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59 copies
Jan

Fête Bretonne.
— für großes Orchester. —
— Dimitri Mitropoulos.

Κωνσταντίνος Τσιτσίκης

Nino Si sapientia
va spiritibus
va spiritibus (va p. p.)
p. 32 Tromboni ual Tuba.

Besetzung des Orchesters:

- 1 kleine Flöte
- 2 große Flöten
- 2 Oboen
- 2 Klarinetten (in A² und B²)
- 1 Bassklarinette in B.
- 2 Fagotte
- 1 Kontrafagott
- 2 Hörner in F
- 2 Trompeten (in A und B²)
- 2 Posaunen
- 2 Pauken

Schlagzeug (2 Spieler):

- Kleine Trommel
- Große Trommel mit Becken
- Triangel
- Holztrommel
- Holzklappe
- Streichquintett (in beliebiger Stärke, jedoch nicht unter 6 I. Violinen)

Fete Cretoise. - Dimitris Mitropoulos. -

Allegro con fuoco. -

Handwritten musical score for orchestra, titled "Fete Cretoise" by Dimitris Mitropoulos. The tempo is "Allegro con fuoco". The score includes parts for Piccolo, 2 Flutes (I and II), 2 Oboes (I and II), 2 Clarinets (I in A and II in B), Bass Clarinet in B, 2 Bassoons, 2 Horns in F, 2 Trumpets (I in A and II in B), 2 Trombones (I and II), 2 Saxophones (I and II), 2 Percussion (Cymbals and Triangle), 2 Violins (I and II), Viola, Cello, and Double Bass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A red line is drawn across the Trombone and Saxophone staves, and blue numbers 1, 2, 3, 4 are written on the Saxophone staff.

x

Handwritten musical score for orchestra and choir. The score is written on 30-line paper and includes the following parts:

- Flauto** (Flute)
- Oboe**
- Clarin** (Clarinet)
- Basson** (Bassoon)
- Fagott** (Bassoon)
- Violini** (Violins)
- Violen** (Violas)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Contrabasses)
- Timpani** (Timpani)
- Organo** (Organ)
- Choro** (Chorus) - circled in red
- Baritone**
- Basso**
- Violini** (Violins)
- Violen** (Violas)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Contrabasses)

The score features various musical notations including notes, rests, and dynamic markings. A red circle highlights a section in the Choro part, and another red circle highlights a section in the Basson part. The word "gottlieb" is written in the Basson part. The score is written in a cursive hand.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Hr. Trombe
- Flöten
- Oboen
- in A
- Klarinetten in B
- Fagott
- Kontr. Fag.
- Hörn in F.
- in A
- Tromp. in B.
- Posaunen
- Orgel
- I Viol.
- II Viol.
- Viola
- Celli
- Bass

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several red annotations: a large red circle around a section of the Tromp. in B. and Posaunen parts, and a smaller red circle around a section of the Bass part. The notation includes various clefs, key signatures, and dynamic markings such as *mf*.

25

Viol. I
Viol. II
Flute
Oboe
Clarinet in D
Clarinet in B
Bass Clarinet in B
Fagott
Kornett
Fiedel
Viola
Trompete
Posaune

The image shows a page of handwritten musical notation for a symphony. The staves are labeled with instrument names: Viol. I, Viol. II, Flute, Oboe, Clarinet in D, Clarinet in B, Bass Clarinet in B, Fagott, Kornett, Fiedel, Viola, Trompete, and Posaune. The notation includes notes, rests, and dynamic markings such as *p* and *f*. A large red bracket is drawn across the lower staves, and there are handwritten annotations like "divisi" and "p".

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into systems, with some staves grouped together by brackets. The instruments listed are:

- Brass: Corni (Corns), Trompeten (Trumpets), Trombonen (Trombones), Fagotti (Bassoons), Kontrafagott (Contrabassoon).
- Woodwinds: Flöten (Flutes), Oboen (Oboes), Klarinetten (Clarinets) in A and B, Bassklarinete (Bass Clarinet) in B, Fagotti (Bassoons).
- Strings: Violinen (Violins) in I and II, Violen (Violas), Celli (Cellos), Kontrabass (Double Bass).
- Percussion: Pauken (Drums), Becken (Cymbals), Triegel (Triangle), Tambur (Tambourine), and other percussion instruments.

