

Flöte

Scherzando

72

74

Von 72 Text bis Ende poco a poco accelerando

2

"KRETIKOS"

Griechisches Tanz von Nikolaos SKALKOTTAS
 Bearbeitung für Blechbläser N. Kozatzinos

Allegretto moderato. $\text{♩} = 124$

(21)

29

28

31

39

59

61

72

Flöte

No 3

N. L'Haymazz (1931)
Bearbeitung für
Bläserquintett
von N. Koratzinos

ΠΕΝΤΑΠΟΝΗΖΙΑΚΟΣ



Allegro (♩ = 116)

Flöte staff 1: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 2: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 3: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 4: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 5: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 6: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 7: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 8: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 9: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 10: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Flöte staff 11: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

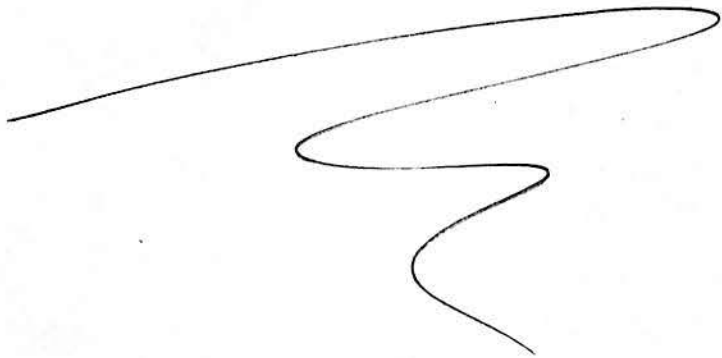
Flöte staff 12: Musical notation with treble clef, 3/4 time signature, and various notes and rests.

Fine

Andante

class

Handwritten musical score on two staves. The top staff is in treble clef with a 3/4 time signature and contains a few notes with a fermata. The bottom staff is in bass clef and contains a dense sequence of notes with various ornaments and a fermata. The word "zite..." is written below the bottom staff. There are some scribbles at the end of the bottom staff.



Atkey. llyng 1970



Oboe



№ 5

ΚΛΕΦΤΙΚΟΣ

N. Σκαμνίτσα
Bearbeitung für
Bläserquintett
von N. Katsirios

Allegro Vivo (♩ 160)

Handwritten musical score for Oboe, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro Vivo' with a metronome marking of 160. The piece is titled 'ΚΛΕΦΤΙΚΟΣ' (The Thief).

The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions like 'Solo' and 'p 2 volta'. The piece concludes with a double bar line and a 3/4 time signature.

Staff 1: Starts with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes.

Staff 2: Continuation of the melodic line.

Staff 3: Ends with a triplet of eighth notes, marked 'p 2 volta'.

Staff 4: A short phrase ending with a double bar line.

Staff 5: Features a 'Solo' section with a forte (f) dynamic and a melodic line with slurs.

Staff 6: Continues the solo section with triplets and slurs.

Staff 7: Ends with a double bar line and a 3/4 time signature.

Staff 8: Features a triplet of eighth notes, followed by a change to 2/4 time.

Staff 9: Continues in 2/4 time, ending with a forte (ff) dynamic.

Staff 10: Final staff with triplets and a melodic line.

61 *p*

69 *f* *Solo*

75

81

87

91 *mf*

94

Athen
márg 1971



Oboe



№ 3

ΠΕΝΟΠΟΝΗΣΙΑΚΟΣ

N. Lkayimova (1931)

Bearbeitung für
Bläserquintett

von N. Koratzinos

Allegro (♩ = 116)

Handwritten musical notation for the Oboe part, starting with a treble clef and a 3/4 time signature. The first staff contains several measures of music with various note values and rests.

Handwritten musical notation, second staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation, third staff, featuring more complex rhythmic figures and dynamic markings.

Handwritten musical notation, fourth staff, showing a change in dynamics and melodic lines.

Handwritten musical notation, fifth staff, ending with a double bar line and the word "Fine" written above the staff.

Handwritten musical notation, sixth staff, continuing the melodic and harmonic development.

Handwritten musical notation, seventh staff, featuring triplet rhythms and various note values.

Handwritten musical notation, eighth staff, with dynamic markings and melodic phrases.

Handwritten musical notation, ninth staff, showing a transition in dynamics and melodic flow.

Andante

Handwritten musical notation, tenth staff, beginning the *Andante* section with a slower tempo.

Handwritten musical notation, eleventh staff, continuing the *Andante* section with various dynamics.

Handwritten musical notation, twelfth staff, concluding the piece with a final cadence.



Athen ellyng 1970



Oboe

"EPIROTIKOS" Griechischer Tanz von Nikolaus SKALKOTTAS Bearbeitung für Bläserquintett von N. Kazafinos

Allegretto ♩ = 100

The musical score consists of ten staves of music, each beginning with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as "Solo" and "ad lib." are interspersed throughout the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single system with ten staves, each containing a line of music.

