

33 *Sopr. Sax.* *mf* 2

37 *f* *dim*

40 *Flzg.* *sf* 3

45 2

50 2 3

57 6

65 *p* 3 *p*

70

73 *p*

77



81 *15* *p*

98

101 *f*

104

107

110

114 *pp*

117 *p*

121 *2* *mf*

125 *f*



128 

134 

137 

149 

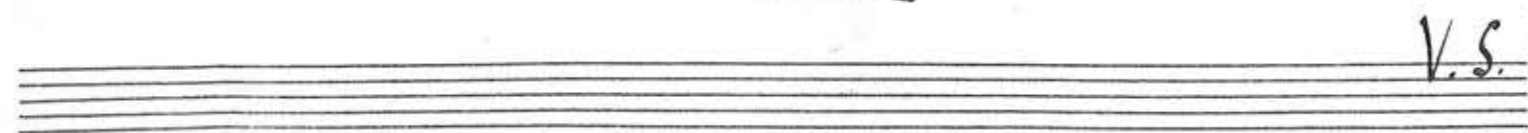
151 

154 

157 

167 

170 





176

Musical staff 176: Treble clef, G major key signature. Measures 176-178 contain eighth and sixteenth notes with various accidentals.

179

Musical staff 179: Treble clef, G major key signature. Measures 179-181 contain quarter and eighth notes.

182

182 *pp*

Musical staff 182: Treble clef, G major key signature. Measures 182-184 contain eighth notes with a *pp* dynamic marking.

185

185 *p*

Musical staff 185: Treble clef, G major key signature. Measures 185-187 contain quarter notes with a *p* dynamic marking and a fermata.

196

Musical staff 196: Treble clef, G major key signature. Measures 196-198 contain eighth notes with a fermata.

201

201 *mf*

Musical staff 201: Treble clef, G major key signature. Measures 201-203 contain quarter notes with a *mf* dynamic marking.

204

Musical staff 204: Treble clef, G major key signature. Measures 204-206 contain quarter notes with a fermata.

208

Musical staff 208: Treble clef, G major key signature. Measures 208-210 contain quarter notes with a fermata.

212

212

Musical staff 212: Treble clef, G major key signature. Measures 212-214 contain quarter notes with a fermata and a 7-measure rest.

221

221

V.S.

Musical staff 221: Treble clef, G major key signature. Measures 221-223 contain quarter notes with a 2-measure rest and a V.S. marking.



224 *mf*

227 *8 Cadenza* *Cadenza. 12*

247 *f*

250 *f* *p* *cresc*

252 *f*



II SATZ

*Andantino*

13

15 *mf*

19 *dim* *ritard*

*Tempo I*

22 *pp*

25 5

32 *cresc* *mf* *p*

35

38 *V. S.*



41 *pp*  $\sharp\bar{0}$

44 *f*

47  $\sharp\bar{0}$   $\flat\bar{0}$   $\sharp\bar{0}$   $\flat\bar{0}$

50 18

70 *f* Fl. I

73  $\sharp\bar{0}$   $\flat\bar{0}$   $\sharp\bar{0}$   $\flat\bar{0}$

76 *din*

79 8 Tpt I

89 2 *pp*

93  $\flat\bar{0}$   $\sharp\bar{0}$   $\flat\bar{0}$   $\sharp\bar{0}$



96 *p*

99

102 **6**

110

113 *mf*

116 *cresc*

119

122

125 **4** *fp*



### III SATZ

*Allegro vivo*  $\text{♩} = 110$

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *f*. The second staff is marked with a '5'. The third staff is marked with a '9'. The fourth staff is marked with a '13'. The fifth staff is marked with a '17' and a '2' above the staff. The sixth staff is marked with a '22' and contains dynamic markings of *f* and *mf*. The seventh staff is marked with a '25' and contains the instruction '1st Klar.' and a dynamic marking of *pp*. The eighth staff is marked with a '32' and a '14' above the staff. The ninth staff is marked with a '49' and contains the instruction 'V. S.'. The tenth staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

M  
P  
C  
S  
S  
C  
10 Stave  
Plan



51 *mf*

54 *f*

58 *p*

66 *p*

70 *p*

77 *p*

84 *p*

88 *mf*

92

96 *mf*

MUSIC PAPERS  
10 Star  
Plain



105 *p*

108 **2**  
*CRES.*

112 *f* *mf*

115 *f*

119 *p*

123

127

131

134 *p*

MUSIC 137  
10 Slave  
Plan



141

145

152

155

158

161

166

170

173

MUSIC  
10 Staves  
Plain

177



181 *f*

185

199

207 *p*

211

214 *mf*

218

224

231 *pp* *f*

244 *sf* *sf*

MUSIC PAPER 10 Staves Plain



251 <sup>2</sup> *p*

256

259 *mf* *f*

262

265 *f*

268

M P  
U M P  
S H P  
I S E  
C S R  
10 Stave  
Plan



Bass Clarinette (in A)

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro

Handwritten musical score for Bass Clarinet, measures 1-20. The score is written on a grand staff with two staves per system. The first staff is in treble clef and the second in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a forte dynamic 'f'. Measure 1 starts with a quarter rest followed by a quarter note G4. Measures 2-4 contain eighth and sixteenth notes. Measure 5 has a quarter rest. Measure 6 has a quarter note G4. Measure 7 has a quarter note F4. Measure 8 has a quarter note E4. Measure 9 has a quarter note D4. Measure 10 has a quarter note C4. Measure 11 has a quarter note B3. Measure 12 has a quarter note A3. Measure 13 has a quarter note G3. Measure 14 has a quarter note F3. Measure 15 has a quarter note E3. Measure 16 has a quarter note D3. Measure 17 has a quarter note C3. Measure 18 has a quarter note B2. Measure 19 has a quarter note A2. Measure 20 has a quarter note G2. There are various accidentals (flats and naturals) throughout the piece. A double bar line with repeat dots is at the end of measure 20.



Sop<sup>ra</sup> Sax & Klar Es

33 

37 

40 Flzg. 

43 

47 10 Klars. 

59 3 

64 

67 6 

75 

79 

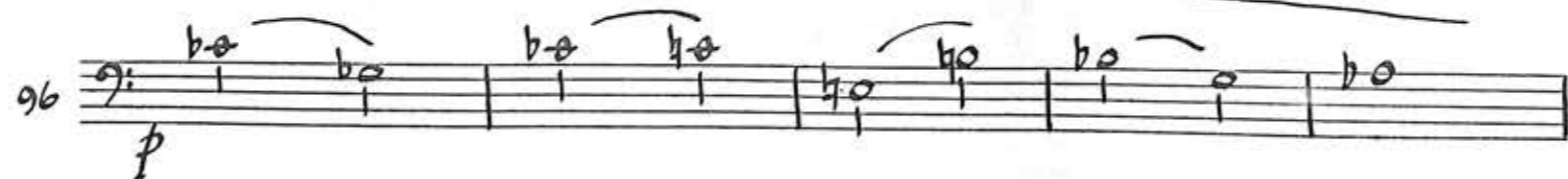


83 

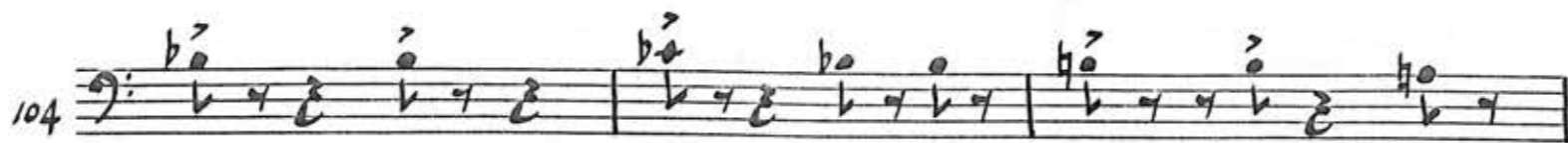
86 

90 *8ve* 

93 

96 

101 

104 

107 

110 

115 



118 *6*

126 *8ve* *f*

129

131 *f*

134 *2*

137 *2*

141 *p*

143

146

149



153

156

Flzg.  
b e

162

171

177

181

184

Ob. & Klar. I.

197

200

203



206 *8ve*

209

213 *7* *Fl. Ob. Kl. Fg.*

222 *5* *Cadenza* *20*

247 *f*

250 *8ve* *f* *p* *cresc.* *f*

254



II SATZ

Andantino 13 Clar I

16 *mf*

20 *ritard* - - - - - *Tempo I*  
*dim* - - - - - *pp*

23

26

29 *2*  
*CRESC* - - - - -

33 *mf*

36 *φ*

39 *ff*

Detailed description: This is a handwritten musical score for the first clarinet part of the second movement. The music is in 3/4 time and begins at measure 13. The tempo is marked 'Andantino'. The score consists of ten staves of music. Measure 13 starts with a treble clef and a 3/4 time signature. The first staff contains measures 13-15, with a '2' above the staff indicating a second ending. The second staff (measures 16-19) begins with a bass clef and a '2' above the staff. It includes a dynamic marking of 'mf' and a 'ritard' (ritardando) marking with a dashed line. The third staff (measures 20-22) continues the 'ritard' and includes a 'dim' (diminuendo) marking with a dashed line, followed by a 'Tempo I' marking. The fourth staff (measures 23-25) features a 'pp' (pianissimo) dynamic. The fifth staff (measures 26-28) continues the melodic line. The sixth staff (measures 29-32) includes a '2' above the staff and a 'CRESC' (crescendo) marking with a dashed line. The seventh staff (measures 33-35) starts with a 'mf' dynamic. The eighth staff (measures 36-38) includes a 'φ' (accent) marking. The ninth staff (measures 39-40) ends with a 'ff' (fortissimo) dynamic. The score concludes with a double bar line and a fermata.







101

104

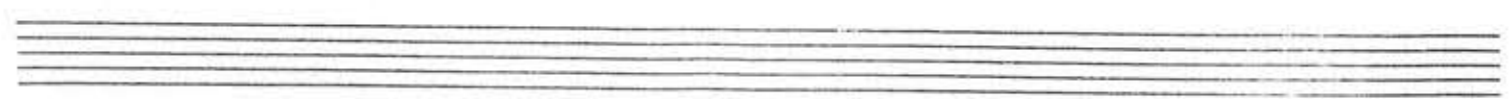
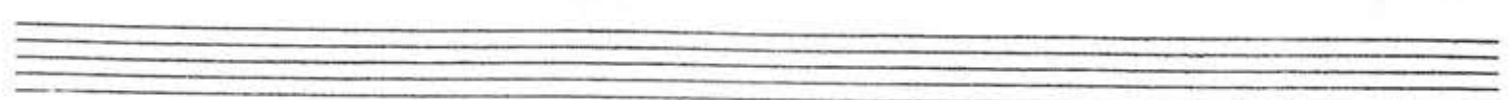
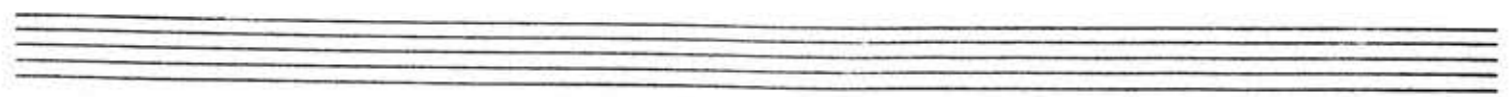
107

115

118

121

125





III SATZ

Allegro vivo  $\text{♩} = 110$

1 *f*

5

9

13

17 2

21 *p* *f* *mf*

24 V. S.



III SATZ

Allegro vivo  $\text{♩} = 110$

1 *f*

5

9

13

17 2

21 *p* *f* *mf*

24 V. S.



26 *p*

31 *Ein wenig langsamer*  
*p*

35

38

41 *f*

51 *f*

55 *f*

59 *f* *p*

63 *f* *p* *V.S.*

MUSIC PAPER  
10 Stave  
Plain



68 *p*

72 *mf*

76

79 *p*

86 *p*

91 *mf*

99 *f*

103 *p*

108 *cresc*

112 *f*

M  
U  
S  
I  
C  
P  
A  
P  
E  
R  
S  
I  
S  
S  
E  
S  
1  
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a  
n







157

161

166

170

174

178

188

192

195

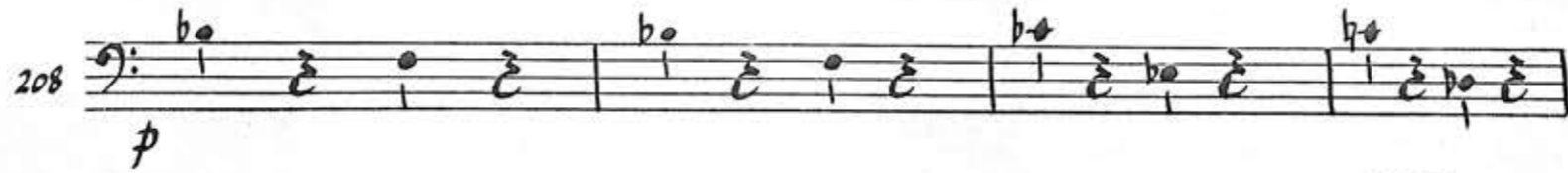
198

CUSCM  
PAPER  
MSS  
198  
10 Stave  
Piano

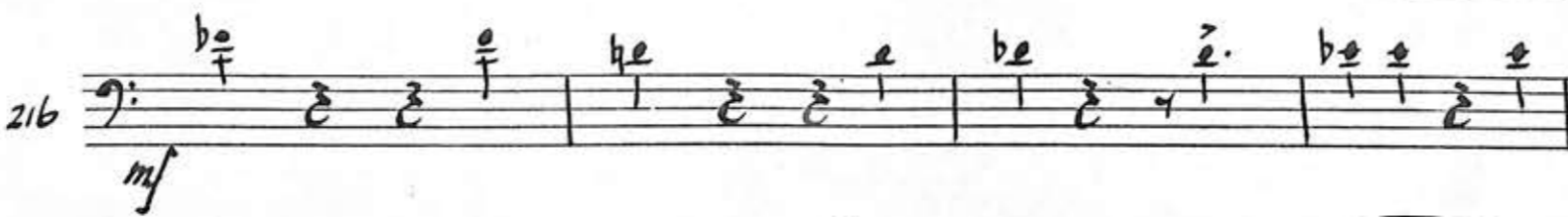


201 *8va* 

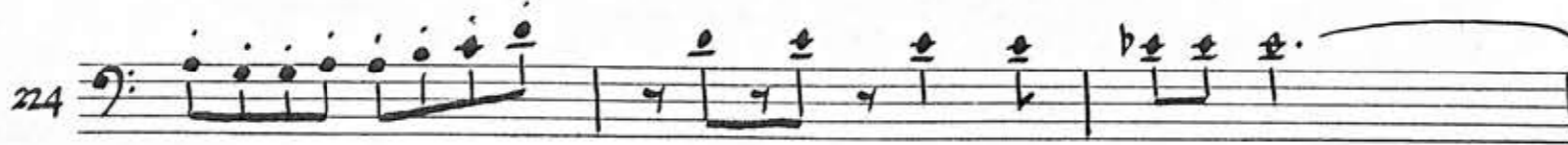
205 

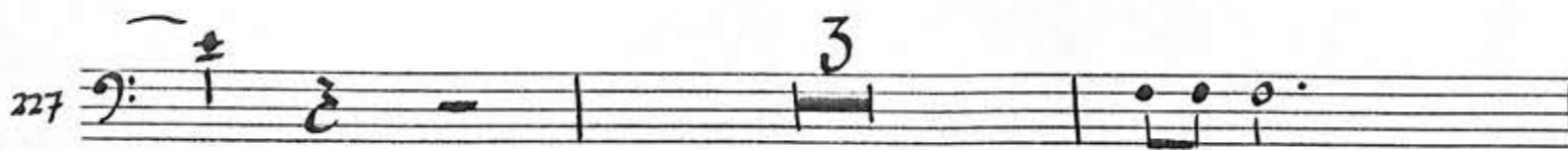
208 *p* 

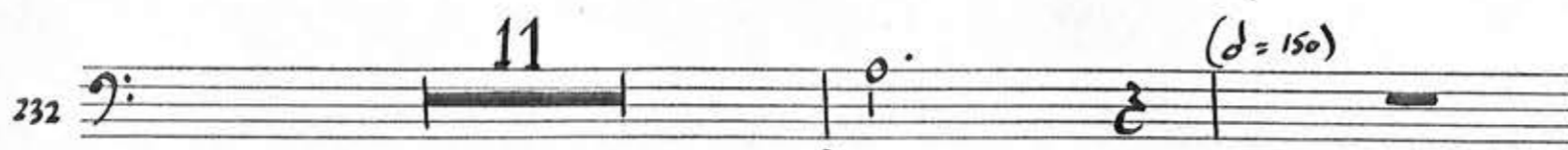
212 

216 *mf* 

220 

224 

227 

232 

*f* 

C. SCHMIDT  
 245  
 Plain



250 *sf sf p* 2 *b<sup>b</sup>.*

254

257 *8va.* 3

262 *f b* *b<sup>b</sup> e b e b a* *f*

265 *3*

267

270

M P  
U H A  
S S P  
I S E  
C R  
10 Staff  
Plan



ISCM Greek Section  
c/o Hellenic Association  
of Contemporary Music  
8, Patroou st. (at Mitropoleos 25)  
GR-10557, Athens  
Greece

3.



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Bote und Bock  
Hardenbergstr. 9A  
D 1000 Berlin 12  
BRD. (West Germany)

EXPRESS



Cornet a Pistons in C.

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas.

Allegro 4

7

10

14

18

20

Horn 6

35

38

ff

Flzg.



Handwritten musical score for bass clef, measures 157-198. The score consists of ten staves of music. Measure numbers are written at the beginning of each staff: 157, 161, 165, 168, 171, 175, 178, 190, 194, and 198. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *p*, and *pp*. A fermata is present over measure 178. The notation includes accidentals (sharps, flats, naturals) and slurs. The paper shows signs of age and wear.



