

Corno

solo
f *60*
poco appassionato

rit.... pp dolce
Poco Calmo
solo

70
dim....
solo

espress.
75
Poco meno
3
stringendo

80
f
Tempo I (in 2)

85
90
p

95
canto
f

100
105

110

mp
115

f
115

f

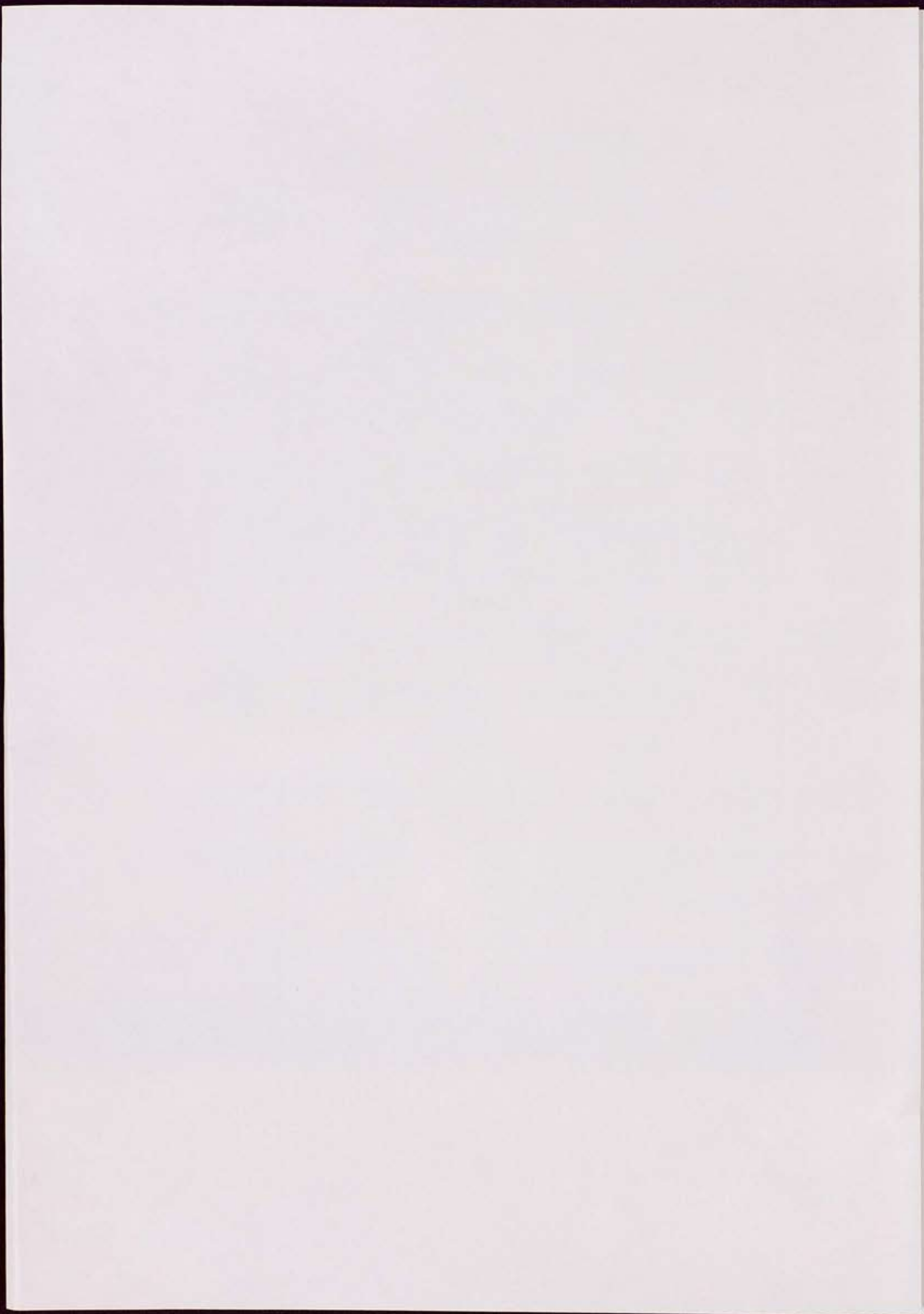
Corno

120

con tutta la Forza

ff

stringendo



1

"Η Τράτα"
Ballet

Tromba

in Do

N. Συγγιώτας.

Moderato quasi Andante

5

p *ma espress.* *poco*

10

poco più

20

dim....

25

più f

30

Poco meno 35 *Sostenuto*

p *mp*

40

Poco mosso

mf *mf* *p*

50

mp *mf*

60

70

80

pp

dim.... pp

2

NYKTEPINO

Tromba in Do

Andante Moderato Calmo espressivo

Musical staff 1: Treble clef, 3/2 time signature. Measure 1 has a '4' above it, measure 2 has a '5' above it. Dynamics: *mp* and *f*.

