

Violino II

8^a Bassa

60

65

70

75

80

divisi
pp

85

90

Violino II

2

"NYKTEPINO"

Andante Moderato Calmo espressivo

sul IV Corde

Handwritten musical score for Violino II, titled "NYKTEPINO". The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (p, mf, f, sfp), articulation (accents, slurs), and performance instructions like "espr." and "piu presto". Measure numbers 10, 20, 25, 30, 35, and 40 are circled. The piece concludes with a "sol" marking.

Violino II

NYKTEPINO

Handwritten musical score for Violino II, titled "NYKTEPINO". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes trill markings ("tr") and a measure marked "45". The third staff has a measure marked "50" and a dynamic marking "p". The fourth staff starts with a "rit..." marking, followed by a "Tempo" marking and a measure marked "55" containing a triplet of eighth notes. The fifth staff begins with a measure marked "60". The sixth staff has a measure marked "65". The seventh staff concludes with "rit...", "Dim.", "pizz.", and "pp" markings. The score is written in a cursive, handwritten style on aged paper.

Violino II

3

La' m'para sus d'jacoas

3

Τὰ νόματα τῆς ὁρχήστρας
Ballet.

N. Λυαυάρας.

Allegro Molto Vivace

dim.

f (1-9) 2 3 4

5 6 7 8 9

mp 10

15 *sol*

20 *mf* 1 2

25 3 4 5 6 7

30 *mf* 8 9

35 (1-13) 2 3 *dim.* 4

40 *Cresc.* 5 6 7 8 9 10

Violino II

... *scen* ... *do* ...

11 12 13 *f*

50

mf

Calmo (in 4)

ff

60 *poco appassionato*

2 3 4 5

65 *Poco Calmo*

rit. ... *pp sub.*

70

dim.

75 *pizz. arco*

pp

80 *Tempo I (in 2)*

Stringendo e cresc.

85

dim. ...

2 *p* 3

4

90

5 6 7 8

cresc.

9

10

mf (1-10) *mf* (1-5) 2 3

V. S.

Violino II

100

105

110

cresc.....

115

120

125

ff

Stringendo

1

Viola

Viola

« Η Τράτα »

Ballet

N. Zougaras.

Moderato quasi Andante

Handwritten musical score for Viola, titled "Η Τράτα" (The Tratta) by N. Zougaras. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo is "Moderato quasi Andante". The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*, and tempo markings like "Poco meno" and "Poco mosso". Measure numbers 10, 20, 30, 40, 50, and 60 are circled. The piece ends with a fermata on the final note.

Handwritten musical score for Viola, measures 65-80. The score is in 3/4 time and B-flat major. It features a melodic line with slurs and ties, and a bass line with chords. Measure 70 is circled in blue. Dynamics include *dim.* and *pp*.

2

NYKTEPINO

Andante Moderato Calmo espressivo

Handwritten musical score for Viola, measures 81-95. The score is in 3/4 time and B-flat major. It features a melodic line with slurs and ties, and a bass line with chords. Measure 10 is circled in blue. Dynamics include *p*, *mf*, and *f*. There are also some blue markings on the bass line.

V.S.

Two empty musical staves at the bottom of the page.

Viola

Handwritten musical score for Viola, measures 25-66. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 25-34: First system, measures 25-34. Dynamics include *p* and *mf*. Measure 30 is circled.

Measures 35-44: Second system, measures 35-44. Dynamics include *p* and *mf*. Measure 40 is circled.

Measures 45-54: Third system, measures 45-54. Dynamics include *p* and *fp*. Measure 50 is circled. Includes the instruction *solo*.

Measures 55-64: Fourth system, measures 55-64. Dynamics include *mf*. Includes the instruction *rit...* and *Tempo*.

Measures 65-66: Fifth system, measures 65-66. Dynamics include *f*, *mf*, and *p*. Includes the instruction *dim*.

Measures 67-70: Sixth system, measures 67-70. Dynamics include *pp*. Includes the instruction *pizz.* and *rit...*.

Additional markings include *rit...*, *Tempo*, *solo*, *pizz.*, and *dim*.

3

Τὰ κήματα τῆς θάλασσης

3

Tá uúματα τής Θάλασσας
Ballet.

