

Piccato
 2. Fe.
 2. Ob.
 Engl. Horn
 Clar. in Es
 Clar. in B
 1. 3.
 2. 4.
 Alt. Sax.
 in B 2.
 Tenor Sax.
 2 Fpts

1. 3.
 Hörner
 in G F
 2. 4.
 Alt. Hörner
 in B 2.
 Horn in F
 2.
 Cornett
 in B 2.
 Tromp. in B
 1. 2.
 Tromp. in Es
 2.
 Tromp. in B
 2.
 3. 4.
 5. 6.
 Bläser
 1. 2.
 3.
 K. Böße

Picc. α

2. Fl. α

2. Cl. α

Engl. Horn in F α

Clar. in Bb 1. 2.

Clar. in Bb 2. 4.

Alt. Sax. 1. 2.

Ten. Sax.

2 Fpts.

Prälud.

1. 3. Horn in F 2. 4.

Alt. Horn in Bb 1. 2.

Trumpet in Bb 1.

Trumpet in Bb 2.

Trumpet in Bb 3.

Pos. 1. 2. 3. 4. 5. 6.

Blas. 1. 2.

Tuba 1. 2. 3.

Klöse

2.5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc. 2. Fe.
- 2. Ob.
- Engl. Horn in F
- Clar. in B 1. 2.
- Clar. in B 2. 4.
- alt. Sax. in B 1. 2.
- Tenor Sax.
- 2 Fgts.
- Barz.
- 1. 3. Horns in F
- 2. 4. Horns
- alt. Horn in B 1. 2.
- Ehorn in F 1. 2.
- Corneiti in B 1. 2.
- Tromp. in B 1. 2.
- Tromp. in Es 1. 2.
- Pp. 1. 2.
- Pos. 3. 4. 5. 6.
- B. Bass
- Tuba 1. 2. 3.
- K. Basse

Key Features:

- Dynamic Markings:** *pp*, *ppp*, *mf*, *f*, *ff*.
- Performance Instructions:** *con ordine* (written in the lower middle section).
- Red Markings:** A red circle containing the number "30" is visible in the middle of the score.
- Handwritten Notes:** "Piccolo" is written above the Picc. 2. Fe. staff in the first measure.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo, 2 Flutes (2. Fl.), 2 Oboes (2. Ob.), English Horn (Engl. Horn), Clarinet in Bb (1. 2. Clar. in Bb), Clarinet in A (2. 4. Clar. in A), Alto Saxophone (alt. Sax. in Bb), Tenor Saxophone (Tenor sax.), 2 Trumpets (2. Tr.), Horns (1. 3. Horns), Trombones (1. 2. Tromb. in Bb), Trombones (3. 4. Tromb. in Bb), Percussion (Perc.), Basses (Basse), Tubas (Tuben 1. 2.), and Cymbals (Cymbale). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is arranged in measures, with some measures containing rests and others containing notes. A large red number '35' is written in the center of the page. The word 'Piccolo' is written above the Piccolo staff, and '(Piccolo) mf' is written above the Piccolo staff in the final measure. The word 'Feag' is written above the Flute staves in the final measure. The word 'ke. Tr.' is written below the 2. Tr. staff in the first measure. The word 'Bekken' is written above the Percussion staff in the first measure. The word 'Horn' is written above the Horn staff in the first measure. The word 'Tromb.' is written above the Trombone staff in the first measure. The word 'Perc.' is written above the Percussion staff in the first measure. The word 'Basse' is written above the Bass staff in the first measure. The word 'Tuben' is written above the Tuba staff in the first measure. The word 'Cymbale' is written above the Cymbal staff in the first measure. The score is written in blue ink on aged paper.

Picc. in Des
2. Fe.
2. Ob.
Euph. Horn in F
Clarinet in B
1. Clarinet in B
2. Clarinet in B
alt-Sax in B 2.
Tenor Sax.
2 Fpts

Grande Feite

1. 3.
Horn in F
2. Horn in F
alt-Horn in B 2.
Euphonium in F 2.
Cornet in B 2.
Trumpet in B 2.
Trumpet in B 2.
Pos. 1.
Pos. 2.
Pos. 3. & 4.
Pos. 5. & 6.
Bassoon
Tuba 1. & 2.
3.
Kbape

HO

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, I and II, and contains various musical notations such as staves, clefs, and notes.

Instrument List:

- Ticale
- 2. Fe.
- 2. ob.
- Engl. Horn in F
- clar. in E₂ 1-3
- Clar. in B 2-4
- alt. Sax in B₂
- Tenorsax
- 2 Fpts.
- Pölyg.
- 1-3 Hörner in F 2-4
- alt. Horn in B₂
- Flöte in F 1-2
- Trumpf. in B₂
- Contra in B₂
- Trumpf. in B₂
- Poa 1-2
- Poa 3-4
- Blase
- Tuben 1-2
- Tuben 3
- Klöse

System I: Measures 1-4. Includes a large red number '45' in the first measure of the Horn section.

System II: Measures 5-8. Includes a large red number '50' in the first measure of the Horn section.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and markings throughout the piece.

Handwritten musical score for a symphony orchestra, divided into two systems (I and II) by a double bar line. The score includes parts for various instruments and woodwinds.

