

Λόγος β'

Αμήν λέγω σοι,
σήμερον μετ'
έμοῦ ἔση ἐν τῷ παραδείσῳ.

49 50 **D** Adagio 60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cl. *mp*

Bsn. *mp*

Tpt. *sfp*

Hn. *sfp*

Tbn. *sfp*

Timp.

Perc. Tam tam *mf* Tam tam *mp* Tam tam *mp* Tam tam *mp* Tam tam *p* **D** Adagio *p*

Pno.

Cb. *mp* **D** *p* non & con vibr. improv.

65 **E** 70 **F** 80

Vln. I *mp* *ff* *sub.p*

Vln. II *mp* *ff* *sub.p*

Vla. *mp* *ff* *sub.p*

Vc. *mp* *ff* *sub.p*

Cl. *pp* *mf* *ff* *sub.p*

Bsn. *mf* *ff* *sub.p*

Hn. *mp* *ff* *sub.p*

Tbn. *mp* *ff* *sub.p*

Perc. *mp* *p* *p* *Tam tam*

Pno. *mp* *mf* *f* *mp*

Cb. *mp* *ff* *sub.p*

The musical score is arranged in a standard orchestral layout. It includes staves for Violin I and II, Viola, Violoncello, Clarinet, Bassoon, Horn, Trombone, Percussion, Piano, and Contrabass. The score is divided into three sections by rehearsal marks **E** and **F**. Measure numbers 65, 70, and 80 are indicated at the top. Dynamic markings such as *mp*, *pp*, *mf*, *ff*, and *sub.p* are used throughout. The Percussion part includes instructions for 'gr. cassa' and 'Tam tam'. The Piano part includes a 'Ped.' (pedal) marking. The Contrabass part has a measure number '65' at the beginning.

Λόγος δ'

110

Γύναι, ἴδε ὁ υἱός σου.

Lento

The score is divided into two systems. The first system (measures 99-110) includes Vln. I, Vln. II, Vla., Vc., Cl., Bsn., Tpt., Hn., and Tbn. The second system (measures 110-115) includes Perc., Pno., and Cb. Dynamics range from *ff* to *mp*. Performance instructions include *senza sord.*, *con sord.*, and *gliss.*. The piano part features a *gliss.* instruction and a note about a prepared piano technique: "Με τοποθετημένη μία βέργα που κρατά πατημένα όλα τα μαύρα πλήκτρα, glissando στις εσωτερικές χορδές."

100

H

I

H

I

L

137

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cl. *pp* *pp legato sempre*

Bsn. *pp* *pp legato sempre*

Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Perc.

Pno. *pp* *sempre*
(πολύ σιγά glis. με τα δύο χέρια στη χαμηλή περιοχή)

Cb. 137

L

Λόγος στ'

170

M

Διψώ...

N

160

Πάτερ...

...εις χείρας σου παρατίθεται
τὸ πνεῦμα μου...

Adagio

151

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cl. *p*

Bsn. *p*

Hn.

Tbn.

Perc. *mp* gr. cassa *mp* gr. cassa *mp* piattini *pp* mor.

Pno. *Ped.*

Cb. 151

The musical score is for a symphonic work titled 'Λόγος στ'' (Logos st'). It is marked 'Adagio' and consists of two systems of staves. The first system includes staves for Violin I and II, Viola, Violoncello, Clarinet, Bassoon, Horn, and Trombone. The second system includes Percussion (with 'gr. cassa', 'piattini', and 'mor.'), Piano (with 'Ped.'), and Contrabass. The score is divided into two sections, 'M' and 'N', with a measure number '160' at the start of section 'N'. The music features complex rhythmic patterns with frequent time signature changes (6/4, 4/4, 2/4, 3/4, 5/4). Dynamics range from *ppp* to *mf*. The lyrics are in Greek, with the first system containing 'Διψώ...' and 'Πάτερ...', and the second system containing '...εις χείρας σου παρατίθεται τὸ πνεῦμα μου...'. The page number '11' is in the top right corner, and '170' is written above the second system.

M

N

O

180

P

172

Vln. I

Vln. II

Vla.

Vc.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc.

Pno.

Cb.

172

pp

f

p

f

pp

f

p

f

f

mp

mp

mp

mp

mf

mf

mf

p

f

8^{va}

Ped.

gr. cassa

Tam tam

O

P

P

P

Λόγος ζ'

186

190 **Q** *Τετέλεσται!* 200

Vln. I *p pp*

Vln. II *p pp*

Vla. *p pp*

Vc. *p p p p p p*

Cl. *p p*

Bsn. *p mp*

Hn. *p p p mf*

Tbn. *p mp*

Timp.

Perc. **Q** Tam tam *p p p p p p p*

Pno. *mf p* 8^{vb} *sempre Ped.*

186 Cb. *mp* **Q**

R

210

S

202

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cl. *p*

Bsn.

Tpt. *mf poco a poco cresc.*

Hn. *mf poco a poco cresc.*

Tbn. *mf poco a poco cresc.*

Timp. *ad libitum gliss sol# - la poco a poco cresc.*

Perc. *ένα πιάτο σπάει ff*

Pno. *8^{va} poco a poco cresc.*

Cb. *poco a poco cresc.*

Grave

R

S

S

*

218 220 T 230 U

Vln. I

Vln. II

Vla.

Vc.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc.

Voice

Pno.

Cb.

218

mp

p

mp

gr. cassa

Tam tam

ppp

ppp sempre

8^{vb}

ppp

U

T

U

M!

A!

240 **V** 250 **W**

237

Vln. I mor.

Vln. II mor.

Vla. mor.

Vc. mor.

Cl.

Tpt.

Hn.

Perc. mor.

Voice

A! A! A! A! *pp* A - μην, A - μην!

mor.

Pno. mor.

8^{va}

237

Cb. mor.

V **W**