Musical staff 2: Treble clef. Measure 10 circled. Dynamics: *p*.

Musical staff 3: Treble clef. Measure 15 circled. Dynamics: *mf*, *mp*, *p*.

Musical staff 4: Treble clef. Measure 20 circled. Dynamics: *sff*.

Musical staff 5: Treble clef. Measure 25 circled. Dynamics: *p*.

Musical staff 6: Treble clef. Measure 30 circled. Dynamics: *p*.

Musical staff 7: Treble clef. Measure 35 circled. Dynamics: *mf*.

Musical staff 8: Treble clef. Measure 40 circled. Dynamics: *mf*, *sf*.

Musical staff 9: Treble clef. Measure 45 circled. Dynamics: *p*.

Musical staff 10: Treble clef. Measure 50 circled. Dynamics: *mf*, *p*. Includes a 2-measure rest and a 3-measure rest.

Musical staff 11: Treble clef. Measure 60 circled. Dynamics: *pp*. Includes a 2-measure rest.

Musical staff 12: Treble clef. Measure 65 circled. Dynamics: *sf*, *p*, *pp*, *ppp*. Includes *rit.* markings.

3

N. Ζυγυώτας.

Tromba

in Do

Τὰ ὑπόματα τῆς Θάλασσας.
Ballet

Allegro Molto Vivace

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1 contains a triplet of eighth notes (1-9) with a dynamic marking of *f*. Measures 2-7 contain rests with fingerings 2, 3, 4, 5, 5, 6, and 7 written above the staff. A *dim. p* marking is present between measures 2 and 3.

Musical staff 2: Treble clef. Measure 8 contains a triplet of eighth notes with a dynamic marking of *f*. Measure 9 contains a rest with a circled measure number 10 above it. Measures 10-12 contain eighth notes with a circled measure number 10 above the first measure and fingerings 1-6, 2, and 3 above the subsequent measures.

Musical staff 3: Treble clef. Measures 13-15 contain rests with fingerings 4, 5, and 6 above the staff. Measure 16 begins a melodic line with a dynamic marking of *p*.

Musical staff 4: Treble clef. Measure 17 contains a circled measure number 20 above it. Measures 17-24 contain a melodic line with a dynamic marking of *mf*. Measures 25-27 contain rests with fingerings 2, 3, and 4 above the staff. A *mf* marking is present at the end of the staff.

Musical staff 5: Treble clef. Measures 28-32 contain eighth notes with a dynamic marking of *mp*. Measure 33 contains a circled measure number 30 above it. Measures 33-34 contain eighth notes.

Musical staff 6: Treble clef. Measures 35-40 contain eighth notes with a dynamic marking of *pp*. Measure 35 is circled with the number 35 above it.

Musical staff 7: Treble clef. Measures 41-44 contain eighth notes.

Musical staff 8: Treble clef. Measure 45 contains a circled measure number 40 above it and the word *solo* written above the staff. Measures 45-54 contain a melodic line with a dynamic marking of *f*. The instruction *cresc. molto* is written below the staff.

Musical staff 9: Treble clef. Measures 45-54 contain eighth notes with a dynamic marking of *mf sub.*

Musical staff 10: Treble clef. Measure 55 contains a circled measure number 50 above it. Measures 55-60 contain eighth notes with a dynamic marking of *sf*. Measures 61-64 contain eighth notes with a dynamic marking of *mf*. The instruction *rit.* is written above the staff. At the end of the staff, the instruction *Calmo (in A)* is written.

