

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ. Q	27
ΚΑΤΑΛ.	

# ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ

ΚΟΝΤΣΕΡΤΟ ΓΙΑ ΚΟΝΤΡΑΜΠΑΣΣΟ  
ΚΑΙ ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

ΥΠΟΦΑΚΕΛΛΟΙ (ΑΥΞ. ΑΡΙΘΜΟΙ)	
β1	1..

ΧΕΙΡΟΓΡΑΦΑ	
β1, 2, 3, 4	
β1	1

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ	
ΚΑΤΑΛ.	
ΚΑΤΑΛ.	
Α/Α ΦΑΚΕΛΛΟΥ	

ΕΞΩ

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

612

ΒΠ

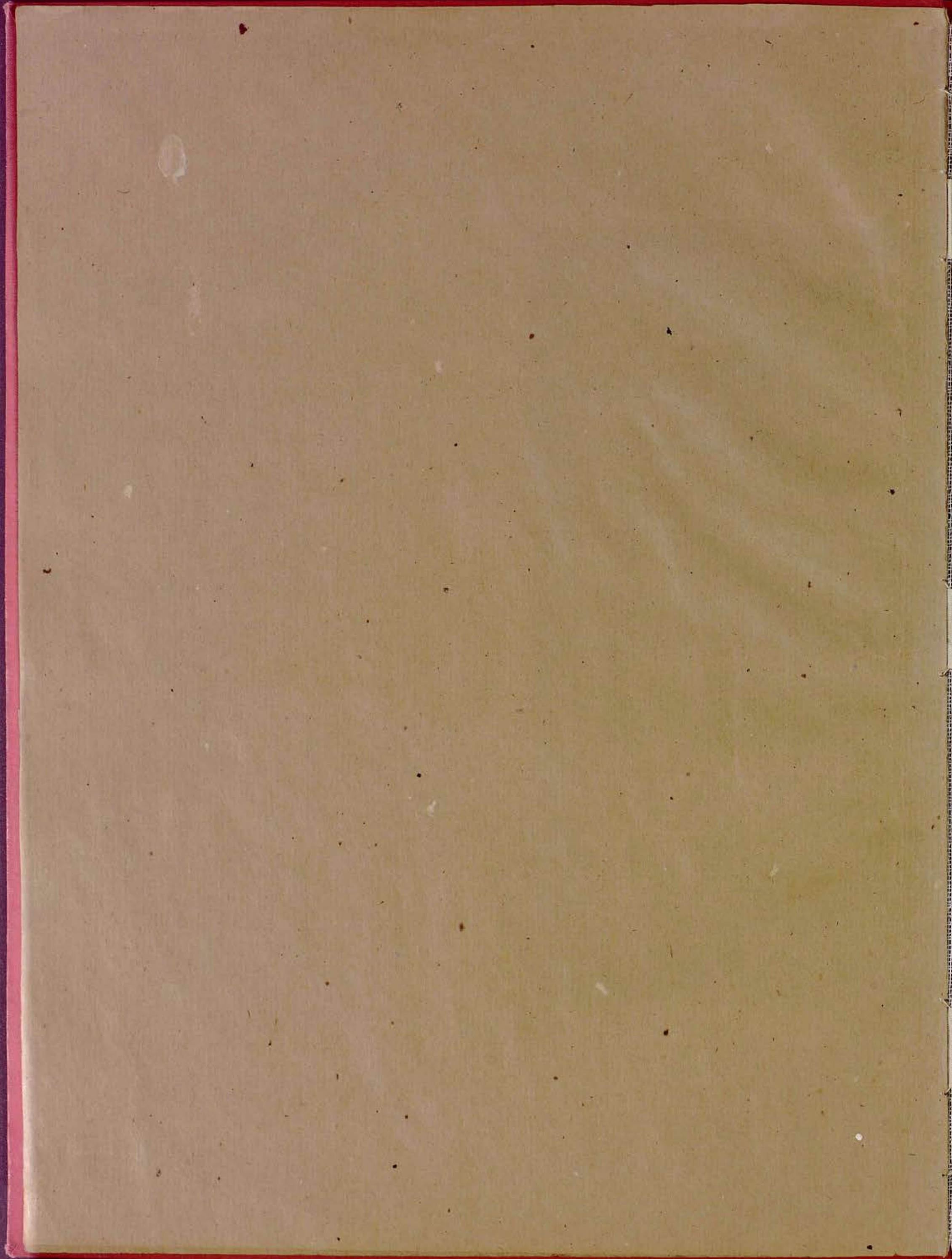
ΚΑΤΩ

ΥΠΟΔ. Α























Handwritten musical score for a symphony or orchestra, page 15. The score is written in ink on aged paper and includes the following parts and markings:

- 3FC:** Flute 3, parts 1 and 2.
- 2 ob.:** Oboe 1 and 2.
- Clarinet:** Clarinet in Bb.
- 2 Cor. lib.:** Cor Anglais.
- Bassoon:** Bassoon 1 and 2.
- 25 Trp.:** Trumpets 1 and 2.
- 3 Tromb.:** Trombones 1, 2, and 3.
- 2 Tub.:** Tubas 1 and 2.
- 3 Tromp.:** Trombones 4, 5, and 6.
- 2 Trp.:** Trumpets 3 and 4.
- 3 Tromb.:** Trombones 7, 8, and 9.
- 2 Trp.:** Trumpets 5 and 6.
- 3 Tromb.:** Trombones 10, 11, and 12.
- 2 Trp.:** Trumpets 7 and 8.
- 3 Tromb.:** Trombones 13, 14, and 15.
- 2 Trp.:** Trumpets 9 and 10.
- 3 Tromb.:** Trombones 16, 17, and 18.
- 2 Trp.:** Trumpets 11 and 12.
- 3 Tromb.:** Trombones 19, 20, and 21.
- 2 Trp.:** Trumpets 13 and 14.
- 3 Tromb.:** Trombones 22, 23, and 24.
- 2 Trp.:** Trumpets 15 and 16.
- 3 Tromb.:** Trombones 25, 26, and 27.
- 2 Trp.:** Trumpets 17 and 18.
- 3 Tromb.:** Trombones 28, 29, and 30.
- 2 Trp.:** Trumpets 19 and 20.
- 3 Tromb.:** Trombones 31, 32, and 33.
- 2 Trp.:** Trumpets 21 and 22.
- 3 Tromb.:** Trombones 34, 35, and 36.
- 2 Trp.:** Trumpets 23 and 24.
- 3 Tromb.:** Trombones 37, 38, and 39.
- 2 Trp.:** Trumpets 25 and 26.
- 3 Tromb.:** Trombones 40, 41, and 42.
- 2 Trp.:** Trumpets 27 and 28.
- 3 Tromb.:** Trombones 43, 44, and 45.
- 2 Trp.:** Trumpets 29 and 30.
- 3 Tromb.:** Trombones 46, 47, and 48.
- 2 Trp.:** Trumpets 31 and 32.
- 3 Tromb.:** Trombones 49, 50, and 51.
- 2 Trp.:** Trumpets 33 and 34.
- 3 Tromb.:** Trombones 52, 53, and 54.
- 2 Trp.:** Trumpets 35 and 36.
- 3 Tromb.:** Trombones 55, 56, and 57.
- 2 Trp.:** Trumpets 37 and 38.
- 3 Tromb.:** Trombones 58, 59, and 60.
- 2 Trp.:** Trumpets 39 and 40.
- 3 Tromb.:** Trombones 61, 62, and 63.
- 2 Trp.:** Trumpets 41 and 42.
- 3 Tromb.:** Trombones 64, 65, and 66.
- 2 Trp.:** Trumpets 43 and 44.
- 3 Tromb.:** Trombones 67, 68, and 69.
- 2 Trp.:** Trumpets 45 and 46.
- 3 Tromb.:** Trombones 70, 71, and 72.
- 2 Trp.:** Trumpets 47 and 48.
- 3 Tromb.:** Trombones 73, 74, and 75.
- 2 Trp.:** Trumpets 49 and 50.
- 3 Tromb.:** Trombones 76, 77, and 78.
- 2 Trp.:** Trumpets 51 and 52.
- 3 Tromb.:** Trombones 79, 80, and 81.
- 2 Trp.:** Trumpets 53 and 54.
- 3 Tromb.:** Trombones 82, 83, and 84.
- 2 Trp.:** Trumpets 55 and 56.
- 3 Tromb.:** Trombones 85, 86, and 87.
- 2 Trp.:** Trumpets 57 and 58.
- 3 Tromb.:** Trombones 88, 89, and 90.
- 2 Trp.:** Trumpets 59 and 60.
- 3 Tromb.:** Trombones 91, 92, and 93.
- 2 Trp.:** Trumpets 61 and 62.
- 3 Tromb.:** Trombones 94, 95, and 96.
- 2 Trp.:** Trumpets 63 and 64.
- 3 Tromb.:** Trombones 97, 98, and 99.
- 2 Trp.:** Trumpets 65 and 66.
- 3 Tromb.:** Trombones 100, 101, and 102.
- 2 Trp.:** Trumpets 67 and 68.
- 3 Tromb.:** Trombones 103, 104, and 105.
- 2 Trp.:** Trumpets 69 and 70.
- 3 Tromb.:** Trombones 106, 107, and 108.
- 2 Trp.:** Trumpets 71 and 72.
- 3 Tromb.:** Trombones 109, 110, and 111.
- 2 Trp.:** Trumpets 73 and 74.
- 3 Tromb.:** Trombones 112, 113, and 114.
- 2 Trp.:** Trumpets 75 and 76.
- 3 Tromb.:** Trombones 115, 116, and 117.
- 2 Trp.:** Trumpets 77 and 78.
- 3 Tromb.:** Trombones 118, 119, and 120.
- 2 Trp.:** Trumpets 79 and 80.
- 3 Tromb.:** Trombones 121, 122, and 123.
- 2 Trp.:** Trumpets 81 and 82.
- 3 Tromb.:** Trombones 124, 125, and 126.
- 2 Trp.:** Trumpets 83 and 84.
- 3 Tromb.:** Trombones 127, 128, and 129.
- 2 Trp.:** Trumpets 85 and 86.
- 3 Tromb.:** Trombones 130, 131, and 132.
- 2 Trp.:** Trumpets 87 and 88.
- 3 Tromb.:** Trombones 133, 134, and 135.
- 2 Trp.:** Trumpets 89 and 90.
- 3 Tromb.:** Trombones 136, 137, and 138.
- 2 Trp.:** Trumpets 91 and 92.
- 3 Tromb.:** Trombones 139, 140, and 141.
- 2 Trp.:** Trumpets 93 and 94.
- 3 Tromb.:** Trombones 142, 143, and 144.
- 2 Trp.:** Trumpets 95 and 96.
- 3 Tromb.:** Trombones 145, 146, and 147.
- 2 Trp.:** Trumpets 97 and 98.
- 3 Tromb.:** Trombones 148, 149, and 150.
- 2 Trp.:** Trumpets 99 and 100.
- 3 Tromb.:** Trombones 151, 152, and 153.
- 2 Trp.:** Trumpets 101 and 102.
- 3 Tromb.:** Trombones 154, 155, and 156.
- 2 Trp.:** Trumpets 103 and 104.
- 3 Tromb.:** Trombones 157, 158, and 159.
- 2 Trp.:** Trumpets 105 and 106.
- 3 Tromb.:** Trombones 160, 161, and 162.
