

Φίλιππου Τσαλαχούρη

(\*1969)

Κοντσέρτο για βιολοντσέλλο & ορχήστρα

**Opus 82**





**B**

16

Fl. *p* *mf* *f*

Ob. *mp* *p* *mf*

Cl. *mp* *p* *mf* *mf*

Bsn. *mp* *p* *mf*

Hn. *mf*

Perc. *p* *p* (gr. cassa, Tam tam)

Hp. *mp*

Timp. *p*

Vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* arco

Cb. *mp* pizz.

C

This musical score page contains measures 23 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 23 has a half note G4. Measures 24-30 are mostly rests.
- Oboe (Ob.):** Measure 23 has a triplet of eighth notes (F#4, G4, A4). Measure 24 has a half note Bb4. Measures 25-30 are mostly rests.
- Clarinet (Cl.):** Measure 23 is a rest. Measure 24 has a half note G#4. Measure 25 has a half note F#4. Measure 26 has a half note E4. Measure 27 has a half note D4. Measure 28 has a half note C4. Measure 29 has a half note B3. Measure 30 has a half note A3.
- Bassoon (Bsn.):** Measure 23 has a half note G3. Measure 24 has a half note F#3. Measure 25 has a half note E3. Measure 26 has a half note D3. Measure 27 has a half note C3. Measure 28 has a half note B2. Measure 29 has a half note A2. Measure 30 has a half note G2.
- Horn I (Hn. I):** Measure 23 is a rest. Measure 24 has a half note G#4. Measure 25 has a half note F#4. Measure 26 has a half note E4. Measure 27 has a half note D4. Measure 28 has a half note C4. Measure 29 has a half note B3. Measure 30 has a half note A3.
- Horn II (Hn. II):** Measure 23 is a rest. Measure 24 has a half note G#4. Measure 25 has a half note F#4. Measure 26 has a half note E4. Measure 27 has a half note D4. Measure 28 has a half note C4. Measure 29 has a half note B3. Measure 30 has a half note A3.
- Percussion (Perc.):** Measures 23-29 are rests. Measure 30 has a half note on a Tam tam instrument.
- Piano (Hp.):** Measures 23-30 are rests.
- Timpani (Timp.):** Measures 23-29 are rests. Measure 30 has a half note G2.
- Violoncello (Vc.):** Measures 23-29 have a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 30 has a half note G2.
- Violin I (Vln. I):** Measure 23 has a half note G4. Measure 24 has a half note F#4. Measure 25 has a half note E4. Measure 26 has a half note D4. Measure 27 has a half note C4. Measure 28 has a half note B3. Measure 29 has a half note A3. Measure 30 has a half note G3.
- Violin II (Vln. II):** Measure 23 has a half note G3. Measure 24 has a half note F#3. Measure 25 has a half note E3. Measure 26 has a half note D3. Measure 27 has a half note C3. Measure 28 has a half note B2. Measure 29 has a half note A2. Measure 30 has a half note G2.
- Viola (Vla.):** Measure 23 has a half note G3. Measure 24 has a half note F#3. Measure 25 has a half note E3. Measure 26 has a half note D3. Measure 27 has a half note C3. Measure 28 has a half note B2. Measure 29 has a half note A2. Measure 30 has a half note G2.
- Violin III (Vc.):** Measure 23 has a half note G3. Measure 24 has a half note F#3. Measure 25 has a half note E3. Measure 26 has a half note D3. Measure 27 has a half note C3. Measure 28 has a half note B2. Measure 29 has a half note A2. Measure 30 has a half note G2.
- Contrabass (Cb.):** Measure 23 has a half note G2. Measure 24 has a half note F#2. Measure 25 has a half note E2. Measure 26 has a half note D2. Measure 27 has a half note C2. Measure 28 has a half note B1. Measure 29 has a half note A1. Measure 30 has a half note G1.

D

31

Fl. *mp* 3 3

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Perc.

Hp. *mf*

Timp. *mp*

Vc. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

D

Meno mosso

**E**

**F**

38

Fl.

Ob.

Cl.

Bsn.

*p*

*p*

3

*p*

Hn.

Hn.

*sfpp*

*sfpp*

*p*

*p*

Perc.

Tam tam

*p*

piatini

*p*

Hp.

bisb.

*p*

Timp.

*sfpp*

Meno mosso

**E**

**F**

Vc.

