
- Tbn.**: *mf* (measures 142-143), *ff* (measures 145-146)
- Timp.**: *f* (measures 142-143), *ff* (measures 145-146)
- Perc.**: *mf* (measures 142-143), *f* (measures 145-146)
- Hp.**: *p* (measures 145-146)
- Vln. I**: *ff* *non vibr.* (measures 145-146), *Meno mosso* (measure 145)
- Vln. II**: *ppp* (measures 145-146)
- Vla.**: *ff* (measures 145-146)
- Vc.**: *ff* (measures 145-146)
- Cb.**: *ff* (measures 145-146)

152

The musical score is arranged in a standard orchestral format. It includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with accents and dynamics.
- Ob.**: Oboe, playing a melodic line with accents and dynamics.
- C. A.**: Clarinet in A, mostly silent.
- Cl.**: Clarinet in Bb, playing a melodic line with dynamics and the instruction *solo molto espressivo*.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a melodic line with accents and dynamics.
- Cbsn.**: Contrabassoon, mostly silent.
- Hn. 1-2** and **Hn. 3-4**: Horns, playing a melodic line with accents and dynamics.
- C Tpt.**: Trumpet in C, mostly silent.
- Tbn.**: Trombone, playing a melodic line with accents and dynamics.
- Timp.**: Timpani, mostly silent.
- Glock.**: Glockenspiel, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with dynamics.
- Vla.**: Viola, playing a melodic line with accents and dynamics.
- Vc.**: Violoncello, playing a melodic line with accents and dynamics.
- Cb.**: Contrabass, playing a melodic line with accents and dynamics.

Key musical features include dynamic markings such as *ff* (fortissimo), *p* (piano), and *ppp* (pianississimo). The score also features articulation marks like accents and slurs, and performance instructions like *solo molto espressivo* for the Clarinet in Bb.

189

Picc. *mp*

Fl. *f* *mf* *p*

Ob. *mf* *mp*

C. A. *mf*

Cl. *mp*

B. Cl.

Bsn.

Cbsn. *p* *p* *p* *p*

Hn. 1-2 *f* *f* *mf* *f* *sempre*

Hn. 3-4 *f* *f* *mf* *f* *sempre*

Perc. *mp* *p* *pp* *ppp*

Perc. *mf* *mp* *p* *pp* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *mf* *mf*

203

C. A.

Cbsn.

Hn. 1-2

Hn. 3-4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p mp mf f mor pp

219

Cl.

B. Cl.

Timp.

Perc.

Vln. II

Vla.

Vc.

Cb.

pp p sempre arco non vibr. mor

231

Cl.

B. Cl.

Timp.

Perc.

Vc.

Cb.

pp arco p pp non vibr. mor

IV

Flute $\text{♩} = 92$

Clarinet in B \flat *solo* *mf*

Horn in F *sfp*

Horn in F *sfp*

Violin I $\text{♩} = 92$

Violin II *f*

Viola *f*

Violoncello

Contrabass



Fl. 7

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Ob. *mf*

Cl.

Perc. *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.* *f*



20

Fl. *p*

Cl.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

26

Fl. *pp* *f* 3

Cl.

B. Cl.

Hn.1-2 *mp* *sf*

Hn.3-4 *sf*

Perc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*



32

Fl. *f* 3

Cl.

B. Cl.

Cbsn. *mf*

Hn.1-2 *sf* *sf* *sf* *mp*

Hn.3-4 *sf* *sf* *sf*

Timp.

Perc. *mf*

Perc. *mf*

Glock. *mf*

Vln. I *non vibr*

Vln. II *p*

Vla.

Vc.

Cb.

39

Picc. *mp* poco a poco cresc

Fl. *sub p*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *mp* poco a poco cresc

Cbsn. *p* *mf* *f*

Timp.

Perc. *pp*

Perc.

Glock.

Vln. I con vibr.

Vln. II

Vla.

Vc.

Cb.

46

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Perc.

Perc.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

mp

mf

f

f

f

f

f

51

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C. A.

Cl. *mf* *f* *ff*

B. Cl.

Bsn.

Cbsn.

Perc.

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

56

Picc.

