

97

100 3 Hörner, Tromp. 5 pos. Ten. Tuba.

109 9 9 *p*

128

130

133 6

141 *Con Sord* *pp*

144 6

152

155 *Flzg.* 2

II SATZ

Andantino
Con Sord

p

4

7

9

11

14

17

mf

20

ritard - - - - - Tempo I

8

30

p

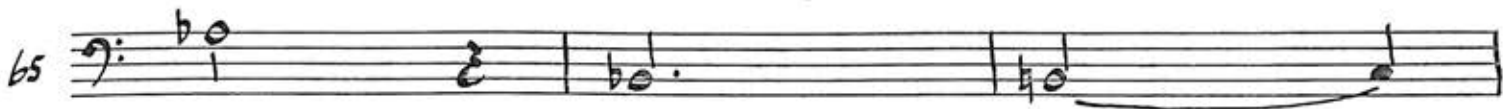
16

Solo Violine

48 

52 

62 

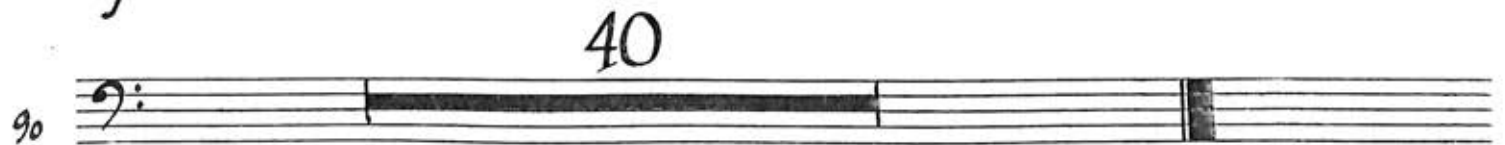
65 

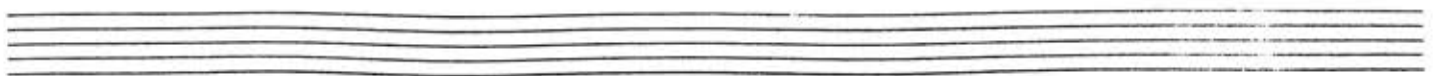
68 

81 

84 

87 

90 



III SATZ

Allegro vivo $\text{♩} = 110$

f

4

8

12

16 *p*

25 *Tenor Tuba* *p*

54

58 *ff* *sostenuto* *p*

62 *Horn I* *mf*

81 *f* *p* *Pos* 10

95 *p* 11

109 3 *mf* 3 *f*

117 *>* *>* 22 *Solo Violine*

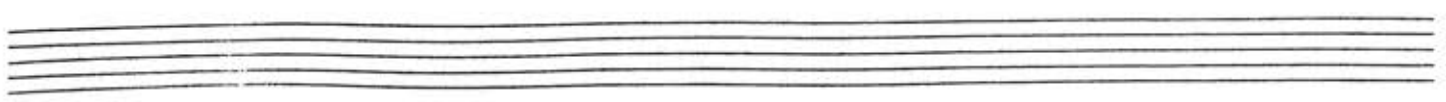
141 *b+* *o*

145 9

157

161 *dim* 6

170 *f* V. S.



5



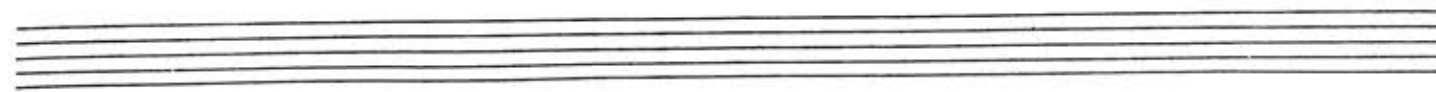
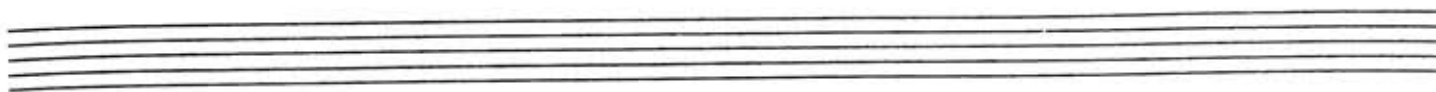
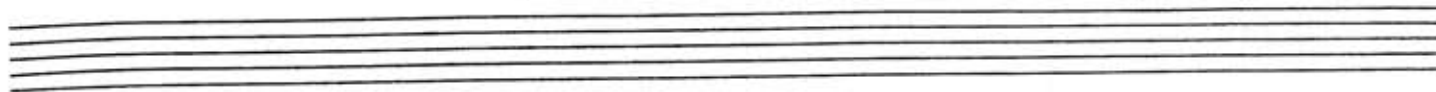
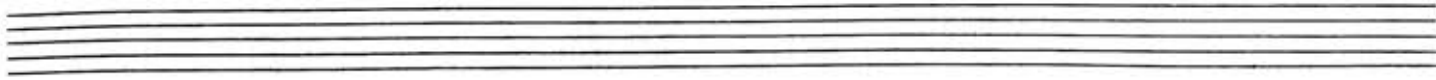
9



267



270



CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ.

Nikolaus Skalkottas.

Allegro

Handwritten musical score for Trombone 3, measures 1-25. The score is written in bass clef with a common time signature. It begins with a dynamic marking of *f* and the tempo marking *Allegro*. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 4, 7, 10, 14, 19, 22, and 25 are indicated on the left. There are three distinct sections marked with the numbers 2 and 3. The score concludes with a *pp* dynamic marking and the instruction *Con Solo*.

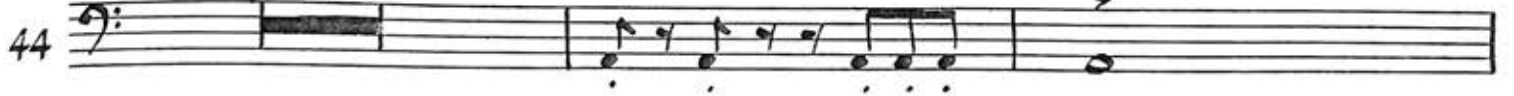
28 

31 

34 

37 


40 *Flzg.* 
2 *SENZA SOLO* *pp*

44 

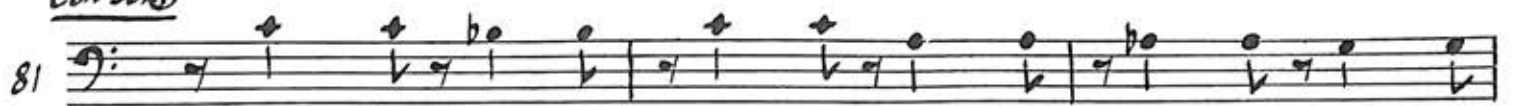
48 *14* *Solo Violine* 
f

63 
2

67 
3

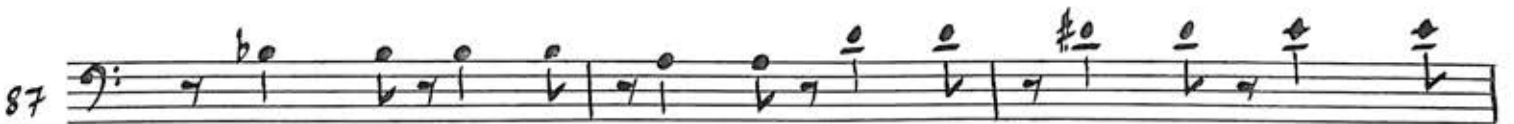
72 
8

Con Solo

81 

pp

84 

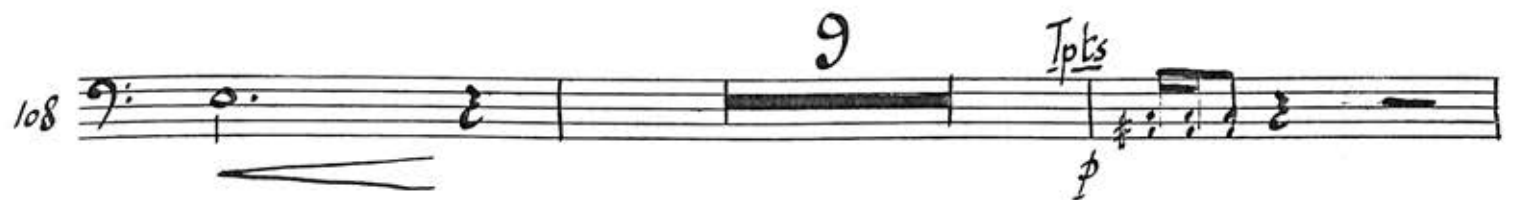
87 

90 

93 

96 

105 

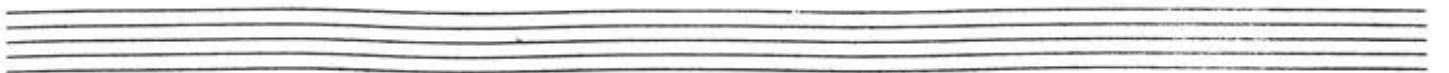
108 

Ipts

p

119 

V. S.



SENZA SOLO

126 *f*

129

131

134

144

147

150

153 Con Solo

156 *Flzg.*

160

164 **9**

175 **11** *CON SOLO*
pp

188

191 *p*

194

197 **12** **4 Hörner 2,5,4,6** *SENZA SOLO*
p

215 **7**

224 *mf* **20 Cadenza**

247 **3** *f* *p* *cresc.* - - - - -

252 *f*

Handwritten musical score for a single melodic line in 6/8 time. The score consists of ten staves of music, numbered 4 through 21 on the right margin. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large number '8' is written above the second staff. The tempo is marked 'Andantino' and the performance instruction is 'Con Sord.' (with mutes). The piece concludes with a double bar line and a repeat sign.

21 *ritard.*

18 *mf*

15

12

10

8

6

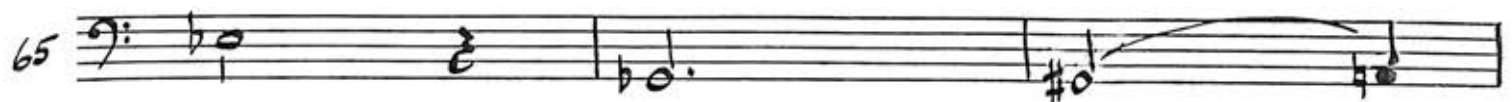
4

f

Andantino
Con Sord.

II SATZ

16



87 *f*

90 *f* *Solo Violine*

117 *f*

121 *pp* *Con Solo*

128 *ppp*

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of eight staves of music. The first seven staves are in bass clef, and the eighth staff is in tenor clef. The tempo is marked 'Allegro vivo' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*, as well as articulation like accents and slurs. A 'Tenor Tuba' part begins at measure 34, and 'Horns' enter at measure 60. Measure numbers 4, 8, 12, 16, 53, 57, 60, and 80 are indicated at the start of their respective staves. A '3' over a triplet is present in measure 55, and a '10' over a ten-measure rest is present in measure 80.

93 *p* 11

107 *p* *mf* 3

113 *f* 22

140 *Solo Violine*

144 *p*

147

150

153 7

162 *dim* 6

V. S.

170 *f*

174

178

182

2

2

188

p

9

pp

200

2

13

p

Horn I

217

mf

221

9

233

7

V. S.

$\text{♩} = 150$

241

f

245

mf

5

249

mf

9

256

f

267

ff

270

Bass Posaune

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas

Allegro

f

4

7

11

15

20

35

38

2

2

3

13

Sop. Sax.

Sop. Sax. (B)

CON SOLO

Flzg

5

sf

Detailed description: This is a handwritten musical score for the Bass Trombone part of the first movement of a concerto. The score is written on a single staff in bass clef with a common time signature (C). It begins with the tempo marking 'Allegro' and a dynamic marking 'f'. The music consists of several measures, many of which contain rests. Measure numbers 4, 7, 11, 15, 20, 35, and 38 are indicated on the left. There are several multi-measure rests: a 2-measure rest at measure 4, another 2-measure rest at measure 7, a 3-measure rest at measure 11, and a 13-measure rest at measure 20. At measure 20, there are two entries for 'Sop. Sax.' (Soprano Saxophone), one in treble clef and one in bass clef. At measure 35, the tempo changes to 'CON SOLO'. At measure 38, there is a 2-measure rest followed by a 'Flzg' (Flugelhorn) entry, and a 5-measure rest. The score ends with a dynamic marking 'sf' (sforzando) and a fermata.

SENZA SORD

14

46

pp

Solo Violine

62

f

Detailed description: This system contains two staves. The top staff is in bass clef and contains measures 46 through 61. It features a series of chords and some melodic fragments. The bottom staff is in treble clef and contains measures 62 through 64. It features a complex melodic line with many accidentals and slurs. Dynamics include *pp* and *f*.

65

4

Detailed description: This system contains two staves. The top staff is in treble clef and contains measures 65 through 70. It features a melodic line with slurs and accents. The bottom staff is in bass clef and contains measures 71 through 76. It features a series of chords. A measure rest of 4 measures is indicated above the top staff. Dynamics include *f*.

71

25

Solo Violine

f

Detailed description: This system contains two staves. The top staff is in bass clef and contains measures 71 through 97. It features a series of chords with various accidentals. The bottom staff is in treble clef and contains measures 98 through 103. It features a series of chords with various accidentals. Dynamics include *f*.

98

Detailed description: This system contains two staves. The top staff is in treble clef and contains measures 98 through 103. It features a series of chords with various accidentals. The bottom staff is in bass clef and contains measures 104 through 109. It features a series of chords with various accidentals.

101

Con SORD

Detailed description: This system contains two staves. The top staff is in treble clef and contains measures 101 through 106. It features a series of chords with various accidentals. The bottom staff is in bass clef and contains measures 107 through 112. It features a series of chords with various accidentals. Dynamics include *f*.

104

Detailed description: This system contains two staves. The top staff is in bass clef and contains measures 104 through 109. It features a series of chords with various accidentals. The bottom staff is in treble clef and contains measures 110 through 115. It features a series of chords with various accidentals.

107

9

Detailed description: This system contains two staves. The top staff is in bass clef and contains measures 107 through 116. It features a series of chords with various accidentals. The bottom staff is in treble clef and contains measures 117 through 122. It features a series of chords with various accidentals. A measure rest of 9 measures is indicated above the top staff.

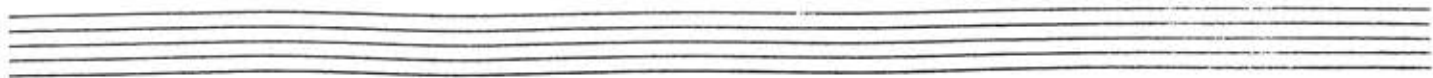
118

7

p

V.S.

Detailed description: This system contains two staves. The top staff is in bass clef and contains measures 118 through 125. It features a series of chords with various accidentals. The bottom staff is in treble clef and contains measures 126 through 131. It features a series of chords with various accidentals. A measure rest of 7 measures is indicated above the top staff. Dynamics include *p*.



SENZA SORDO

126 *f*

129

132

135 **3** CON SORDO. *p*

140 **12**

154 *Flzg.* *f*

157 **16** SENZA SORDO

175 **11** CON SORDO *pp*

188 *p*

192

196 11

Horn I
209 2

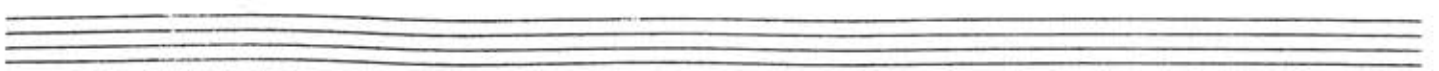
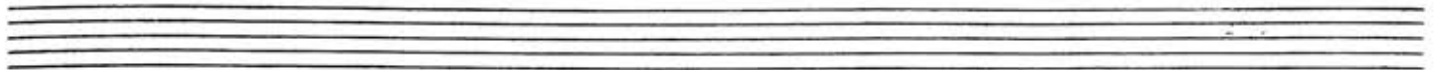
SENZA SOLO
214 *p*

217

220 7 20 Cadenza

247 3 *f* *p* CRES - - - -

252 *f*



II SATZ

Andantino

Con Sord

p

8

3

13

16

19

22

Tempo I

24

f

Solo Violine

CON SORD

mf

ritard

Fl., Ob. & Sop Sax.