N. Σουγιώτας.

Allegro Molto Vivace

Handwritten musical score for Viola, titled "Tá uúματα τής Θάλασσας Ballet" by N. Σουγιώτας. The score is in 3/4 time and consists of 40 measures. It features various dynamics (f, mf, mp, pp, p, dim, cresc., molto cresc.) and articulations (accents, slurs). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. The piece concludes with the instruction "molto cresc..."

Viola

Handwritten musical score for Viola, measures 45 to 112. The score includes various dynamics, articulations, and performance instructions.

Measures 45-50: *f*, *mf*, *mf sub...*, *Calmo (in H)*

Measures 55-60: *ff con forza*, *rit....*, *contab. molto*, *poco appassionato*, *Poco Calmo*

Measures 65-70: *rit....*, *pp subito*

Measures 75-80: *pp*, *pp*, *ppz.*, *Tempo I*, *Loco Sileno*

Measures 85-90: *stringendo... e... cresc...*, *f*, *dim.*

Measures 95-100: *p*, *cresc...*, *mf*

Measures 105-112: *mf*, *cresc...*

Measure numbers: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 112.

U. 50

Viola

100

13 14 15 16

105

2 3 4 5

110

mf

6 7 8 9

mf

115

120

3 4 5 6 7

ff tutta la forza.

125

130

Violin

String... en... do...

135

sf sf sf

l... cresc... molto...

sf sf poco

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million, and the number of people aged 75 and over has increased from 4.5 million to 6.5 million (Office for National Statistics 2000).

There is a growing awareness of the need to address the needs of older people, and the UK Government has set out a strategy for the 21st century in the White Paper on *Ageing Better: Our Future as a Nation* (Department of Health 2000). This White Paper sets out a vision of a society in which older people are able to live well, and to contribute to their communities.

The White Paper also sets out a number of key objectives for the government, including: to ensure that older people are able to live well, and to contribute to their communities; to ensure that older people are able to live independently; to ensure that older people are able to access the services they need; and to ensure that older people are able to participate in the life of their communities.

The White Paper also sets out a number of key actions for the government, including: to improve the lives of older people; to ensure that older people are able to live independently; to ensure that older people are able to access the services they need; and to ensure that older people are able to participate in the life of their communities.

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①
Moderato quasi Andante

V. Cello
H Trapa.
Ballet

V. Cello
N. Luajurab.

Handwritten musical score for Cello, featuring ten staves of music. The score includes various dynamics such as *f*, *P*, *mf*, *dim.*, *Poco mosso*, *perese*, *ppp*, and *dim.*. It also contains performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, and *85*. The score is written in bass clef with a key signature of one flat and a time signature of 2/4. The music includes various rhythmic patterns, slurs, and articulations. The word "soli" is written above the staff at measure 40. The score concludes with a double bar line and the word "dim." below the staff.

2

V. Cello

NYKTEFINO.

Andante Moderato Calmo espressivo

Handwritten musical score for Cello, titled "NYKTEFINO." The score is in bass clef with a 3/2 time signature. It consists of 11 staves of music. The tempo is "Andante Moderato Calmo espressivo". The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, and features several measures with repeat signs. Measure numbers 2, 3, 4, 5, 6, 10, 15, 20, 25, 30, 35, and 40 are marked. The piece concludes with a double bar line and the initials "V.S."

3

V. Cello

"Τὰ νυμὰ τῆς Θάλασσης"
Ballet.

N. Λυγυριώτης.

Allegro Molto Vivace

5

f *dim.* *p*

6

2 3 4

10

1 *mf* 2 3 4 5

15

6 *p*

20

mf 1 2 3 4 *f* 5

25

6 7 8 9 10

30

mf 1 2 *dim.* 3 *molto*

35

dim. 5 6 7 *pp* 8

40

cro. 10 11 12 *scen.* 13

45

f 1 2 3 4

V. S.

V. Cello

Handwritten musical score for Cello, page 2. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is marked with various dynamics and performance instructions.

