Φίλιππου Τσαλαχούρη

Philippos Tsalahouris

(*1969)

Ιουλιανή Σουίτα

Opus 85

για ορχήστρα

2013

I

Prologue - Chaos - Idea & Logos

Philippos Tsalahouris
(*1969)

♩=62

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani
Percussion
tam tam
tam tam
gr. cassa
Harp
gliss.
si♮, do♯, re♮ , mi♮ , fa♯, sol♭ , la♯
♩=62
Violin I
Violin II
Viola
Violoncello
Contrabass

9

A

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tam tam
gr. cassa
sul pont.

21

B

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp sempre

p

mor

tam tam

B

31

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp sempre

p

re♮ , mi♮ , fa♯, sol♯ , la♯, si♮, do♮

gliss. *dim.*

espressivo et molto vibr.

mf

38

C

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfp pp p mp mf f ppp

piat

pp sempre

gliss.

non vibr

45

D

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
mor

55

Με πολύ αέρα

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp sempre

espressivo

p

mf

mp

mor

gr. cassa

66

E

Fl.1

Fl.2

Ob.1

espressivo

p

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Perc.

gr. cassa

pp

gr. cassa et triangle

pp

f

Hp.

E

Vln. I

solo

mp

tutti

div. 3

molto vibr

f

Vln. II

p

molto vibr

f

Vla.

p

p

molto vibr

f

Vc.

p

molto vibr

f

Cb.

p

molto vibr

f

75

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

II

Ode : Nostalgia

Philippos Tsalahouris
(*1969)

Lento ♩=60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani
Percussion
Harp

Lento ♩=60

Violin I
Violin II
Viola
Violoncello
Contrabass

con sord.

12

A

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
tam tam
Hp.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

B

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mf p pp

solo

mp

3

gr cassa

tam tam

pp mp

B

37

C

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gr cassa

sempre

III

Apokalypse - Genesis

Philippos Tsalahouris
(*1969)

♩=100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani
Percussion
tam tam
tam tam
Harp
♩=100
senza sord.
Violin I
Violin II
Viola
Violoncello
Contrabass
senza sord.
senza sord.
senza sord.
senza sord.

10

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

A

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gr.cassa

gliss.

A

21

B

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

Meno mosso

C

28

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp sempre
sfp
mor
mp
f
sf
ff
tr
sempre

Meno mosso

C

35

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D

41

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* *mp*

48

E

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Tam tam
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E

61

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gr. cassa

poco a poco sul pont

poco a poco nat.

F

69

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *pp* *p* *mor*

75

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

IV

Epigram : melancolia

(Gnossienne)

Philippos Tsalahouris
(*1969)

Flute I
Oboe I
Clarinet in B♭
Bassoon I
Bassoon II
Horn in F
Trumpet in C
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

