

Violino I

Ortett

Violino I<sup>o</sup>  
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N. Skalkottas

Capist: "ATHIS"

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# Violino I<sup>o</sup>

Ortett.

N. Sibelius

*Allegro Moderato* (♩ = 96)

Handwritten musical score on the left page, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 60, 65, 70, 75, 80, 85, 90, 95
- f*, *p*, *mf*, *cresc*, *Moderato*, *f*
- Pizz*, *arco*, *mit Flöte*
- Tempo and performance instructions: *langsam*, *werden*

The music is written in a single system across ten staves, with some staves containing complex chordal textures and others featuring melodic lines. There are also some handwritten annotations like "arco" and "mit Flöte" indicating performance techniques.

Blank musical staves on the right page, with a single decorative flourish on the fifth staff from the top.

*Andante cantabile*

*Stel*

*cresc...f*

*rit.*

*sfz*

*sfz*

*ff*

*ff*

*pp*

*Pizz*

*Pizz*

5

10

15

20

25

30

*Pizz*

*arco*

*sfz*

*f*

*mit Dämpfer*

*40*

*45*

*P*

*Pizz*

*Ohne Dämpfer*

*55*

*arco*

*3*

*2*

*60*

*65*

*Pizz*

*cresc...ff*

*f*

*arco*

*Fine*

*P*

*Presto* (♩=120)

*ff* *rit.* *tr.* *mf* *sf* *sf* *sf*

*cresc.*

*g.s. gliss.*

*glissando*

*imm.* *sf* *herob.*

55 60 65 70 75 80 85 90 95 100

55 60 65 70 75 80 85 90 95

*pp* *Et mos sanysamer* *dim.*

*Tempo I* *fp* *p*

*pp*

*v. s.*

Handwritten musical score on page 8. The score consists of ten staves of music. It features various dynamic markings such as *ff*, *mf*, *dim...*, *dolce*, *chioso*, *ff*, *2. d.s.*, and *rit.*. There are also performance instructions like *glissando* and *CP.*. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are boxed in. The music includes complex chords, triplets, and a five-measure rest at measure 140. The piece concludes with a *rit.* marking at measure 150.

Handwritten musical score on page 9. The score consists of ten staves of music. It begins with the instruction *arco* and *suspend*. The score includes dynamic markings such as *ppp*, *f*, and *ff*. Performance instructions include *lunga*, *Prestissimo*, and *accelerando*. Measure numbers 155, 160, 165, 170, 175, 180, 185, and 190 are boxed in. The piece ends with the word *Fine* at the end of the tenth staff.

Copied by  
H. B. B.

Violino II

Oktett

Violino 3<sup>o</sup>

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# Violino II =

*Allegro Moderato* (♩ = 96)

Handwritten musical score for Violino II, page 1. The score is written on ten staves in treble clef with a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *pp*, *arco*, and *Pizz*. Measure numbers 5, 10, 15, 20, 25, and 30 are boxed in. The piece concludes with a double bar line and a fermata.

Handwritten musical score for Violino II, page 2. The score continues from page 1 on ten staves. It includes dynamic markings like *pp*, *cresc*, and *arco*, and measure numbers 35, 40, 45, 50, 55, 60, and 65 are boxed in. The score ends with a double bar line and a fermata.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and performance instructions. The score includes:

- Staff 1: *pizz*, *f*, *arco*, *sf*, *mf*
- Staff 2: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 3: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 4: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 5: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 6: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 7: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 8: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 9: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 10: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 11: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 12: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 13: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 14: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 15: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 16: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 17: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 18: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 19: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 20: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 21: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 22: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 23: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 24: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 25: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 26: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 27: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 28: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 29: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 30: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 31: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 32: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 33: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 34: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 35: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 36: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 37: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 38: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 39: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 40: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 41: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 42: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 43: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 44: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 45: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 46: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 47: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 48: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 49: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 50: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 51: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 52: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 53: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 54: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 55: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 56: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 57: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 58: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 59: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 60: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 61: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 62: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 63: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 64: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 65: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 66: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 67: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 68: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 69: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 70: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 71: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 72: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 73: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 74: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 75: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 76: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 77: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 78: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 79: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 80: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 81: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 82: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 83: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 84: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 85: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 86: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 87: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 88: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 89: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 90: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 91: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 92: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 93: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 94: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 95: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 96: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 97: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 98: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 99: *f*, *arco*, *mf*, *mf*, *cresc*
- Staff 100: *f*, *arco*, *mf*, *mf*, *cresc*