*p*

Vln. I

*p*

sul pont.

Vln. II

*sfpp*

*p*

*p*

sul pont.

Vla.

*sfpp*

*p*

Vc.

*p*

Cb.

48

Cl. *p*

Hn.

Hn.

Perc. *piatini* *p*

Hp.

Timp.

Vc.

Vln. I

Vln. II

Vla. *sul pont.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 to 56. The instrumentation includes Clarinet (Cl.), Horns (Hn.), Percussion (Perc.), Harp (Hp.), Timpani (Timp.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is one sharp (F#). The Clarinet part features a melodic line starting in measure 49 with a *p* dynamic and a hairpin crescendo. The Horns play a rhythmic pattern of dotted quarter notes. The Percussion part uses *piatini* (cymbals) with a dotted quarter note pattern, also marked *p*. The Harp provides a harmonic accompaniment with chords and moving lines. The Violoncello part consists of a steady accompaniment of chords. The Violin I and II parts play a melodic line with a *p* dynamic. The Viola part is marked *sul pont.* (sul ponticello) and plays a melodic line. The Contrabass part provides a low-frequency accompaniment.





**H**

66

Fl.

Hn.

Perc.

Hp.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

piatini

Tam tam

*p*

*p*

**H**

3

Detailed description: This page of a musical score covers measures 66 through 73. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part begins in measure 66 with a half note G2, followed by rests. The Horn (Hn.) part is silent until measure 72, where it plays a half note G2 marked *mf*. The Percussion (Perc.) part features a half note G2 in measure 66 marked *p* and labeled 'piatini', and another half note G2 in measure 72 marked *p* and labeled 'Tam tam'. The Harp (Hp.) part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The Timpani (Timp.) part is silent until measure 72, where it plays a triplet of eighth notes marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with a triplet in measure 72. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with eighth notes and a triplet in measure 72. A section marker **H** is placed above the Violoncello staff in measure 72. The page number 9 is in the top right corner.

74

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Perc.

Timp. *p*

Vc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 through 78. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts begin in measure 74 with a melodic line marked *mp* (mezzo-piano). The Horn (Hn.) part has a melodic line starting in measure 75. The Percussion (Perc.) part is silent. The Timpani (Timp.) part plays a rhythmic pattern of eighth-note triplets, marked *p* (piano), starting in measure 74. The Violoncello (Vc.) part has a melodic line starting in measure 75. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes, marked *p*. The Viola (Vla.) part also plays sustained notes, marked *p*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked *p*. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes, marked *p*. The score includes dynamic markings (*mp*, *p*), articulation marks (accents), and phrasing slurs.



84

Fl.

Ob.

Cl.

Bsn.

Perc. gr. cassa *p*

Hp. *mp*

Vc.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 84 through 88. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The percussion part features a large snare drum (gr. cassa) with a consistent rhythmic pattern of quarter notes, marked with a piano (*p*) dynamic. The harp (Hp.) provides accompaniment with a slurred line, marked mezzo-piano (*mp*). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes with a long slur across the measures. The Violoncello and Contrabass parts are specifically marked 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4.

J

89

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *f*

Hn. *f*

Perc. *p* gr. cassa

*mp* gr. cassa

*mf* gr. cassa

*p* Tam tam

Hp. *mf* gliss.

*f* gliss.

*f* gliss.

(do#,re,mi,b,fa#,sol,la,si#)

Timp. *p*

J

Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

96

Fl. *f*

Ob. *f*

Cl.

Bsn. *mf*

Hn.

Hn.

Perc.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion (Perc.) and harp (Hp.) parts are present but mostly silent. The Flute part begins with a forte (*f*) dynamic and a melodic line. The Oboe part also has a forte (*f*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic. The strings provide harmonic support with various textures and dynamics.

101

♩=72

K

Fl. *p*

Ob. *p*

Hn. *p*

Perc. Tam tam

Hp. *pp* bisb. *mor.*

Timp. *pp*

Vc. *pp*

Vln. I *pp* non vibr.

Vln. II *pp* non vibr.

Vla. *pp*

Vc.

Cb.



108

Perc.

Timp. *mor.*

Vc.

Vln. I

Vln. II

Vla.



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vc. *p*

Vln. I poco a poco con vibr.

Vln. II poco a poco con vibr.

Vla. poco a poco con vibr.