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the string and woodwind sections, indicating a rich orchestral texture. The page is aged and shows some signs of wear, including a large red scribble in the lower right quadrant.

Handwritten musical score on 30-line paper. The score is organized into systems for various instruments, with labels on the left margin: Flauto, Violini, Clarini, Fagotti, Contrabasso, Trombe, and Timpani. The notation includes notes, rests, and dynamic markings. A large red circle is drawn around a section of the score, with the word "End" written in red next to it. Another red circle is drawn around a section on the right side of the page, with the word "trp" written in red above it. The bottom of the page contains several empty staves.

3

X

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Piccini
- Flöten I & II
- Oboen I & II
- Klarinetten in A I & II
- Bassklarinete in B
- Fagotti I & II
- Kornfag.
- Hörnerein in F
- in A
- Trumpf in B I & II
- Promiss 1, 2, 3
- Tompi
- Kellerges.
- I. Viol.
- II. Viol.
- Viola
- Celli
- Bässe

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *arco* and *arco*. A large red circle is drawn around the right side of the score, encompassing the woodwind and string sections. A large red 'P' is written in the center of the page. The bottom right corner contains additional handwritten notes and musical notation, including the words *3. pr.* and *4. pr.*.

3. pr. *p* *arco*
 4. pr. *p* *arco*

Piu mosso

Handwritten musical score for orchestra and voices. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "Piu mosso".

Key annotations and markings include:

- Flute:** *ff* dynamic marking.
- Clarinet:** *ob* (oboe) written in red ink.
- Bassoon:** *ob* (oboe) written in red ink.
- Violin I:** *ff* dynamic marking.
- Violin II:** *ff* dynamic marking.
- Viola:** *ff* dynamic marking.
- Cello:** *ff* dynamic marking.
- Double Bass:** *ff* dynamic marking.
- Trumpet:** *gedämpft (Beitrag ist mit silbernen Köpfen)* (damped, contribution is with silver heads).
- Trombone:** *Triangel* (triangle) written in red ink.
- Violin I:** *ff* dynamic marking.
- Violin II:** *ff* dynamic marking.
- Viola:** *ff* dynamic marking.
- Cello:** *ff* dynamic marking.
- Double Bass:** *ff* dynamic marking.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. There are several red circles and lines highlighting specific passages in the woodwind and string parts.

4

+

animando

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large red slur is drawn across the lower half of the page, encompassing the strings and percussion parts.

Instrument List (from top to bottom):

- Piccolo
- Flöten
- Oboen
- Klarin. in A / Klarin. in B
- B. Klarin. in B
- Fagotti
- K. Fagott
- Hörn
- in A / Trompeten in B
- Posaunen
- Trommel
- 2 Violin
- II Viol.
- Viola
- Celli
- Bass

Key Features:

- A large red slur is drawn across the lower half of the page, starting from the beginning of the score and ending near the middle.
- The word "animando" is written at the top right and bottom right of the page.
- Various musical notations are present, including notes, rests, and dynamic markings.

animando

Handwritten musical score for orchestra and strings. The score is written on 30-line paper and includes parts for:

- Flutes
- Oboes
- Clarinet in Bb
- Bassoon
- Trumpets in Bb
- Trumpets in C
- Drum
- Timpani
- Violins I
- Violins II
- Violas
- Cellos
- Basses

The score features various musical notations including notes, rests, and dynamic markings. A large red bracket spans across the middle section of the score, and a red 'F' is written in the lower right. The word "condire" is written in the middle of the score.