System I:

- Piccolo
- 2. Fe.
- 2. Ob.
- Engl. Horn in F
- Clar. in E
- 1.3. Clar. in B
- 2.4. Clar. in B
- alt-Sax. in B
- Tenor Sax.
- 2 Fpdti
- Trompani
- Schlag
- 1.3. Hörner in F
- 2.4. alt-Hörner in B
- Flöten in F
- 2. Clarinet in B
- Trompeten in B
- Trompeten in B
- Pos. 2.
- Pos. 3.4.
- 5.6. Bläser
- Tuben 1.2. 3.
- Körbe

System II:

- Piccolo
- 2. Fe.
- 2. Ob.
- Engl. Horn in F
- Clar. in E
- 1.3. Clar. in B
- 2.4. Clar. in B
- alt-Sax. in B
- Tenor Sax.
- 2 Fpdti
- Trompani
- Schlag
- 1.3. Hörner in F
- 2.4. alt-Hörner in B
- Flöten in F
- 2. Clarinet in B
- Trompeten in B
- Trompeten in B
- Pos. 2.
- Pos. 3.4.
- 5.6. Bläser
- Tuben 1.2. 3.
- Körbe

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. A red number "55" is written in the middle of the system II section.

Picc. *f*

2 Fe. *f*

2 Ob. *f*

Engl. Horn in F *f*

Clar. in Bb 1-3. *f*

clar. in B 2-4. *f*

alt. Sax. in Bb *f*

Tenore *f*

2 Fag. *f*

Violoncelli *f*

1.3. *f*

Hörn. in F 2-4. *f*

alt. Horn in Bb *f*

Ehorn. in F 2. *f*

Contra in Bb *f*

Tromp. in Bb 2. *f*

Tromp. in Bb 1. *f*

Po. 2. *f*

Po. 3-4 5-6 *f*

Alcane *f*

1-2. Taben *f*

3. *f*

Klöche *f*

Ke. Tr. in *f*

Becken *f*

Dr. Tr. *f*

60



-Harpsichord

Moderato

Piccolo

1. Fe.

2.

1. Ob.

2.

Engl. Horn
in F
Clar. in Es

1.3. Clar. in B

1. Alt-
sax. in B

2. Tenor-
Sax.

1. Fagotti

2.

Handwritten musical score for the first section, 'Moderato'. The score is written for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1 (Fe.), Flute 2, Oboe 1, Oboe 2, English Horn in F, Clarinet in E-flat (1.3.), Clarinet in B-flat (2.4.), Alto Saxophone in B-flat (1.), Tenor Saxophone, Bassoon 1, and Bassoon 2. The notation includes notes, rests, and dynamic markings such as 'mf'. The score is organized into measures across several systems.

Beyen

Schlag

1.3. Hörner in F

1. Alt-
Hörn. in B

2. Horn in F

1. Cornetti in B

2. Tromp. in B

1. Tromp. in C

2. Pos. in C

1. Pos. in C

2. Pos. in C

Handwritten musical score for the second section, 'Beyen'. The instruments listed on the left are: Schlagzeug, Horns in F (1.3.), Alto Horn in B-flat (1.), Horn in F (2.), Cornetti in B-flat (1.), Trumpet in B-flat (2.), Trumpet in C (1.), Trombone in C (2.), Pos. in C (1.), Pos. in C (2.), Pos. in C (1.), and Pos. in C (2.). The notation includes notes, rests, and dynamic markings such as 'mf'. The score is organized into measures across several systems.

Picc.
1.
Fe.
2.
1.
ob.
2.
Engl. Horn
in F
Clas.
in Es
1. 3.
Clar.
in B.
2. 4.
1.
Det.
- Sax.
in B.
2.
Ten.
- Sax.
1.
Fgth.
2.

10

Schlag.

1. 3.
Hörn
in F
2. 4.
Det.
Hörn
in B.
1. 1.
Elm.
in F
2. 2.
Coristi
in B.
1. 1.
Trumf.
in B.
2. 2.
Tromf.
in C.
1. 1.
2. 2.
3. 3.
4. 4.
5. 5.
6. 6.
B. Bass
Tuba
Aluba
Ker. c.

Piccolo

Fc.
1.
2.

as.
1.
2.

Engl. Horn
in F

Clar.
in Es

Clar.
in Bb
1.3.
2.4.

Alt.
1.
Sax. 2.
in B

Tenor-Sax.

Fgth.
1.
2.

15

Schlegel

Hörn.
in F
1.3.
2.4.

Alt.
Hörn. 2.
in B

Sfonia
in F 1.
2.

Cor.
in B 1.
2.

Trupf.
in B 1.
2.

Trupf.
in C 1.
2.

Fag.
3.4.
5.6.

Ob. Bass.

Tuba

Ob. Bass.

K. Bass.

Picc.
1.
Fc.
2.
1.
ob.
2.
Engl. Horn
in F
Clar.
in Es
1. 3.
Clar.
in B.
2. 4.
1.
det-
Sax. 2.
in B
Trom-
Sax.
1.
Fgell.
2.

65

Schlag
Kc. Taf.
Becken
Gr. Tr.

1. 3.
Hörn.
in F
2. 4.
det-
Hörn. 2.
in B
1.
Clarin.
in F
2.
Cor.
in B
1.
Tromp.
in B
2.
Tromp.
in C
1. 2.
3. H.
5. 6.
B. Bass
Tuba
B. tuba
Klöse

Scherzando

Piccolo
 1. Fe.
 2. Fe.
 1. Ob.
 2. Ob.
 Engl. Horn in F
 Clar. in Es
 1. 3. Clar.
 2. 4. Clar.
 1. Alt-Sax. in B
 2. Alt-Sax. in B
 1. Tenor Sax.
 2. Tenor Sax.
 1. Fgts.
 2. Fgts.