L

Fl. *mf*

Ob. *mf*

Cl. *sfp*

Bsn. *sfp*

Hn. *mf*

Hp. *v*

Vc. *sfp*

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

129

Fl. *p* *mf*

Ob. *mf*

Cl.

Perc. Tam tam gr. cassa  
*pp* *p*

Hp. *mf*

Timp.

Vc. *f*

Vln. I *f* *p* *mf* solo 1.

Vln. II *mf* *p* *mf* solo 2.

Vla. *mf* *mf*

Vc. *mf*

Cb.

137

Fl. *mp* *mf* **M**

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf*

Hn. *sfp*

Hn. *sfp*

Perc. Tam tam *p*

Hp.

Vc. **M**

Vln. I *mf*

Vln. II *mf* *sfp*

Vla. *mf* *sfp*

Vc. *sfp*

Cb. *sfp*

143

Fl.

Ob.

Cl. *tr b*

Bsn. *p*

Hn.

Hn.

Tub. B.

Perc. Tam tam *mp*

Hp. *mp*

Vc.

Vln. I *pp* *f* *p*

Vln. II *sf* *f* *pp* *f* *p*

Vla. *sf* *f* *pp* *f* *p*

Vc. *sf* *f* *pp* *f* *p*

Cb. *sf* *f* *pp* *f* *p*

Detailed description: This page of a musical score covers measures 143 through 148. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombone (Tub. B.). The percussion section (Perc.) features a Tam tam. The keyboard section (Hp.) consists of a grand piano. The string section (Vc., Vln. I, Vln. II, Vla., Cb.) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins in 3/4 time and changes to 4/4 time at measure 144. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion enters with a Tam tam in measure 144. Dynamics range from piano (*p*) to fortissimo (*sf*).

150

Cl.

Bsn.

Tub. B.

Perc.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**N**

gr. cassa  
*mp*

gr. cassa  
*p*

gr. cassa  
*p*

gr. cassa  
*pp*

*mp*

*mp*

**N**

158

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**O**

gr. cassa  
*mp*

*f*

*f*

*f*

*f*

*f*

*f*

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc. gr. cassa

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Perc. gr. cassa

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**P** *mp*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

181

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp*

Hn. *mp*

Perc. gr. cassa *mp*

Vc. *trm (#)*

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

Q

Q

Detailed description: This page of a musical score covers measures 181 to 184. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in 3/4 time and changing to 4/4 time, then back to 3/4. Dynamics range from *f* to *mp*. The brass section (Horn I, Horn II) provides harmonic support with *mp* dynamics. Percussion includes a large drum (gr. cassa) with *mp* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) features sustained chords and pizzicato passages in measures 183 and 184, with *f* dynamics. A 'Q' symbol is present in the top right of the woodwind and string staves.





Tub. B.

Perc.

gr. cassa  
*ppp*  
(sol#, la#, si, do, re#, mi, fa)

Hp.

*ppp*  
gliss.  
gliss.

Vc.

S

Vln. I

sul pont.

Vln. II

sul pont.

Vla.

sul pont.

Vc.

sul pont.

Cb.

sul pont.

Hn.

Hn.

Tub. B.

Perc.

(sol#, la#, si, do, re#, mi, fa)

Hp.

gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.

(sol#, la#, si, do, re#, mi, fa)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* non vibr.

mor.

mor.

mor.

mor.

mor.

mor.

mor.

mor.

mor.



16 **B** Più mosso ♩=68

Fl.

Ob.

Cl.

Bsn.

Perc. Tam tam *p*

Hp. *mf*

**B** Più mosso ♩=68

Vc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 16, 17, and 18. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), Percussion (Tam tam), Harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is marked 'Più mosso' with a tempo of ♩=68. The woodwinds play complex rhythmic patterns, often with seven notes per measure. The strings play sustained notes with dynamic markings like *mp* and *mf*. The percussion part includes a Tam tam instrument. The score is divided into two systems, with the second system starting at measure 16. The key signature has one sharp (F#) and the time signature is 2/4.

20

Fl. *p* 7

Ob.