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo, Flöten (Flutes), Oboen (Oboes), Klarinetten in A und B (Clarinets in A and B), Bassklarinete in B (Bass Clarinet in B), Fagott (Bassoon), Horn (Horns), Trompeten in A und B (Trumpets in A and B), Posaunen (Trumpets), Cymbal, Violinen I (Violins I), Violinen II (Violins II), Violen (Violas), Celli (Cellos), and Bassen (Basses). The score consists of several measures of music, with various notes, rests, and dynamic markings. A large red bracket spans across the Cymbal, Violinen I, Violinen II, Violen, Celli, and Bassen staves, indicating a section of music. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a string quartet. The score is written on two staves, labeled "3/4" and "Alto". The notation includes various notes, rests, and dynamic markings. The first staff has a 3/4 time signature and the second staff is labeled "Alto". The music consists of several measures of music, with various note values and rests.

Handwritten musical score on 30-line paper. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. There are also staves for Soprano, Alto, Tenor, and Bass. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *sfz*. A large red circle highlights a section of the score in the upper right quadrant. Another red circle highlights a section in the lower right quadrant, with the word "Finis" written in red above it. The bottom of the page features a section with the word "Tacet" written in a stylized font.

Finis

Finis

6

3/4
Tacet

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinetten in B (Clarinets in B), Bassklarinete in B (Bass Clarinet in B), Fag. (Bassoon), Kon. Fag. (Contrabassoon), Horns, Trompeten in B (Trumpets in B), Posaunen (Trombones), Pauken (Kesselschlag) (Cymbals), Schlagzeug (Drum), 2 Viol. (2 Violins), 2 Viol. (2 Violas), Viola (Viola), Celli (Cellos), and Bsp. (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations: a large red circle around the Oboe staff, a red 'Fg' written over the Bassoon staff, a red 'PK' written over the Trumpets in B staff, and a red circle around the Cymbals staff. A circled number '7' is written at the bottom right of the page.

7

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The staves are labeled on the left side: Flauto (Flute), Oboe, Clarinet in A, Clarinet in B, Fagott (Bassoon), Tromba (Trumpet), Tromba in F, Tromba in B, Tromba, Violini I (Violin I), Violini II (Violin II), Violoncelli (Violoncello), and Basso (Bass). The score includes musical notation such as notes, rests, and slurs. A prominent red slur is drawn across the strings and woodwinds in the lower half of the page. There are also blue and red annotations, including a blue vertical line and a red circle. The paper shows signs of age, including yellowing and some staining.

Allegro molto. -

Handwritten musical score for orchestra and strings. The score is written on 30-line paper and includes parts for various instruments:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarets:** Clarinet in Bb, Clarinet in A
- Violins:** Violin I, Violin II
- Violas:** Viola
- Cellos:** Cello
- Bass:** Bass
- Woodwinds:** Bassoon, Contrabassoon
- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba
- Strings:** Violins, Violas, Cellos, Basses

The score features dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *resc.*, and *con condici*. There are also performance instructions like *illuminare* and *mit Spannung*. A large red bracket spans across the bottom of the page, and blue numbers 1, 2, 3, 4, 5 are written in the lower right section.

+

Handwritten musical score on 30-line paper. The score is organized into systems for various instruments:

- Flute** (Flöte)
- Oboe** (Oboe)
- Clarinet** (Klarinet)
- Bassoon** (Fagott)
- Trumpet** (Trompete)
- Tuba** (Tuba)
- Drum** (Trommel)
- Cymbal** (Cymbel)
- Violin** (Violine)
- Viola** (Viola)
- Cello** (Violoncello)
- Bass** (Kontrabaß)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '10' is written in the lower right area of the page.

10

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments and voices. The instruments listed on the left include: Horn, Flute, Oboe, Clarinet in B, Bass Clarinet in B, Bassoon, Trumpet in B, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a single system across four measures. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. There are some handwritten annotations and corrections throughout the score, including a large 'X' over a section of the Bassoon part in the second measure. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a symphony or concert band, featuring multiple staves for various instruments. The score is written in ink on aged paper and includes dynamic markings such as *ff* and *p*.