1. 3. Hörner in F
 2. 4. Hörner in F
 1. 2. Alt-Hörn in B
 1. 2. Ekorin in F
 1. 2. Cornetti in B
 1. 2. Trompet in B
 1. 2. Trompet in C
 1. 2. 3. 4. Pos.
 5. 6. Pos.
 O. Bone
 Tuba
 Blasa
 Käfte

70

Piccato

1. **Fl.** *mf* *dim*

2. *mf* *dim*

1. **ob.** *mf* *dim*

2. *mf* *dim*

Engl. Horn in F *mf* *dim*

Clar. in E_♭ 1. 3. *mf*

2. 4. *mf*

Alt-Sax. in B₂ 1. *mf*

2. *mf*

Tenor Sax. *mf* *dim*

1. **Fgt.** *mf* *dim*

2. *mf* *dim*

20

Schlag

Drum

1. 3. **Hörn.** in F *mf* *dim*

2. 4. *mf* *dim*

Alt-Hörn. in B₂ 1. *mf* *dim*

2. *mf* *dim*

Ehorn. in F 1. *mf* *dim*

2. *mf* *dim*

Cornett. in B₂ 1. *mf* *dim*

2. *mf* *dim*

Trumpf. in B 1. *mf* *dim*

2. *mf* *dim*

Trumpf. in C 1. *mf* *dim*

2. *mf* *dim*

Ho. 3. *mf* *dim*

4. *mf* *dim*

5. *mf* *dim*

6. *mf* *dim*

B. Bass *mf* *dim*

Tabla *mf* *dim*

Blasin. *mf* *dim*

K. Geige *mf* *dim*

Picc.
1. *f* *cresc.*

Fl.
1. *f* *cresc.*

Ob.
1. *f* *cresc.*

Engl. Horn
in F *f* *cresc.*

Clar.
in E_♭ *f* *cresc.*

Clar.
in B *f* *cresc.*

1. 3.
in B *f* *cresc.*

2. 4.
in B *f* *cresc.*

Det.
1. *f* *cresc.*

Sax.
in B *f* *cresc.*

2.
in B *f* *cresc.*

Tromp.
1. *f* *cresc.*

Sax.
1. *f* *cresc.*

2.
in B *f* *cresc.*

25

1. 3.
Hörn.
in F *f* *cresc.*

2. 4.
in F *f* *cresc.*

Det.
1. *f* *cresc.*

Hörn.
in B *f* *cresc.*

2.
in B *f* *cresc.*

Fl.
in F *f* *cresc.*

1.
in F *f* *cresc.*

2.
in F *f* *cresc.*

1.
Cornet
in B *f* *cresc.*

2.
in B *f* *cresc.*

1.
Tromp.
in B *f* *cresc.*

2.
in B *f* *cresc.*

1.
Tromp.
in C *f* *cresc.*

2.
in C *f* *cresc.*

3.
Tr.
in C *f* *cresc.*

4.
in C *f* *cresc.*

5.
in C *f* *cresc.*

6.
in C *f* *cresc.*

1.
B. Horn
in C *f* *cresc.*

2.
in C *f* *cresc.*

3.
in C *f* *cresc.*

4.
in C *f* *cresc.*

5.
in C *f* *cresc.*

6.
in C *f* *cresc.*

1.
Tuba
in C *f* *cresc.*

2.
in C *f* *cresc.*

3.
in C *f* *cresc.*

4.
in C *f* *cresc.*

5.
in C *f* *cresc.*

6.
in C *f* *cresc.*

1.
Bass
in C *f* *cresc.*

2.
in C *f* *cresc.*

3.
in C *f* *cresc.*

4.
in C *f* *cresc.*

5.
in C *f* *cresc.*

6.
in C *f* *cresc.*

Picc.
1.
Fe.
2.
1.
ob.
2.
Corn. Horn
in F
Clar. in
E₃
1. 2.
Clar.
in B₂
1.
Sax.
in B₂
2.
Tenor
Sax.
1.
Fgth.
2.

55

Schlegel

1. 2.
Hörn.
in F
2. 4.
Act.
1.
Hörn.
in B
2.
Ehorn
in F
2.
Cornet
in B
1. 2.
Tromp.
in B
1. 2.
Tromp.
in C
1. 2.
Fr.
3. 4.
5. 6.
B. Bass
Tuba
Aluba
Kaöpe

Piccolo
1.
Fe.
2.
BB.
1.
2.
Engl. Horn
in F
Clar. in Es
1. 3.
Clar. in B.
1.
2.
Alt-Flax.
1.
2.
Tenor-Flax.
1.
2.
Eggti
1.
2.

60

Saxof.

1. 3.
Hörner in F
2. 4.
Alt-Hörner in B.
1.
2.
Flöten in F
1.
2.
Corrette in B.
1.
2.
Trompt. in B.
1.
2.
Trompt. in C.
1. 2.
Pon.
3. 4.
5. 6.
B. Bone
Tuba
Posaune
Kämpfe

Picc.

Fl.
1.
2.

Ob.
1.
2.

Engl. Horn
in F
Clar. in E

Clar. in B
1.3.
2.4.

Alt. Sax. in B
1.
2.

Tenor Sax.

Fgts.
1.
2.

30

Tuba

Hörn.
1.3.
2.4.

Alt. Horn in B
1.
2.

Alto Sax. in F

Cornet in B
1.
2.

Trump. in B
1.
2.

Trump. in C
1.2.

3.4. Horn

5.6. Horn

B. Drum

Tuba

Stuba

Klöpc

Piccato

1. **Fc.**

2.

1. **Cl.**

2.

Engl. Horn
in F
Clar.
in E₃

1. **Clar.**
in B₃

2.

1. **Det-Pan.**
in B

2.

Trom.
in B

1. **Fpts.**

2.

35

Sobly

1. **Hörn**
in F

2. **Det-Pan.**
in B

1. **Hörn**
in B

2. **Hörn**
in B

1. **Contra**
in F

2.

