

214 *p*

217

220

7 *Cadenza.* 20

247

3 *f* *p* *cresc.*

252 *f*

II SATZ

Andantino CON SOLO

p

3

6

9

12

15

18

f *dim* - - - - -

ritard - - - - - *Tempo I* 30

21

dim - - - - -

52 *Pos. I (con sord)* *p*

Trompt. 2. Trompt. I Horn 4 & 6

55

Horn 1 & 3

58

CRES. - - - -

61

Horn 1 & 3 (senza sord)

79

mf

82

85

SENZA SORD

f

27 Solo Violine

88

f

117

5 CON SORD

121

pp

128

ppp

III SATZ

Allegro vivo $\text{♩} = 110$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Notes include a half note G#4, quarter notes A4, B4, and C5, followed by rests and a final quarter note G#4.

Musical staff 2: Treble clef. Notes include quarter notes D5, E5, F#5, G5, A5, B5, and C6.

Musical staff 3: Treble clef. Notes include quarter notes D5, E5, F#5, G5, A5, B5, and C6.

Musical staff 4: Treble clef. Ends with a fermata marked with the number 8.

Musical staff 5: Treble clef. Starts with a piano (*p*) dynamic. Notes include quarter notes D5, E5, F#5, G5, A5, B5, and C6.

Musical staff 6: Treble clef. Notes include quarter notes D5, E5, F#5, G5, A5, B5, and C6.

Musical staff 7: Treble clef. Ends with a fermata marked with the number 10. Starts with a piano (*p*) dynamic and a *dim.* marking.

Musical staff 8: Treble clef. Starts with a piano (*p*) dynamic. Notes include quarter notes D5, E5, F#5, G5, A5, B5, and C6.

Musical staff 9: Treble clef. Ends with a fermata marked with the number 2. Below the staff is the text "V. S."

Handwritten musical score for Horn I, measures 51-117. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f*, *ff*, *p*, *mf*, and *f*. Performance instructions include *sostenuto* and *Horn I*. Measure numbers 51, 54, 57, 60, 64, 68, 82, 98, 110, and 117 are indicated. Key signatures change from one flat to one sharp. There are also some handwritten annotations like '11', '13', '8', '2', '3', and '23' above certain measures.

Horn I

145

149

153

162

166

170

174

177

184

191

PAPER
MSS
208

219

223

228

233

236

240

244

249

263

269

Horn 6 in F

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas.

Allegro

4

8

11

15

20

31

34

f

f

p

mf

2

3

9

Flute I *mf*

Con Solo.

37 Flzg. *f*

40 *pp* #̄

44

47 *f* *Solo Violine* 14

64 2

68 *p* b̄

71 3

76 *f* *Solo Violine* 19

97

100

Detailed description: This is a handwritten musical score for a Flute (Flzg.) and Violins. The score is written on ten staves, numbered 37 to 100. The Flute part is in the upper staves, and the Violin part is in the lower staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like "SENZA SOLO" and "Solo Violine". The score features several measures with rests, indicated by thick black bars, and some measures with multi-measure rests (e.g., 2, 3, 14, 19). The notation includes eighth and sixteenth notes, rests, and various accidentals.

Horn I & III

103 *mf*

106

109 *p*

9 *Tpts.* 7

SENZA SORDO

126 *f*

129

132 4

Con Sord

138 *p*

12

141

Flzg.

155 *f*

3

SENZA SORDO

160 *pp*

164 9

175 11 *Cnt. Tpts* 11 *Pos. Tubas.* 4

Solo Viola
201 *f*

205

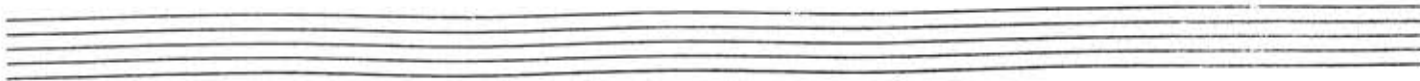
SENZA SORD
209

213

217 7

235 *Cadenza.* 20 3 *f*

251 *p* *cresc* *f*



II SATZ

Andantino

Con Sord

p

4

7

10

12

15

18

21

52

f

ritard. - - - - *Tempo I.*

30

dim - - - -

Pos 1

p

Trompt. 2. *Trompt. 1.*

55 *pp*

58 **5** *f*

65

68 **11** *Horn I*
(SENZA SORD) *mf*

82

87 *SENZA SORD* **27**

115 *Solo Violine* *f*

119 **5**

126 *CON SORD* *pp*

128 *ppp*

III SATZ

Allegro vivo $\text{♩} = 110$

Handwritten musical score for the third movement, featuring bass and treble clefs, various dynamics (f, ff, p, dim), and articulation marks (accents, slurs). Measure numbers 7, 11, 15, 17, 25, 44, 53, and 57 are indicated.

V. S.

63 *mf* *p*

67 *mf*

11

81 *f* *mf*

9 13 Horns 1+2

98 *p*

2

112 *mf*

2

116 *f* *p*

121 *p*

23 Horn I

147

151

7

V.S.