The instruments listed on the left side of the page are:

- Flauto
- Tutti
- Oboe
- in B Klarinetten
- in B Bassklarinete
- Fagott
- Kont. Fag.
- Hörn
- in B Trompeten
- Posaunen
- 1. Viol.
- 2. Viol.
- Viola
- Celli
- Bass
- 3. Horn
- Tuba

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and a large '+' sign at the top of the page. The bottom of the page shows empty staves, suggesting the score continues on the next page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings. There are two large '+' symbols on the page, one at the top center and one in the lower middle section. The score is organized into systems, with some staves grouped together. The instruments listed include Flauto, Flauto piccolo, Oboe, Clarinet in B-flat, Clarinet in E-flat, Bassoon, Bassoon piccolo, Trumpet, Trombone, Horn, Percussion, and Cymbals. The notation is dense and detailed, typical of a full orchestral score.

Empty musical staves at the bottom of the page, consisting of ten blank staves with five lines each, arranged in two groups of five.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left side:

- Viola
- Flöten
- Oboen
- in B. Klarinetten in B.
- Pf. Klarinetten in B.
- Fagott
- Kornfag.
- Hörn in F.
- in B. Trompeten in B.
- Posaunen

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations, including a circled section in the Clarinet in B part and a large 'X' mark in the Trompeten in B part. The page is numbered '1' in the top left corner and has a '+' sign in the top right corner.

Empty musical staves at the bottom of the page, consisting of ten blank staves.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, and strings. The notation includes notes, rests, and dynamic markings.

Flute
Oboe
in B Clarinet
in B Bassoon
Fagott
Violin I
Violin II
Viola
in B Trompete
in B
Drum

Handwritten musical score for strings and woodwinds. Includes a section marked "Poco sostenuto" and a section marked "Pizzicato".

Poco sostenuto
Pizzicato

Handwritten musical score for strings, including a section marked "Pizzicato".

Pizzicato

Handwritten musical score for orchestra, including parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Flutes: *Flauto*

Oboes: *Oboe*

Clarinets: *Clarin. in B.*

Bassoons: *Fagotti*

Horns: *Horn in F.*

Trumpets: *Trumpet in B.*

Timpani: *Timpani*

Violins: *Violini*

Violas: *Violen*

Cellos: *Violoncelli*

Double Basses: *Contrabbassi*

Handwritten notes and markings are present throughout the score, including dynamic markings like *ff* and *pp*, and performance instructions like *lento*.

14

Handwritten musical notation on a few staves, including a section labeled *Finale*.

Handwritten musical score for the first system, featuring the following instruments:

- Brüder
- Flöten
- Oboen
- in B Klarin.
- in B
- Pos. Klarin.
- in B
- Fagotti
- Kont. Fag.
- Hörn
- in B
- in B
- Posaun

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system, featuring the following instruments:

- Brüder
- Flöten
- Oboen
- in B Klarin.
- in B
- Pos. Klarin.
- in B
- Fagotti
- Kont. Fag.
- Hörn
- in B
- in B
- Posaun

This system includes vocal lines with the lyrics "bei ei bei ei" and "bei ei bei ei". It also features complex instrumental passages with many notes and rests.

Handwritten musical score for the third system, featuring the following instruments:

- Brüder

The score for this system is sparse, consisting of a few notes and rests on a single staff.

Tempo



Handwritten musical score for orchestra and piano. The score is written on 30 staves. The instruments listed on the left are:

- Flöten (Flutes)
- Oboen (Oboes)
- Violin I (Violin I)
- Violin II (Violin II)
- Klarinetten in B (Clarinets in B)
- Fagott (Bassoon)
- Kontrabaß (Double Bass)
- Hörn (Horn)
- Viola
- Violoncello (Cello)
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco rit.* (poco ritardando)
- mp* (mezzo piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp sostenuto* (pianississimo sostenuto)
- ppp* (pianissimo)

The score is divided into measures by vertical bar lines. The piano part is written in the lower section of the page, starting from the 15th measure.

15