Cl. *p sempre* 7

Hn. 3 *sub.p*

Hp. *mp* *mf*

Vc. *f*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 20 through 23. The music is in 4/4 time, with a 2/4 time signature change at the beginning of measure 21. The Flute part has a melodic line starting in measure 21 with a *p* dynamic and a 7-measure slur. The Clarinet part has a rhythmic pattern of eighth notes with a *p sempre* dynamic. The Horn part has a triplet of eighth notes in measure 22. The Harp part has a simple accompaniment with a *mf* dynamic. The Violoncello part has a melodic line starting in measure 21 with a *f* dynamic. The Violin parts and Viola part have sustained chords. A double bar line is present at the end of measure 23.

24

Fl.

Ob. *mf* 7 3 6

Cl.

Bsn. 7

Perc. Tam tam *p*

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 24 through 27. The music is in 4/4 time, with a 2/4 time signature change at the beginning of measure 25. The Flute part has a melodic line starting in measure 25. The Oboe part has a melodic line with a *mf* dynamic and slurs of 7, 3, and 6 measures. The Clarinet part has a rhythmic pattern of eighth notes with a 7-measure slur. The Bassoon part has a melodic line with a 7-measure slur. The Percussion part has a Tam tam instrument with a *p* dynamic. The Harp part has a simple accompaniment. The Violoncello part has a melodic line starting in measure 25. The Violin parts and Viola part have sustained chords. A double bar line is present at the end of measure 27.

28 **C** Adagio

Ob.  
Cl.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz.*  
*p sempre*  
*pizz.*  
*p sempre*  
*pizz.*  
*p sempre*

32

Ob.  
Cl.  
Bsn.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*

36

Ob.

Cl.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*pizz.*

40

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

**D**

*solo*

*mp*



44

Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*mf*  
*mf*

Detailed description: This system of musical notation covers measures 44 through 47. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Oboe part begins with a dynamic marking of *p* and features a melodic line with a slur. The Bassoon part also starts with *p*. The Horns enter in measure 46 with a dynamic of *mp*, which increases to *mf* by measure 47. The Violin I part has a dynamic of *mf* in measure 47. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

48

Hn.  
Hn.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*  
*p*

Detailed description: This system of musical notation covers measures 48 through 51. It includes staves for Horns (Hn.), Violoncello (Vc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains two sharps. The Horns play sustained notes. The Violoncello part has a dynamic of *p* and includes the instruction *arco*. The Violin I part features a melodic line with a slur and a dynamic of *p*. The Violin II and Viola parts continue their rhythmic accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.





70

Perc. *p* Tam tam **G**

Hp. *mf*

Vc.

Vln. I *pp* arco

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

78

Fl.

Perc. gr. cassa *p*

Vc.

Vln. I *f* dolce *mf*

Vln. II *f* dolce *mf*

Vla. *f* dolce *mf*

Vc. *f* dolce *mf*

Cb. *f* dolce *mf*

87 **H**

**Fl.** *f* *f* *f* *f* *f*

**Ob.** *f* *f* *f* *f* *f*

**Cl.** *f* *f* *f* *f* *f*

**Bsn.** *f* *f* *f* *f* *f*

**Hn.** *mf* *mf* *f* *f*

**Hn.** *mf* *mf* *f* *f*

**Perc.** Tam tam *p* Tam tam *p* gr. cassa *f*

**Hp.**

**Vc.** *f* *f* *f* *f* *f*

**Vln. I** *sfp* *sfp* *sfp* *sfp* *p* *sfp*

**Vln. II** *sfp* *sfp* *sfp* *sfp* *p* *sfp*

**Vla.** *sfp* *sfp* *sfp* *sfp* *p* *sfp*

**Vc.** *sfp* *sfp* *sfp* *sfp* *p* *sfp*

**Cb.** *sfp* *sfp* *sfp* *sfp* *p* *sfp*



J

105 Allegretto ♩=92

legato sempre

Fl. *mf* *legato sempre* *p*

Ob. *mf* *legato sempre* *p*

Cl. *mf* *legato sempre* *p*

Bsn. *mf* *legato sempre*

Hn. *p*

J

Allegretto ♩=92

Vc. *mf*

Vln. I *p* con sord.

Vln. II *p* con sord.

Vla. *p*

Vc. *p*



109

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Vc. *p*

Vln. I *p*

Vln. II *p* con sord.

Vla. *p*

Vc. *p* pizz.