- 2 Trp.:** Trumpets 107 and 108.
- 3 Tromb.:** Trombones 163, 164, and 165.
- 2 Trp.:** Trumpets 109 and 110.
- 3 Tromb.:** Trombones 166, 167, and 168.
- 2 Trp.:** Trumpets 111 and 112.
- 3 Tromb.:** Trombones 169, 170, and 171.
- 2 Trp.:** Trumpets 113 and 114.
- 3 Tromb.:** Trombones 172, 173, and 174.
- 2 Trp.:** Trumpets 115 and 116.
- 3 Tromb.:** Trombones 175, 176, and 177.
- 2 Trp.:** Trumpets 117 and 118.
- 3 Tromb.:** Trombones 178, 179, and 180.
- 2 Trp.:** Trumpets 119 and 120.
- 3 Tromb.:** Trombones 181, 182, and 183.
- 2 Trp.:** Trumpets 121 and 122.
- 3 Tromb.:** Trombones 184, 185, and 186.
- 2 Trp.:** Trumpets 123 and 124.
- 3 Tromb.:** Trombones 187, 188, and 189.
- 2 Trp.:** Trumpets 125 and 126.
- 3 Tromb.:** Trombones 190, 191, and 192.
- 2 Trp.:** Trumpets 127 and 128.
- 3 Tromb.:** Trombones 193, 194, and 195.
- 2 Trp.:** Trumpets 129 and 130.
- 3 Tromb.:** Trombones 196, 197, and 198.
- 2 Trp.:** Trumpets 131 and 132.
- 3 Tromb.:** Trombones 199, 200, and 201.
- 2 Trp.:** Trumpets 133 and 134.
- 3 Tromb.:** Trombones 202, 203, and 204.
- 2 Trp.:** Trumpets 135 and 136.
- 3 Tromb.:** Trombones 205, 206, and 207.
- 2 Trp.:** Trumpets 137 and 138.
- 3 Tromb.:** Trombones 208, 209, and 210.
- 2 Trp.:** Trumpets 139 and 140.
- 3 Tromb.:** Trombones 211, 212, and 213.
- 2 Trp.:** Trumpets 141 and 142.
- 3 Tromb.:** Trombones 214, 215, and 216.
- 2 Trp.:** Trumpets 143 and 144.
- 3 Tromb.:** Trombones 217, 218, and 219.
- 2 Trp.:** Trumpets 145 and 146.
- 3 Tromb.:** Trombones 220, 221, and 222.
- 2 Trp.:** Trumpets 147 and 148.
- 3 Tromb.:** Trombones 223, 224, and 225.
- 2 Trp.:** Trumpets 149 and 150.
- 3 Tromb.:** Trombones 226, 227, and 228.
- 2 Trp.:** Trumpets 151 and 152.
- 3 Tromb.:** Trombones 229, 230, and 231.
- 2 Trp.:** Trumpets 153 and 154.
- 3 Tromb.:** Trombones 232, 233, and 234.
- 2 Trp.:** Trumpets 155 and 156.
- 3 Tromb.:** Trombones 235, 236, and 237.
- 2 Trp.:** Trumpets 157 and 158.
- 3 Tromb.:** Trombones 238, 239, and 240.
- 2 Trp.:** Trumpets 159 and 160.
- 3 Tromb.:** Trombones 241, 242, and 243.
- 2 Trp.:** Trumpets 161 and 162.
- 3 Tromb.:** Trombones 244, 245, and 246.
- 2 Trp.:** Trumpets 163 and 164.
- 3 Tromb.:** Trombones 247, 248, and 249.
- 2 Trp.:** Trumpets 165 and 166.
- 3 Tromb.:** Trombones 250, 251, and 252.
- 2 Trp.:** Trumpets 167 and 168.
- 3 Tromb.:** Trombones 253, 254, and 255.
- 2 Trp.:** Trumpets 169 and 170.
- 3 Tromb.:** Trombones 256, 257, and 258.
- 2 Trp.:** Trumpets 171 and 172.
- 3 Tromb.:** Trombones 259, 260, and 261.
- 2 Trp.:** Trumpets 173 and 174.
- 3 Tromb.:** Trombones 262, 263, and 264.
- 2 Trp.:** Trumpets 175 and 176.
- 3 Tromb.:** Trombones 265, 266, and 267.
- 2 Trp.:** Trumpets 177 and 178.
- 3 Tromb.:** Trombones 268, 269, and 270.
- 2 Trp.:** Trumpets 179 and 180.
- 3 Tromb.:** Trombones 271, 272, and 273.
- 2 Trp.:** Trumpets 181 and 182.
- 3 Tromb.:** Trombones 274, 275, and 276.
- 2 Trp.:** Trumpets 183 and 184.
- 3 Tromb.:** Trombones 277, 278, and 279.
- 2 Trp.:** Trumpets 185 and 186.
- 3 Tromb.:** Trombones 280, 281, and 282.
- 2 Trp.:** Trumpets 187 and 188.
- 3 Tromb.:** Trombones 283, 284, and 285.
- 2 Trp.:** Trumpets 189 and 190.
- 3 Tromb.:** Trombones 286, 287, and 288.
- 2 Trp.:** Trumpets 191 and 192.
- 3 Tromb.:** Trombones 289, 290, and 291.
- 2 Trp.:** Trumpets 193 and 194.
- 3 Tromb.:** Trombones 292, 293, and 294.
- 2 Trp.:** Trumpets 195 and 196.
- 3 Tromb.:** Trombones 295, 296, and 297.
- 2 Trp.:** Trumpets 197 and 198.
- 3 Tromb.:** Trombones 298, 299, and 300.
- 2 Trp.:** Trumpets 199 and 200.
- 3 Tromb.:** Trombones 301, 302, and 303.
- 2 Trp.:** Trumpets 201 and 202.
- 3 Tromb.:** Trombones 304, 305, and 306.
- 2 Trp.:** Trumpets 203 and 204.
- 3 Tromb.:** Trombones 307, 308, and 309.
- 2 Trp.:** Trumpets 205 and 206.
- 3 Tromb.:** Trombones 310, 311, and 312.
- 2 Trp.:** Trumpets 207 and 208.
- 3 Tromb.:** Trombones 313, 314, and 315.
- 2 Trp.:** Trumpets 209 and 210.
- 3 Tromb.:** Trombones 316, 317, and 318.
- 2 Trp.:** Trumpets 211 and 212.
- 3 Tromb.:** Trombones 319, 320, and 321.