Blank musical staves on the right page, with a large handwritten flourish or symbol in the center.

Fine

*Andante cantabile*

4

Handwritten musical score for page 4, featuring multiple staves of music. The tempo is *Andante cantabile*. The score includes various performance instructions such as *Pizz*, *arco*, *sezza*, *sfz*, *pp*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in boxes. The music is written in treble clef with a 3/4 time signature. The piece concludes with a *5* and a fermata.

Handwritten musical score for page 5, continuing from page 4. The tempo is *Andante cantabile*. The score includes various performance instructions such as *Pizz*, *arco*, *sezza*, *sezza Sod*, *sfz*, *pp*, *mf*, and *ff*. Measure numbers 50, 55, 60, and 65 are marked in boxes. The music is written in treble clef with a 3/4 time signature. The piece concludes with a *5* and a *Fine* marking.

Handwritten musical score for page 6, starting with a new section. The tempo is *Presto*. The score includes various performance instructions such as *mf*, *pp*, *mf*, and *ff*. Measure numbers 5, 10, and 15 are marked in boxes. The music is written in treble clef with a 3/4 time signature.

6  
arco

Pizz 20

25 *g.s. glissant*

30 *gliss.*

35

40

45

50

55

60

65

70

75 *Etwas langsamer*

80 *auf V*

85 *mit*

90

95

100

105

110

*a tempo*

*V.S.*

Handwritten musical score for page 8, measures 115-145. The score is written on five staves. Measure numbers 115, 120, 125, 130, 135, and 140 are boxed. Performance markings include *pizz*, *f*, *arco*, *ff*, and *cr.*. There are also circled numbers 125 and 140.

Handwritten musical score for page 8, measures 150-165. The score is written on five staves. Measure numbers 150, 155, and 160 are boxed. Performance markings include *meno*, *pizz*, *arco*, *pp*, *ppp*, and *lunga*. A circled number 150 is present.

Handwritten musical score for page 9, measures 170-195. The score is written on five staves. Measure numbers 170, 175, 180, 185, and 190 are boxed. Performance markings include *pp*, *mf*, *f*, *arco*, *pizz*, *sf*, *accel.*, and *Fine*. There are also circled numbers 175 and 190.

Five empty musical staves at the bottom of page 9.

Viola (Alto)

Oktett

Viola (Alto)

N. Skal. Kottas

Capist "ATHIS"

Tel 613-583

# Viola (Bratche)

Ortett.

N. SkalKottas

*Allegro Moderato* (♩ = 96)

Handwritten musical score for Viola (Bratche) on page 1. The score is in 4/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Moderato" with a metronome marking of quarter note = 96. The score includes various dynamics such as "f", "pp", "mf", and "fz". There are several measures with triplets and some measures with circled measure numbers (10, 15, 20, 25, 30). The piece ends with a double bar line and a fermata.

Handwritten musical score for Viola (Bratche) on page 2. The score continues from page 1 and consists of 10 staves. It includes dynamics like "p", "f", "pp", and "mf". There are circled measure numbers (35, 40, 45, 50, 55, 60, 65) and circled performance instructions "Pizz" and "arco". The score ends with a double bar line and a fermata.

*hervor*

*mf*

65

70

75

80

*hervor*

*mf*

85

90

95

Detailed description: This page contains a single melodic line in G major, 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The music continues with eighth and sixteenth notes, including triplets. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and accents. Measure numbers 65, 70, 75, 80, 85, 90, and 95 are circled. The word 'hervor' is written in red above the first and eighth measures.