1. **Tromp.**
in B

2.

1. **Tromp.**
in C

2.

1. **F.**

2.

1. **B. Horn**

Tuba

Alto

Klöpe

Piccob.
1.

Fe.
2.

ob.
1.
2.

Engl. Horn
Horn in F
Clar. in Es
1.3.

Clar. in Bb
2.4.

Sax. 1.
Sax. 2.
in B

Tenor Sax.

Fgts 1.
Fgts 2.

40

45

Schlag

1.3.
Hörn in F
2.4.

Sax. 1.
Sax. 2.
in B

Corne 1.
Corne 2.
in B

Trumpt. 1.
Trumpt. 2.
in B

Trumpt. 1.
Trumpt. 2.
in C

1.2.
3. Horn
3. Horn
in F

5.6.
3. Horn
3. Horn
in B

B. Bass

Tuba

B. Bass

K. C. f.

ficcato
 1. *Fe.*
 2.
 1. *ob.*
 2.
Euph.
Flour
in F.
clar. in
E
 1. 3.
clar.
in B
 2. 4.
 1. *alt.*
 sax.
 in B
 2.
Tenor
 sax.
 1. *Fpts*
 2.

50

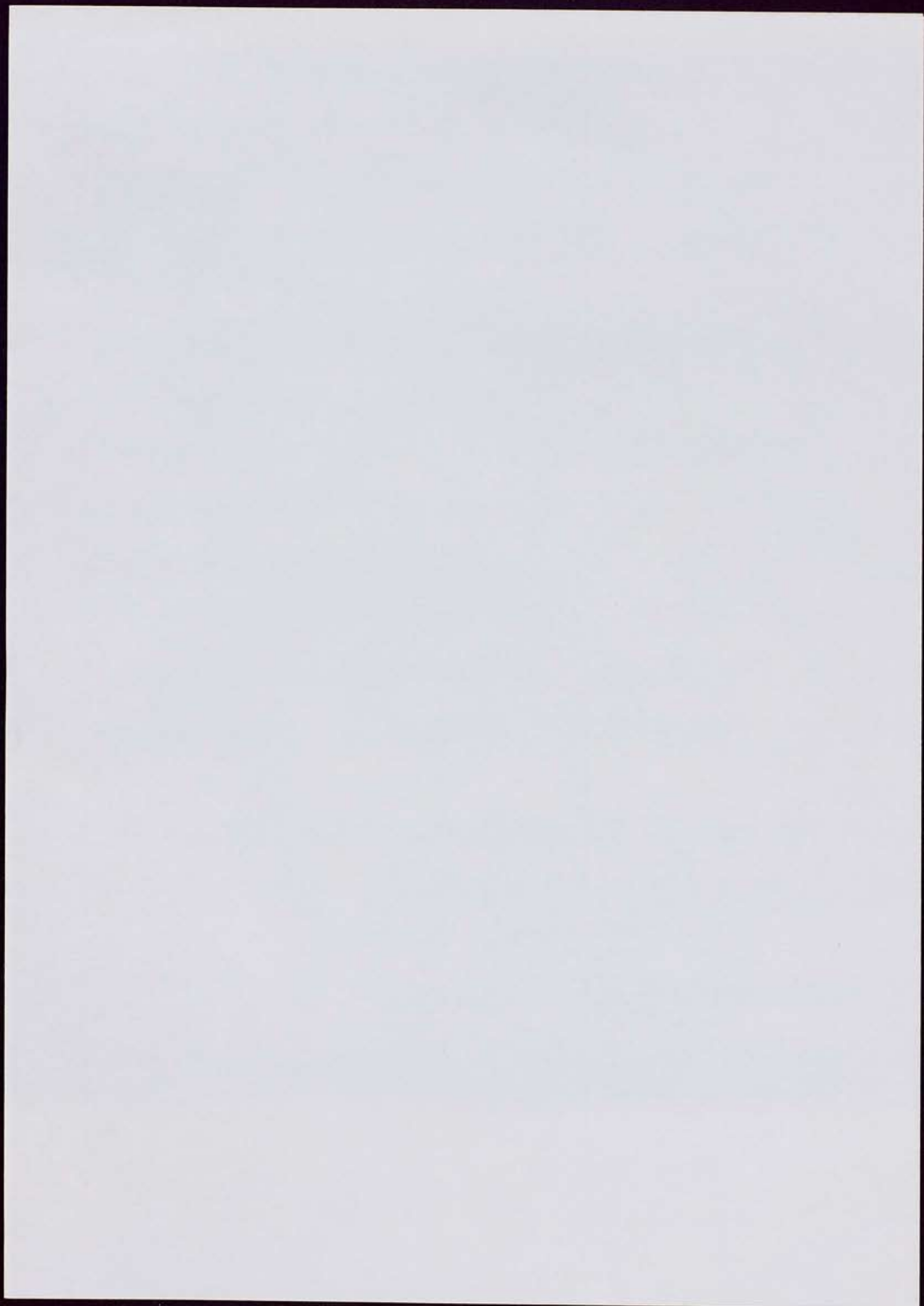
1. 3.
Hörn
in F
 2. 4.
Alt.
Hörn
in B
 1. *Clar.*
in F
 2.
Cornett
in B
 1. *Tromp.*
in B
 2.
Tromp.
in C
 1. 2.
 3. 4.
pas.
 5. 6.
B. Bone
Tuba
Bluba
Käpfe

Flacale
 1.
 Fe.
 2.
 1.
 oc.
 2.
 Engl.
 Horn
 Clar.
 in Es
 1. 3.
 Clar.
 in B.
 1. 2.
 Det.
 Sax.
 in B.
 1. 2.
 Tenor
 Sax.
 1.
 Fytti
 2.