113

Fl. Ob. Cl. Bsn. Hn. Vc. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system of musical notation covers measures 113 to 116. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The Flute and Clarinet parts have a complex, rhythmic pattern of sixteenth notes. The Oboe and Bassoon parts have more melodic lines with some rests. The Horn part is a simple melodic line. The Violoncello part has a melodic line with some rests. The Violin I and II parts have a rhythmic pattern of sixteenth notes. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Contrabass part has a melodic line with some rests.

117

Fl. Ob. Cl. Bsn. Hn. Vc. Vln. I Vln. II Vla. Vc. Cb.

*p* *pizz.*

Detailed description: This system of musical notation covers measures 117 to 120. It features the same ten staves as the previous system. The Flute and Clarinet parts continue with their complex rhythmic patterns. The Oboe and Bassoon parts have melodic lines with some rests. The Horn part has a melodic line. The Violoncello part has a melodic line with some rests. The Violin I and II parts have a rhythmic pattern of sixteenth notes. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Contrabass part has a melodic line with some rests. The dynamic marking *p* (piano) is present in the Violoncello and Violin I parts. The marking *pizz.* (pizzicato) is present in the Violoncello part.

121

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

125

**K** Largo ♩=58

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf  
mf  
mf  
mf  
arco  
pp  
pp

**L**

133

Vc. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*



137

Vc. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

# III Luce

Lento ♩=64

This musical score is for the third movement, 'Luce', in 4/4 time with a tempo of Lento (♩=64). The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon, and two Horns in F) and Percussion. The woodwinds play a melodic line starting with a half note, followed by eighth notes and quarter notes. The Flute and Oboe parts are marked *mp*, while the Clarinet and Bassoon are marked *p*. The Horns play a sustained chord marked *p*. The Percussion part is silent. The second system includes the string section (Violoncello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass). The Violoncello solo part is marked *mf* and features a melodic line with eighth and sixteenth notes. The Violin I and II parts are marked *pp* and play a rhythmic pattern of eighth notes, marked 'div.' and 'con sord.'. The Viola part is also marked *pp* and plays a similar rhythmic pattern. The Violoncello and Contrabass parts are marked *mp* and play a simple bass line of half notes, marked 'pizz.'. The overall mood is serene and contemplative.

Flute *mp*

Oboe *mp*

Clarinet in B♭ *p*

Bassoon *p*

Horn in F

Horn in F *p*

Percussion

Violoncello solo *mf*

Violin I *p* div. con sord.

Violin II *pp* div. con sord.

Viola *pp* div. con sord.

Violoncello *mp* pizz.

Contrabass *mp* pizz.



5

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*sfpp*

*sfpp*

*sfpp*

3

3

3

3

This page of a musical score covers measures 9 and 10. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 9 has a whole rest. Measure 10 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Oboe (Ob.):** Measure 9 starts with a half note G4, followed by a quarter note A4. Measure 10 has a half note G4, a quarter note A4, and a half note B4.
- Clarinet (Cl.):** Measure 9 starts with a half note G4, followed by a quarter note A4. Measure 10 has a half note G4, a quarter note A4, and a half note B4.
- Bassoon (Bsn.):** Measure 9 has a whole rest. Measure 10 begins with a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4).
- Horn (Hn.):** Two staves. The upper staff (treble clef) has a half note G4 in measure 9 and a half note G4 in measure 10. The lower staff (bass clef) has a half note G3 in measure 9 and a half note G3 in measure 10.
- Percussion (Perc.):** Two bars with a vertical line, indicating a rest.
- Solo Violin (Vc. solo):** Measure 9 contains two sixteenth-note sextuplets (marked '6') starting on G4. Measure 10 contains two sixteenth-note sextuplets (marked '6') starting on G4.
- Violin I (Vln. I):** Measure 9 has a half note G4, followed by a quarter note A4. Measure 10 has a half note G4, a quarter note A4, and a half note B4.
- Violin II (Vln. II):** Measure 9 has a half note G4, followed by a quarter note A4. Measure 10 has a half note G4, a quarter note A4, and a half note B4.
- Viola (Vla.):** Measure 9 has a half note G4, followed by a quarter note A4. Measure 10 has a half note G4, a quarter note A4, and a half note B4.
- Violoncello (Vc.):** Marked 'arco' and 'mf'. Measure 9 has a half note G3, followed by a quarter note A3. Measure 10 has a half note G3, a quarter note A3, and a half note B3.
- Contrabass (Cb.):** Measure 9 has a half note G2, followed by a quarter note A2. Measure 10 has a half note G2, a quarter note A2, and a half note B2.