- 2 Trp.:** Trumpets 213 and 214.
- 3 Tromb.:** Trombones 322, 323, and 324.
- 2 Trp.:** Trumpets 215 and 216.
- 3 Tromb.:** Trombones 325, 326, and 327.
- 2 Trp.:** Trumpets 217 and 218.
- 3 Tromb.:** Trombones 328, 329, and 330.
- 2 Trp.:** Trumpets 219 and 220.
- 3 Tromb.:** Trombones 331, 332, and 333.
- 2 Trp.:** Trumpets 221 and 222.
- 3 Tromb.:** Trombones 334, 335, and 336.
- 2 Trp.:** Trumpets 223 and 224.
- 3 Tromb.:** Trombones 337, 338, and 339.
- 2 Trp.:** Trumpets 225 and 226.
- 3 Tromb.:** Trombones 340, 341, and 342.
- 2 Trp.:** Trumpets 227 and 228.
- 3 Tromb.:** Trombones 343, 344, and 345.
- 2 Trp.:** Trumpets 229 and 230.
- 3 Tromb.:** Trombones 346, 347, and 348.
- 2 Trp.:** Trumpets 231 and 232.
- 3 Tromb.:** Trombones 349, 350, and 351.
- 2 Trp.:** Trumpets 233 and 234.
- 3 Tromb.:** Trombones 352, 353, and 354.
- 2 Trp.:** Trumpets 235 and 236.
- 3 Tromb.:** Trombones 355, 356, and 357.
- 2 Trp.:** Trumpets 237 and 238.
- 3 Tromb.:** Trombones 358, 359, and 360.
- 2 Trp.:** Trumpets 239 and 240.
- 3 Tromb.:** Trombones 361, 362, and 363.
- 2 Trp.:** Trumpets 241 and 242.
- 3 Tromb.:** Trombones 364, 365, and 366.
- 2 Trp.:** Trumpets 243 and 244.
- 3 Tromb.:** Trombones 367, 368, and 369.
- 2 Trp.:** Trumpets 245 and 246.
- 3 Tromb.:** Trombones 370, 371, and 372.
- 2 Trp.:** Trumpets 247 and 248.
- 3 Tromb.:** Trombones 373, 374, and 375.
- 2 Trp.:** Trumpets 249 and 250.
- 3 Tromb.:** Trombones 376, 377, and 378.
- 2 Trp.:** Trumpets 251 and 252.
- 3 Tromb.:** Trombones 379, 380, and 381.
- 2 Trp.:** Trumpets 253 and 254.
- 3 Tromb.:** Trombones 382, 383, and 384.
- 2 Trp.:** Trumpets 255 and 256.
- 3 Tromb.:** Trombones 385, 386, and 387.
- 2 Trp.:** Trumpets 257 and 258.
- 3 Tromb.:** Trombones 388, 389, and 390.
- 2 Trp.:** Trumpets 259 and 260.
- 3 Tromb.:** Trombones 391, 392, and 393.
- 2 Trp.:** Trumpets 261 and 262.
- 3 Tromb.:** Trombones 394, 395, and 396.
- 2 Trp.:** Trumpets 263 and 264.
- 3 Tromb.:** Trombones 397, 398, and 399.
- 2 Trp.:** Trumpets 265 and 266.
- 3 Tromb.:** Trombones 400, 401, and 402.
- 2 Trp.:** Trumpets 267 and 268.
- 3 Tromb.:** Trombones 403, 404, and 405.
- 2 Trp.:** Trumpets 269 and 270.
- 3 Tromb.:** Trombones 406, 407, and 408.
- 2 Trp.:** Trumpets 271 and 272.
- 3 Tromb.:** Trombones 409, 410, and 411.
- 2 Trp.:** Trumpets 273 and 274.
- 3 Tromb.:** Trombones 412, 413, and 414.
- 2 Trp.:** Trumpets 275 and 276.
- 3 Tromb.:** Trombones 415, 416, and 417.
- 2 Trp.:** Trumpets 277 and 278.
- 3 Tromb.:** Trombones 418, 419, and 420.
- 2 Trp.:** Trumpets 279 and 280.
- 3 Tromb.:** Trombones 421, 422, and 423.
- 2 Trp.:** Trumpets 281 and 282.
- 3 Tromb.:** Trombones 424, 425, and 426.
- 2 Trp.:** Trumpets 283 and 284.
- 3 Tromb.:** Trombones 427, 428, and 429.
- 2 Trp.:** Trumpets 285 and 286.
- 3 Tromb.:** Trombones 430, 431, and 432.
- 2 Trp.:** Trumpets 287 and 288.
- 3 Tromb.:** Trombones 433, 434, and 435.
- 2 Trp.:** Trumpets 289 and 290.
- 3 Tromb.:** Trombones 436, 437, and 438.
- 2 Trp.:** Trumpets 291 and 292.
- 3 Tromb.:** Trombones 439, 440, and 441.
- 2 Trp.:** Trumpets 293 and 294.
- 3 Tromb.:** Trombones 442, 443, and 444.
- 2 Trp.:** Trumpets 295 and 296.
- 3 Tromb.:** Trombones 445, 446, and 447.
- 2 Trp.:** Trumpets 297 and 298.
- 3 Tromb.:** Trombones 448, 449, and 450.
- 2 Trp.:** Trumpets 299 and 300.
- 3 Tromb.:** Trombones 451, 452, and 453.
- 2 Trp.:** Trumpets 301 and 302.
- 3 Tromb.:** Trombones 454, 455, and 456.
- 2 Trp.:** Trumpets 303 and 304.
- 3 Tromb.:** Trombones 457, 458, and 459.
- 2 Trp.:** Trumpets 305 and 306.
- 3 Tromb.:** Trombones 460, 461, and 462.
- 2 Trp.:** Trumpets 307 and 308.
- 3 Tromb.:** Trombones 463, 464, and 465.
- 2 Trp.:** Trumpets 309 and 310.
- 3 Tromb.:** Trombones 466, 467, and 468.
- 2 Trp.:** Trumpets 311 and 312.
- 3 Tromb.:** Trombones 469, 470, and 471.
- 2 Trp.:** Trumpets 313 and 314.
- 3 Tromb.:** Trombones 472, 473, and 474.
- 2 Trp.:** Trumpets 315 and 316.
- 3 Tromb.:** Trombones 475, 476, and 477.
- 2 Trp.:** Trumpets 317 and 318.
- 3 Tromb.:** Trombones 478, 479, and 480.