*pizz* *langsam* *weilich* *Moderato* *arco* 100 *pizz*

*Andante cantabile* II

116

*arco*

*mf*

10

*trb*

*sf p*

15

20

25

30

*pizz*

*arco*

35

Detailed description: This page contains two staves of music in G major, 3/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The tempo is marked 'Andante cantabile' and 'Moderato'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). There are several slurs and accents. Measure numbers 116, 10, 15, 20, 25, 30, and 35 are circled. The word 'hervor' is written in red above the first measure. The word 'arco' is written above the first and last measures. The word 'pizz' is written above the first and eighth measures. The word 'trb' is written above the tenth measure.

Pizz *langsam werden* Moderato arco (100) pizz

Andante cantabile

II

arco p

mf

(10) trb

sf p

(15) *ff*

(20) *ff*

(25) *pp*

(30) pizz

arco

(35) *sf*



Handwritten musical score, first system (measures 35-65). Includes annotations: *mit Dämpfer*, *ohne Dämpfer*, *pizz*, and circled measure numbers 40, 45, 50, 55, 65.

Handwritten musical score, first system (measures 35-65). The score is written on five staves. The first staff is in bass clef with a key signature of one sharp (F#). It contains measures 35-40. The second staff is in bass clef and contains measures 41-50. The third staff is in bass clef and contains measures 51-55. The fourth staff is in treble clef and contains measures 56-65. The fifth staff is in bass clef and contains measures 66-65. Annotations include *mit Dämpfer* (with damper) above the first staff, *ohne Dämpfer* (without damper) above the third staff, and *pizz* (pizzicato) written below the second and fifth staves. Circled measure numbers 40, 45, 50, 55, and 65 are present. A blue bracket is drawn under the first two staves.

III

Handwritten musical score, second system (measures 66-95). Includes annotation: *Presto* and circled measure numbers 5, 10, 15, 20, 25, 30, 35.

Handwritten musical score, second system (measures 66-95). The score is written on six staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains measures 66-75. The second staff is in treble clef and contains measures 76-85. The third staff is in treble clef and contains measures 86-95. The fourth staff is in treble clef and contains measures 96-105. The fifth staff is in bass clef and contains measures 106-115. The sixth staff is in bass clef and contains measures 116-125. The annotation *Presto* is written above the first staff. Circled measure numbers 5, 10, 15, 20, 25, 30, and 35 are present. A blue bracket is drawn under the first two staves.

Viola

Handwritten musical score for Viola, measures 40 to 100. The score is written on ten staves, alternating between treble and bass clefs. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are circled in the left margin. The music includes various dynamics such as *mf*, *f*, *pp*, *mf dolce*, and *fit.*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3). A tempo change is indicated by "Tempo = >" at measure 85. The score concludes with a double bar line at measure 100.

N. SUALKOTTA

OKTET

VIOLA (letzte Seiten).

1

Viola

Handwritten musical score for Viola, page 6. The score consists of ten staves of music. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are circled. Performance markings include *mf*, *mf dolce*, *Meno*, *rit.*, and *Tempo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

Handwritten musical score for Viola, page 7. The score consists of ten staves of music. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are circled. Performance markings include *dim*, *pizz*, *arco*, *ritard*, *chiaro*, *pizz*, *arco*, *pp*, *ppp*, and *Prestissimo*. The music includes complex rhythmic figures, triplets, and dynamic changes.

8

Handwritten musical notation on two staves. The top staff contains a sequence of notes with dynamic markings like 'ff', 'V', and '190'. The bottom staff continues the notation with '195' and ends with the word 'FINE' underlined.

Ten empty musical staves for writing.

1/20/20

Ortett

Vl cello

N. Skal Kotters

Caput "ATHIS"

Tel. 613-583

V/cello

*Allegro Moderato* (♩=96)

Handwritten musical score for Violoncello, page 1. The score is in 3/4 time and consists of 35 measures. It features a variety of articulations including pizzicato (pizz), arco, and ppp. There are several circled measure numbers (5, 10, 15, 20, 25, 30, 35) and some fingerings are indicated with numbers 1-4. The key signature has one sharp (F#).

