

Handwritten musical score for a symphony, page 80. The score is written in D^b major and includes the following parts:

- 2 Ob.** (Oboes)
- 2 Clarineti in Fa** (Clarinets in F)
- 2 Clarineti in Si^b** (Clarinets in B^b)
- Fagotti** (Bassoons)
- 3 Trombe in Fa** (Trumpets in F)
- 3 Trombe in Do** (Trumpets in C)
- Arche** (String section)
- Solo Tromba** (Solo Trumpet)
- I Viol.** (Violins I)
- II Viol.** (Violins II)
- Viola** (Viola)
- Celi** (Cellos)
- Kontra** (Double Basses)
- 2 Cori in Fa** (Choirs in F)
- 2 Cori in Si^b** (Choirs in B^b)
- 2 Fagotti** (Bassoons)
- Arche do K. Kontra** (String section)
- I Viol.** (Violins I)
- II Viol.** (Violins II)
- Viola** (Viola)
- Celi** (Cellos)
- Kontra** (Double Basses)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. The bottom section of the page includes vocal lines with the word "Amen" written in a stylized script.

Fine

15

Handwritten musical score for measures 15-20. The score includes staves for 2 Flutes (1. & 2.), Clarinet in B-flat (Klarinet), Saxophone in C (Saxofon), Violin I (I Viol.), Violin II (II Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kbass). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above the staves, such as "Sing stue" and "Sax stue".

20

Handwritten musical score for measures 20-25. The score includes staves for 2 Flutes (1. & 2.), Clarinet in B-flat (Klarinet), Saxophone in C (Saxofon), Violin I (I Viol.), Violin II (II Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kbass). The music continues in the same key and time signature. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above the staves, such as "Sax stue" and "Kbass".

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

2. as. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Violoncello 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Clarinet 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Bassoon 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

2. Flute 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

K. Oboe 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

3. Corni 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Alto Sax 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Solo Horn 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

I Viol. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

II Viol. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Violen 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Celli 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Kontrabaß 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

2. as. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

2. Clarinet 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Bassoon 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Flute 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Alto Sax 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

I Viol. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

II Viol. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Violen 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Celli 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Kontrabaß 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

35

Solo-korne SS

I. Viol.

II. Viol.

Violes

celli

Kontrabaß

2 Clar. Sib

2 Bass-clar. Sib

1. Flöte

2. Flöte

Klarinette

1. Bassoon

2. Bassoon

1. Trompete

2. Trompete

Tuba

(senza int.)

Solo-korne

Brufe

I. Viol.

II. Viol.

Violes

celli

Kontrabaß

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. There are several large numbers (1, 2, 3) written across the staves, possibly indicating measures or sections. The notation is dense and includes many accidentals and dynamic markings.

Instrument and Voice Parts:

- 1. 3. SFC.
- 2.
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.
- 2. 100.
- 2. 101.
- 2. 102.
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- 2. 195.
- 2. 196.
- 2. 197.
- 2. 198.
- 2. 199.
- 2. 200.

Handwritten notes in the bottom right corner of the page:

glückliche
Myrrhine

Handwritten musical score for measures 75-80. The score includes staves for 2 Oboes (2 ob.), Cor Anglais (2 Cor. Angl.), 2 Clarinet in B-flat (2 Clar. Sib.), Bassoon in B-flat (Bas. Clar. Sib.), 2 Trumpets (2 Tr. Felti), Kett (Kett), Buba (Buba), Solo-Kaam (Solo-Kaam), Cello (Cello), and Kontra (Kontra). The notation features various notes, rests, and dynamic markings.

Handwritten musical score for measures 85-90. The score includes staves for 2 Oboes (2 ob.), Cor Anglais (2 Cor. Angl.), 2 Clarinet in B-flat (2 Clar. Sib.), Bassoon in B-flat (Bas. Clar. Sib.), 2 Trumpets (2 Tr. Felti), Kett (Kett), Buba (Buba), Solo-Kaam (Solo-Kaam), I Viol. (I Viol.), II Viol. (II Viol.), Viola (Viola), Cello (Cello), and Kontra (Kontra). The notation includes notes, rests, and dynamic markings. At the bottom, there are handwritten notes: "Kett. Tom Tom", "Mit gr. Tr.", "gr. Tr.", and "Batterie".

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), and choir parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like "can. loud." and "no. 100". The page number "920" is written at the top left. The score is divided into systems, with some parts marked with "no." and "100".

920

2 ob.
2 clar. in Bb
Kbass
3 Corni in F
2 Tromboni
Tuba
Euphonium
I. Viol.
II. Viol.
Viola
Cello
Kbass
Fe.
ob.
clar.
Kbass
Corni
Tromboni
Tuba
I. Viol.
II. Viol.
Viola
Cello
Kbass

can. loud.

can. loud.

can. loud.

can. loud.

can. loud.

can. loud.

100

can. loud.

(mp)

105

no. 100

Handwritten musical score for orchestra and soloists. The score is divided into two systems, 110 and 115. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- 3 Corni (3 Cori)
- Trumpet (Tromb.)
- Solo-kampong (Solo-kampong)
- Viola (Vial.)
- Cello (Celli)
- Kontrabaß (Kontrabaß)
- 1. Fl. (1. Fl.)
- 2. Fl. (2. Fl.)
- Klarinett (Klarinett)
- 3. Corni in F (3. Corni in F)
- 1. Tromboni (1. Tromboni)
- 2. Tromboni (2. Tromboni)
- Solo-kampong (Solo-kampong)
- I. Vial. (I. Vial.)
- II. Vial. (II. Vial.)
- Vialen (Vialen)
- Celli (Celli)
- Kontrabaß (Kontrabaß)

The score contains various musical notations including notes, rests, and dynamic markings. A large '20' is written in the middle of the score, possibly indicating a measure number or a specific instruction. The notation is dense and includes many accidentals and slurs.

125 125

130 130

Handwritten musical score for measures 125-130. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The notation is dense with notes, rests, and dynamic markings such as *pp* and *ppp*. Some staves are marked with a diagonal slash, indicating they are not to be played.

135 135

140

Handwritten musical score for measures 135-140. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The notation continues with notes, rests, and dynamic markings. The bottom of the page features a large, complex musical staff with intricate rhythmic patterns and notes.

Ves

Handwritten musical score for measures 145-149. The score includes parts for Flute (Flöte), Clarinet (Klarinett), Cornet (Cornett), Trumpet (Trompete), Trombone (Trombon), and Solo Cello (Solo-Kontrabaß). The notation features various notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for measures 150-154. The score includes parts for Flute (Flöte), Clarinet (Klarinett), Cornet (Cornett), Trumpet (Trompete), Trombone (Trombon), and Solo Cello (Solo-Kontrabaß). The notation features various notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for a large ensemble, including parts for 3 Flutes, 2 Oboes, 2 Clarinets in Bb, Bassoon, 2 Fagots, Horns, Trumpets, Trombones, Percussion, Drums, Cymbals, and Strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument list on the left side of the page:

- 3 Fl. 1-3.
- 2 Ob.
- 2 Clar. in Bb
- Bassoon
- 2 Fagot
- Horn
- 3 Corni in Bb
- 2 Corni in F
- Trumpet in Bb
- 2 Tromb.
- Perc. - Tamb.
- Perc.
- Drum
- Cymb.
- Str. - Viol.
- II Viol.
- Viola
- Cello
- Double Bass

Key features of the score include:

- Complex rhythmic patterns and syncopation.
- Use of dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Handwritten annotations and corrections throughout the manuscript.
- A section labeled "Solo" for the Horns.
- Extensive use of slurs and ties across measures.

170

170

Handwritten musical score for measures 170-175. The score includes staves for various instruments and voices:

- Car. angliani i. 1. 2.**: Two vocal parts with lyrics.
- Viol. clari. 1. 2.**: Clarinet parts.
- K. f. g. b.**: Bassoon part.
- F. r. o. m. b. o. i. 1. 2.**: Trombone parts.
- O. t. t. a**: Oboe part.
- Vi. o. l. l. i. n. i.**: Violin parts.
- C. e. l. l. i.**: Cello part.
- K. o. a. r. n.**: Bass part.