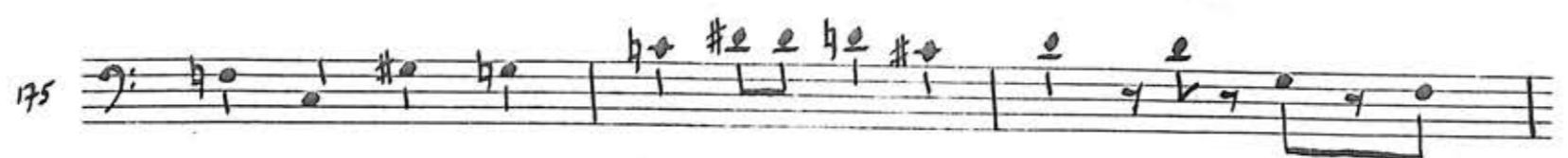
157 

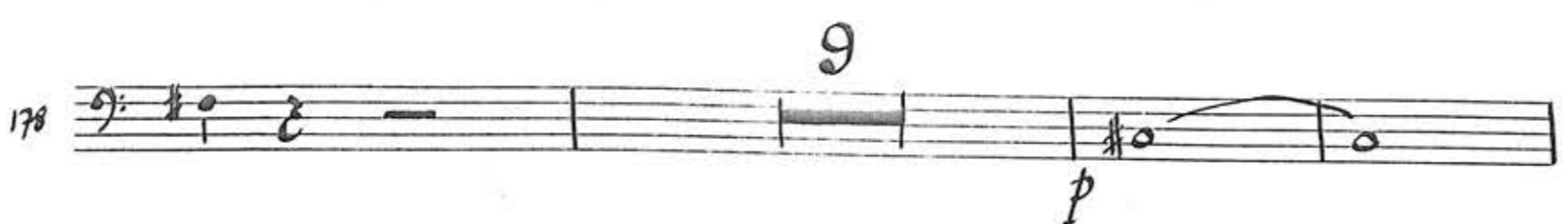
161 

165 

168 

171 

175 

178 

190 

194 

198 











41 **21** *Solo Violine*

64 **3**

69 **12** *Horn, Tpt 15 Pos. Tuba* **22**

118 *Tromps* **7** *Horn. I*

127 *marcato*

129 *marcato*

131

133 **20**

154

156 *Flzg.* **5**

The image shows a page of handwritten musical notation for a symphony or concert piece. The page is numbered '-2-' at the top center. It contains several staves of music, each with a measure number on the left and a rehearsal mark (a bold number) above the staff. The staves are:

- Staff 1: Measure 41, rehearsal mark 21, labeled 'Solo Violine'. It begins with a dynamic marking 'f'.
- Staff 2: Measure 64, rehearsal mark 3.
- Staff 3: Measure 69, rehearsal mark 12, labeled 'Horn, Tpt 15 Pos. Tuba', rehearsal mark 22.
- Staff 4: Measure 118, rehearsal mark 7, labeled 'Tromps' and 'Horn. I'. It begins with a dynamic marking 'p' and has 'f' later.
- Staff 5: Measure 127, rehearsal mark 20.
- Staff 6: Measure 129, rehearsal mark 20, with the instruction 'marcato' below.
- Staff 7: Measure 131, rehearsal mark 20.
- Staff 8: Measure 133, rehearsal mark 20.
- Staff 9: Measure 154, rehearsal mark 20.
- Staff 10: Measure 156, rehearsal mark 5, labeled 'Flzg.'.