- 2 Trp.:** Trumpets 319 and 320.
- 3 Tromb.:** Trombones 481, 482, and 483.
- 2 Trp.:** Trumpets 321 and 322.
- 3 Tromb.:** Trombones 484, 485, and 486.
- 2 Trp.:** Trumpets 323 and 324.
- 3 Tromb.:** Trombones 487, 488, and 489.
- 2 Trp.:** Trumpets 325 and 326.
- 3 Tromb.:** Trombones 490, 491, and 492.
- 2 Trp.:** Trumpets 327 and 328.
- 3 Tromb.:** Trombones 493, 494, and 495.
- 2 Trp.:** Trumpets 329 and 330.
- 3 Tromb.:** Trombones 496, 497, and 498.
- 2 Trp.:** Trumpets 331 and 332.
- 3 Tromb.:** Trombones 499, 500, and 501.
- 2 Trp.:** Trumpets 333 and 334.
- 3 Tromb.:** Trombones 502, 503, and 504.
- 2 Trp.:** Trumpets 335 and 336.
- 3 Tromb.:** Trombones 505, 506, and 507.
- 2 Trp.:** Trumpets 337 and 338.
- 3 Tromb.:** Trombones 508, 509, and 510.
- 2 Trp.:** Trumpets 339 and 340.
- 3 Tromb.:** Trombones 511, 512, and 513.
- 2 Trp.:** Trumpets 341 and 342.
- 3 Tromb.:** Trombones 514, 515, and 516.
- 2 Trp.:** Trumpets 343 and 344.
- 3 Tromb.:** Trombones 517, 518, and 519.
- 2 Trp.:** Trumpets 345 and 346.
- 3 Tromb.:** Trombones 520, 521, and 522.
- 2 Trp.:** Trumpets 347 and 348.
- 3 Tromb.:** Trombones 523, 524, and 525.
- 2 Trp.:** Trumpets 349 and 350.
- 3 Tromb.:** Trombones 526, 527, and 528.
- 2 Trp.:** Trumpets 351 and 352.
- 3 Tromb.:** Trombones 529, 530, and 531.
- 2 Trp.:** Trumpets 353 and 354.
- 3 Tromb.:** Trombones 532, 533, and 534.
- 2 Trp.:** Trumpets 355 and 356.
- 3 Tromb.:** Trombones 535, 536, and 537.
- 2 Trp.:** Trumpets 357 and 358.
- 3 Tromb.:** Trombones 538, 539, and 540.
- 2 Trp.:** Trumpets 359 and 360.
- 3 Tromb.:** Trombones 541, 542, and 543.
- 2 Trp.:** Trumpets 361 and 362.
- 3 Tromb.:** Trombones 544, 545, and 546.
- 2 Trp.:** Trumpets 363 and 364.
- 3 Tromb.:** Trombones 547, 548, and 549.
- 2 Trp.:** Trumpets 365 and 366.
- 3 Tromb.:** Trombones 550, 551, and 552.
- 2 Trp.:** Trumpets 367 and 368.
- 3 Tromb.:** Trombones 553, 554, and 555.
- 2 Trp.:** Trumpets 369 and 370.
- 3 Tromb.:** Trombones 556, 557, and 558.
- 2 Trp.:** Trumpets 371 and 372.
- 3 Tromb.:** Trombones 559, 560, and 561.
- 2 Trp.:** Trumpets 373 and 374.
- 3 Tromb.:** Trombones 562, 563, and 564.
- 2 Trp.:** Trumpets 375 and 376.
- 3 Tromb.:** Trombones 565, 566, and 567.
- 2 Trp.:** Trumpets 377 and 378.
- 3 Tromb.:** Trombones 568, 569, and 570.
- 2 Trp.:** Trumpets 379 and 380.
- 3 Tromb.:** Trombones 571, 572, and 573.
- 2 Trp.:** Trumpets 381 and 382.
- 3 Tromb.:** Trombones 574, 575, and 576.
- 2 Trp.:** Trumpets 383 and 384.
- 3 Tromb.:** Trombones 577, 578, and 579.
- 2 Trp.:** Trumpets 385 and 386.
- 3 Tromb.:** Trombones 580, 581, and 582.
- 2 Trp.:** Trumpets 387 and 388.
- 3 Tromb.:** Trombones 583, 584, and 585.
- 2 Trp.:** Trumpets 389 and 390.
- 3 Tromb.:** Trombones 586, 587, and 588.
- 2 Trp.:** Trumpets 391 and 392.
- 3 Tromb.:** Trombones 589, 590, and 591.
- 2 Trp.:** Trumpets 393 and 394.
- 3 Tromb.:** Trombones 592, 593, and 594.
- 2 Trp.:** Trumpets 395 and 396.
- 3 Tromb.:** Trombones 595, 596, and 597.
- 2 Trp.:** Trumpets 397 and 398.
- 3 Tromb.:** Trombones 598, 599, and 600.
- 2 Trp.:** Trumpets 399 and 400.
- 3 Tromb.:** Trombones 601, 602, and 603.
- 2 Trp.:** Trumpets 401 and 402.
- 3 Tromb.:** Trombones 604, 605, and 606.
- 2 Trp.:** Trumpets 403 and 404.
- 3 Tromb.:** Trombones 607, 608, and 609.
- 2 Trp.:** Trumpets 405 and 406.
- 3 Tromb.:** Trombones 610, 611, and 612.
- 2 Trp.:** Trumpets 407 and 408.
- 3 Tromb.:** Trombones 613, 614, and 615.
- 2 Trp.:** Trumpets 409 and 410.
- 3 Tromb.:** Trombones 616, 617, and 618.
- 2 Trp.:** Trumpets 411 and 412.
- 3 Tromb.:** Trombones 619, 620, and 621.
- 2 Trp.:** Trumpets 413 and 414.
- 3 Tromb.:** Trombones 622, 623, and 624.
- 2 Trp.:** Trumpets 415 and 416.
- 3 Tromb.:** Trombones 625, 626, and 627.
- 2 Trp.:** Trumpets 417 and 418.
- 3 Tromb.:** Trombones 628, 629, and 630.
- 2 Trp.:** Trumpets 419 and 420.
- 3 Tromb.:** Trombones 631, 632, and 633.
- 2 Trp.:** Trumpets 421 and 422.
- 3 Tromb.:** Trombones 634, 635, and 636.
- 2 Trp.:** Trumpets 423 and 424.
- 3 Tromb.:** Trombones 637, 638, and 639.
- 2 Tr**