75

Holz
 1. 3.
 Hörner
 in F
 2. 4.
 Det.
 Hörner
 in B.
 1. 2.
 Eposen
 in F
 1. 2.
 Cornetti
 in B.
 1. 2.
 Trompeten
 in B.
 1. 2.
 Trompeten
 in C.
 1. 2.
 3. 4.
 5. 6.

3. 4.
 5. 6.
 Ob. Bass
 Tuba
 Oboe
 Kapelle



Suprimos

Allegro ben ritmato

Piccolo
1.
Fc.
2.
1.
ob.
2.
Engl. Horn
in F
Clar.
in E
1. 3.
Clar.
in B
2. 4.
1.
Alt-Sax.
in B
2.
Tenor-Sax.
1.
Eptli
2.

3

Schlag

1. 3.
Hörn
in F
2. 4.
1.
alt-Hörn
in B
2.
1.
Ehorn
in F
2.
1.
Cornett
in B
2.
1.
Tromp.
in B
2.
1.
Tromp.
in C
2.
1. 2.
3. 4.
5. 6.
B. Horn
Tuba
Bass
Klöse

Picc.
 1.
Fe.
 2.
 1.
ob.
 2.
Engl. Horn
 in F
Clar. in Es
 1. 3.
Clar. in B
 2. 4.
 1.
Alt. Sax.
 in B 2.
Tenor Sax.
 1.
Fgts
 2.

10

Schlag
 1. 3.
Hörn
 in F
 2. 4.
 1.
Alt. Horn
 in B 2.
 1.
Ehorn
 in F
 2.
 1.
Corne
 in B
 2.
 1.
Tromp.
 in B
 2.
 1.
Tromp.
 in C
 2.
 1. 2.
 3. 4.
Posaun
 5. 6.
B. Bass
Tuba
Stuba
Köpfe

Piccolo

1.

Fl.

1.

2.

Engl. Horn

in F

Clar. in E_b

1. 3.

Clar. in B_b

Det. Sax. in B

Tenor Sax.

1.

Fagott

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

Handwritten musical score for the first system, featuring various woodwind and brass instruments. The score includes dynamic markings such as 'f' and 'mf'.

15

3. Holzg.

1. 3.

Hörn

in F

2. 4.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

Handwritten musical score for the second system, primarily consisting of empty staves for various instruments.

B. Bass

Tuba

Bariton

Klöpe

Picc.
1.
Fl.
2.
1.
ob.
2.
Engl. Horn
in F
Clar. in E♭
1. 3.
Clar. in A
2. 4.
Alt-Sax. in B
Ten-Sax.
1.
Fgelli
2.

20

Schlag
Trommeln
Hörn.
in F
1. 3.
2. 4.
Alt-Hörn.
in B
1.
2.
Trp.
in F
1.
2.
Cornetti
in E
1.
2.
Trompt.
in B
1.
2.
Trompt.
in C
1.
2.
Pos.
3. 4.
5. 6.
B. Bass
Tuba
Blech
Klöpe

piccolo
1.
Fl.
2.
1.
ob.
2.
Euph.
Horn
in F.
clar.
Es.
1.3.
clar.
in B.
2.4.
1.
alt.
saxoph.
in B.
2.
Tenore
sax.
1.
Fagotti
2.

25

Suborg
1.3.
Hörn
in F.
2.4.
alt.
in B.
1.
Soprano
in F.
2.
Coro
in B.
1.
Trupf.
in B.
2.
Trupf.
in C.
1.2.
Tr.
3.4.
5.6.
B. Horn
Tuba
Posuba
Körpe

arco

Piccolo
 1.
 FC.
 2.
 1.
 Ob.
 2.
 Engl.
 Horn
 in F
 Clar.
 in E \flat
 1.3.
 Clar.
 in B \flat
 2.4.
 1.
 Alt-
 Sax. 2.
 in B
 Tenor-
 Sax.
 1.
 Fgkl.
 2.

30

Schleg.

1.3.
 Hörner
 in F
 2.4.
 Alt-Hörner
 in B 2.
 Flöten
 in F 1.
 Cornetti
 in B 2.
 Tromp.
 in B 1.
 Tromp.
 in C
 1.2.
 Pos. 3.4.
 5.6.
 Dr. Bass
 Tuben
 Oblaten
 K. Böfpe

Picc. Piccolo
 1.
 2.
 1.
 2.
 Engl. Horn in F
 Clar. in E
 1. 3.
 2. 4.
 1.
 2.
 Alt. Sax. 2. in B
 Tenor Sax.
 1.
 2.
 Fgts.
 1.
 2.

35

1. 3.
 Horn in F
 2. 4.
 Alt. Horn in B
 1.
 2.
 Cornets in B
 1.
 2.
 Trumpets in B
 1.
 2.
 Trumpets in C
 1. 2.
 3. 4.
 5. 6.
 B. Bass
 Tuba
 Euphonium
 Kessels

Becken
 Gr. Tr.

Picc. 1.

Fc. 2.

Ob. 1.

Ob. 2.

Eng. Horn in F

Clar. in Es 1. 3.

Clar. in B. 2. 4.

Alt-Sax. in B. 1.

Alt-Sax. in B. 2.

Tenor-Sax. 1.

Fgth. 2.

Solo Sax

Hörn. in F 1. 3.

Hörn. in B. 2. 4.

Flöte in B. 1.

Flöte in F 2.

Corsett. in B. 1.

Tromp. in B. 2.

Tromp. in C. 1. 2.

Po. 3. 4.

F. 6.

B. Bass

Tuba

Drum

Kontr.