16 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Tam tam  
*mp*

Hp.

**A**

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 cel. div. arco con sord.  
*pp*

2 bas. div. arco con sord.  
*pp*

unis.  
*pp*

unis.  
*pp*

*mf*



28

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Hp.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 through 34. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.). Percussion (Perc.) is indicated by a double bar line. The keyboard section includes Harp (Hp.). The string section features a Violin solo (Vc. solo), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have some activity in the lower register. The Horns have a few notes in the first measure. The Harp part features a sequence of chords and arpeggios. The Violin solo part has a melodic line with some grace notes. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part has a steady accompaniment of eighth notes. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

35 **C**

Fl.

Cl.

Bsn.

Hn.

Hn.

Perc. Tam tam *mp*

Hp.

Vc. solo **C**

Vln. I *sfpp*

Vln. II *sfpp*

Vla. *sfpp*

Vc. *sfpp*

Cb. *sfpp*

**D**

Meno mosso

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Hp.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam tam

*mp*

**D**

Meno mosso

*sub. pp et non vibr.*

*ppp*



49

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Hp.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*molto espress.*

con vibr.

con vibr.

con vibr.

con vibr.

Detailed description: This page of a musical score covers measures 49 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Percussion (Perc.), Harp (Hp.), Violin solo (Vc. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent, with some activity in measures 50-51 and 55-56. The Horns (Hn.) play a melodic line starting in measure 50, marked *mp*. The Percussion (Perc.) part is silent. The Harp (Hp.) provides accompaniment with chords and arpeggios. The Violin solo (Vc. solo) part is marked *molto espress.* and features a melodic line. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are marked *con vibr.* and play sustained notes with vibrato. The Violoncello (Vc.) part is also marked *con vibr.* and plays a bass line. The Contrabass (Cb.) part is silent.

**E**

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Hp.

Tam tam *mp* Tam tam *mp*

**E**

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *f* *f* *mp*

**F**

Maestoso

68

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *pp*

Hn. *p*

Timp.

Perc. Tam tam *mp* Tam tam *mp*

Vc. solo *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 68 to 74. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Timpans, Tam tam). The score is marked with a forte dynamic (F) and a tempo of Maestoso. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accents. The woodwinds and strings are marked with *mf* (mezzo-forte), the horns with *pp* (pianissimo) and *p* (piano), and the percussion with *mp* (mezzo-piano). The Violoncello solo part is marked with *f* (forte). The strings play sustained chords with a *mf* dynamic. The woodwinds and strings have various articulations, including slurs and accents. The percussion part features two Tam tam hits, each marked with *mp*.

75

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Hn. *mf*

Timp.

Perc.

Vc. solo

Vln. I *p*

Vln. II *sfpp*

Vla. *sfpp* pizz.

Vc. *mf* pizz.

Cb. *mf*

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Perc.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfpp*  
arco

*sfpp*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin (Vc. solo) part features a melodic line with triplets and sextuplets. The Viola and Violoncello parts have a long, sustained note in measure 80, marked with *sfpp* and *arco*. The Bassoon part has a dynamic marking of *sfpp* in measure 80. The score is written in a key with one sharp (F#) and a common time signature.

82

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hp.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 82-86 includes the following details:

- Flute (Fl.):** Melodic line with slurs and accents. Measure 82 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a whole rest. Measure 84 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 85 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Oboe (Ob.):** Melodic line with slurs and accents. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a whole rest. Measure 84 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 85 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Clarinet (Cl.):** Melodic line with slurs and accents. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a whole rest. Measure 84 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 85 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Bassoon (Bsn.):** Melodic line with slurs and accents. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a whole rest. Measure 84 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 85 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Violin Solo (Vc. solo):** Solo line with triplets and a sextuplet. Measure 82 has a triplet of eighth notes G4, A4, B4. Measure 83 has a sextuplet of eighth notes G4, A4, B4, C5, D5, E5. Measure 84 has a triplet of eighth notes G4, A4, B4. Measure 85 has a triplet of eighth notes G4, A4, B4. Measure 86 has a triplet of eighth notes G4, A4, B4.
- Violin I (Vln. I):** Melodic line with slurs and accents. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a whole rest. Measure 84 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 85 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Violin II (Vln. II):** Melodic line with slurs and accents. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a whole rest. Measure 84 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 85 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- Viola (Vla.):** Sustained chords with slurs. Measure 82 has a chord of G4, A4, B4, C5, D5, E5. Measure 83 has a chord of G4, A4, B4, C5, D5, E5. Measure 84 has a chord of G4, A4, B4, C5, D5, E5. Measure 85 has a chord of G4, A4, B4, C5, D5, E5. Measure 86 has a chord of G4, A4, B4, C5, D5, E5.
- Violoncello (Vc.):** Sustained chords with slurs. Measure 82 has a chord of G4, A4, B4, C5, D5, E5. Measure 83 has a chord of G4, A4, B4, C5, D5, E5. Measure 84 has a chord of G4, A4, B4, C5, D5, E5. Measure 85 has a chord of G4, A4, B4, C5, D5, E5. Measure 86 has a chord of G4, A4, B4, C5, D5, E5.
- Contrabass (Cb.):** Sustained chords with slurs. Measure 82 has a chord of G4, A4, B4, C5, D5, E5. Measure 83 has a chord of G4, A4, B4, C5, D5, E5. Measure 84 has a chord of G4, A4, B4, C5, D5, E5. Measure 85 has a chord of G4, A4, B4, C5, D5, E5. Measure 86 has a chord of G4, A4, B4, C5, D5, E5.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Perc.

Hp.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*p*

*mp*

Tam tam

div.

arco

3

3

3

3





99

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Perc.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 99 through 105. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.), Timpani (Timp.), and Percussion (Perc.). The string section includes a Violin solo (Vc. solo), Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins in measure 99 with a melodic line. The Oboe and Clarinet parts have rests until measure 100, then enter with their respective parts. The Bassoon part has a melodic line throughout. The Horns play a rhythmic pattern of quarter notes. The Violin solo part has a melodic line. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of quarter notes. The Contrabass part has a melodic line.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Perc.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

Tam tam

*mp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

112 Lento

Fl. *mf* *p* *f*

Ob. *mf* *p*

Cl. *p* *mf*

Bsn. *mf*

Hn. *sfp*

Hn. *sfp*

Timp.

Perc. Tam tam *mp*

Hp. *mp*

Vc. solo

Vln. I *subito pp*

Vln. II *subito pp*

Vla. *subito pp*

Vc. *subito pp*

Cb. pizz. *p*

121

Fl.

Ob.

Cl.

Hn.

Hn.

Timp.

Perc. Tam tam *mp* Tam tam *mp* Tam tam *mp*

Hp.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 121 through 128. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), two Horns (Hn.), Timpani (Timp.), Percussion (Perc.) with Tam tam, Harp (Hp.), Violin solo (Vc. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with various ornaments and slurs. The Oboe part has a similar melodic line. The Clarinet part is mostly silent, with some notes in the later measures. The Horns play a steady rhythmic pattern. The Percussion part features three instances of Tam tam at a mezzo-piano (*mp*) dynamic. The Harp part provides a harmonic accompaniment. The Violin solo part has a melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Perc.

Hp.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam tam

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 130 through 137. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin solo (Vc. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Clarinet part features a melodic line starting in measure 130. The Bassoon part has a triplet of eighth notes in measure 130. The Horns play a rhythmic pattern of eighth notes. The Percussion part has three 'Tam tam' hits in measures 131, 134, and 137, all marked *mp*. The Harp part provides a harmonic accompaniment. The Violin solo part has a melodic line. The Violin I and II parts play chords. The Viola part plays chords. The Violoncello part plays chords. The Contrabass part plays a simple bass line.

138 Moderato accel.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Timp. *f*

Perc. *sfpp* gr. cassa

Hp.

Vc. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*



148

Fl. με αέρα χωρίς ήχο *mf*

Ob. με αέρα χωρίς ήχο *mf*

Cl. με αέρα χωρίς ήχο *mf*

Bsn. με αέρα χωρίς ήχο *mf*

Hn. με αέρα χωρίς ήχο *mf*

Hn. με αέρα χωρίς ήχο *mf*

Timp. *fff*

Perc. *ff*

Hp. (do, re, mi, fa#, sol#, la#, si) *ff* *gliss.*

Vc. solo *pp*

Vln. I B. pizz. *ff*

Vln. II B. pizz. *ff*

Vla. B. pizz. *ff*

Vc. B. pizz. *ff*

Cb. B. pizz. *ff*