Handwritten musical score for a full orchestra, spanning measures 20 to 25. The score includes parts for:

- 3 Flutes (3 Fl.)
- 2 Oboes (2 Ob.)
- Cor Anglais in F
- 2 Clarinets in Bb (2 Clar. Sib)
- Bassoon in Bb (Bassoon Sib)
- 2 Bassoons (2 Fagott)
- 2 Bassoons (2 Fagott)
- 4 Trumpets (4 Tr.)
- 3 Corns in F (3 Corni in Fa)
- 2 Bassoons in F (2 Fagott in Fa)
- 3 Trombones in C (3 Tromboni in C)
- 2 Trombones (2 Tromboni)
- Bass Trombone (Bass Tromboni)
- Tuba (Tuba)
- Percussion (Percussion)
- Arpa (Arpa)
- I Violin (I Viol.)
- II Violin (II Viol.)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kbass)

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sfz*, and *pp*. The key signature changes from one key to another between measures 20 and 25. The notation includes stems, beams, and various articulation marks.











45

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument and Voice Labels (Left Side):**

- 3 Fl. (1st, 2nd)
- 2 Ob.
- Clarinet in F
- 2 Clar. in Bb
- Bassoon in Bb
- 2 Fgts.
- K. Fgts.
- 3 Corsi in Fa
- 2 Bass-Corri in Fa
- 3 Trompt. in Do
- 2 Tromboni
- Basso-tromboni
- Tuba
- Stabla
- Chipe
- Bolocassa
- Violin I
- Violin II
- Viola
- Cello
- Wahne
- Organo

**Score Details:**

- The score is divided into measures, with a large section starting at measure 45.
- There are several instances of crossed-out staves, indicating deletions or revisions.
- Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present.
- At the bottom right, there is a section labeled "Solo" with the name "Fluori Andrucci" and other markings.







55

60

Handwritten musical score for a symphony orchestra, divided into two systems: 55 and 60. The score includes parts for various instruments and a solo keyboard player.

**Instrument List (Left Margin):**

- 3 Fl. 1-3
- 2 Ob. 1-2
- 3 Clarinet in F
- 2 Clarinet in Bb
- Bassoon - 1st
- 2 Fagotti 1-2
- K. Bass
- 3 Corni in F 1-3
- 2 Bass-Cornet in F
- 3 Trompeten 1-3
- 2 Tambores
- 3 Bass-trombe
- Bell
- Drum
- Solo-Klav.
- I. Viol.
- II. Viol.
- Violen
- Cello
- Kontraba.

**Score Details:**

- System 55:** Contains the beginning of the piece. The Solo-Klav. part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings and woodwinds have sparse entries.
- System 60:** Continues the piece. The Solo-Klav. part becomes more active with sustained chords and moving lines. The woodwinds and strings enter more frequently, often playing sustained chords or simple rhythmic patterns.
- Annotations:** The score includes various performance markings such as *arco*, *pizz*, *pp*, *mf*, *f*, *ff*, *rit.*, and *rit. to fine*. There are also dynamic hairpins and slurs throughout the score.
- Handwritten Notes:** Some parts of the score, particularly in the Solo-Klav. and string sections, have handwritten notes and corrections in blue ink.



65

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

**Instrument List (from top to bottom):**

- 3 Fl. (1.2., 2.)
- 2 Ob.
- Corn anglais en Fa
- 2 Clar. Sib
- Bass-Cor Sib
- 2 Fgts
- K. Fgtt
- 3 Corni Fa (1.3., 2.)
- 2 Bass-corn Fa
- 3 Trompt Po 2. (1.3., 2.)
- 2 Tromboni
- Bassstromboni
- Tuba
- Tromba
- Alto
- Solo-Klarine
- I Viol.
- II Viol.
- Viola
- Cello
- Kontrabaß

**Performance Markings:**

- marcato* (multiple instances)
- sub. p* (multiple instances)
- arco* (multiple instances)
- allegro* (multiple instances)
- rit.* (multiple instances)
- rit. a* (multiple instances)
- rit. b* (multiple instances)
- rit. c* (multiple instances)
- rit. d* (multiple instances)
- rit. e* (multiple instances)
- rit. f* (multiple instances)
- rit. g* (multiple instances)
- rit. h* (multiple instances)
- rit. i* (multiple instances)
- rit. j* (multiple instances)
- rit. k* (multiple instances)
- rit. l* (multiple instances)
- rit. m* (multiple instances)
- rit. n* (multiple instances)
- rit. o* (multiple instances)
- rit. p* (multiple instances)
- rit. q* (multiple instances)
- rit. r* (multiple instances)
- rit. s* (multiple instances)
- rit. t* (multiple instances)
- rit. u* (multiple instances)
- rit. v* (multiple instances)
- rit. w* (multiple instances)
- rit. x* (multiple instances)
- rit. y* (multiple instances)
- rit. z* (multiple instances)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, with many notes and rests. The bottom of the page shows the beginning of the next page, with the number 66 visible.



