♩=92

με πολύ αέρα

sfpp

solo

p

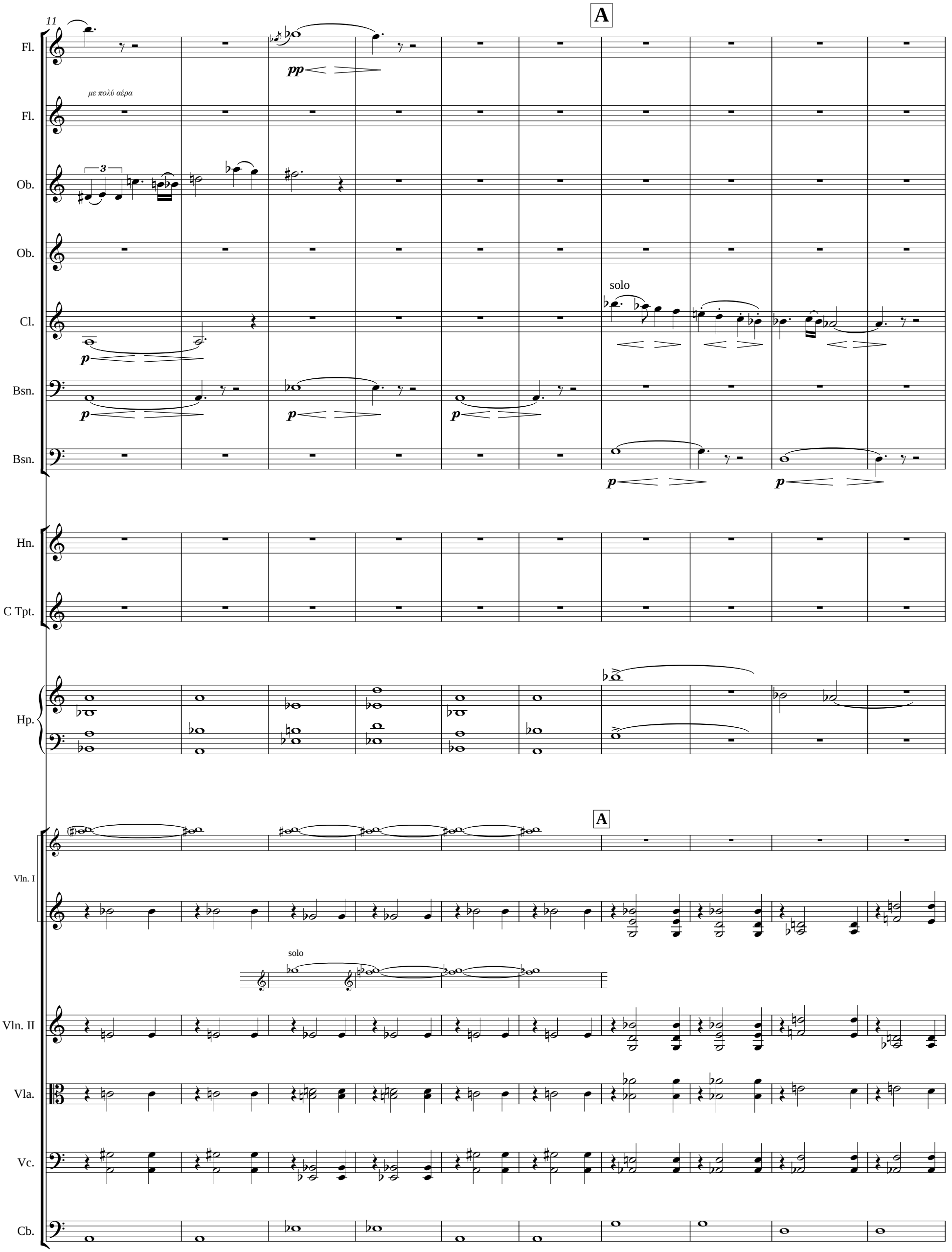
pp

mp

mf

pizz.

sempre


11
A
Fl.
pp
με πολύ αέρα
Fl.
3
Ob.
Ob.
solo
Cl.
p
Bsn.
p
p
p
Bsn.
p
p
Hn.
C Tpt.
Hp.
A
Vln. I
solo
Vln. II
Vla.
Vc.
Cb.

21

Fl.

με πολύ αέρα

p

Fl.

με πολύ αέρα

p

Ob.

mp

Ob.

Cl.

mp

Bsn.

p

pp

Bsn.

p

p

Hn.

C Tpt.

Hp.

solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

B

Fl.

Fl.

Ob.

Ob.

Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mf

tr

arco

3

40

C

Fl.
Fl.
Ob.
Ob.
Cl.
Bsn.
Bsn.
Hn.
C Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr 3 mp p mf pizz.

49

Fl.

Fl.

Ob.

Ob.

Cl.

Bsn.

pp

pp

ppp

ppp

Bsn.

Hn.

C Tpt.

Hp.

Vln. I

arco

pp

ppp

Vln. II

arco

pp

ppp

Vla.

arco

pp

ppp

Vc.

arco

pp

ppp

Cb.

p

pp

V

Psyche, eclypse, epilogue

Philippos Tsalahouris
(*1969)

Adagio ♩=68

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani
Percussion — triangle
Percussion — piattini
Harp
Adagio ♩=68
Violin I
Violin II
Viola
Violoncello
Contrabass

12

A

Fl.1
mf
Fl.2
Ob.1
mf
3
3
Ob.2
mf
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
mf
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
tam tam
mp
Perc.
Hp.
gliss.
(Sol♮ , La♭ , Si♭ ,
Do♮ , Re♯ , Mi♭ , Fa♮)
A
Vln. I
sub p
Vln. II
sub p
Vla.
sub p
Vc.
Cb.