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

C. A. *f*

Cl. *mf* *mf*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.1-2

Hn.3-4

C Tpt. *f* *subp* *sfz* *sfz*

Tbn.

Timp.

Perc. *mp*

Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock.

Vib.

Vln. I *subp* *sfz* *f*

Vln. II *subp* *sfz* *f*

Vla. *subp* *sfz* *f* arco

Vc. *f*

Cb.

64

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f*

C. A. *f*

Cl. *mf* *f* *mf*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1-2 *p*

Hn. 3-4 *p*

C Tpt. *f* *f* *subp* *sfp* *sfp* *p*

Tbn. *p*

Timp.

Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *arco*

72

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

C. A. *f*

Cl. *f* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. *f* *f* *subp* *subp*

Tbn.

Timp.

Perc. *f* *f* *f*

Perc.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 72 through 79. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1-2, Horn 3-4, Trumpet in C, Trombone), percussion (Tympani, two Percussion parts, Glockenspiel), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *subp* (sub-piano). The woodwinds and strings are active throughout, while the brass and percussion parts have specific rhythmic and dynamic assignments.

81

The musical score for measures 81-88 includes the following parts:

- Picc.**: Piccolo flute, rests in measures 81-86, enters in measure 87 with a melodic line.
- Fl.**: Flute, plays a melodic line with slurs and accents throughout.
- Ob.**: Oboe, plays a melodic line with slurs and accents.
- C. A.**: Clarinet in A, rests in measures 81-86, enters in measure 87.
- Cl.**: Clarinet in Bb, plays a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, rests in measures 81-86, enters in measure 87.
- Bsn.**: Bassoon, plays a sustained note with a *p* dynamic, changing to *mf* in measure 88.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn. 1-2** and **Hn. 3-4**: Horns, rests throughout.
- C Tpt.**: Cornet in F, plays a rhythmic pattern with *f* dynamics.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, includes a snare drum part with a *f* dynamic and a cymbal part.
- Glock.**: Glockenspiel, plays a melodic line with slurs and accents.
- Vln. I**: Violin I, plays a sustained note with *non vibr* and *subp* dynamics.
- Vln. II**: Violin II, plays a rhythmic pattern with *f* dynamics.
- Vla.**: Viola, plays a rhythmic pattern with *f* dynamics.
- Vc.**: Violoncello, plays a rhythmic pattern with *f* dynamics.
- Cb.**: Contrabass, plays a rhythmic pattern with *f* dynamics and *pizz.* (pizzicato) markings.

89

Picc. *f* *mf*

Fl. *f*

Ob. *sfz*

C. A.

Cl. *f*

B. Cl.

Bsn. *f*

Cbsn. *mf* *mp* *mp*

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

Timp.

Perc.

Perc.

Glock.

Vln. I *poco a poco con vibr.* *mf* *f*

Vln. II

Vla.

Vc. *pizz.*

Cb. *arco* *pizz.*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is for a full orchestra and strings. The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4 between measures 89 and 90. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns 1-2 and 3-4, Trumpets in C, and Trombones. The percussion section includes Timpani, two Percussion parts, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *poco a poco con vibr.* for the Violin I part and *pizz.* (pizzicato) for the strings. The score features various musical notations such as slurs, accents, and dynamic markings.

93

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.1-2

Hn.3-4

Perc.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

poco a poco dim.

98

Fl. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1-2 Perc. Vln. I Vln. II Vla. Vc. Cb.

p *sfp* *f* *sfp* *arco* *molto espressivo* *f*

Measures 98-102. The score includes parts for Flute, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature changes from 3/4 to 4/4. Dynamics include *p*, *sfp*, *f*, and *arco* *molto espressivo*.



103

Fl. Ob. C. A. Cl. B. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

mf *p* *mf* *p* *subp* *subp* *subp* *sfp* *sfp* *sfp*

Measures 103-107. The score includes parts for Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature changes from 4/4 to 3/4. Dynamics include *mf*, *p*, *subp*, and *sfp*.