Leite mit Kleinföte

(grande)  
L. Solo

f quasi p

Handwritten musical score for orchestra and strings. The score is organized into systems for various instruments:

- 3 Flutes (3 Fl. 1-3):** Includes first and second parts.
- 2 Oboes (2 Ob. 1-2):** Includes first and second parts.
- English Horn (Engl. Horn):** Part for the instrument.
- 2 Clarinets in B-flat (Clas. Sib. 1-2):** Includes first and second parts.
- 2 Bass Clarinets in B-flat (Bass-Clas. Sib. 1-2):** Includes first and second parts.
- 2 Bassoons (2 Fagotti 1-2):** Includes first and second parts.
- 2 Contrabassoons (2 Kontrafagotti 1-2):** Includes first and second parts.
- 3 Trumpets (3 Trompeten 1-3):** Includes first, second, and third parts.
- 2 Trombones (2 Trombonen 1-2):** Includes first and second parts.
- 3 Bass Trombones (3 Bass-Tromb.):** Part for the instruments.
- Tuba (Tuba):** Part for the instrument.
- Bellows (Blechbläser):** Part for the instruments.
- Drum (Trommel):** Part for the instrument.
- String Ensemble (Str. Klasse):** Part for the string section.
- Violins I (I. Viol.):** Part for the instrument.
- Violins II (II. Viol.):** Part for the instrument.
- Violas (Violen):** Part for the instrument.
- Cellos (Celli):** Part for the instrument.
- Double Basses (Kontra):** Part for the instrument.

The score features various musical notations including notes, rests, dynamics (e.g., *con Sordino*, *quasi p*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.















155

160

kl. - Klänge

I. Viol.

II. Viol.

Violen

Celli

Kl. - Klänge

165

kl. - Klänge

I. Viol.

II. Viol.

Violen

Celli

Kl. - Klänge

170

175

Viol. - Viol.

Viol. - Viol.

Viol. - Viol.

Celli

Kl. - Klänge

180

kl. - Klänge

I. Viol.

II. Viol.

Violen

Celli

Kl. - Klänge



also in 2<sup>o</sup> g.

Handwritten musical score for measures 185-190. The score includes staves for:

- Flügelhorn in Fa
- 2 Klarinetten in Bb
- Fagott
- Solo-Klarinette
- I Violin
- II Violin
- Violen
- Cello
- Kontrabaß

The notation is dense with notes, rests, and dynamic markings. A circled chord is visible in the Flügelhorn part.

Molto allegro et marcato 195

Handwritten musical score for measures 190-195. The score includes staves for:

- 3 Fagotti
- 2 Klarinetten in Bb
- 2 Bassklarinetten in Bb
- 2 Fagotti
- 3 Corni in Fa
- 2 Basshörner in Fa
- 2 Trompeten in D
- Trombonen
- 2 Bass-Fagotti
- Bläser
- Pfeifer
- Orgel
- Solo-Klarinette
- I Violin
- II Violin
- Violen
- Cello
- Kontrabaß

The score is highly detailed with complex rhythmic patterns, including triplets and sixteenth notes. It features numerous dynamic markings such as *cresc.*, *rit.*, and *ritard.*. The Solo-Klarinette part includes a *Solo* marking. The bottom of the page shows the beginning of measure 195.



200

209  
x

Get 7 bass en thro 205

page

Handwritten musical score for the first system, including parts for Solo-Kontrabaß, I. Viol., II. Viol., Violen, Cello, and Kontrabaß. The notation is dense with notes and rests.