21

B

Fl.1 — *mp*

Fl.2 — *mp*

Ob.1 — *mf* 3

Ob.2 — *mf*

Cl.1 — *mf*

Cl.2

Bsn.1 — *mf*

Bsn.2

Hn. — *mp*

Hn. — *mp*

Hn. — *mf*

C Tpt.

C Tpt.

Timp.

Perc. — tam tam

Perc. — tam tam

B

Hp. — gliss. — gliss. — gliss.

(Si♮ , Do♯ , Re♯ Mi♯ ,Fa♯ , Sol♯ , La♯)

(Do♯ , Re♯ , Mi♮ Fa♯ Sol♯ , La♯, Si♮)

(Do♯ , Re♯ , Mi♮ Fa♯ Sol♯ , La♮ , Si♮)

Vln. I — *sub* ***p***

Vln. II — *sub* ***p***

Vla. — *sub* ***p***

Vc.

Cb.

32

C

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mf* *pp*

tam tam

gliss.

(Mi♮ , Fa♯ , Sol♮ , La♮ , Si♮ , Do♮ , Re♮)

(Mi♮ , Fa♮ , Sol♮ , La♮ , Si♯ , Do♮ , Re♮)

D

43

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *sub p*

tam tam

gliss.

(Mi♮ , Fa♮ , Sol♮ , La♮ , Si♯ , Do♮ , Re♮)

E

53

Fl.1

Fl.2 *mf*

Ob.1

Ob.2 *p* *p*

Cl.1 *p* *p* tr

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

C Tpt. *mf*

C Tpt. *mf*

Timp.

Perc.

Perc.

E

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

F

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mp* *p* *tr* 3

73

G

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
2 Vl.I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

p
pp
ppp
tam tam
mp
gliss.
p sempre
sul pont.

86

H

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Timp.

Perc.

Perc.

gr cassa

ppp

Hp.

H

2 Vl.I

Vln. I

sul pont.

ppp

Vln. II

Vln. II

sul pont.

ppp

Vla.

Vla.

sul pont.

ppp

Vc.

Vc.

Cb.

99

I

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Timp.

p

f

Perc.

Perc.

f

poco a poco dim.

Hp.

I

2 Vl.I

poco a poco nat

Vln. I

f

poco a poco dim.

Vln. II

poco a poco nat

Vln. II

f

poco a poco dim.

Vla.

poco a poco nat

Vla.

f

poco a poco dim.

Vc.

poco a poco nat

Vc.

f

poco a poco dim.

Cb.

f

poco a poco dim.

ppp

107

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Timp.

Perc.

Perc.

Hp.

2 Vl.I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

ppp

ppp

ppp

J

116

Fl.1

με αέρα

p

Fl.2

με αέρα

p

Ob.1

mf

Ob.2

Cl.1

mf

Cl.2

Bsn.1

Bsn.2

Timp.

Perc.

pattini

p

Perc.

Hp.

p

(4)

mor

J

2 Vl.I

Vln. I

espressivo

mf

Vln. II

Vln. II

mf

Vla.

Vla.

mf

Vc.

espressivo

Vc.

mf

Cb.

123

K

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mor
tr
(♭)
3
6
tam tam
gliss.
(Re♭ , Mi♭ , Fa♮ , sol , La♭ , Si♭ , Do♯)

131

Maestoso molto espressivo

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tam tam
tam tam

gliss.
gliss.

Maestoso molto espressivo

142

L

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

piattini

(Si♮ , Do♯ , Re♯ , Mi♯
Fa♯ , Sol♯ , La♯)

148

M

Meno mosso

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

piatti

M

Meno mosso

157

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
C Tpt.
C Tpt.
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
mf
f
pp
piatti
gliss.
(Do♮ , Re♮ , Mi♮ , Fa♭
Sol♯ , La♮ , Si♮)