108

Fl. *mf* *f*

C. A. *mp*

Cl. *mp*

Bsn. *mp*

Perc. *p* *f*

Vln. I *mp* *ff*

Vln. II *mf* *ff*

Vla. *arco* *sf* *f*

Vc. *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*



113

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *mp* *f*

Cl. *f*

B. Cl. *mp* *f*

Bsn. *f*

Timp. *ff*

Vln. I *subp* *submf* *ff*

Vln. II *subp* *ff* *ff*

Vla. *sf* *ff*

Vc. *ff*

Cb. *ff*

118

Timp. *mf sempre*

Vln. I *ff*

Vln. II

Vla. *ff*

123

Hn.1-2 *ff*

Hn.3-4 *ff*

Timp.

Vln. I

Vln. II

Vla.

128

Hn.1-2

Hn.3-4

Tbn. *ff*

Timp.

Vln. I

Vln. II

Vla.

Vc. *ff*

133

Hn.1-2

Hn.3-4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* arco

138

Hn.1-2
Hn.3-4
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

143

Hn.1-2
Hn.3-4
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.

148

Hn.1-2
Hn.3-4
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p

155

Fl. *sfp*

Hn.1-2 *subp*

Hn.3-4 *subp* *f*

Tbn. *subp* *f* *p* *f*

Timp. *f* *ff*

Perc. *mf*

Vln. I *f*

Vln. II *arco f*

Vla. *f*

Vc. *f*

Cb. *f*

160

Fl.

Hn.1-2 *mf*

Hn.3-4 *mf*

C Tpt. *mf*

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

166

Instrumentation and Dynamics:

- Picc.**: *f*, *mp*, *p*, *ff*
- Fl.**: *f*, *ff*
- Ob.**: *f*
- Cl.**: *f*, *ff*
- B. Cl.**: *ff*
- Bsn.**: *ff*
- Cbsn.**: *ff*
- Hn.1-2**: *ff*
- Hn.3-4**: *ff*
- C Tpt.**: *ff*
- Tbn.**: *ff*
- Vln. I**: *p*, *ff*, *p*, *ff*, *p*, *ff*
- Vln. II**: *p*, *ff*, *p*, *ff*, *p*, *ff*
- Vla.**: *p*, *ff*, *p*, *ff*, *p*, *ff*
- Vc.**: *pizz.*
- Cb.**: *pizz.*

Measure 166: Piccolo and Flute enter with *f*. Flute has a triplet. Piccolo has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet.

Measure 167: Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet.

Measure 168: Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet.

Measure 169: Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet.

Measure 170: Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet. Flute has a triplet.

172

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 176. The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes. The Flute part has a long, sustained note. The Oboe part has a melodic line with some rests. The Cor Anglais part has a rhythmic pattern similar to the Piccolo. The Clarinet part has a melodic line with some rests. The Bass Clarinet part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Contrabassoon part has a melodic line with some rests. The Horns 1-2 and 3-4 parts have sustained notes. The Trumpets and Trombones parts have sustained notes. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a melodic line with some rests.

180

Picc. *ff sempre*

Fl. *ff sempre*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.1-2 *ff sempre*

Hn.3-4 *ff sempre*

C Tpt. *ff sempre*

Tbn. *ff sempre*

Timp. *ff sempre*

Perc.

Perc.

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre* arco

Cb. *ff sempre* arco

188

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1-2 Hn. 3-4 C Tpt. Tbn. Timp. Perc. Perc. Vln. I Vln. II Vla. Vc. Cb.

sf *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 188, 189, and 190. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) features intricate melodic lines with many slurs and ties. The brass section (Horn 1-2, Horn 3-4, Trumpet, and Trombone) plays sustained notes, with dynamics shifting from *sf* to *ff*. The percussion section includes a snare drum with a rhythmic pattern and two cymbals. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides harmonic support with sustained chords and moving lines.

191

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1-2
Hn. 3-4
C Tpt.
Tbn.
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

subp

subp

subp

subp

subp

subp

194

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1-2 *ff* *subp*

Hn. 3-4 *ff* *subp*

C Tpt. *ff* *subp*

Tbn. *ff* *subp*

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

C Tpt. *ff*

Tbn. *ff*

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

sf

204

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.1-2

Hn.3-4

C Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff