

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ. Β	27
ΚΑΤΑΛ.	

# ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ ΚΟΝΤΣΕΡΤΟ ΓΙΑ ΚΟΝΤΡΑΜΠΑΣΣΟ  
ΚΑΙ ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

ΥΠΟΦΑΚΕΛΛΟΙ (ΑΥΞ. ΑΡΙΘΜΟΙ)	
β1	1..

ΧΕΙΡΟΓΡΑΦΑ	
β1, 2, 3, 4	
β1	1

ΚΑΤΑΛ.	
ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ	
ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ	

Α/Α ΦΑΚΕΛΛΟΥ

612

ΒΠ

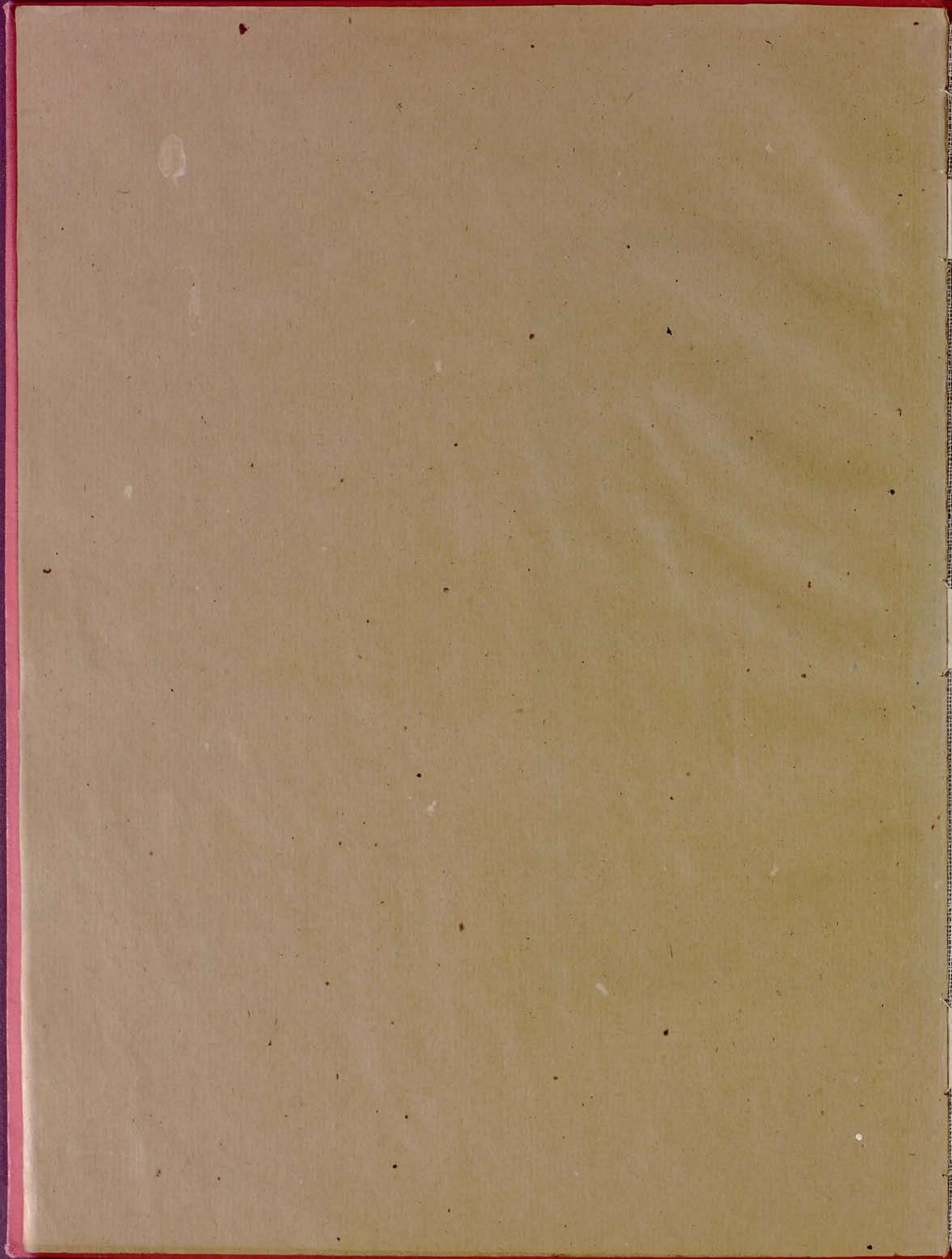
ΚΑΤΩ

ΥΠΟΔ. Α























Handwritten musical score for a symphony or orchestra, page 15. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *cresc.*, *pp*, *ff*) and articulation marks. There are several circled areas and annotations in the score, including the word "Both" written above a circled section in the woodwind part. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a detailed musical manuscript.

both  
arrived

Trombones  
unisono

unisono











Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- 3 Flutes (3 Fl.)
- 2 Oboes (2 Ob.)
- 2 Clarinets in F (2 Clar. in Fa)
- 2 Clarinets in Bb (2 Clar. Sib)
- 2 Bassoons (2 Bas. Sib)
- 2 Bassoons in F (2 Bas. in Fa)
- 3 Cornets in F (3 Corn. in Fa)
- 2 Trumpets in Bb (2 Tromp. Sib)
- 2 Trombones (2 Tromboni)
- 2 Baritone Saxophones (2 Sax. Bar.)
- 2 Tenor Saxophones (2 Sax. Ten.)
- 2 Bass Saxophones (2 Sax. Bass)
- 2 Violins (2 Viol.)
- 2 Violas (2 Viola)
- 2 Cellos (2 Celli)
- 2 Double Basses (2 Basse)

The score is written in a single system across two pages, with measures 35 and 40 clearly marked. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several instances of slanted lines through staves, indicating that certain instruments are not playing in specific measures. The right page (page 40) features a section with the text "K.T. don" and "K.T. don" written above the staves, possibly indicating a key signature change or a specific performance instruction. The score concludes with a double bar line and a fermata on the final note of the double bass line.



45

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left and a corresponding staff. The labels include:

- 3 Fl. (Flutes)
- 2 Ob. (Oboes)
- Clarinet in F (Clarinet)
- 2 Clar. in Bb (Clarinets)
- Bassoon in Bb (Bassoon)
- 2 Fth (Fagots)
- Kb (Kornet)
- 3 Corni in F (Cornets)
- 2 Bass-Cornet in F (Bass-Cornets)
- 3 Trompt in D (Trumpets)
- 2 Tromboni (Trombones)
- Basso-tromboni (Bass Trombones)
- Tuba
- Tubista (Tuba player)
- Drum (Drum)
- Basso-kb (Bassoon/Kornet)
- Violin I (Violin)
- Violin II (Violin)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Basso)

The score contains various musical notations including notes, rests, dynamics, and articulation marks. A section labeled "Solo" is present in the lower right quadrant. The page number "50" is written at the top right, and the number "8" is in the top right corner. The number "45" is written at the top center.















70

75

Handwritten musical score for a large ensemble. The score is organized into systems, each with a staff and a label on the left. The labels include:

- 3 FC.
- 2.
- 1.
- 2 ab.
- 2.
- 2 Anglins
- Fa
- 1 Clem. Sib
- sub. p
- 1000 - Clem. Sib
- sub. p
- 2 Fp Hi
- sub. p
- K. Pft
- 3 Crui
- en Fa
- 5 Trompt.
- Do
- 2 Tromboni
- 100 - Tromboni
- Tuba
- Bellaria
- Drum
- no-kara
- I. Vcl.
- sub. p
- II. Vcl.
- sub. p
- Vcllo
- sub. p
- Celi
- sub. p
- Körner
- sub. p

The score contains various musical notations, including notes, rests, and dynamic markings such as *molto cresc.* and *sub. p*. There are also some handwritten annotations and markings throughout the score, including a large 'X' over some staves and various symbols like '0' and 'h'.



3 Fl. 1. 2.

2 Ob. 1. 2.

Violoncello

Clarin. Sib. 1. 2.

2nd Clar. Sib.

2 Fpts. 1. 2.

K. Cpt.

Clarin. Sib.

I. Viol.

II Viol.

Vials

Celi

Korne

85

Violoncello

2nd Clar. Sib.

K. Cpt.

Clarin. Sib.

I. Viol.

II Viol.

Vials

Celi

Korne



- 1. 3fc.
- 2.
- 1. 2ob.
- 2.
- 3. wagner
- 4. au fa
- 5. Clar sib
- 6. Bass-Clar sib
- 7. R.F. Hi
- 8.
- 9. K. G. H.
- 10. 1. 2.
- 11. 1. 2.
- 12. 1. 2.
- 13. 1. 2.
- 14. 1. 2.
- 15. 1. 2.
- 16. 1. 2.
- 17. 1. 2.
- 18. 1. 2.
- 19. 1. 2.
- 20. 1. 2.
- 21. 1. 2.
- 22. 1. 2.
- 23. 1. 2.
- 24. 1. 2.
- 25. 1. 2.
- 26. 1. 2.
- 27. 1. 2.
- 28. 1. 2.
- 29. 1. 2.
- 30. 1. 2.
- 31. 1. 2.
- 32. 1. 2.
- 33. 1. 2.
- 34. 1. 2.
- 35. 1. 2.
- 36. 1. 2.
- 37. 1. 2.
- 38. 1. 2.
- 39. 1. 2.
- 40. 1. 2.
- 41. 1. 2.
- 42. 1. 2.
- 43. 1. 2.
- 44. 1. 2.
- 45. 1. 2.
- 46. 1. 2.
- 47. 1. 2.
- 48. 1. 2.
- 49. 1. 2.
- 50. 1. 2.
- 51. 1. 2.
- 52. 1. 2.
- 53. 1. 2.
- 54. 1. 2.
- 55. 1. 2.
- 56. 1. 2.
- 57. 1. 2.
- 58. 1. 2.
- 59. 1. 2.
- 60. 1. 2.
- 61. 1. 2.
- 62. 1. 2.
- 63. 1. 2.
- 64. 1. 2.
- 65. 1. 2.
- 66. 1. 2.
- 67. 1. 2.
- 68. 1. 2.
- 69. 1. 2.
- 70. 1. 2.
- 71. 1. 2.
- 72. 1. 2.
- 73. 1. 2.
- 74. 1. 2.
- 75. 1. 2.
- 76. 1. 2.
- 77. 1. 2.
- 78. 1. 2.
- 79. 1. 2.
- 80. 1. 2.
- 81. 1. 2.
- 82. 1. 2.
- 83. 1. 2.
- 84. 1. 2.
- 85. 1. 2.
- 86. 1. 2.
- 87. 1. 2.
- 88. 1. 2.
- 89. 1. 2.
- 90. 1. 2.
- 91. 1. 2.
- 92. 1. 2.
- 93. 1. 2.
- 94. 1. 2.
- 95. 1. 2.
- 96. 1. 2.
- 97. 1. 2.
- 98. 1. 2.
- 99. 1. 2.
- 100. 1. 2.

The musical score for page 95 is a complex orchestral and vocal arrangement. It features the following parts and annotations:

- Woodwinds:** Flutes (1, 2), Oboes (1, 2), Clarinet in Bb, Bass Clarinet in Bb, and Bassoon (1, 2). The Bassoon part includes the handwritten instruction "Below in the canon II".
- Brass:** Trumpets (1, 2), Trombones (1, 2), and Tuba.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Vocalists:** Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Other:** Percussion (Perc.), Harp (Harp), and Piano (Piano).

Key features of the score include:

- Staff 1 (Soprano):** Contains a melodic line with notes such as  $b$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $d$ , and  $d$ . A circled section contains notes  $\sharp d$  and  $b \sharp$ .
- Staff 2 (Alto):** Features a melodic line with notes  $b$ ,  $d$ ,  $d$ ,  $d$ ,  $d$ ,  $d$ , and  $d$ .
- Staff 3 (Tenor):** Shows a melodic line with notes  $b$ ,  $d$ ,  $d$ ,  $d$ ,  $d$ , and  $d$ .
- Staff 4 (Bass):** Contains a melodic line with notes  $b$ ,  $d$ ,  $d$ ,  $d$ ,  $d$ , and  $d$ .
- Staff 5 (Violins I):** Features a melodic line with notes  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ , and  $\sharp d$ .
- Staff 6 (Violins II):** Features a melodic line with notes  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ , and  $\sharp d$ .
- Staff 7 (Violas):** Features a melodic line with notes  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ , and  $\sharp d$ .
- Staff 8 (Cellos):** Features a melodic line with notes  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ , and  $\sharp d$ .
- Staff 9 (Double Basses):** Features a melodic line with notes  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ ,  $\sharp d$ , and  $\sharp d$ .



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, 100 and 105.

**Instrument Labels (from top to bottom):**

- 3 Fl.
- 2 Ob.
- 2 Clar. Sib
- Bass Clar. Sib
- 2 Fpts
- 3 Corni Sib
- Bass Corni in Fa 2.
- 3 Trompt
- 2 Trmb.
- Bass Trmb.
- Tuba
- Belloni
- Drpe
- Toto-kone
- I Vid.
- II Vid.
- Chies
- Celli
- Kbaine

**Key Features:**

- Complex rhythmic patterns and melodic lines.
- Use of dynamic markings such as *pp*, *mf*, *f*, *ff*.
- Handwritten annotations and corrections throughout the score.
- Staff 10 (Drpe) contains a section with a wavy line and the word "Tromboni" written above it.
- Staff 11 (Toto-kone) has a section with a wavy line and the word "Tromboni" written above it.
- Staff 12 (I Vid.) has a section with a wavy line and the word "Tromboni" written above it.
- Staff 13 (II Vid.) has a section with a wavy line and the word "Tromboni" written above it.
- Staff 14 (Chies) has a section with a wavy line and the word "Tromboni" written above it.
- Staff 15 (Celli) has a section with a wavy line and the word "Tromboni" written above it.
- Staff 16 (Kbaine) has a section with a wavy line and the word "Tromboni" written above it.

is 9  
correct  
have?  
yes!!  
unison  
with hand  
I think











Luise mit KleinaFote

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings.

**Instrument and Voice Parts (from top to bottom):**

- 3 Fl. (1. 2. 3.)
- 2 Ob. (1. 2.)
- 2 Engl. Horn (1. 2.)
- 2 Clar. Sib. (1. 2.)
- 2 Bass Clar. Sib. (1. 2.)
- 2 Fg. H. (1. 2.)
- K. F. H.
- 2 Corni (1. 2.)
- Bass-Corn. (1. 2.)
- 3 Trompet. (1. 2. 3.)
- 2 Tromboni (1. 2.)
- Bass Tromb.
- Tuba
- Bellone
- Cybe
- 2 Kl. (1. 2.)
- I. Viol.
- II. Viol.
- Viola
- Cello
- Kontr.

**Performance Markings:**

- con Sordino* (written in the Trompete and Tromboni parts)
- quasi p* (written in the Flute and Trompete parts)
- quasi f* (written in the Flute part)
- quasi p* (written in the Tromboni part)
- quasi f* (written in the Violin and Viola parts)
- quasi p* (written in the Cello and Kontr. parts)

**Other Notations:**

- Handwritten notes and rests on various staves.
- Dynamic markings such as *p*, *f*, *pp*, *ff*.
- Articulation marks like accents and slurs.
- Tempo and mood markings like *con Sordino*.







1-3.  
3 Fe.  
2.

1.  
2.  
Roa.

10 Anglin  
in Fal

Clar. in  
Bb

Bar. Clar.  
Bb

2 Flute

K. C. Gitt

1-3.  
2.  
Corni  
in Fa

Bar. Corni  
in Fa

1-3.  
2.  
Trumpet  
in Bb

Tambourin

Mrs. Tom

Bass

Drum

Alto Sax

I. Vla.

II. Vla.

Vlacs

Celi











also in 2<sup>o</sup> g.

Handwritten musical score for measures 185-190. The score includes staves for:

- Violoncello (Cello)
- Violone (Viola)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Violes (Violas)
- Celi (Cellos)
- Kläuse (Claves)

The notation is dense with notes, rests, and dynamic markings. A circled section in the Cello part is highlighted.

Molto allegro et marcato 195

Handwritten musical score for measures 190-195. The score includes staves for:

- 3 Fe. 4. (3 Flutes 4th)
- 2 Cl. 1. (2 Clarinets 1st)
- 2 Clar. 2. b (2 Clarinets 2nd B)
- 2 Bass-Clar. 1b (2 Bass Clarinets 1st B)
- 2 Fp (2 Pianos)
- 3 Corni 1a (3 Horns 1st A)
- 2 Bass-Corn. 1a (2 Bass Horns 1st A)
- Trumpet 1. (Trumpet 1st)
- Trumbon (Trumpet)
- Bass-Frös (Bass Trombone)
- Blas (Blas)
- Pökerie (Pökerie)
- Arpa (Arpa)
- Solo-Kläuse (Solo Claves)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Violes (Violas)
- Celi (Cellos)
- Kläuse (Claves)

The score is highly detailed with complex rhythmic patterns and dynamic markings such as *cresc.* and *dim.*. A *Solo* section is marked for the Claves part.



200

209

Get bass en l'hu 205

page

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in black ink on aged paper. The instruments listed on the left include:

- I. Viol.
- II. Viol.
- Violas
- Celli
- Kbass
- 3 Fe. 1. 2. 3.
- 2 Ob. 1. 2.
- no anglais in Pa
- 2 Clar. Sib
- 2 Bass clar. Sib
- 2 Fpts 1. 2.
- Kbpf
- 3 Corni in Fa 1. 2. 3.
- Bass-trom in Pa
- 3 Trombi 1. 2. 3.
- 2 Tamburi
- Pan-trombi
- Gloa
- Bombard
- Orga
- I. Viol.
- II. Viol.
- Violas
- Celli
- Kbass

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number '200' is written at the top left, and '205' is written in the middle of the page. The text 'Get bass en l'hu' is written across the top. The word 'page' is written at the top right. The score is written in a cursive, handwritten style.







20

25

Handwritten musical score for measures 20-25. The score includes staves for various instruments:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- 1. Clar. (Clarinet 1)
- 2. Clar. (Clarinet 2)
- 1. Bassoon (Fagott)
- 2. Bassoon (Fagott)
- 1. Trumpet (Trompete)
- 2. Trumpet (Trompete)
- 1. Trombone (Trombonen)
- 2. Trombone (Trombonen)
- 1. Violin (I. Viol.)
- 2. Violin (II. Viol.)
- Viola (Violen)
- Cello (Cello)
- Kbass (Kontrabaß)

The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large section of the score between measures 20 and 25 is heavily crossed out with multiple parallel lines.

30

Handwritten musical score for measures 30-35. The score includes staves for various instruments:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Kbass (Kontrabaß)
- 1. Cello (Cello)
- 2. Cello (Cello)
- 1. Bassoon (Fagott)
- 2. Bassoon (Fagott)
- 1. Trumpet (Trompete)
- 2. Trumpet (Trompete)
- 1. Trombone (Trombonen)
- 2. Trombone (Trombonen)
- 1. Violin (I. Viol.)
- 2. Violin (II. Viol.)
- Violen (Violen)
- Cello (Cello)
- Kbass (Kontrabaß)

The notation includes notes, rests, and dynamic markings. The score shows a continuation of the musical piece with various melodic and harmonic developments.



35

40

27

Handwritten musical score for measures 35-40. The score includes parts for Solo Kantele, I Viol., II Viol., Violas, Cello, and Kaune. The Solo Kantele part features a complex melodic line with many accidentals. The string parts provide harmonic support with various chordal textures.

45

Handwritten musical score for measures 45-50. This section includes parts for Cors Anglais in F#, Clarinet in Bb (2), 2 Flutes (2), Solo Kantele, I Viol., II Viol., Violas, Cello, and Kaune. A 'Solo Flute' marking is present above the flute parts. The Solo Kantele part continues with intricate melodic patterns.

50

Handwritten musical score for measures 50-55. The score includes parts for Solo Kantele, I Viol., II Viol., Violas, Cello, and Kaune. The Solo Kantele part shows a melodic line with several accidentals, while the string parts maintain a steady harmonic accompaniment.







Handwritten musical score for measures 65-70. The score includes staves for various instruments:

- Fl. 1.
- 2 Fl.
- Corn
- 2 Clar. Sib
- 1st Trp
- 2nd Trp
- 3 Corns
- 2 Trombones
- 2 Trumpets
- Drum
- Solo Clarinet

The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations and a large scribble in the lower right of this section.

Handwritten musical score for measures 70-75. The score includes staves for various instruments:

- Fl. 1.
- 2 Fl.
- Corn
- 2 Clar. Sib
- 1st Trp
- 2nd Trp
- 3 Corns
- 2 Trombones
- 2 Trumpets
- Drum
- Solo Clarinet
- I Viol.
- II Viol.
- Viola
- Cello
- Double Bass

The notation includes notes, rests, and dynamic markings. A circled annotation "2nd Cl. Track" is visible in the middle right of this section. The score concludes with a double bar line and a fermata.