- Staff 1:** Starts with *mf*. Includes a circled measure number 50. Ends with *Calmo (int.)*.
- Staff 2:** Starts with *ff con forza*. Includes *rit...* and *f*.
- Staff 3:** Includes a circled measure number 60. Ends with *poco appassionato* and *Poco Calmo*.
- Staff 4:** Includes *rit...* and *pp subito*.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a circled measure number 70. Includes *cresc...* and *p poco cantabile*.
- Staff 7:** Starts with a circled measure number 75. Includes *Poco Allegro*, *stringendo*, and *cresc...*. Ends with a circled measure number 80 and *Tempo I.*
- Staff 8:** Starts with *Tempo I (in 2)* and *f*.
- Staff 9:** Starts with a circled measure number 85. Includes *p*.
- Staff 10:** Starts with a circled measure number 90. Includes *cresc...*, *mf*, and *mf*.
- Staff 11:** Starts with a circled measure number 100. Includes *mf*.

V. Cello

Handwritten musical score for Cello, measures 105-130. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measure 105) includes a *dim.* marking. The second staff (measure 110) includes a circled measure number 110. The third staff (measure 115) includes a circled measure number 115. The fourth staff (measure 120) includes a circled measure number 120. The fifth staff (measure 125) includes the marking *ff tutta la forza*. The sixth staff (measure 130) includes the marking *stringendo* and *sf*. The seventh staff (measure 130) includes the marking *ff* and a circled measure number 130. The score concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses and income. The document further explains that proper record-keeping is essential for identifying trends, managing cash flow, and complying with tax regulations.

In addition, the document highlights the role of the accounting system in providing timely and reliable information to management. By analyzing the data, managers can make informed decisions about the company's operations and future growth. The document also touches upon the importance of internal controls to prevent errors and fraud, ensuring that the financial data is accurate and trustworthy.

Finally, the document concludes by stating that a strong foundation in accounting principles is crucial for the success of any business. It encourages the reader to continue learning and applying these principles in their professional and personal lives.

1

H Tráza, Ballet

C. Basso.

Moderato quasi Andante

N. Sraguóras.

5

f *p*

10

15

20

dim.

25

p

30

dim. *Poco mosso* *sf* *p* *ero* *seen*

40

3

f

45

p *cresc.*

50

55

2

f *mf*

60

65

f

70

75

dim. *p*

80

pp *dim.*

85

2

C. Basso.

NYKTEPINO.

Ballet

N. Luzyanin.

Andante Moderato Calmo espressivo

Musical staff 1: Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 1-6, 2, 3, 4, 5. Dynamics: *p*.

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 6. Dynamics: *f*, *mf*, *dim.*, *p* (1-3).

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 2, 3, 4, 5, 6. Dynamics: *f*. Measure 10 circled.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *p*. Measure 20 circled.

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *ffp*, *p*. Measure 25 circled.

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 30 circled.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Measure 35 circled.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Measure 40 circled.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Measure 45 circled.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Measure 50 circled.

Musical staff 11: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Measure 55 circled. Tempo change: *rit.* *Tempo 1*. Measure 60 circled.

C. Basso.

Handwritten musical notation for two staves. The first staff contains a melodic line with notes, rests, and dynamic markings: *f*, *mf*, *p*, and *dim.*. The second staff contains a bass line with notes, rests, and dynamic markings: *rit.*, *ppp*, and *pizz.*. There are also some handwritten annotations like *rit.* and *pizz.* above the notes.

~~O Majoros~~

Allegro Moderato

3

C. Basso.

Τὰ νύματα τῆς Θάλασσας.
Ballet

N. Συγγιωματῶν.

Allievo Molto Tenace

Handwritten musical score for C. Basso, titled "Τὰ νύματα τῆς Θάλασσας. Ballet" by N. Συγγιωματῶν. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 through 45. The tempo is marked "Allievo Molto Tenace".

The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45".

There are several circled numbers indicating measure numbers: 10, 20, 30, 40. The score ends with a double bar line and the initials "O.S." written below it.

O.S.

Bass.

50

ff con forza

Calmo (in H)

rit... mf

60

poco appassionato

Poco Calmo

65

pp

70

pp

80

Tempo I (in 2)

f

85

dim... P 3

90

1 5 6 7 8

95

cresc... 9 10 mf 11 12 13 14

100

15 16 1 2

105

dim... P 5 6 7

110

cresc... 9 10 f

Bass.

115

1

2

3

4

6

7

8

120

ff con tutta la forza

125

stringendo... e... cresc... sf sf sf

130

sf sf

seco