The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

175

175

Handwritten musical score for measures 175-180. The score includes staves for various instruments and voices:

- Car. angliani i. 1. 2.**: Two vocal parts with lyrics.
- Viol. clari. 1. 2.**: Clarinet parts.
- K. f. g. b.**: Bassoon part.
- F. r. o. m. b. o. i. 1. 2.**: Trombone parts.
- O. t. t. a**: Oboe part.
- Vi. o. l. l. i. n. i.**: Violin parts.
- C. e. l. l. i.**: Cello part.
- K. o. a. r. n.**: Bass part.

The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

190 *mpa* 195 *mpa*

2 Fluti
Clarinet
Oboe
2 Tromb.
2 Horns
Arpa
Violoncello
Violini
Celi
Basso

mpa *con sord.* *pp* *pp* *pp* *pp*

200 *mpa* 205

2 Fluti
Clarinet
Oboe
2 Tromb.
2 Horns
Arpa
Violoncello
Violini
Celi
Basso

mpa *con sord.* *pp* *pp* *pp* *pp*

Handwritten musical score for measures 210-216. The score includes staves for various instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tr.)
- Trombones (Tromb.)
- Violins (Vcl.)
- Violas (Vcl.)
- Cellos (Cello)
- Double Basses (Kb.)

Measure 210 features a circled chord in the Flute part. Measure 216 includes a section labeled "3rd Horn" with a "same" instruction. The score is written in a complex, handwritten style with various musical notations and dynamics.

Handwritten musical score for measures 215-216. The score includes staves for:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Violins (Vcl.)
- Violas (Vcl.)
- Cellos (Cello)
- Double Basses (Kb.)

Measure 215 is marked with a large "3" and a "2" above the staff. Measure 216 includes a section labeled "Pizzicato" with a "2" above the staff. The score is written in a complex, handwritten style with various musical notations and dynamics.

Why not!

Solo-voice 210

8 bars

220

I Viol.
II Viol.
Viola
Cello
Double Bass

225 230 235

2 Fl.
2 Oboe
Clarinet
Bassoon
Percussion
Solo-voice
I Viol.
II Viol.
Viola
Cello
Double Bass

6 Bars

235

(2)

6 Bars

100

Handwritten musical score for a full orchestra and choir. The score is divided into two systems, (2) and (3), each containing 6 bars. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), Clarinet (Clarinet), Trumpet (Trumpet), Trombone (Trombone), Horn (Horn), Violin (Violin I and II), Viola, Cello, Double Bass (Kb. Bass), Piano (Piano), and Percussion (Percussion). The score features various musical notations such as notes, rests, accidentals, and dynamic markings like 'cresc.' and 'p'. There are also some handwritten annotations and corrections, including '240' and '245' in the Piano part, and a circled note in the Trombone part with the note 'I've ignored the C' written next to it.

(3)

6 Bars

I've ignored the C

④ / 8bas
250

Handwritten musical score for the first system, measures 250-255. The score includes parts for:

- Flageolett 2.
- Kopf
- Scrum in Fa 2.
- Bass-Cornet in Fa
- 2 Trombonen
- Bass-Tromb
- Pflege
- Batterie
- Lo-Kornet
- Cassi
- Kaife

The notation is dense with various musical symbols, including notes, rests, and dynamic markings. A circled '14' is written above the bass line.

Handwritten musical score for the second system, measures 260-265. The score includes parts for:

- Fpke 2.
- Kopf
- Scrum in Fa 2.
- Bass-Cornet in Fa
- Trombonen
- Bass-Tromb
- Pflege
- Batterie
- Lo-Kornet
- E. Viol.
- II. Viol.
- Vclon
- Cassi
- Kaife

The notation continues with similar complexity to the first system. A circled '5' is written at the bottom center, and the word '8bas' is written below it. The page ends with a double bar line and a final chord.

2 over.