Handwritten musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo, Flute (1. and 2.), Oboe (1. and 2.), English Horn in F, Clarinet in E-flat (1. and 3.), Clarinet in B-flat (2. and 4.), Alto Saxophone in B-flat (1. and 2.), Tenor Saxophone (1.), and Fagot (1. and 2.). The notation is in 4/4 time and features various dynamics and articulations.

Handwritten notes and markings, including a large '42' and a signature 'Dum...'.

Handwritten musical score for Solo Saxophone, measures 1-4. The part is mostly rests, with some notes in the final measure.

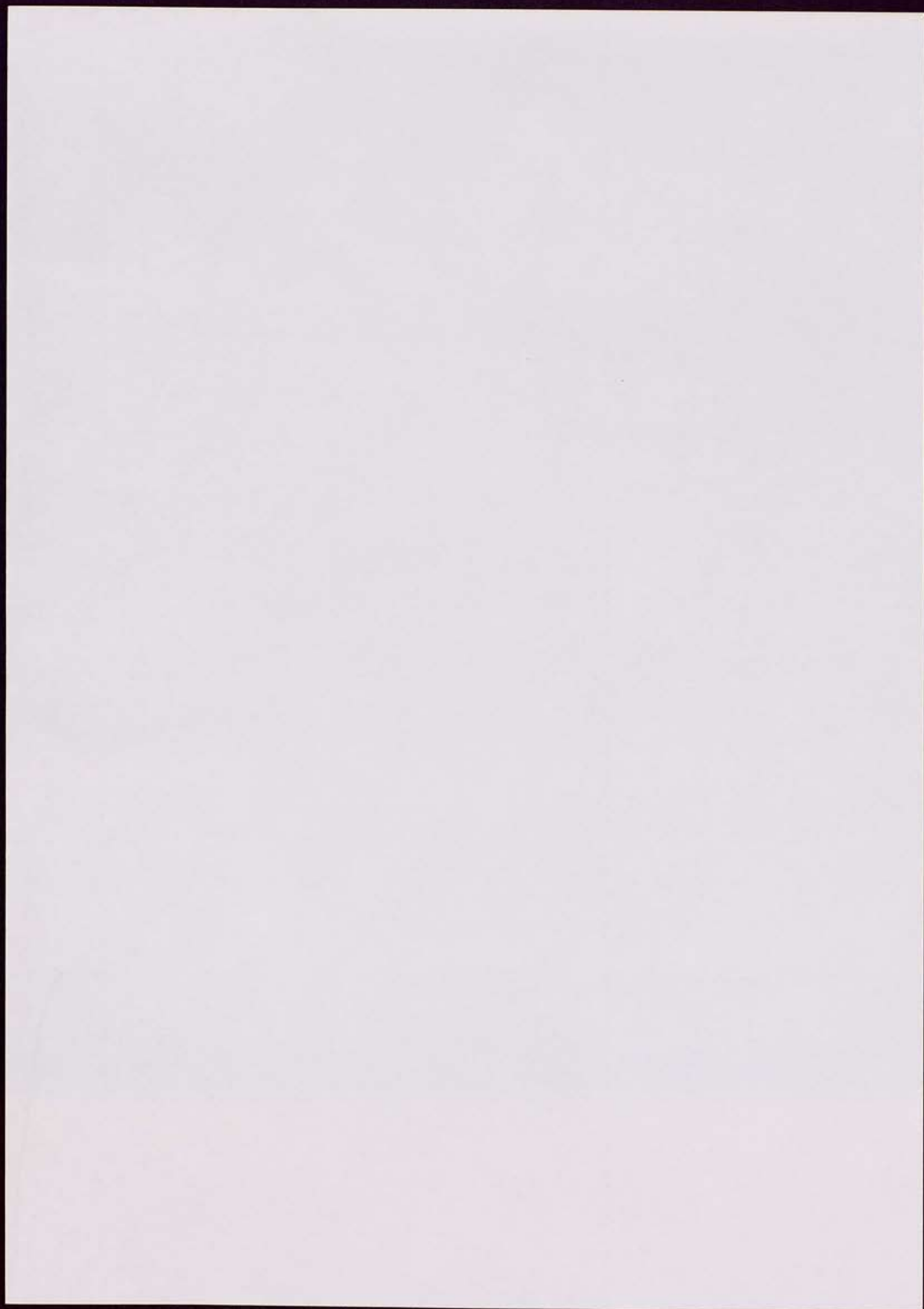
Handwritten musical score for brass and percussion, measures 1-4. The score includes parts for Horns in F (1. and 3.), Horns in B-flat (2. and 4.), Flute in B-flat (1.), Flute in F (2.), Cor Anglais in B-flat (1.), Trumpet in B-flat (2.), Trumpet in C (1. and 2.), Trombone (3. and 4.), Fagot (5. and 6.), Bass Drum, Tuba, Drum, and Contrabass. The notation is in 4/4 time and features various dynamics and articulations.

piccolo
1.
fc.
2.
ob.
1.
2.
Engl. Horn
in F.
in C. in E. 1. 2.
Clar.
in B. 1. 2.
alt. Sax.
in B. 1. 2.
Tenor Sax.
1.
2.
Fgts.
1.
2.

45

ke. Tr.
Schlag
gr. Tr.

1. 2.
Hörn
in F.
2. 2.
alt. Horn
in B. 1. 2.
Ehorn
in F. 2.
Cornet
in B. 1. 2.
Tromp.
in E. 1. 2.
Tromp.
in C. 1. 2.
3. 4.
Pos.
5. 6.
Basoon
Tuba
Bass
Kette



Kapapaluan's

Moderato

Piccolo

1.