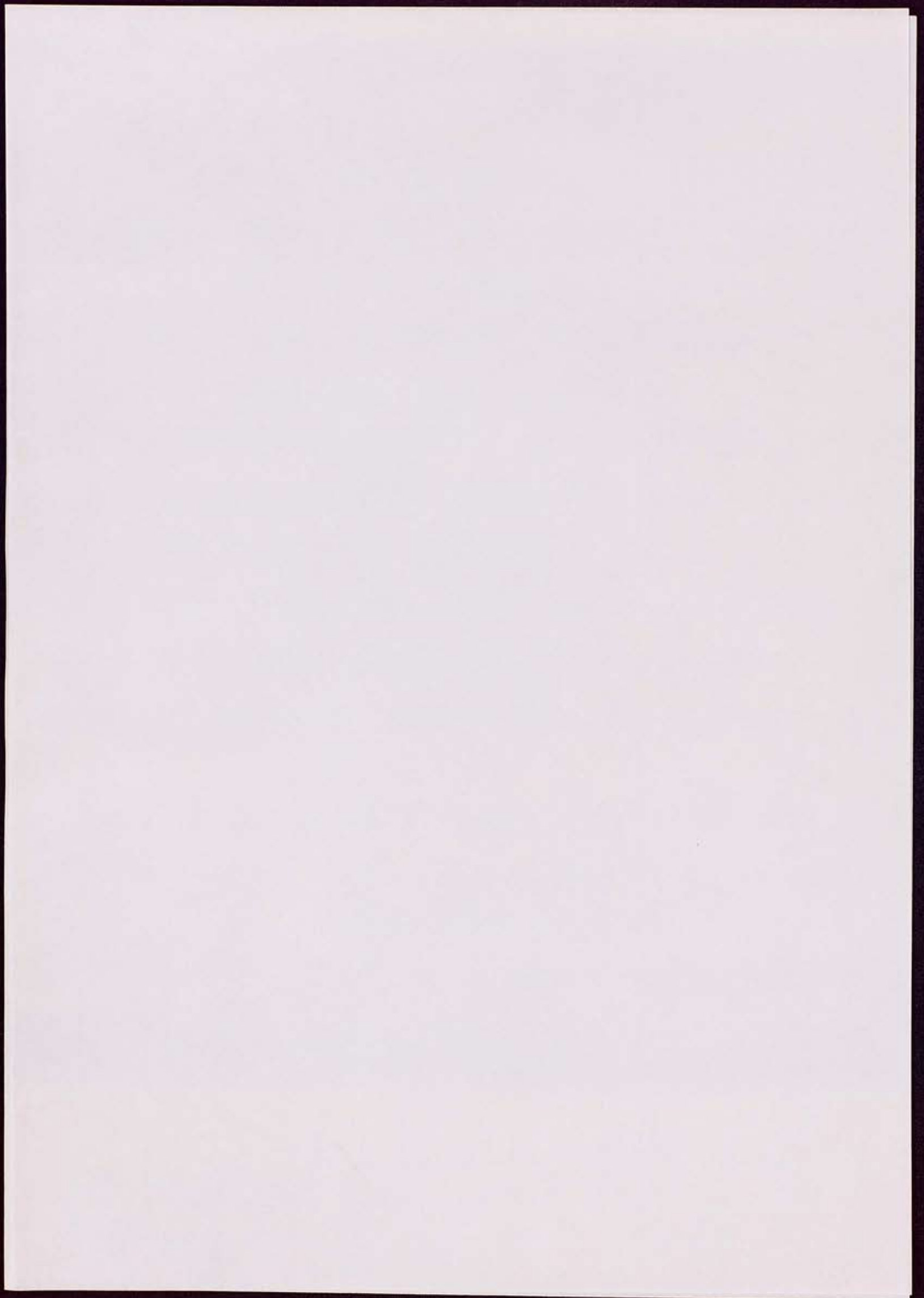
Musical staff 11: Treble clef. Measure 65 contains a circled measure number 60 above it. Measures 65-70 contain eighth notes with a dynamic marking of *poco appassionato*. Measure 71 contains a rest with a circled measure number 1 above it.

Poco
Allegro

V. S.

Tromba

Handwritten musical score for Tromba, page 2. The score consists of ten staves of music. The first staff begins with a circled tempo marking of 70 and a dynamic marking of *pp*. The second staff includes a circled tempo marking of 80, the instruction *Tempo 1 (in 2)*, and the marking *stringendo*. The third staff is marked *mf* and *f*. The fourth staff features a circled tempo marking of 90, a *dim* instruction, and a circled tempo marking of 100. The fifth staff has a circled tempo marking of 110 and a circled tempo marking of 120. The sixth staff is marked *mf*. The seventh staff includes the instruction *con forza* and a circled tempo marking of 125. The eighth staff is marked *sf* and *ff*, with a circled tempo marking of 130 and the instruction *stringendo*. The ninth staff is marked *sf*. The tenth staff is marked *sf* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.



1

"Η Τράτα"
Ballet.

Trombone

N. Ζαγγώτας.

Moderato Molto Vivace

Handwritten musical score for Trombone, featuring two staves per system. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in blue ink.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80.

Dynamic markings: *f*, *pp*, *mp*, *Poco meno*, *Poco mosso*, *P*, *mf*, *pp*, *dim*, *pp*.

Other markings: *cantab.*, *sol*, *sol*.

Blue ink annotations: Circled measure numbers (10, 20, 30, 40, 50, 60, 70, 80) and a blue bracket under the final measure with the marking *dim. pp*.

Τὰ νῦματα τῆς Θάλασσης.

Ballet

N. Luaywiras.

Allegro Molto Vivace

1 2 3 4 5 6

f (1-9) *dim* *p* 10

7 8 9 10 11 12

mp (1-6) 2 3

13 14 15 16 17 18

4

19 20 21 22 23 24

mf 2 3 4

25 26 27 28 29 30

f (1-6) 2 3 4 5 6

31 32 33 34 35 36

mp 30

37 38 39 40 41 42

35

43 44 45 46 47 48

pp 40

49 50 51 52 53 54

cresc. *scen* *do* *molto* *f*

55 56 57 58 59 60

mf *rit.* *Calmo* (in H) 55

61 62 63 64 65 66

sf *f* 60

67 68 69 70 71 72

Poco Calmo *poco* *passionato* 65

U.S.

Trombone

Handwritten musical score for Trombone, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *pp* (pianissimo), *dim.* (diminuendo), *Poco Meno* (Poco Meno), *Tempo 1 (in 2)* (Tempo 1 (in 2)).

Staff 2: *ppp* (pianississimo), *mf* (mezzo-forte), *stringendo...* (stringendo...), *f* (forte).

Staff 3: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *(1-6)* (1-6).

Staff 4: *mf* (mezzo-forte), *(1-6)* (1-6), *2* (2), *3* (3).

Staff 5: *mf* (mezzo-forte), *(ma leggero)* (ma leggero).

Staff 6: *p* (piano).

Staff 7: *mf* (mezzo-forte).

Staff 8: *mf* (mezzo-forte).

Staff 9: *sf* (sforzando), *sf* (sforzando), *ff con forza* (fortissimo con forza), *stringendo...* (stringendo...).

Staff 10: *cresc.* (crescendo), *en. do.* (en do), *if* (infinito), *if if* (infinito), *Fine* (Fine).

1

Batterie

"H Tráta"
Ballet.

N. Suvajótas.

Moderato quasi Andante

Piatti

Measures 1-9. Dynamics: *f*, *dim.*, *pp*.

Piatti

Measures 10-19. Measure 10 circled.

Timpani

Measures 10-19. Dynamic: *pp*. Handwritten note: *Kleine Tettel (Tamburo)*.

Piatti

Measures 20-24. Measure 20 circled.

Timpani

Measures 20-24. Dynamic: *mf*. Handwritten note: *Timp.*

Triang.

Measures 25-34. Measure 30 circled.

Timpani

Measures 25-34. Dynamic: *p*. Handwritten note: *Timp.*

Poco Riteno Sostento

Measures 35-39. Measure 35 circled. Dynamic: *p*.

Poco mosso

Measures 40-44. Measure 40 circled. Dynamic: *mp*.

5

Piatti

Measures 45-49. Measure 50 circled. Dynamic: *p*.

3

Batterie

55

ke.Tr. (Tamburo)

Gr.Tr.

Plati

mp

60

65

70

75

pp

Timp.

80

85

pp

Batterie
②

NYKTEPINO

Andante Moderato Calmo espressivo

Timpani
Do-Sol

3/2 4 5 5 10 5 15 f

3 20 5 25 3
muta in Si-mi

30 2 mp mf

35 3 p *molto*

Piatti 40 mf
muta in Re-Sol 2

45

50 5 rit...Tempo 55 3
muta in Do

60

65

3 rit... p *molto* pp

3

Batterie

1 Τό κύματα τῆς θάλασσας 4

Ballet.

N. Guaymard.

Allegro Molto Vivace

Tom Tom.

Temp.
Sol-Do

Musical notation for Tom Tom and Sol-Do parts, measures 1-9. The Tom Tom part has a treble clef and a key signature of one sharp (F#). The Sol-Do part has a bass clef and a key signature of one sharp (F#). The Sol-Do part includes a sequence of notes labeled (1-14) and a dynamic marking *p*.

10

Musical notation for Tom Tom and Sol-Do parts, measures 10-14. The Tom Tom part has a treble clef and a key signature of one sharp (F#). The Sol-Do part has a bass clef and a key signature of one sharp (F#). The Sol-Do part includes a sequence of notes labeled 10, 11, 12, 13, 14 and a dynamic marking *mf*.

20

Musical notation for Tom Tom and Sol-Do parts, measures 20-40. The Tom Tom part has a treble clef and a key signature of one sharp (F#). The Sol-Do part has a bass clef and a key signature of one sharp (F#). The Sol-Do part includes a sequence of notes labeled 20, 25, 30, 35, 40 and a dynamic marking *mf*.

Musical notation for Tom Tom and Sol-Do parts, measures 45-50. The Tom Tom part has a treble clef and a key signature of one sharp (F#). The Sol-Do part has a bass clef and a key signature of one sharp (F#). The Sol-Do part includes a sequence of notes labeled 45, 50 and a dynamic marking *mf*.

Calmo (ind)

Poco Calmo

Musical notation for Tom Tom and Sol-Do parts, measures 55-75. The Tom Tom part has a treble clef and a key signature of one sharp (F#). The Sol-Do part has a bass clef and a key signature of one sharp (F#). The Sol-Do part includes a sequence of notes labeled 55, 60, 65, 70, 75 and a dynamic marking *mf*.

boco appassionato

Batterie

~~Poco Steno~~ (80) *Tempo I* (m2)

Stringendo...

3

1

Tam Tam.

G. Cas.

Timp.

mf

85

90

p

Tam Tam.

Timp.

95

p

mf

100

mp

105

110

p

Tam Tam.

G. Cas.

Timp.

mf

115

Batterie

120

Tom. First.

G. Cae.

Temp.

Musical notation for Tom. First, G. Cae., and Temp. parts, measures 120-125. The Tom. First part consists of vertical strokes. The G. Cae. part has a bass clef and notes with accidentals. The Temp. part has a bass clef and notes with accidentals. A circled '120' is at the top right. A '125' is written below the Temp. staff at the end of the first system.

Musical notation for Tamburo and Temp. parts, measures 120-125. The Tamburo part has a bass clef and vertical strokes. The Temp. part has a bass clef and notes with accidentals. The word 'Tamburo' is written above the staff, and 'Temp.' is written below the staff.

Musical notation for Stringendo... part, measures 120-125. The part has a bass clef and notes with accidentals. The word 'Stringendo...' is written above the staff. The word 'gr.c' is written below the staff.

Musical notation for Solo and Feco parts, measures 130-135. The Solo part has a bass clef and vertical strokes. The Feco part has a bass clef and notes with accidentals. The word 'Solo' is written above the staff, and 'Feco' is written below the staff. The word 'Fine.' is written at the end of the staff. The numbers '130' and '135' are written above the staff.

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (13.5% of the population).

There is a growing awareness of the need to address the needs of older people, and the Government has set out a strategy for doing so in the White Paper on *Ageing Better: Our Future Together* (Department of Health, 2002). This paper sets out the context of the research, and the aims and objectives of the study.

Background

The UK has a rapidly ageing population, and the number of people aged 65 and over is expected to increase from 13.5 million in 2002 to 17.5 million in 2026 (Office for National Statistics, 2002). This increase is due to a combination of factors, including a decline in the birth rate and an increase in life expectancy.

The ageing population has a number of implications for society, including a need for increased resources for health and social care, and a need to address the needs of older people in the workplace.

The Government has set out a strategy for addressing the needs of older people in the White Paper on *Ageing Better: Our Future Together* (Department of Health, 2002). This paper sets out the context of the research, and the aims and objectives of the study.

Objectives

The aim of the research was to explore the experiences of older people in the workplace, and to identify the factors that influence their participation in the workplace.

The objectives of the research were to: (1) explore the experiences of older people in the workplace; (2) identify the factors that influence their participation in the workplace; and (3) develop strategies to improve the workplace environment for older people.

Method

The research was conducted using a qualitative approach, and involved interviews with older people in the workplace.

The participants were recruited through a number of sources, including local authority contacts, and through the media. The participants were interviewed in their own homes, and the interviews were audio taped.

The interviews lasted between 30 and 60 minutes, and focused on the participants' experiences of working in the workplace, and the factors that influence their participation in the workplace.

Results

The research identified a number of factors that influence older people's participation in the workplace, including age, health, and social support.

Age was found to be a significant factor, with older people reporting more difficulties in the workplace than younger people. Health was also found to be a significant factor, with older people reporting more health problems than younger people.

Social support was found to be a significant factor, with older people reporting more social support than younger people. This support was found to be important in helping older people to overcome difficulties in the workplace.

Conclusion

The research has identified a number of factors that influence older people's participation in the workplace, and has developed strategies to improve the workplace environment for older people.

The strategies developed include: (1) providing training and support for older people; (2) creating a supportive workplace environment; and (3) providing flexible working arrangements.

The research has also identified a number of areas for further research, including the need to explore the experiences of older people in the workplace in more detail, and the need to develop strategies to improve the workplace environment for older people.

1

Violino I

"Η Τρόπα"

Ballet

N. Λυαμώτας.

Moderato quasi Andante

Handwritten musical score for Violino I, titled "Η Τρόπα" (The Trope) by N. Lyamotas. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of 10 staves of music. The tempo is "Moderato quasi Andante". The score includes various dynamics such as *f*, *p*, *mp*, *cresc.*, and *mf*, and performance instructions like *dim.*, *Poco meno sostenuto*, *espress. molto*, and *Poco mosso*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked. The piece concludes with a double bar line and a final dynamic marking of *mf*.

Violino I

Violino I

NYKTEFINO Ballet.

Andante Moderato - Calmo espressivo
sul IV Corde

Musical staff 1: Treble clef, 3/2 time signature. Starts with a piano (*p*) dynamic. The first measure contains a whole note chord. The melody begins with a quarter note, followed by eighth notes. The phrase ends with a fermata and the instruction *espressivo...*

Musical staff 2: Continuation of the melody from the first staff, featuring eighth notes and a fermata at the end.

Musical staff 3: Continuation of the melody. Dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Musical staff 4: Continuation of the melody. A circled measure number '10' is present at the beginning of the staff.

Musical staff 5: Continuation of the melody. The staff ends with a fermata and a forte (*f*) dynamic.

Musical staff 6: Continuation of the melody. Dynamics include *mf* and *p*. The phrase ends with *cresc. en.*

Musical staff 7: Continuation of the melody. A circled measure number '20' is present. The staff ends with a *sfp* (sforzando) dynamic.

Musical staff 8: Continuation of the melody. A circled measure number '25' is present above the staff. The staff begins with a piano (*p*) dynamic and the instruction *espressivo*.

Musical staff 9: Continuation of the melody. A circled measure number '30' is present. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 10: Continuation of the melody. A circled measure number '35' is present. The staff begins with a piano (*p*) dynamic.

Musical staff 11: Continuation of the melody. A circled measure number '40' is present. The staff ends with a mezzo-forte (*mf*) dynamic.

cresc. mf

NYKTEPINO *do si re-si-sol- Violino I*

Handwritten musical notation for the first staff, including chord diagrams and notes. The word "NYKTEPINO" is written above the staff. The notes are labeled with syllables: *do si re-si-sol-*. The staff contains several chords and notes, with a dynamic marking of *f* (forte) at the end.

Handwritten musical notation for the second staff, starting with measure 45. It includes notes with trills (*tr*) and a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation for the third staff, starting with measure 50. It includes notes with accents and a dynamic marking of *pp* (pianissimo). The tempo marking *rit. ... Tempo* is present.

Handwritten musical notation for the fourth staff, starting with measure 55. It includes a triplet of notes and a dynamic marking of *mf*.

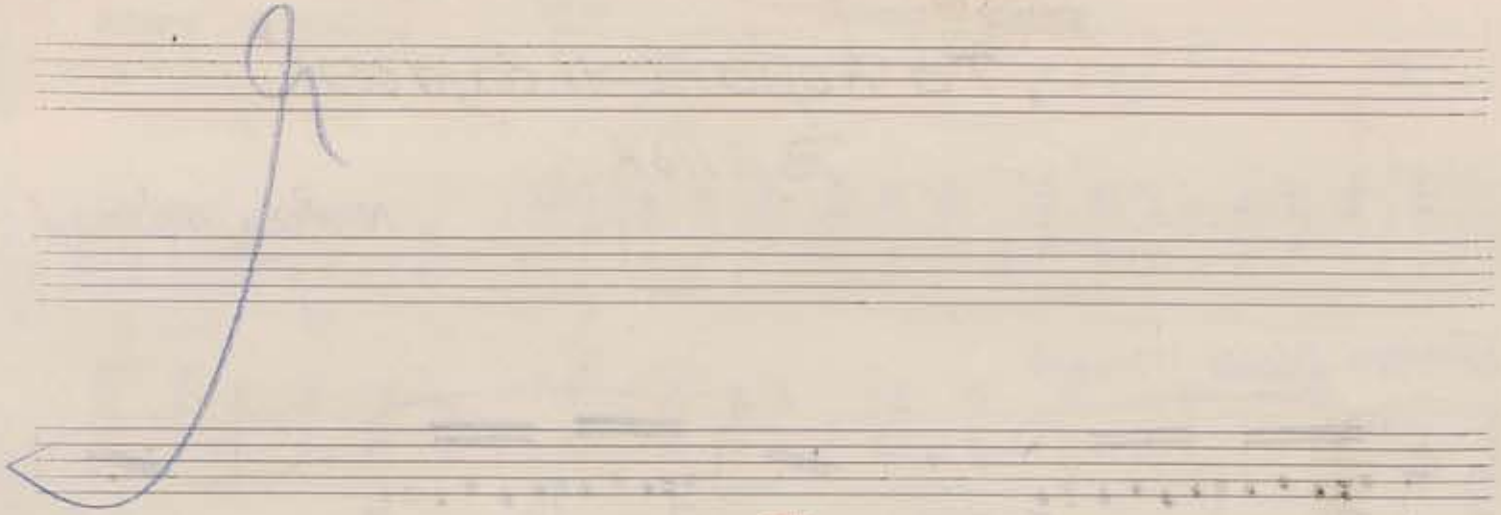
Handwritten musical notation for the fifth staff, starting with measure 60. It includes notes with trills and a dynamic marking of *f*.

Handwritten musical notation for the sixth staff, starting with measure 65. It includes notes with trills and a dynamic marking of *mf*.

Handwritten musical notation for the seventh staff, starting with measure 70. It includes notes with trills, a dynamic marking of *p* (piano), and a *pizz.* (pizzicato) marking. The piece concludes with *rit. ... ppp* (pianississimo).

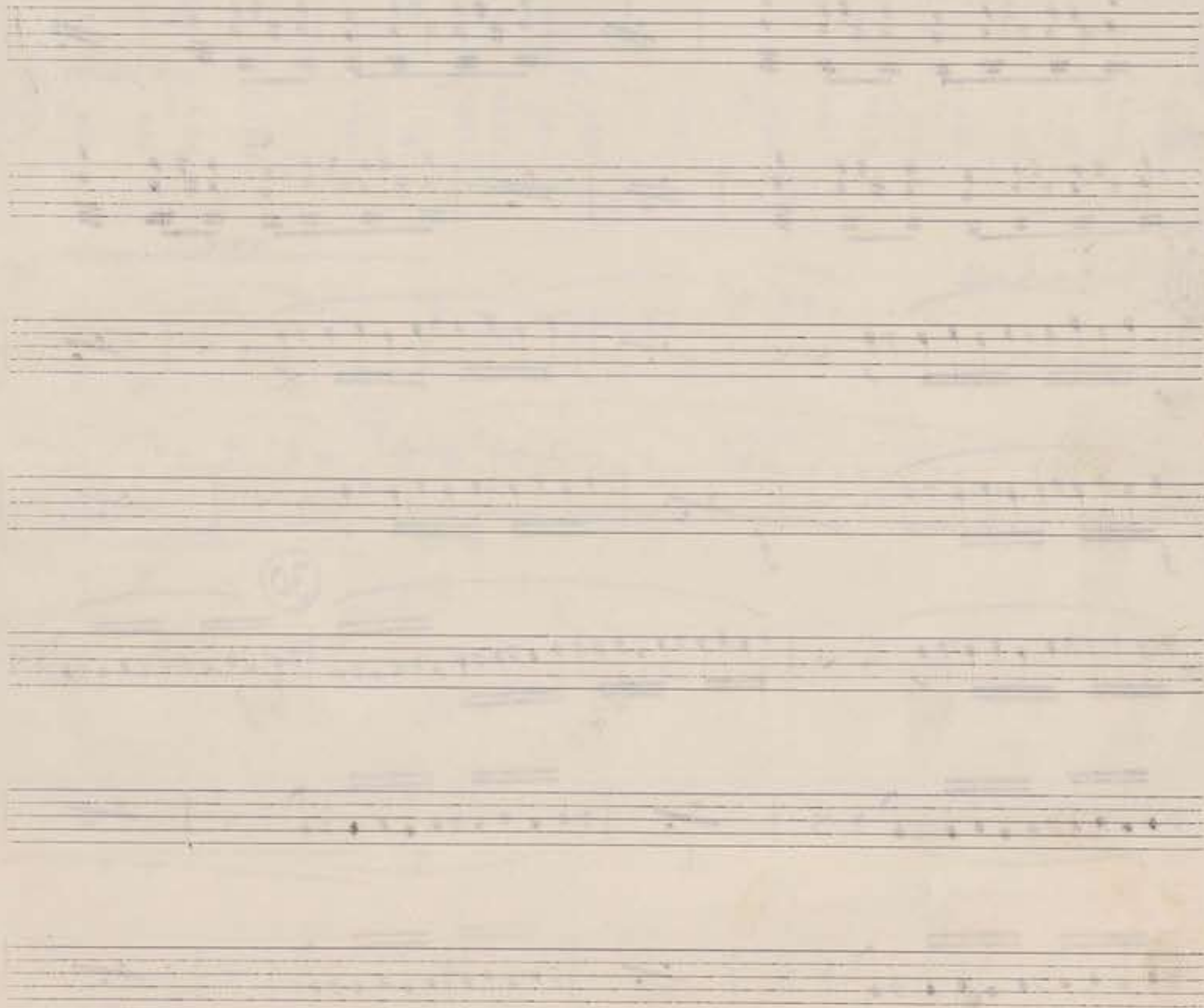
Four empty musical staves at the bottom of the page.

Violino I



③

Ca' m'para sus Dapocas



“Τὰ Κύματα τῆς Θάλασσας”
Ballet.

N. Sgajewitas.

Allegro Molto Vivace

Handwritten musical score for Violino I, titled "Τὰ Κύματα τῆς Θάλασσας" (The Waves of the Sea) Ballet by N. Sgajewitas. The tempo is marked "Allegro Molto Vivace".

The score consists of ten staves of music. Key markings and features include:

- Staff 1:** Starts with a dynamic marking of *dim.* followed by *p*.
- Staff 2:** Contains a circled measure number **10** and the instruction *trist.*
- Staff 3:** Features a circled measure number **10**, a dynamic marking of *mp*, and the instruction *(sul ponticello)*.
- Staff 4:** Labeled *trist.* and ends with *dim.*
- Staff 5:** Labeled *trist.* and begins with *pp*. It includes a circled measure number **20** and the instruction *posit. naturale*.
- Staff 6:** Labeled *mf* and begins with *f*. It includes a circled measure number **20**.
- Staff 7:** Labeled *f* and includes a circled measure number **25**.
- Staff 8:** Labeled *mf* and includes a circled measure number **30**. It features a triplet of eighth notes and a sixteenth-note figure.
- Staff 9:** Labeled *pp* and includes a circled measure number **35**. It features a triplet of eighth notes.
- Staff 10:** Labeled *pp* and includes a circled measure number **35**. It features a triplet of eighth notes.

40

cresc. ¹⁰ *11* *45* *en* *12*

divisi

do *f*

mf

50

rit... *55* *Calmo* *f cantabile*

60

rit...

poco appassionato
65 *poco Calmo*

pp dolce

70

dim.

pizz. *arco* ⁷⁵ *pp* *7. S.*

Violino I

~~Piano Solo~~ *cresc.* **80**

Tempo I (in 2)

f

85

dim.

90

p 3 4 5

95

cresc.

div **100**

mf *sul ponticello* 2 3 4 5

postt. naturale **105**

mf 1 2 3 4 5

110

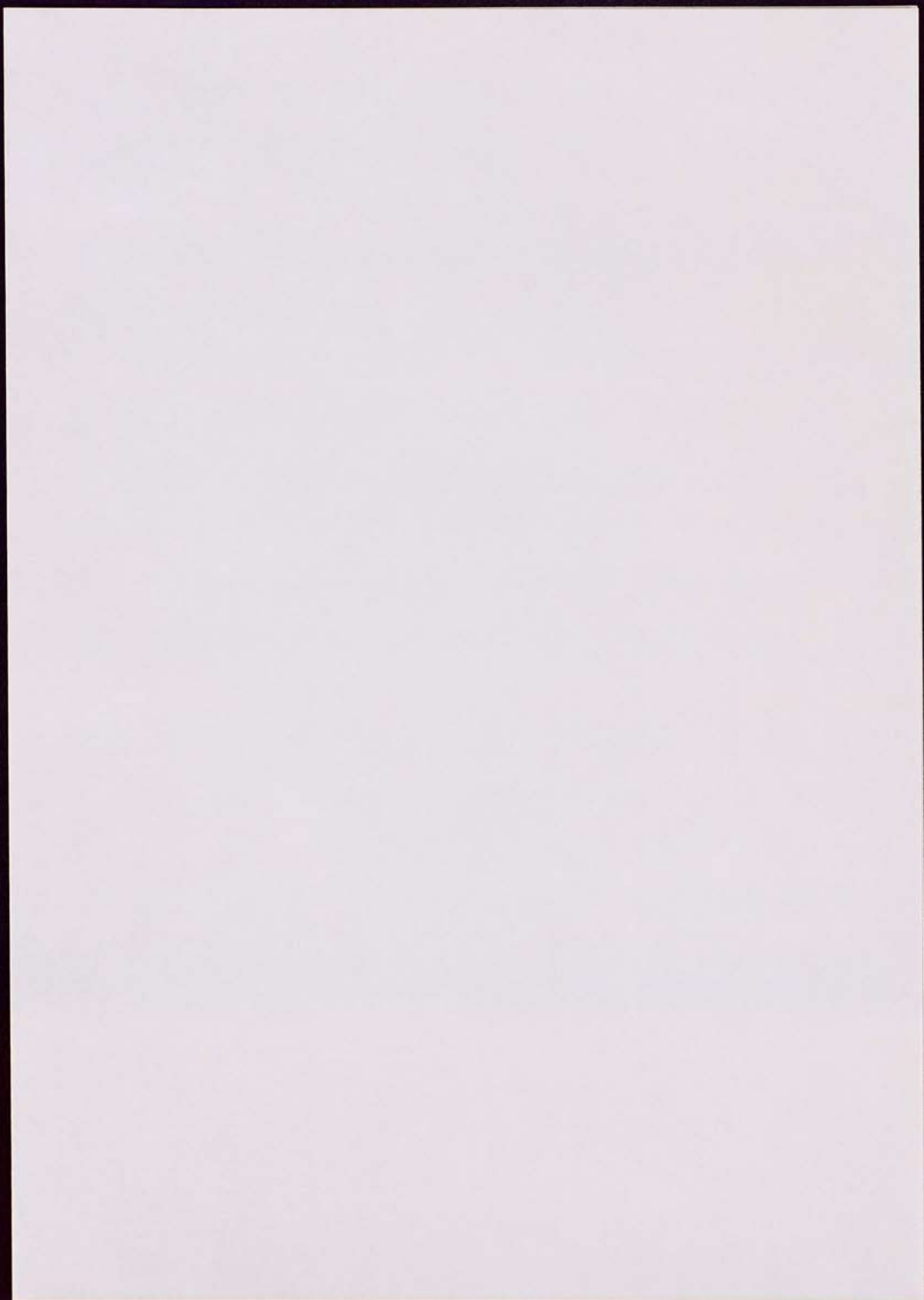
115

f

120 **125**

ff *stringendo*

ff *seco*



1

Violino II

"Η Τράτα"

Ballet.

N. Ζαχαράτος.

Moderato quasi Andante

Handwritten musical score for Violino II, titled "Η Τράτα" (The Tattler) by N. Zacharatos. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The tempo is "Moderato quasi Andante". The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.* It also features performance instructions like "Poco meno Sostentato" and "Poco mosso". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked throughout the piece.