- Staff 1: Measure 1. Dynamics: *ff*, *p*.
- Staff 2: Measure 7. Dynamics: *mf*, *p*, *f*, *f*.
- Staff 3: Measure 14. Dynamics: *mf*, *f*, *ff*, *p*. Includes markings "2", "3", "4".
- Staff 4: Measure 21. Dynamics: *f*. Includes marking "Solo".
- Staff 5: Measure 27. Dynamics: *p*, *p*, *mf*. Includes marking "ad lib." and "p. cresc.".
- Staff 6: Measure 35. Dynamics: *pp*, *mf*, *p*. Includes marking "Solo".
- Staff 7: Measure 40. Dynamics: *mf*, *f*.
- Staff 8: Measure 45. Dynamics: *f*, *p*, *mf*. Includes marking "Solo".
- Staff 9: Measure 51. Dynamics: *p*, *mf*.
- Staff 10: Measure 55. Dynamics: *p*.
- Staff 11: Measure 62. Dynamics: *pp*, *mf*. Includes marking "Solo".

Oboe

Musical staff 66: Treble clef, 3/4 time signature, notes with slurs and accents.

Musical staff 72: Treble clef, 3/4 time signature, notes with slurs and accents. Includes the instruction "Scherzando" and a circled "p".

Musical staff with notes and a circled "F". A handwritten note in a box says "Von 72 Takt bis Ende poco a poco accelerando".

2. KRETIKOS. Griechischer Tanz von Nikolaos SKALKOTTAS
Übersetzung für Bläserquintett von N. Kozdginos

Allerzetto moderato. $\text{♩} = 124$

Musical staff 79: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "p" and a circled "Solo".

Musical staff 81: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "pp" and Roman numerals "I" and "II".

Musical staff 80: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "p" and a circled "F".

Musical staff 82: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "p" and the word "Solo".

Musical staff 82: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "F".

Musical staff 84: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "p".

Musical staff 83: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "p".

Musical staff 85: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "p".

Musical staff 86: Treble clef, 3/4 time signature, notes with slurs and accents. Includes a circled "p".

Klarinetten
in B₁



№ 5

ΚΛΕΦΤΙΚΟΣ

N. Z. Karyiara
Bearbeitung für
B Clarinet
von N. Karatziros

Allegro Vivo (♩. 160)

Solo

61 *f*

66 *p*

71 *f*

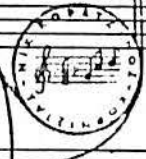
78

84

90

44

Alvina Azevedo 1971



Klarinette
in B



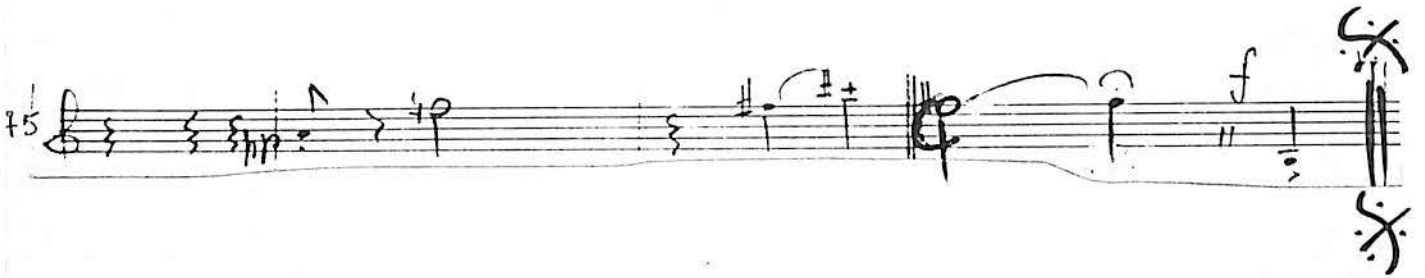
No 3

ΠΕΝΤΟΝΗΧΙΑΚΟΣ

N. Spyriou (1931)
Bearbeitung für
Bläserquintett
von N. Koratzinos

Allegro (♩ = 116)

Handwritten musical score for Clarinet in B. The score consists of 11 staves of music, numbered 1 through 71. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro (♩ = 116)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'p₂'. A 'Solo' marking appears above the 64th measure. The piece concludes with a 'Fine' marking at the end of the 35th measure.



Athen lärog 1970



Klarinetten in B
Moderato $\text{♩} = 100$

1. EPIROTIKOS.

Griechischer Tanz von Nikolaus Kalkbrenner
Bearbeitung für Bläserquintett v. H. Knauff

9

17

24

33

39

47

55

62

69

72

76

ff *f* *p* *pizz.* *cresc.* *Scherzando* *p* *f*

Von 72 Takt bis Ende
poco a poco accelerando

Clarinett in B
Allegro Moderato ♩ = 124

2. "KRETIKOS"

Griechischer Tanz von Nikolaus SKALKOTTAS
Bearbeitung für Polyspektett von
Nikolaus Kozatziros

Handwritten musical score for Clarinet in B, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents), and fingerings. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is numbered with measures 2, 6, 12, 22, 29, 33, 38, 43, 53, 61, and 73. There are some handwritten annotations like 'Solo' and 'cresc.'.