161 *f* *dim* *cresc* *mf*

165 *f*

169

173

177 *f* 5

184 *Trompet I* 16

203 *mf* 2

208 *Horn I* *mf* 9

220 2

226 *p* *pp*

M A P E
S S
226
O Stave
Plain

231 Musical staff 231: Treble clef, starting with a whole rest, followed by a series of notes with dynamics *mf* and *f*. Includes accidentals like sharps and flats.

235 Musical staff 235: Treble clef, starting with a whole rest, followed by notes with various accidentals.

239 Musical staff 239: Treble clef, starting with a whole rest, followed by notes with various accidentals.

243 Musical staff 243: Treble clef, starting with a whole rest, followed by notes. Includes dynamic markings *f* and *mf*, and a tempo marking $(\text{♩} = 150)$.

247 Musical staff 247: Treble clef, starting with a whole rest, followed by notes. Includes a fingering number **5**.

255 Musical staff 255: Treble clef, starting with a whole rest, followed by notes. Includes a fingering number **2** and a dynamic marking *p*.

260 Musical staff 260: Treble clef, starting with a whole rest, followed by notes. Includes a fingering number **3** and dynamic markings *f* and *ff*.

264 Musical staff 264: Treble clef, starting with a whole rest, followed by notes. Includes dynamic marking *ff*.

269 Musical staff 269: Treble clef, starting with a whole rest, followed by notes.

Cornet a Pistons in C.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas.

Allegro

4

f

7

10

14

18

20

13

Horn 6

p

35

38

Flzg. *f*

sf

21

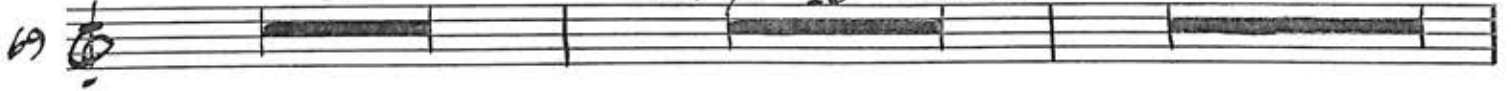
Solo Violine

41 

12

Horn, Tpt 15 Pos. Tuba

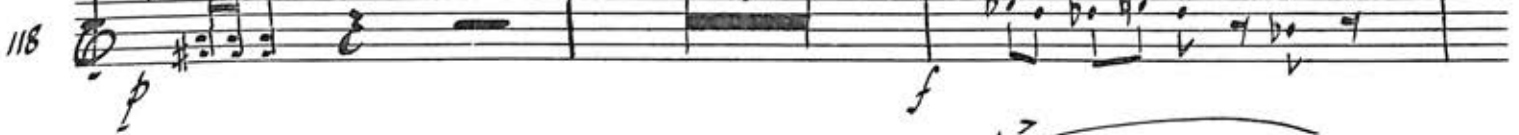
22

69 

Tromps

7

Horn. I

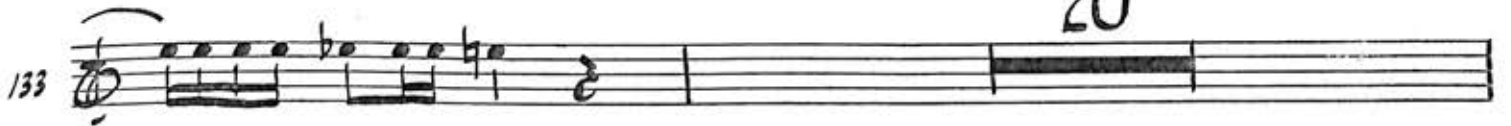
118 

127 

129 

131 

20

133 

154 

Flzg.

5

156 

162 *pp* 9

173 8 *Solo Viola* *bo* *f*

183

Con Solo
186 *pp*

189

192 *p*

195 30

Cadenza 20 5 *f*

153

II SATZ

Andantino 3 Con Sord

6 9

12 18 Trompt I

32 20 Pos. I (con sord)

54 Trompete 2.

57 pp

60 cresc.

63 67

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivo' with a quarter note equal to 110 beats per minute. The first measure is marked with a forte 'f' dynamic. The score includes several measures with slurs and ties, indicating a continuous melodic flow. Measure 4 is marked with a '4' below the staff. Measure 7 is marked with a '7'. Measure 10 is marked with a '10'. Measure 13 is marked with a '13'. Measure 16 is marked with a '16' and contains a rest for 30 measures, labeled 'Horns'. Measure 49 is marked with a '49' and contains a rest for 2 measures, labeled 'Horn I'. Measure 54 is marked with a '54' and contains a triplet of eighth notes, marked with a '3' above the notes and a forte 'f' dynamic below. Measure 58 is marked with a '58' and contains a triplet of eighth notes, marked with a '3' above the notes, a 'sostenuto' marking below, and a piano 'p' dynamic below. The score concludes with a final measure containing a whole note rest.

62 **31** *Trompet I*

96 **16** **32**

145 *Horn I*

149

153 **7** **6** *Hns. Tpt. Pos. Tubas.* **f**

3 168

174 **9**

185 *Trompet I* **4** **pp**

192 **25** *Horn I* **mf**

220 **8**

232 *mf*

235 *mf*

242 *f* (♩ = 150) 11

Horns & Pos. 9

255

266 *3. Pos* *f* *ff*

269

Trompete I in C.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas.

Allegro

f

3

5

8

11

14

18

33

p

2

13

Horn 6

Detailed description: This is a handwritten musical score for the first trumpet part in C major. The tempo is marked 'Allegro' and the first measure shown is marked with a forte dynamic 'f'. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with the measure number '3'. The third staff is marked with '5'. The fourth staff is marked with '8'. The fifth staff is marked with '11'. The sixth staff is marked with '14' and contains a rehearsal mark '2'. The seventh staff is marked with '18' and contains a rehearsal mark '13'. The final staff is marked with '33' and begins with a piano dynamic 'p' and is labeled 'Horn 6'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

37 *Con Sord* *f* *b* *e* *e* *b* *e* *b* *e*

40 *Flzg.* *sf* *2* *SENZA SORD* *pp*

44 *pp*

48 *14* *Solo Violine* *f*

64 *3*

69 *3* *8*

81 *Con Sord* *pp*

84

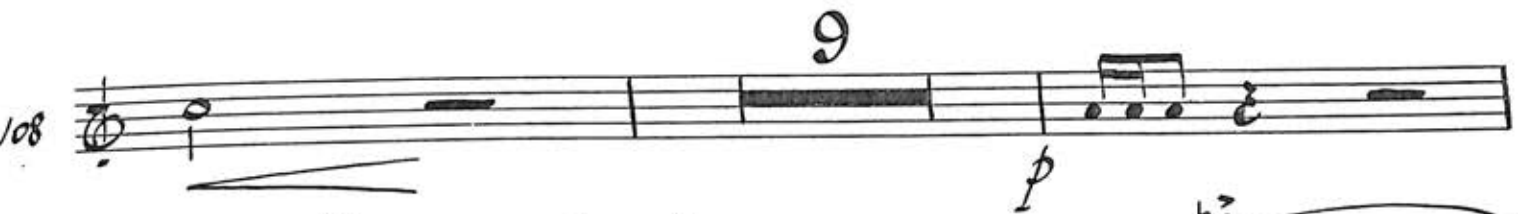
87

90

93 


96 

105 

108 

119 

129 

131 

133 

141 

144 

147



150



153



156

Flzg.

2

SENZA SORD

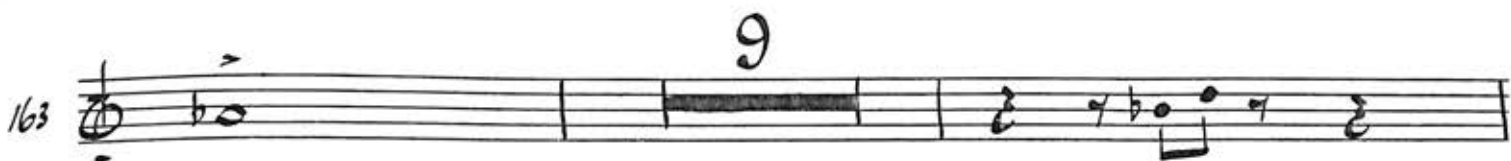


160



163

9



174

7

Solo Viola



183



186

Con Sord

pp



189



192

195

227

251

253

II SATZ

Andantino CON Solo

3

6

9

12

15

18

21

30

p

f

p

ritard

Cresc

dim

8

20

52 Pos. I (con sord.)
Musical staff with notes and dynamics.

55 Trompete 2.
Musical staff with notes, dynamics, and a rest of 10 measures.

67 Musical staff with notes and dynamics.

70 Musical staff with notes and dynamics.

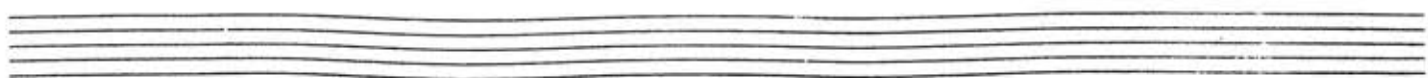
73 Musical staff with notes and a rest of 4 measures.

79 SENZA SOLO
Musical staff with notes, dynamics, and a rest of 5 measures.

82 Musical staff with notes and dynamics.

89 Solo Violine
Musical staff with notes, dynamics, and a rest of 25 measures.

117 Musical staff with notes and dynamics, ending with a rest of 9 measures.



III SATZ

Allegro vivo $\text{♩} = 110$

Musical score for measures 1 through 16. The notation is in treble clef with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic. The music features a melodic line with eighth and sixteenth notes, often beamed together. Measure 16 contains a rest for 7 measures, with the word "Horns" written above the staff and another "7" indicating the duration of the rest.

Musical score for measures 31 through 39. The tempo marking "Ein wenig langsamer" is written above the staff. Measure 31 includes a key signature change to two sharps (D major) and a piano-piano (*pp*) dynamic. The notation consists of a melodic line with eighth notes and rests. Measure 35 also features a *pp* dynamic. Measure 39 continues the melodic line.

43  2 3

50 

54  *f*


58  *ff* sostenuto *p*

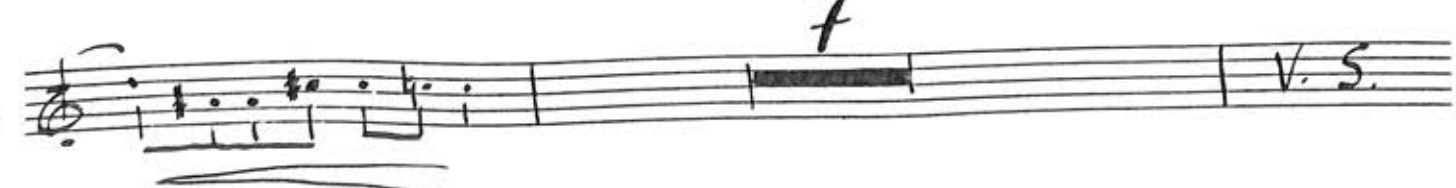
62  17 Horn 1 2/3 *mf* *f*

83  10 *p*

96  16 *mf* 32

145  Horn I

149 

153  7 V. S.

Handwritten musical score for Horn I, measures 161-218. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measure numbers are written at the beginning of each staff. Performance instructions such as *f*, *dim*, and *pp* are present. Rehearsal marks are indicated by a thick vertical bar and a number above the staff: measure 167 has a '3', measure 173 has a '2', measure 181 has a '4', measure 191 has a '4', measure 203 has a '13', and measure 203 is also labeled 'Horn. I.'. The score concludes with a double bar line at the end of measure 218.

222 Musical staff 222: Treble clef, 8-measure rest, *mf* dynamics.

233 Musical staff 233: Treble clef, *f* dynamics, 4-measure rest, *mf* dynamics.

240 Musical staff 240: Treble clef, *f* dynamics, crescendo hairpin.

244 $(\text{♩} = 150)$ Musical staff 244: Treble clef, $(\text{♩} = 150)$, 2-measure rest, *mf* dynamics.

249 Musical staff 249: Treble clef, 16-measure rest, *Pos.* marking, *f* dynamics.

267 Musical staff 267: Treble clef, *ff* dynamics, triplet markings.

270 Musical staff 270: Treble clef, double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trompete 2 in C

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ.

Nikolaos Skalkottas.

Allegro

f

4

7

10

12

15

20

35

3

13

Horn 6

p

Con Sord

37 *f*

40 *Flzg.* *sf* 21

Solo Violine

62 *f* 3 3

65 23 *Solo Violine*

72 *f*

97

100

103 *f*

106 9 8

109 *p*

SENZA SORD

127

Musical staff 127: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A fermata is placed over the final note.

129

Musical staff 129: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The word *marcato* is written below the staff.

marcato

131

Musical staff 131: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

133

Musical staff 133: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A large number '9' is written above the staff, and the text *Clar. in Es* is written to the right.

Clar. in Es

144

Musical staff 144: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

147

Musical staff 147: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

150

Musical staff 150: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Con Sord

153

Musical staff 153: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The word *Con Sord* is written above the staff.

155

Musical staff 155: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The word *Flzg* is written above the staff, and a dynamic marking *sf* is written below. A large number '5' is written above the staff.

Flzg

sf

SENZA SORD

162

Musical staff 162: Treble clef, G-clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A large number '9' is written above the staff.

pp

11

173

186

Con Sord

pp

189

192

p

195

30

227

20 Cadenza

3

f

251

p cresc - - - - f

II SATZ

Andantino CON SOLO

p

4

7

10

12

15

18

f

ritard - - - - -

8

dim - - - - -

21

20

30

p

52 *Pos I (con sord.)*
b $\bar{2}$.
p

55

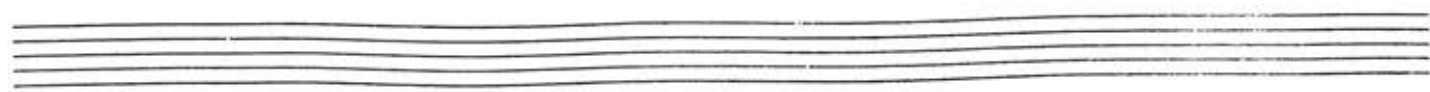
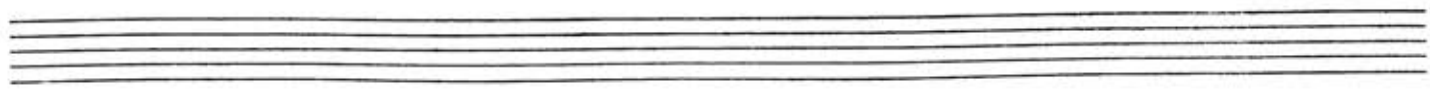
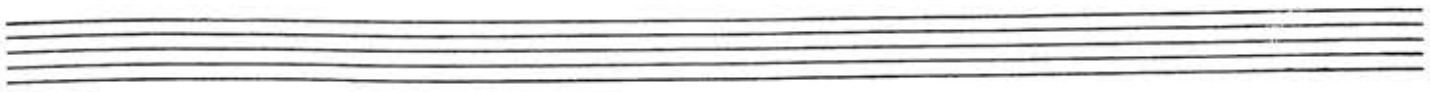
66

69

72

75 *SENZA SORDO*
f

89



III SATZ

Allegro vivo $\text{♩} = 110$

f

4

7

10

13

16 *Ein wenig langsamer*

34 *pp*

38

43

2

3

Detailed description: This is a handwritten musical score for the third movement of a piece. The music is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro vivo* with a quarter note equal to 110 beats per minute. The score consists of nine lines of music. The first line starts with a treble clef and a common time signature. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure numbers 4, 7, 10, 13, 16, 34, 38, and 43 are indicated at the beginning of their respective lines. At measure 16, the tempo changes to *Ein wenig langsamer* (a little slower). At measure 34, the dynamic changes to *pp* (pianissimo). There are two double bar lines with the number '2' above them, one at measure 38 and one at measure 43. At the end of the piece, there is a double bar line with the number '3' above it.

49

Musical staff 49, treble clef, G-clef. Contains a whole note with a sharp sign (#) and a fermata.

53

Musical staff 53, treble clef, G-clef. Contains a half note with a fermata, followed by a quarter note with a flat sign (b), a quarter note with a sharp sign (#), and a quarter note with a flat sign (b). Dynamics include *f*.

57

Musical staff 57, treble clef, G-clef. Contains a half note with a flat sign (b), a quarter note with a sharp sign (#), a quarter note with a flat sign (b), and a quarter note with a flat sign (b). Dynamics include *ff* and *sostenuto*.

60

Musical staff 60, treble clef, G-clef. Contains a half note with a flat sign (b) and a fermata. Dynamics include *p*. A large number 17 is written above the staff.

Horn I.
79

Musical staff 79, treble clef, G-clef. Labeled "Horn I.". Contains a half note with a flat sign (b) and a fermata. Dynamics include *mf* and *f*.

83

Musical staff 83, treble clef, G-clef. Labeled "Tromp. I.". Contains a half note with a flat sign (b) and a fermata, followed by a quarter note with a sharp sign (#). Dynamics include *p*. A large number 10 is written above the staff.

96

Musical staff 96, treble clef, G-clef. Contains a half note with a flat sign (b) and a fermata, followed by a quarter note with a flat sign (b), a quarter note with a flat sign (b), and a quarter note with a flat sign (b). Dynamics include *mf*. Large numbers 16 and 32 are written above the staff.

Horn I
145

Musical staff 145, treble clef, G-clef. Labeled "Horn I.". Contains a half note with a flat sign (b) and a fermata, followed by a quarter note with a flat sign (b), a quarter note with a flat sign (b), and a quarter note with a flat sign (b).

149

Musical staff 149, treble clef, G-clef. Contains a half note with a flat sign (b) and a fermata, followed by a quarter note with a flat sign (b), a quarter note with a flat sign (b), and a quarter note with a flat sign (b).

153

Musical staff 153, treble clef, G-clef. Contains a half note with a sharp sign (#) and a fermata, followed by a quarter note with a flat sign (b), a quarter note with a flat sign (b), and a quarter note with a flat sign (b). Dynamics include *f*. A large number 7 is written above the staff. The text "V. S." is written at the end of the staff.

161 *f* *dim* **3**

167 *f* **3** *f*

173 **2**

178

181 **9** *pp*

193 **2**

198 *dim*

202 **13**

Horn I
217 *mf*

221 **8**

232 *mf* *f*

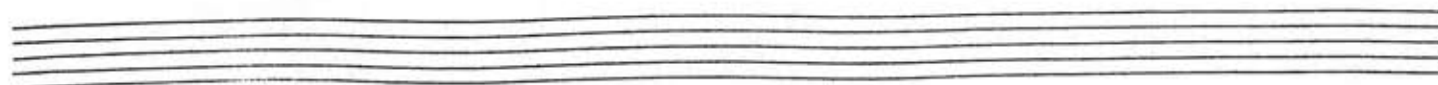
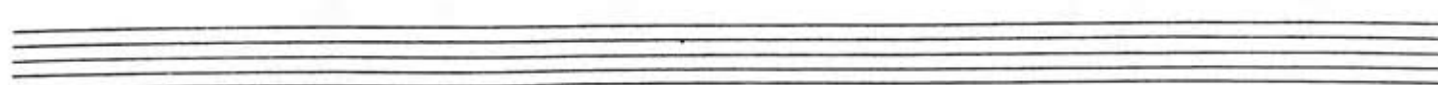
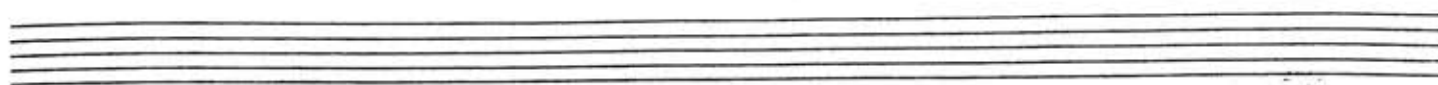
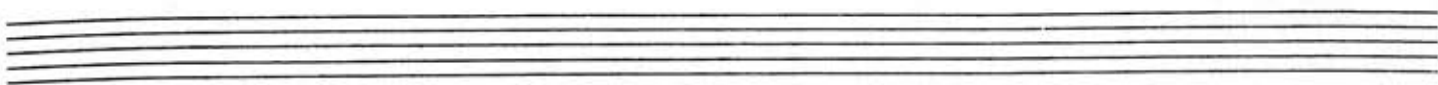
235 *mf*

4

242 *f* (d=150) 22

266 *f* *ff* Pos.

268



Trumpete 3 in C.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas

Allegro

f

3

6

9

12

2

15

13

Horn 6

19

34

37 *Con Solo*

40 *Flzg.* *sf* **2** *SENZA SOLO* *pp*

44 *pp*

48 **14** *Solo Violine* *f*

64 **3**

69 **3** **8**

81 *Con Solo* *pp*

84

87

90

93

96

105

108

119

129

131

134

143

146

149

152

155

Flzg.

2

SENZA SORD

159

pp

162

9

173

11

Con Solo

186

pp

189

192

p

195

17

Horn I

214 *p*

217

220 7 20 *Cadenza.*

247 3 *f*

251 *p* *cresc.* *f*

253 *b2*

II SATZ

Andantino
Con Soto

p

3

6

9

12

15

cresc - - - -

18

f

dim - - - -

ritard. - - - - - *Tempo I*

8

21

20

30

p

52 *Pos I (con sord)* *p* *Trompeta 2*

56 *p* 10

66 *p*

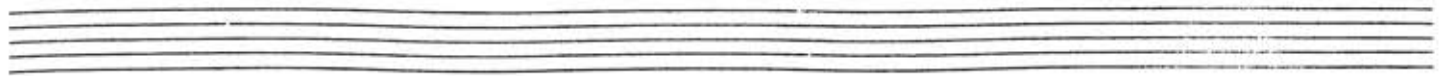
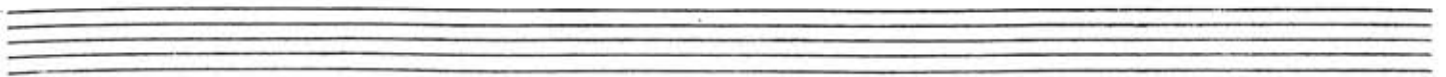
71

74 4 *SENZA Solo* *mf*

80 5

87 *f*

90 40



III SATZ

Allegro vivo $\text{♩} = 110$

1 *f*

4

7

10

13

16 **7** *Horns* **7**

31 *Ein wenig langsamer* *pp*

35

38

41 Musical staff 41, treble clef, contains notes with accidentals and a fermata marked with the number 2.

45 Musical staff 45, treble clef, contains notes with accidentals and a fermata marked with the number 3.

50 Musical staff 50, treble clef, contains notes with accidentals and a fermata.

54 Musical staff 54, treble clef, contains notes with accidentals, a triplet of eighth notes, and a fermata.

58 Musical staff 58, treble clef, contains notes with accidentals, dynamic markings *ff* and *p*, and the word *sostenuto*.

62 Musical staff 62, treble clef, contains notes with accidentals, dynamic markings *mf* and *f*, and the word *Horns*. A fermata marked with the number 17 is present.

82 Musical staff 82, treble clef, contains notes with accidentals, dynamic marking *p*, and a fermata marked with the number 10.

95 Musical staff 95, treble clef, contains notes with accidentals, dynamic marking *f*, and a fermata marked with the number 16.

113 Musical staff 113, treble clef, contains notes with accidentals, dynamic marking *f*, and the word *Horn I*. A fermata marked with the number 32 is present.

148 Musical staff 148, treble clef, contains notes with accidentals and a fermata.

152 Musical staff 152, treble clef, containing a melodic line with various accidentals and a fermata. A measure rest of 7 is indicated at the end of the staff.

161 Musical staff 161, treble clef, containing a melodic line with a fermata. A measure rest of 3 is indicated at the end of the staff. Dynamics include *f* and *ff*. Accented notes are present.

167 Musical staff 167, treble clef, containing a melodic line with a fermata. A measure rest of 3 is indicated at the end of the staff. Dynamics include *f*.

173 Musical staff 173, treble clef, containing a melodic line with a fermata. A measure rest of 2 is indicated at the end of the staff. Dynamics include *f*.

178 *Tpt I* Musical staff 178, treble clef, containing a melodic line with a fermata. A measure rest of 4 is indicated at the end of the staff. Labeled *Tpt I*.

185 Musical staff 185, treble clef, containing a melodic line with a fermata. A measure rest of 4 is indicated at the end of the staff. Dynamics include *pp*.

192 Musical staff 192, treble clef, containing a melodic line with a fermata.

196 Musical staff 196, treble clef, containing a melodic line with a fermata.

200 Musical staff 200, treble clef, containing a melodic line with a fermata. Dynamics include *dim*.

203 Musical staff 203, treble clef, containing a melodic line with a fermata. A measure rest of 13 is indicated at the end of the staff. Labeled *Horn I*.

218

222

8

233

4

240

(♩ = 150) 2

244

249

16

Pos.

267

270

Posaune I

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaus Skalkottas.

Allegro

4 *f*

6

9 2

13 3

18

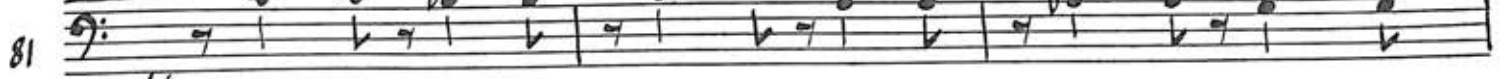
21 *Con Soto*

24 *pp*

Handwritten musical score for bass clef, measures 27-72. The score consists of nine staves with various musical notations, including notes, rests, accidentals, and dynamic markings.

- Measure 27: Bass clef, notes: \underline{e} , $b e$, e , $\sharp e$, e , $b e$, e .
- Measure 30: Bass clef, notes: $b e$, e , e , e , $\sharp e$, e , e , \underline{e} .
- Measure 33: Bass clef, notes: \underline{e} , e , $\sharp e$, $\sharp e$, e , $\sharp e$, $\sharp e$, e , $b e$, e .
- Measure 36: Bass clef, notes: b , e , e , e , e , e , b , e , e , $b e$, e .
- Measure 39: Bass clef, notes: $\sharp e$, $\sharp e$, b , $\sharp e$, $\sharp e$, $\sharp e$, $\sharp e$, e , b , $\sharp e$, e . Includes markings: Flzg., \underline{sf} , and a fermata with '2' below.
- Measure 43: Bass clef, notes: b , e . Includes marking: *SENZA SOLO*, pp , and a fermata with '2' below.
- Measure 47: Bass clef, notes: b , e . Includes marking: *Solo Violine*, f , and a fermata with '14' above.
- Measure 63: Treble clef, notes: $\sharp e$, $\sharp e$, b , e , e , e , e , e , b , e , e , b , e , e . Includes marking: a fermata with '2' above.
- Measure 67: Bass clef, notes: b , e , $\sharp e$, $\sharp e$, e . Includes marking: a fermata with '3' above.
- Measure 72: Bass clef, notes: b , e , e , e . Includes marking: a fermata with '8' above.

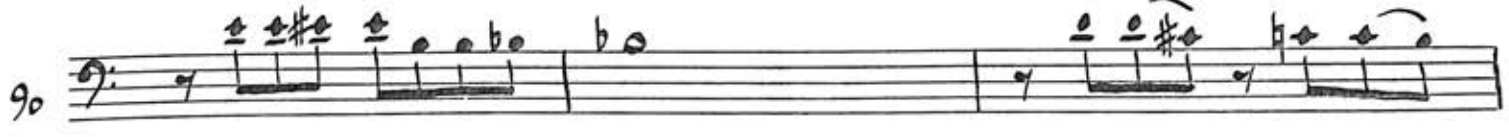
CON SORD

81 

pp

84 

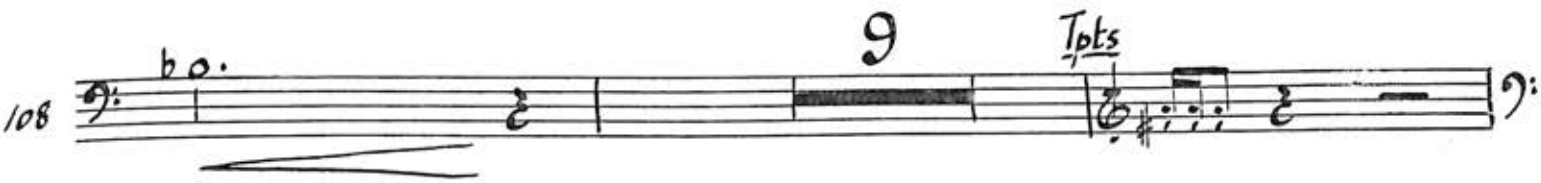
87 

90 

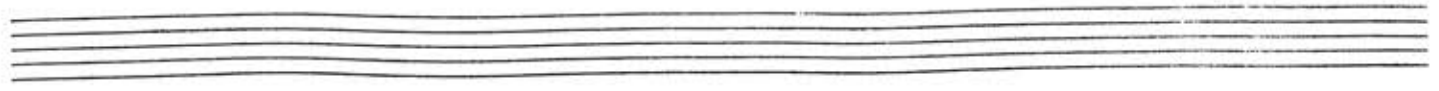
93 

96 

105 

108 

119 



SENZA SORDO

126 *f*

129

131

134 *Con SORDO*
p

139

145

148

151

154 *Flzg.*
sf

157 *pp*

162 9

pp
173 11

Con Solo
186 11

pp
189 12

192 4

195 4 Hörner 25 f.b.

SENZA SOLO
213 7

216 3

225 3 *Cadema*

251 *p cresc - - - - - f*

II SATZ

Andantino
Con Solo
p

3

5

7

9

11

14

17

20

mf

Tempo I

8

ritard - - - - -

16

30 [Musical staff with notes]

48 Solo Violine [Musical staff with notes and dynamics]

52 Con SORD [Musical staff with notes and dynamics]

55 [Musical staff with notes and dynamics]

2

59 [Musical staff with notes]

CRESC.

62 [Musical staff with notes and dynamics]

mf

65 [Musical staff with notes]

11

SENZA SORD

68 [Musical staff with notes and dynamics]

p

81 [Musical staff with notes]

84 [Musical staff with notes]

vs.

87 *f*

90 *25* *Solo VIOLINE*

116

119 *5*

126 *CON SOLO* *pp*

128 *ppp*

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest and contains notes with dynamics *f* and *p*. The third staff contains notes with dynamics *f* and *p*. The fourth staff contains notes with dynamics *f* and *p*. The fifth staff is marked with a measure rest and contains notes with dynamics *p* and *f*. The sixth staff is marked with a measure rest and contains notes with dynamics *f* and *p*. The seventh staff is marked with a measure rest and contains notes with dynamics *ff* and *p*. The eighth staff is marked with a measure rest and contains notes with dynamics *mf* and *f*. The ninth staff is marked with a measure rest and contains notes with dynamics *p* and *f*. The tenth staff is marked with a measure rest and contains notes with dynamics *p* and *f*.

5

9

13

17

34 Tenor Tuba

54

58 *ff* sostenuto *p*

62 17 Horns *mf* *f*

83 10 *p* *f*

96 **11** *p* **3**

112 *mf* **3** *f*

118 **22** *Solo Violine* *b* *f*

143 *p*

146 *p*

149

152 **7**

161 *dim*

164 **6** *V. S.*

170 *f*

174

177

181

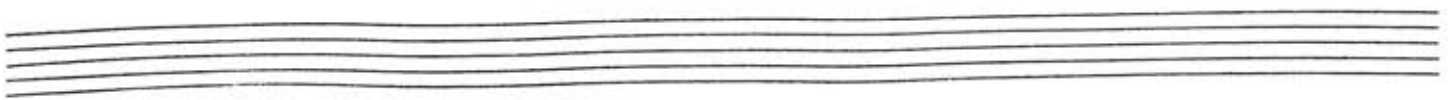
186

199 *pp* *p*

204 *mf* *Horn I*

219

223



241

f

244

$\text{♩} = 150$

mf

247

mf

250

5

mf

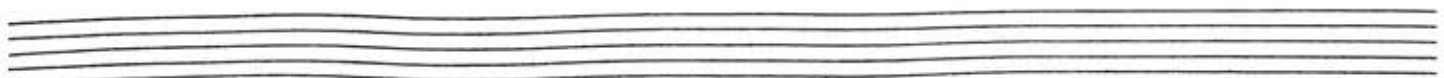
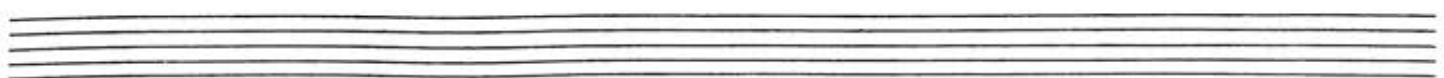
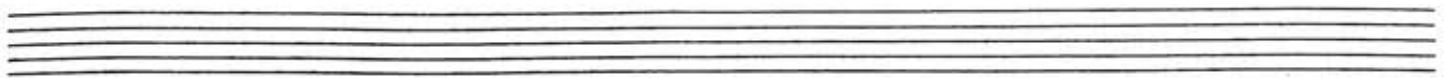
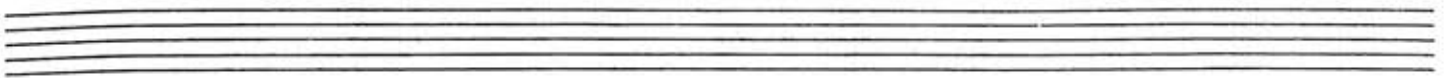
257

9

f

268

mf



CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas

Allegro

f

Handwritten musical score for Horn 2, measures 4 to 25. The score is written on a single staff in bass clef with a common time signature (C). The music begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The score includes several measures with rests, marked with the numbers 2, 3, and 4. A section starting at measure 19 is marked *Con Soco* and *pp* (pianissimo). The score concludes with a fermata over the final notes.

28

31

35

38

40 *Flzg.* *SENZA SORD*

44 *Solo Violine* *pp*

63

67

Solo Viola 81 *p*

84 *Solo Violine*