210

Handwritten musical score for the second system, including parts for 3 Fe., 206., 207., 208., 209., 210., 211., 212., 213., 214., 215., 216., 217., 218., 219., 220., 221., 222., 223., 224., 225., 226., 227., 228., 229., 230., 231., 232., 233., 234., 235., 236., 237., 238., 239., 240., 241., 242., 243., 244., 245., 246., 247., 248., 249., 250., 251., 252., 253., 254., 255., 256., 257., 258., 259., 260., 261., 262., 263., 264., 265., 266., 267., 268., 269., 270., 271., 272., 273., 274., 275., 276., 277., 278., 279., 280., 281., 282., 283., 284., 285., 286., 287., 288., 289., 290., 291., 292., 293., 294., 295., 296., 297., 298., 299., 300., 301., 302., 303., 304., 305., 306., 307., 308., 309., 310., 311., 312., 313., 314., 315., 316., 317., 318., 319., 320., 321., 322., 323., 324., 325., 326., 327., 328., 329., 330., 331., 332., 333., 334., 335., 336., 337., 338., 339., 340., 341., 342., 343., 344., 345., 346., 347., 348., 349., 350., 351., 352., 353., 354., 355., 356., 357., 358., 359., 360., 361., 362., 363., 364., 365., 366., 367., 368., 369., 370., 371., 372., 373., 374., 375., 376., 377., 378., 379., 380., 381., 382., 383., 384., 385., 386., 387., 388., 389., 390., 391., 392., 393., 394., 395., 396., 397., 398., 399., 400., 401., 402., 403., 404., 405., 406., 407., 408., 409., 410., 411., 412., 413., 414., 415., 416., 417., 418., 419., 420., 421., 422., 423., 424., 425., 426., 427., 428., 429., 430., 431., 432., 433., 434., 435., 436., 437., 438., 439., 440., 441., 442., 443., 444., 445., 446., 447., 448., 449., 450., 451., 452., 453., 454., 455., 456., 457., 458., 459., 460., 461., 462., 463., 464., 465., 466., 467., 468., 469., 470., 471., 472., 473., 474., 475., 476., 477., 478., 479., 480., 481., 482., 483., 484., 485., 486., 487., 488., 489., 490., 491., 492., 493., 494., 495., 496., 497., 498., 499., 500., 501., 502., 503., 504., 505., 506., 507., 508., 509., 510., 511., 512., 513., 514., 515., 516., 517., 518., 519., 520., 521., 522., 523., 524., 525., 526., 527., 528., 529., 530., 531., 532., 533., 534., 535., 536., 537., 538., 539., 540., 541., 542., 543., 544., 545., 546., 547., 548., 549., 550., 551., 552., 553., 554., 555., 556., 557., 558., 559., 560., 561., 562., 563., 564., 565., 566., 567., 568., 569., 570., 571., 572., 573., 574., 575., 576., 577., 578., 579., 580., 581., 582., 583., 584., 585., 586., 587., 588., 589., 590., 591., 592., 593., 594., 595., 596., 597., 598., 599., 600., 601., 602., 603., 604., 605., 606., 607., 608., 609., 610., 611., 612., 613., 614., 615., 616., 617., 618., 619., 620., 621., 622., 623., 624., 625., 626., 627., 628., 629., 630., 631., 632., 633., 634., 635., 636., 637., 638., 639., 640., 641., 642., 643., 644., 645., 646., 647., 648., 649., 650., 651., 652., 653., 654., 655., 656., 657., 658., 659., 660., 661., 662., 663., 664., 665., 666., 667., 668., 669., 670., 671., 672., 673., 674., 675., 676., 677., 678., 679., 680., 681., 682., 683., 684., 685., 686., 687., 688., 689., 690., 691., 692., 693., 694., 695., 696., 697., 698., 699., 700., 701., 702., 703., 704., 705., 706., 707., 708., 709., 710., 711., 712., 713., 714., 715., 716., 717., 718., 719., 720., 721., 722., 723., 724., 725., 726., 727., 728., 729., 730., 731., 732., 733., 734., 735., 736., 737., 738., 739., 740., 741., 742., 743., 744., 745., 746., 747., 748., 749., 750., 751., 752., 753., 754., 755., 756., 757., 758., 759., 760., 761., 762., 763., 764., 765., 766., 767., 768., 769., 770., 771., 772., 773., 774., 775., 776., 777., 778., 779., 780., 781., 782., 783., 784., 785., 786., 787., 788., 789., 790., 791., 792., 793., 794., 795., 796., 797., 798., 799., 800., 801., 802., 803., 804., 805., 806., 807., 808., 809., 810., 811., 812., 813., 814., 815., 816., 817., 818., 819., 820., 821., 822., 823., 824., 825., 826., 827., 828., 829., 830., 831., 832., 833., 834., 835., 836., 837., 838., 839., 840., 841., 842., 843., 844., 845., 846., 847., 848., 849., 850., 851., 852., 853., 854., 855., 856., 857., 858., 859., 860., 861., 862., 863., 864., 865., 866., 867., 868., 869., 870., 871., 872., 873., 874., 875., 876., 877., 878., 879., 880., 881., 882., 883., 884., 885., 886., 887., 888., 889., 890., 891., 892., 893., 894., 895., 896., 897., 898., 899., 900., 901., 902., 903., 904., 905., 906., 907., 908., 909., 910., 911., 912., 913., 914., 915., 916., 917., 918., 919., 920., 921., 922., 923., 924., 925., 926., 927., 928., 929., 930., 931., 932., 933., 934., 935., 936., 937., 938., 939., 940., 941., 942., 943., 944., 945., 946., 947., 948., 949., 950., 951., 952., 953., 954., 955., 956., 957., 958., 959., 960., 961., 962., 963., 964., 965., 966., 967., 968., 969., 970., 971., 972., 973., 974., 975., 976., 977., 978., 979., 980., 981., 982., 983., 984., 985., 986., 987., 988., 989., 990., 991., 992., 993., 994., 995., 996., 997., 998., 999., 1000.

Handwritten musical score for the third system, including parts for Solo-Kontrabaß, I. Viol., II. Viol., Violen, Cello, and Kontrabaß. The notation continues with various musical symbols and dynamics.



Andantino

5

10

1.3. 3/2

2 ad.

Cor Anglais

2 Clar. Si b

Bassoon

2 Trp. Hi

Corn 1.3. 2.

3 Trumpet 1.3. 2.

Arpe

I Viol.

II Viol.

Vcllo

Celi

Klöner

I think it's E

Clar. Si b

Fag. 1. 2.

1.3. 2.3.

Tromb. 1.3. 2.3.

Viola

Vcllo

Celi

arco

C would you believe!



20

25

Handwritten musical score for measures 20-25. The score includes staves for various instruments:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Clarinet
- 2. Clarinet
- 1. Bassoon
- 2. Bassoon
- 1. Trumpet
- 2. Trumpet
- 1. Trombone
- 2. Trombone
- 1. Violin
- 2. Violin
- Viola
- Cello
- Double Bass

The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There is a significant section of the score that has been heavily crossed out with dark ink, particularly in the woodwind and brass sections.

30

Handwritten musical score for measures 30-35. The score includes staves for various instruments:

- 1. Fl.
- 2. Fl.
- 1. Clarinet
- 2. Clarinet
- 1. Bassoon
- 2. Bassoon
- 1. Trumpet
- 2. Trumpet
- 1. Trombone
- 2. Trombone
- 1. Violin
- 2. Violin
- Viola
- Cello
- Double Bass

The notation includes notes, rests, and dynamic markings. The score is more clearly written than the previous section, with fewer corrections and crossings out.



35

40

27

Solo Kantele

I Viol.

II Viol.

Violon.

Celli

Kantele

45

Solo Kantele

I Viol.

II Viol.

Violon.

Celli

Kantele

50

Solo Kantele

I Viol.

II Viol.

Violon.

Celli

Kantele



2nd Clav. - to end p. 6

55

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

- 3 Fl.
- 2 Ob.
- 2 Clarinet in Fa
- 2 Bassoon in Fa
- 2 Fgts
- K. Org.
- 3 Tromps in Fa
- 2 Tromps in Fa
- 2 Trumpets in Fa
- 2 Trombones
- Drum
- 2 Glockens
- I. Viol.
- II. Viol.
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "(Sergo sad)" is written in the Clarinet in Fa part. The bottom of the page features a handwritten signature and address:

\* Mr. Lynton. 26 Aylton St. Preadar, W/c.