FC.

2.

1.

ob.

2.

Euph.

Hörn

in F

Clar.

in Bb

1. 3.

Clar.

in Bb

2. 4.

Alt

Saxoph.

in Bb

Ten. Sax.

1.

Fagott

2.

Soledad

Tom-Tom

Timpani

1. 3.

Hörn

in F

2. 4.

Alt-Hörn

in Bb

1. 2.

Saxoph.

in F

1. 2.

Contra

in Bb

1.

Trumph.

in Bb

2.

Trumph.

in C

1. 2.

1. 3. 4.

5. 6.

B. Bass

Tuba

Pötte

K. Orgel

Picc.

1. *Fc.*

2.

1. *ob.*

2.

Singl. Horn in F clar. in Bb

1. 3.

Clar. in Bb 2. H.

alt. sax. in B

Ten. saxoph.

1.

Fagott.

2.

5

Violoncelli

1.

2.

1. 3.

Hörn. in F 2. H.

alt. Horn in B 1.

Ehorn. in F 2.

Contrab. in B.

Trompet. in B.

Trompet. in C.

1. 2.

Pos. 3. 4.

5. 6.

B. Bass.

Tuba.

Drum.

Orgel.

gua bassa

piccolo
 1.
 Fe.
 2.
 1.
 Ol.
 2.
 Engl.
 Horn
 in F
 Clar.
 in B
 1. 3.
 Clar.
 in B
 2. 4.
 Alt.
 Sax.
 in B
 Ten.
 Sax.
 1.
 Fgth
 2.

10

Schlag.
 1. 3.
 Hörner
 in F
 2. 4.
 Alt. Hörn.
 in B
 2.
 Horn
 in F
 2.
 Cornetti
 in B
 3. 2.
 Tromp.
 in B
 2.
 Tromp.
 in C
 1. 2.
 3. 4.
 pm.
 5. 6.
 B. Bano.
 Tuben.
 Pflute.
 Kan. c.

Picc.
 1. *Fe.*
 2. *ob.*
 1. *Engl.*
 2. *Clar. in F*
 3. *Clar. in E*
 1. *Clar. in B*
 2. *Alt Sax. in B*
 3. *Ten. Sax.*
 1. *Fagott*
 2.

15

Pos.

1. *Hörn*
 2. *Alt-Hörn*
 1. *Stra.*
 2. *Cor.*
 1. *Tr.*
 2. *Tr.*
 1. *Pos.*
 2. *Basson*
 3. *Tuba*
 4. *Stuba*
 5. *Kbfe.*

Picc.
1. Fe.
2.
1. Ob.
2.
Engl. Horn in F
Clarinets in Bb
1. 3.
2. 4.
All Sax. in B
Tenor Sax.
1. Fgts
2.

Trp.
1. 3.
2. 4.
Backen
Gr. Tr.

1. 3. Horn in F
2. 4.
All Horn in Bb
1. 2. Horn in F
3. Cornets in Bb
1. 2. Tromp.
1. 2. Tromp. in C
1. 2.
3. 4. Perc.
5. 6.
B. Drum
Tuba
Bass
Violoncelle

20

Picc.
1.
Fe.
2.
1.
ob.
2.
Engl.
in F
Clav. in B
1. 2.
Clav. B
1. 2. 4.
Alt.
in B
Trom.
- sax
Fpts

Sax

Imp
no ff

Hörn.
in F
2. 4.
Alt.
in B
Ehorn
in F
Contra
in B
Tromp.
in B
Tromp.
in C
1. 2.
Pos.
3. 4.
5. 6.
B. Horn
Tuba
Stuba
Käpf.

Piccolo

1. **FE.**

2.

1. **ob.**

2.

Engl. Horn
in F

Clar. in Es

1. 2.

Clar. in Bb
in 2. 4.

Alt-Sax.
in B

Tenorsax.

1.

2.

Trum.

ke. Tr.

Becken

25

1. 3. **Hörn**
in F

2. 4.

Alt-Hörn
in B

Sax. in F

Cor. in Bb
in 2.

Trum. in B
in 2.

Trum. in B
in 1. 2.

3. 4. **Trum.**

5. 6.

B. Bass

Tuba

Bluba

Klöpe

Piccolo
 1.
 Fe.
 2.
 1.
 ab.
 2.
 Engl. Horn
 in F
 Clar. in E
 1.3
 Clar. in B
 2.4.
 alt-
 Sax. in B
 Tenor-
 Sax.
 1.
 Fgth
 2.

Schlag.
 1.
 2.

30

1.3.
 Horn in F
 2.4.
 1.
 alt-
 Sax. in B
 2.
 Ehorn
 in F
 2.
 Cornett
 in B
 1.
 Tromp. in B
 2.
 Tromp. in C
 1.2.
 3.4.
 pos.
 5.6.
 B. Bass
 Tuba
 O. Tuba
 K. Org.

Picc.
1.
2.
ob.
1.
2.
Engl.
Horn
in F 1.
Clar.
in E 1.3.
Clar.
in B 1.2.
alt-Sax.
in E
Tenor-Sax.
1.
Fgts.
2.

Schlag

1.3.
Hörn
in F
2.4.
alt-Hörn
in B 2.
Ehorn
in F 1.
2.
Corutti
in B 1.
2.
Tromp.
in B 1.
2.
Tromp.
in C 1.
2.
hörn
1.2.
3.4.
5.6.
Basson
Tuba
Btuba
Kontraba.

Piccolo
 1.
 FC.
 2.
 1.
 ab.
 2.
 Schlag.
 Horn
 in F.
 Cor.
 in Es.
 1.3.
 Kcor.
 in B.
 2.4.
 alt-
 sax.
 in B.
 Tenor-
 sax.
 1.
 FgH.
 2.

Schlag.
 Tam-Tam
 K.C. Tr.
 Becken
 Gg. Tr.

1.3.
 Horn
 in F.
 2.4.
 alt-
 Horn
 in B.
 1.
 Horn
 in F.
 2.
 Cornett
 in B.
 2.
 1.
 Tromp.
 in A.
 2.
 1.
 Tromp.
 in E.
 1.2.
 3.4.
 5.6.
 B. Bass
 Tuben
 1.
 2.
 K. Bass
 1.

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (19.5% of the population).

There is a growing awareness of the need to address the needs of the ageing population. The Department of Health (1998) has published a strategy for the care of the elderly, and the Department of Social Security (1998) has published a strategy for the care of the elderly. The strategy for the care of the elderly is a key part of the government's social policy.

The strategy for the care of the elderly is a key part of the government's social policy. It is a key part of the government's social policy. It is a key part of the government's social policy. It is a key part of the government's social policy.

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Κοιμήσις

Tandis nos oris in silafina

Piccato

1. *Fe.*

2. *1.*

ob.

2. *1. 3.*

Clar. in E.

Clar. in B.

2. h.

alt. - Sax. in B

Tenn. - Sax.

1. *Fl.*

2. *10*

Schlegel

1. 3. *Hörn.*

in 2. h.

alt. 1.

2. Horn in B.

Fl.

in F.

2.

Cornett in B.

2.

Trumpf. in B.

1.

2.

Trumpf. in C.

1. 2.

3. h.

Pos.

5. 6.

P. Bass

Tuba

Stuba

K. Org.

piccolo

1.
Fe.

2.

1.
ob.

2.

Engl.
Horn
in F
Clar.
in E

1-3.

Clar.
in B

1-2.

Alt-
Sax.
in B

Tenor

Sax.
in B

1.
Fgts.

2.

15

Solbrg

1-3.
Hörn
in F

2-4.

Alt-
Hörn
in B

1-2.

Flöte
in F

1.

Cornti
in B

1.

Tromp.
in B

1-2.

Tromp.
in C

1-2.

1-3-4.

5-6.

B. Bass

Tuba

Posaune

Klöpe

Solo
mf

forte

Picc. 1.

2.

1.

2.

1.

2.

Engl. Horn in F

Clar. in Bb 1. 2.

Clar. in Bb 2. 1. 2.

1.

2.

1.

2.

1.

2.

1.

2.

25

Sax. 1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1. 3.

2. 4.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

Picc.
 1.
Fl.
 2.
 1.
Ob.
 2.
Engl.
Hörn.
in F
Clav.
in Es
 1. 3.
Clav.
in B
2. 4.
alt-
Sax.
in B
Tenor
Sax.
 1.
Fgts
 2.

30

Schlag

1. 3.
Hörn.
in F
 2. 4.
alt-Hörn.
in B
 2.
Ehorn
in F
 2.
Cornett
in B
 2.
Tromp.
in B
 1.
 2.
Tromp.
in C
 1.
 2.
 3. 4.
Tr.
 5. 6.
B. Bass
Tuba
Potuba
RC/c

piccolo

1. *Fe.*

2.

1. *ob.*

2.

Engl. Horn
in F.

Clar. in E

1. 3.

Clar. in Bb

1.

Alt Sax. in B

1.

Ten. Sax.

1.

Fagott

2.

35

Tom-Tom

Snare

1. 3. *Hörn*
in F.

2. 4.

Alt Sax. in B

1. 2.

Trump. in B

1. 2.

Trump. in C

1. 2.

3. 4.

5. 6.

B. Bass

Tuba

Posaune

Klöppe

sans *lord.*

sans *lord.*

sans *lord.*

sans *lord.*

sans *lord.*

sans *lord.*

sans *lord.*

sans *lord.*

Picc.
1.
Fl.
2.
1.
Ob.
2.
Engl. Horn
in F
Clar.
in E_♭
1. 3.
Clar.
in B_♭
1. 2.
Alt.
Sax. 2.
in B
Tenore
Sax.
1.
Fagot
2.

40

Schlag

1. 3.
Körner
in F
2. 4.
Alt.
Körner
in B_♭
Chrom.
in F
2.
Contra
1.
Trompet.
in B
1.
Trompet.
in C
2.
1. 2.
3. 4.
Posa.
5. 6.
Basson
Tuba
Basson
Klöpe

Ficelle

1. **Fc.**
 2. **Ob.**
 1. **Clarin.**
 2. **Clarin.**
 1. **Sax.**
 2. **Sax.**
 1. **Fgts.**
 2. **Fgts.**

45

Schlag

1.3. **Hörn.**
 1. **Alto-Hörn.**
 2. **Alto-Hörn.**
 1. **Trumpf.**
 2. **Trumpf.**
 1.2. **Trumf.**
 1.3. **Trumf.**
 5.6. **Bass.**
Tuba
Blasb.
Käpfe

Picc.
1.
Fe.
2.
1.
Ob.
2.
Engl.
Hörn in F
Clav. in Es
1.3.
Clav.
ing. B.
1.
Alt-
 Sax 2
 in B
Tenor
Sax.
Fgfl.
1.
2.

50

Violon.
Viola
Violon.
Viola
Temporari
Violon.
Viola

1.3.
Hörn in F
2.4.
Alt-Hörn
 in B
Ehorn
1.
 in F
2.
 Cornett
 in B
1.
 Tromp.
 in B
2.
 Tromp.
 in C
1.2.
Fr.
3.4.
5.6.
B. Horn
Tuba
Obuba
Körp.