54

6

57 *mf*

65 *pp*

69

72 *p* SENZA SOLO

81

84

87 *f*

90 *f* Solo Violine

117 *f* 5

CON SOLO

126 *ppp*

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of several staves in bass clef. The first staff begins with a dynamic marking of *f* and includes chordal accompaniment with notes $\text{b}^{\flat}2$, $\text{b}^{\flat}3$, and $\text{b}^{\flat}4$. Subsequent staves are numbered 4, 8, 12, 15, and 51. Staff 51 is labeled "Tenor Tuba" and shows a dynamic change from *p* to *f*. Staff 56 features a triplet of eighth notes and a dynamic marking of *ff*. Staff 59 is marked "sostenuto" and includes dynamic markings of *p* and *pp*. Staff 63 is labeled "Horn I" and includes a dynamic marking of *mf*. The score also contains various musical notations such as rests, accidentals, and articulation marks.

82 *10* *Pos. I* *2*

98 *5*

107 *8* *27*

145

150 *7*

161 *dim* *mf*

165 *f*

169

173 *2*

177

Detailed description: This is a handwritten musical score for a bass clef instrument, likely a double bass. The score consists of ten staves of music, numbered 82 through 177. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *dim* (diminuendo), and *mf* (mezzo-forte). There are also performance instructions like *Pos. I* (First Position) and several fingerings indicated by numbers 2, 5, 7, 8, and 10. The score ends with a wavy line in measure 173, suggesting a tremolo or a similar effect.

180 
184 
15 *Pos I* *Tromp. I*
pp *dim*

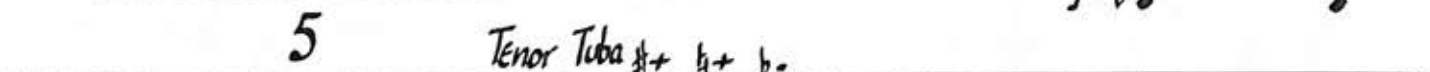
201 
Pos. 3. *p*

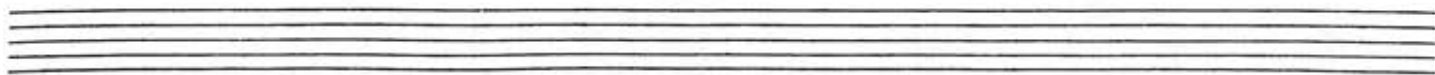
204 
13 *Horn I*
mf

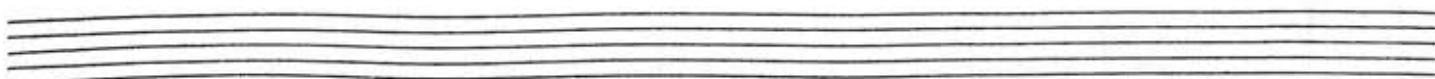
219 

224 
9 10 (*d=150*) 11
b+ *b+*

256 
6 *f*

264 
5 *Tenor Tuba* *#+* *b+* *b-*
f





Tenor Tuba

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas

Allegro
f

9

4

15

20

13

Sop^{no}. Sax
mf

Sop. Sax

35

Con Solo

38

23

Solo Violine
f

63

4

SENZA SOLO

11

65

Con Sord

81 *pp*

84

87

90

94

Solo Violine

110 *ff*

113 *(SENZA SORD)*

SENZA SORD

124 *f*

127

130

134 **4** *CON SORD*
p

140 **13**

155 *Flzg.* **16**
f

SENZA SORD **11**

CON SORD **186**

pp **19** *Horn I*

5 *Hörner, B.los*
B. Toba. b2

SENZA SORD **7** **20** *Cadenza*

3 **247**
f p

252
f

II SATZ

Andantino

13

Fl. Ob. & Cl.

14

Trompts 1 & 2. (con sord)

47

Horn 1 & 3 (senza sord)

f 26

Solo Violine

(Con Sord)

III

Allegro vivo $\text{♩} = 110$

f

5

9

13

17 **18** Trompet I *pp*

38 Flutes *mf* Trompet I

42 Horn I *p* *dim.* 2

47 Horns *p* 2 V. S.

Detailed description: This page of a musical score, numbered - 5 - at the top, is titled 'III'. It begins with the tempo marking 'Allegro vivo' and a quarter note equal to 110 beats per minute. The score is written in bass clef with a common time signature. The first staff starts with a forte (*f*) dynamic. Measure 5 is marked with a '5'. Measure 9 is marked with a '9'. Measure 13 is marked with a '13'. Measure 17 is marked with a '17' and a '18' above a bar line, indicating a section change. The instrument 'Trompet I' (Trumpet I) begins in measure 18 with a pianissimo (*pp*) dynamic. Measure 38 is marked with a '38' and features 'Flutes' and 'Trompet I' with a mezzo-forte (*mf*) dynamic. Measure 42 is marked with a '42' and features 'Horn I' with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. A second ending bracket labeled '2' spans measures 42 to 47. Measure 47 is marked with a '47' and features 'Horns' with a piano (*p*) dynamic. A second ending bracket labeled '2' spans measures 47 to 52. The score concludes with 'V. S.' (Fine) in measure 52. There are several empty staves at the bottom of the page.

51 *p* *f*

55 *ff*

59 *sostenuto* *p* *p*

63 **16** *Horns* *mf* *f*

82 **10** *p*

95 **11** *Pos:* *p*

109 **30** *Solo Violine* *p*

142 **9**

154 *Pos 2*

160 *dim*

Detailed description: This is a handwritten musical score for a horn section, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim* (diminuendo). Performance instructions include *sostenuto* (sustained), *Horns*, *Pos:* (position), and *Solo Violine*. There are several rests of varying lengths, some marked with numbers like 16, 10, 11, 30, and 9. The score concludes with a *dim* (diminuendo) instruction followed by five dots.

164 **8** **II**

185 *Trompet I* **2** *p*

190 **27** *Horn I* *mf*

219

223 **5** *pp*

231 **12** *f* *e.* (*d=150*) **10**

255 *Hns/Pos* **6**

263 **5** *f*

Bass Tuba

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas.

Allegro

2

5

8

11

15

20

35

Sop. Sax

Sop. Sax.

mf

Con Solo

V.S.

38 *Con Sord* Flzg.

41 21 *Solo Violine* *f*

64 4 *SENZA SORD*

70 10 *Con Sord* *pp*

82

85

88

91 9

94

105

153



156

Flzg.

16 SENZA SOLO

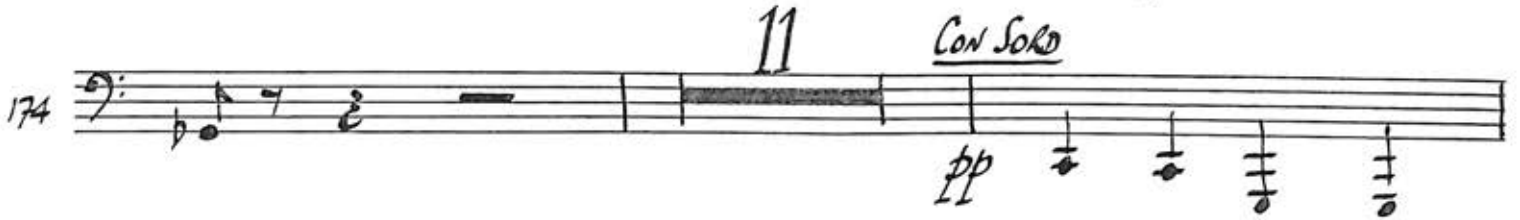
sf



174

11 CON SOLO

pp



187



190

p



193



196

11



Horn. I (in C)

209



212

2 SENZA SOLO

p



216



219



221

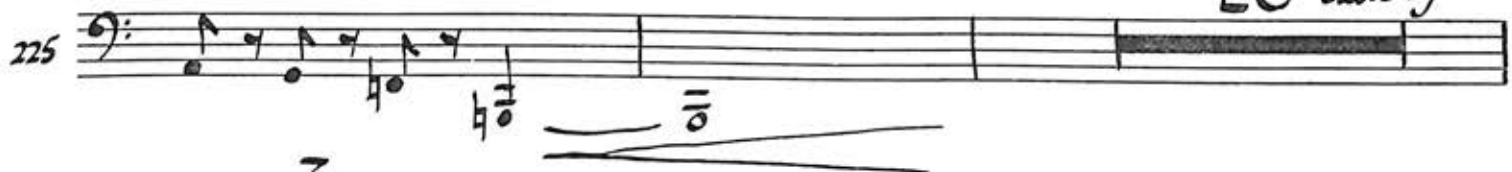


223



20 Cadenza

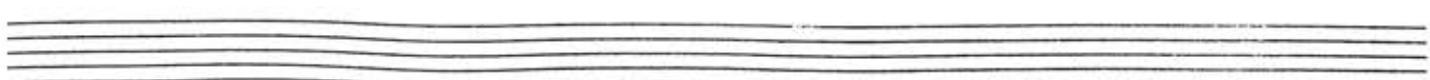
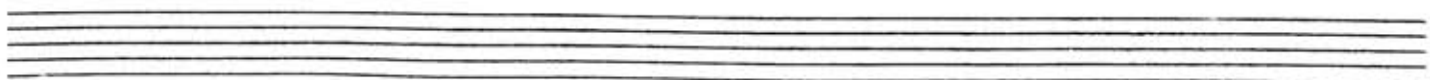
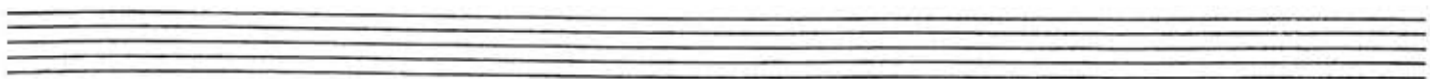
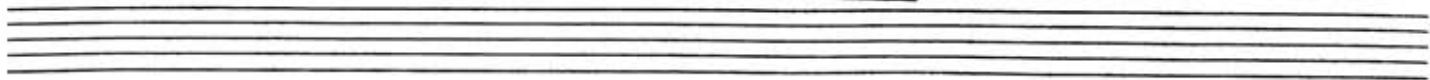
225



247



252



II SATZ

Andantino

Handwritten musical score for the second movement, *Andantino*. The score consists of nine staves. The first five staves are in bass clef, and the last four are in treble clef. The time signature is 3/4. The music features various chords, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions for *Horn 1 & 3 (in F)*, *Trombt I*, and a large number **41** at the end of the piece.

III SATZ

Allegro vivo $\text{♩} = 110$

f

4

8

12

16 **34** *Tén. Tuba*
p

53 *f*

57 *ff* *sostenuto*

60 *p*

63 *Horn I*
mf *f*

82 *26* *Ten. Tba/Basses* *Fl. Ob. Sop. Sax.*
p

111 *Tramp. I*
mf *mf*

114 *f*

118 *20*

140 *Solo Violine*

144 *p*

147

150

153 *4* *V. S.*

158 Musical staff 158 in bass clef. It contains a sequence of notes: G2 (flat), A2 (flat), B2 (flat), C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and dynamics markings.

163 Musical staff 163 in bass clef. It contains notes: G2, A2, B2, C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics markings include *mf* and *f*.

167 Musical staff 167 in bass clef. It contains notes: G2, A2, B2, C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics marking includes *mf*.

170 Musical staff 170 in bass clef. It contains notes: G2, A2, B2, C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics marking includes *mf*.

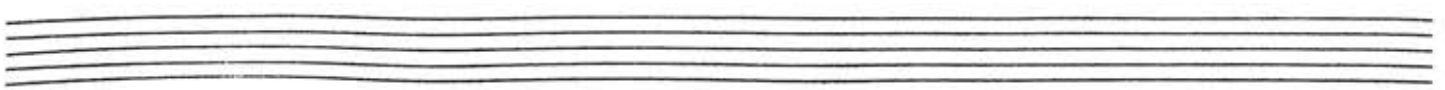
173 Musical staff 173 in bass clef. It contains notes: G2, A2, B2, C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics marking includes *mf*.

177 Musical staff 177 in bass clef. It contains notes: G2, A2, B2, C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A measure rest is marked with the number 38.

Horn I
217 Musical staff 217 in treble clef. It contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics marking includes *mf*.

221 Musical staff 221 in treble clef. It contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A measure rest is marked with the number 5.

Ten. Tuba
229 Musical staff 229 in bass clef. It contains notes: G2, A2, B2, C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics marking includes *pp*. A measure rest is marked with the number 2. The text V.S. is written at the end of the staff.



233 Musical staff 233: Bass clef, quarter notes, *mf* dynamic, fermata.

237 Musical staff 237: Bass clef, quarter notes, various accidentals.

241 Musical staff 241: Bass clef, quarter notes, *f* dynamic, $(\text{♩} = 150)$ tempo marking.

245 Musical staff 245: Bass clef, 10-measure rest, *Pos.* marking, various accidentals.

257 Musical staff 257: Bass clef, 2-measure rest, *p* dynamic, *f* dynamic, various accidentals.

262 Musical staff 262: Bass clef, quarter notes, *f* dynamic, various accidentals.

266 Musical staff 266: Bass clef, quarter notes, *f* dynamic, various accidentals.

Empty musical staves.

Schlagzeug.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER VON BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas.

Kleine Trommel
Grosse Trommel
Piatti
Holz Klatsche
Timpani
Tamb.
Tom Tom

Allegro

2

Kleine Trommel *f*

Holz Klatsche

Piatti

Grosse Trommel

4

8

Cornet, Clar(E)

14

3

Holz.Kl.

Kl.Tr.

Piatti *f*

Gr.Tr.

19

14

Sopr^{no}.Sax

Sop.Sax

35

Musical score for measures 35-37. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is mostly empty with some rests.

38

Solo Viola

43

p

Solo Violine Tacet.

Musical score for measures 38-40. Measure 38 features a large number '43' and a *p* dynamic marking. Measure 39 is marked *Solo Viola* and *Solo Violine Tacet.* Measure 40 shows a melodic line with a rainbow-colored slur. The bottom staff has rests.

83

33

Musical score for measures 83-85. Measure 83 has a melodic line with various accidentals. Measures 84 and 85 are mostly empty with rests in both staves.

118

Trompete I, II, III

Tenor Tuba

5

T. Tuba

Musical score for measures 118-120. Measure 118 has a melodic line for Trompete I, II, III and Tenor Tuba. Measure 119 is mostly empty with rests. Measure 120 has a melodic line for T. Tuba.

126

Kl. Tr

f

Tamb.

Gr. Tr.

5

Hz Kl.

Timp

f

Gr. Tr.

Musical score for measures 126-128. Measure 126 has a melodic line for Kl. Tr and Tamb. with a *f* dynamic. Measure 127 is mostly empty with rests. Measure 128 has a melodic line for Hz Kl. and Gr. Tr. with a *f* dynamic and a *tr* marking.

133

8

Piatti

11

153

Kl. Tr *tr*

Holz Kl.

Gr. Tr

156

30

Solo Violine

Solo Viola Tacet

188

30

220

Bass Tuba

Fl. Ob.
Cl. Sax

223

Fl. Ob. Cl. Fglti Trommel

Pos I & III 3 B. Tuba Piatti Gr. Tr.

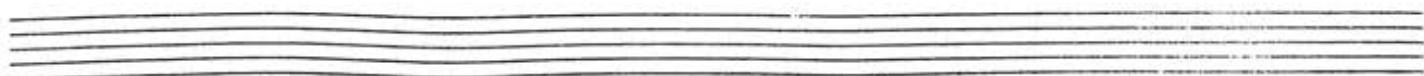
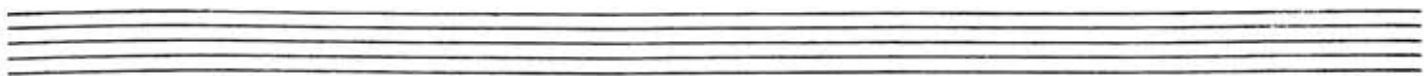
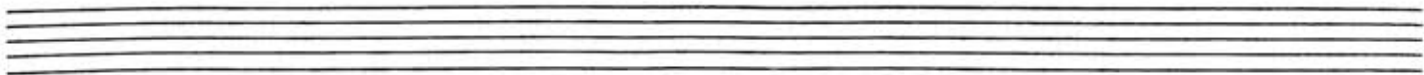
228

Cadenza. 19 5

252

Kl. Tr. tr

f Piatti Gr. Tr.



II SATZ

Andantino

13

Fl. Ob. Cl.

2

Grosse Trommel

15

Tacet al Fine 2^o satz

III SATZ

Allegro vivo

Becken

6

Holz Klatsche

Kl. Tr.

Tom-Tom

Becken

Gr. Tr.

trammu

Timpani

9

12

Holz Kl. x x x
Kl. Tr.
Tam-Tam
Becken
Gr. Tr.

4 f 15

32

Horn I
Tenor Tuba

Ein wenig langsamer 19

p

53

f

tr bo

2

Timpani

58

Becken

tr bo

Timpani f p

62

Trompt I
Posanne I

31

p

96

Horn I

10

p

Pos.

109

Kl. Tr.

Tam-Tam

Becken

Gr. Tr.

2

4

p

117

f

3

Timpani *mf dim.* -----

Solo Violine *f* -----

122

19

143

16

161

Timpani

164

Becken

9 34

208

Solo Violine

mf espr.

212

Solo Viola

p

T. Tuba

pp

230

Horn I

mf

234

Holz Kl.

Becken

Gr.Tr.

237

240

244

18

p

264

6

Tam.Tam

f

Kontra Bass

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro 2

5

8

11

15

19

22

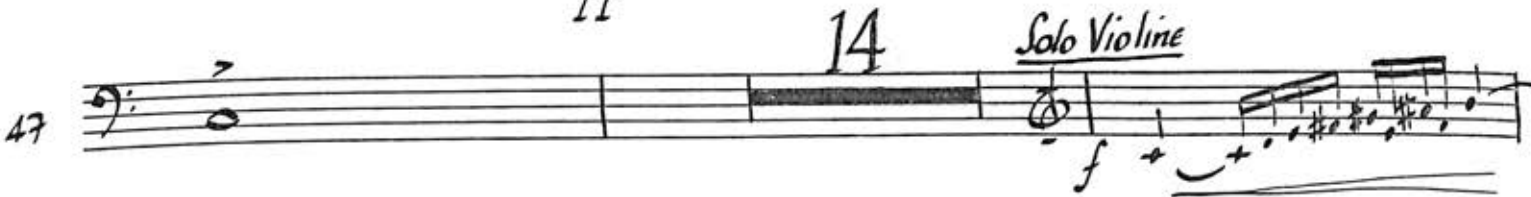
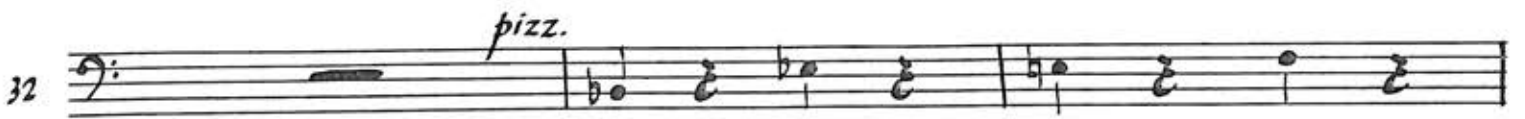
26

pizz.

arco

mf

p



74

p
4

77

pp

83

b
#

86

89

pizz.

92

arco

95

7
pizz.

104

107

arco
9

118

Tpts *B. Tuba.*

121

124

127

130

133

138

141

149

152

155

158 Musical notation for measure 158, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2. The number '2' is written above the staff.

162 Musical notation for measure 162, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2. The number '9' is written above the staff.

173 Musical notation for measure 173, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2. The number '11' is written above the staff.

186 Musical notation for measure 186, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2. The dynamic marking *pp* is written below the staff.

189 Musical notation for measure 189, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2. The dynamic marking *p* is written below the staff.

192 Musical notation for measure 192, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2.

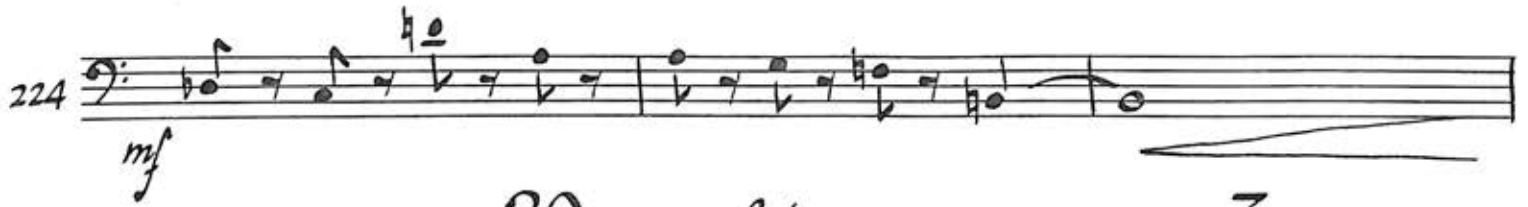
195 Musical notation for measure 195, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2.

198 Musical notation for measure 198, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2. The number '11' is written above the staff.

211 Musical notation for measure 211, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2. The dynamic marking *pizz.* is written above the staff, and *p* is written below the staff.

215 Musical notation for measure 215, bass clef, G major. It features a half note G2, quarter notes A2, B2, and C3, followed by a measure with a fermata over a G2.

218 

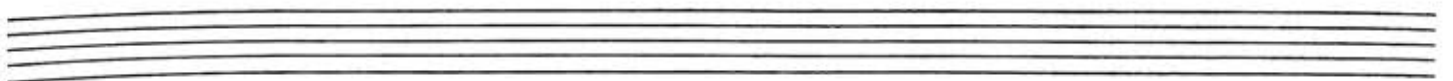
224 

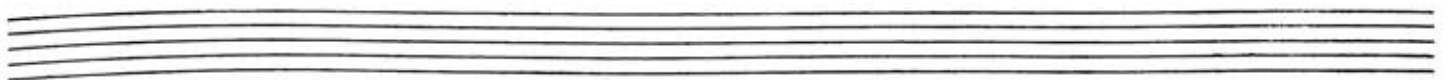
227 

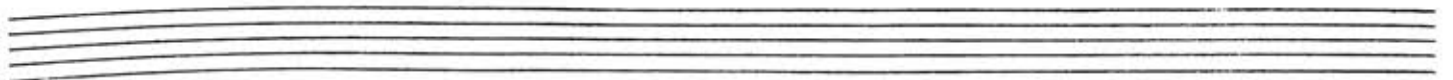
250 

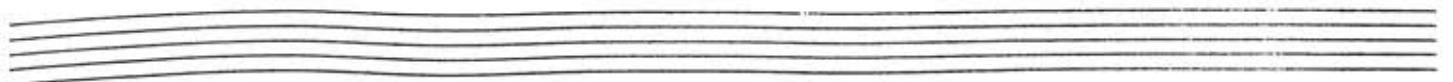
252 











II SATZ

Andantino

p 8va

4

7

10

13

3

18

mf

21

10

33

36

V.S.

45 *p* *f* 18

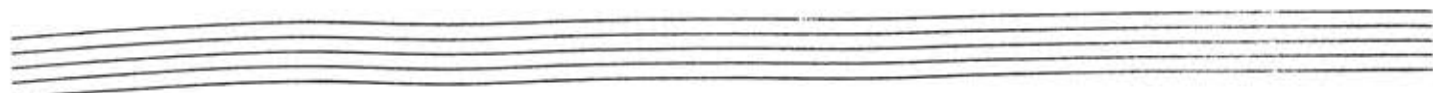
68 *pizz* *pp* 71 *arco* *mf* 12

74 12 88 26 *f* Solo Violine

116

120 5 *pp*

127 *ppp*



III

Allegro vivo $\text{♩} = 110$

Handwritten musical score for a bass line, measures 1-43. The score includes dynamics (*f*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*Ein wenig langsamer*). Measure numbers 4, 8, 12, 16, 26, 35, 39, and 43 are marked on the left. The music is in a key with one flat and a 2/4 time signature. The tempo is marked *Allegro vivo* with a quarter note equal to 110 beats per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the staff, such as *b²* and *p*.

53 $\sharp 0^{\sim}$
f

57 *ff* *sostenuto*

60 *p* *p* 16

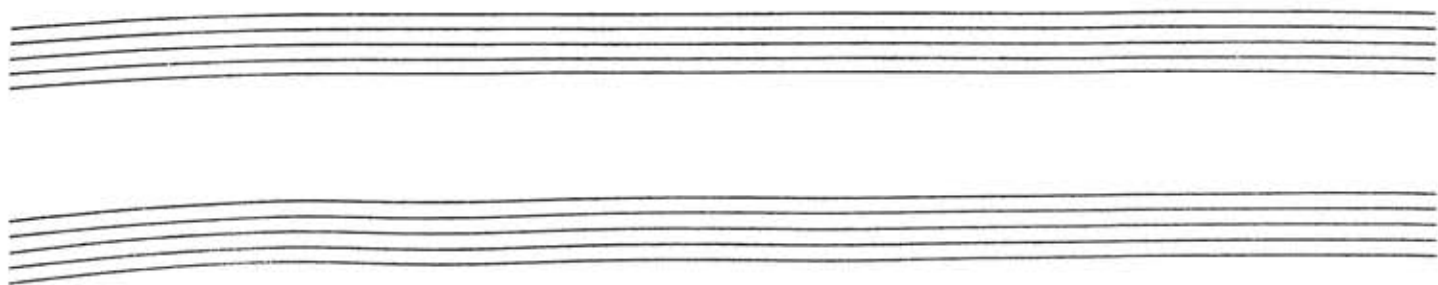
79 *Horn I 4 III* *mf*

83 10 *p*

96 9 *p* *p*

108 *mf*

113 *f* 4 2 2 V.S.



120 *pizz*
p

124 *b4*

128

132 *arco*

136

140

144

147

150

153

157

Musical staff 157: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *mf*.

161

Musical staff 161: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *mf*.

165

Musical staff 165: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *f*.

168

Musical staff 168: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *f*.

171

Musical staff 171: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *mf*.

175

Musical staff 175: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *mf*.

178

Musical staff 178: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *p*.

190

Musical staff 190: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *pp*.

194

Musical staff 194: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *pp*.

198

Musical staff 198: Bass clef, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *pp*.

202 

208 *pizz.* 

212 *arco* 

216 *mf* 

220 

228 *pp* 

232 *mf* 

236 

240 

244 *f* *(d. 150)* *10* *V. S.* 