Handwritten musical score for Violoncello, page 2. The score continues from page 1 and consists of 35 measures (measures 40-75). It includes dynamic markings like p, pp, and sf, and articulations like pizz and arco. There are circled measure numbers (40, 45, 50, 55, 60, 65, 70, 75) and some fingerings. A large 'X' is drawn over the top right corner of the page. The key signature has one sharp (F#).

pizz

(80)

Handwritten musical score on page 3, measures 75-100. The score is written in treble and bass clefs with various dynamics and articulations. Key markings include *mf*, *pizz*, *arco*, *pizz più mollo*, *rit.*, *Moderato*, and *arco*. Measure numbers 80, 85, 90, 95, and 100 are circled. Fingerings and slurs are clearly indicated throughout the passage.

Section II of the handwritten musical score on page 3, starting at measure 105. The tempo is marked *Andante cantabile*. The score continues in treble and bass clefs with dynamics like *mf* and *pizz*, and articulations like *arco*. Measure numbers 105 and 110 are circled.

Handwritten musical score on page 4, measures 115-155. The score continues in treble and bass clefs with dynamics like *mf*, *pizz*, *arco*, and *pp*. Measure numbers 115, 120, 125, 130, 135, 140, 145, and 150 are circled. The notation includes complex rhythmic patterns and articulations.



Senza cord. arco

III

Presto

Handwritten musical score on page 7, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Staff 1: *pizz* marking, measure 115 circled.
- Staff 2: Measure 120 circled.
- Staff 3: *arco* marking, measure 130 circled.
- Staff 4: *arco* marking, measure 140 circled.
- Staff 5: *arco* marking, measure 150 circled.
- Staff 6: *arco* marking, measure 160 circled.
- Staff 7: *arco* marking, measure 170 circled.
- Staff 8: *arco* marking, measure 180 circled.
- Staff 9: *arco* marking, measure 190 circled.
- Staff 10: *arco* marking, measure 200 circled.
- Staff 11: *arco* marking, measure 210 circled.
- Staff 12: *arco* marking, measure 220 circled.
- Staff 13: *arco* marking, measure 230 circled.
- Staff 14: *arco* marking, measure 240 circled.
- Staff 15: *arco* marking, measure 250 circled.
- Staff 16: *arco* marking, measure 260 circled.
- Staff 17: *arco* marking, measure 270 circled.
- Staff 18: *arco* marking, measure 280 circled.
- Staff 19: *arco* marking, measure 290 circled.
- Staff 20: *arco* marking, measure 300 circled.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Staff 1: *arco* marking, measure 185 circled.
- Staff 2: *arco* marking, measure 190 circled.
- Staff 3: *arco* marking, measure 195 circled.
- Staff 4: *arco* marking, measure 200 circled.
- Staff 5: *arco* marking, measure 205 circled.
- Staff 6: *arco* marking, measure 210 circled.
- Staff 7: *arco* marking, measure 215 circled.
- Staff 8: *arco* marking, measure 220 circled.
- Staff 9: *arco* marking, measure 225 circled.
- Staff 10: *arco* marking, measure 230 circled.
- Staff 11: *arco* marking, measure 235 circled.
- Staff 12: *arco* marking, measure 240 circled.
- Staff 13: *arco* marking, measure 245 circled.
- Staff 14: *arco* marking, measure 250 circled.
- Staff 15: *arco* marking, measure 255 circled.
- Staff 16: *arco* marking, measure 260 circled.
- Staff 17: *arco* marking, measure 265 circled.
- Staff 18: *arco* marking, measure 270 circled.
- Staff 19: *arco* marking, measure 275 circled.
- Staff 20: *arco* marking, measure 280 circled.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation is scribbled and partially obscured by a vertical strip of orange tape.