The notation includes various note values, rests, accidentals, and dynamic markings. Some staves end with a double bar line and a wavy line, indicating a section ending.



162 *pp* 9

Musical staff 162-172: Treble clef, starting with a piano (*pp*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a fermata over a whole note. A measure rest of 9 measures is indicated at the end.

173 *f* 8 Solo Viola *pp*

Musical staff 173-182: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a fermata over a whole note. A measure rest of 8 measures is indicated. The instruction "Solo Viola" is written above the staff, and a piano (*pp*) dynamic is written below the staff.

183

Musical staff 183-185: Treble clef, containing a melodic line with eighth and quarter notes, ending with a fermata over a whole note.

186 *pp* Con Solo

Musical staff 186-188: Treble clef, starting with a piano (*pp*) dynamic and the instruction "Con Solo". The staff contains a melodic line with eighth and quarter notes, ending with a fermata over a whole note.

189

Musical staff 189-191: Treble clef, containing a melodic line with eighth and quarter notes, ending with a fermata over a whole note.

192 *p*

Musical staff 192-194: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a fermata over a whole note.

195 30

Musical staff 195-197: Treble clef, containing a melodic line with eighth and quarter notes, ending with a fermata over a whole note. A measure rest of 30 measures is indicated at the end.

127 *f* Cadenza 20 5

Musical staff 127-132: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a fermata over a whole note. A measure rest of 20 measures is indicated, followed by a measure rest of 5 measures. The instruction "Cadenza" is written above the staff.

153

Musical staff 153-155: Treble clef, containing a melodic line with eighth and quarter notes, ending with a fermata over a whole note.

An empty musical staff consisting of five horizontal lines.



II SATZ

Andantino 3 *Con Solo* *p*

6

9

12 18 *Trompt I* *p*

32 20 *Pos. I (con sord)* *pp*

54 *Trompete 2.* *p*

57 *pp*

60 *cresc.*

63 67

Detailed description: This is a page of handwritten musical notation for the second movement of a piece. The tempo is marked 'Andantino' and the time signature is 3/4. The score consists of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a '3' above the staff. It contains a melodic line with notes and rests, including a triplet of eighth notes. Dynamics include 'Con Solo' and 'p'. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 9. The fourth staff starts at measure 12, with a '18' above the staff, and is labeled 'Trompt I'. The fifth staff starts at measure 32, with a '20' above the staff, and is labeled 'Pos. I (con sord)'. The sixth staff starts at measure 54, with '54' above the staff, and is labeled 'Trompete 2.'. The seventh staff starts at measure 57, with '57' above the staff, and is marked 'pp'. The eighth staff starts at measure 60, with '60' above the staff, and is marked 'cresc.'. The final staff starts at measure 63, with '63' above the staff, and ends at measure 67, with '67' above the staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, slurs, and dynamic markings.



III SATZ

Allegro vivo  $\text{♩} = 110$

The musical score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with the number 4. The third staff is marked with the number 7. The fourth staff is marked with the number 10. The fifth staff is marked with the number 13. The sixth staff is marked with the number 16, followed by a measure with the number 30, and then the word *Horns* above the staff. The seventh staff is marked with the number 49 and the word *Horn I* above the staff. The eighth staff is marked with the number 54 and a dynamic marking of *f*. The ninth staff is marked with the number 58 and the word *sostenuto* below the staff, followed by a dynamic marking of *p*. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (flats and naturals) throughout the piece.



62 **31** *Trompet I*  
*p*

96 **16** **32**  
*mf*

145 *Horn I*

149

153 **3** **7** **6** *Hns. Tpt. Pos. Tubas.* *f*

168

174 **9**

185 *Trompet I* **4** *pp*

192 **25** *Horn I* *mf*

220 **8**

Detailed description: This page contains ten staves of handwritten musical notation. The first staff (62) is for Trompet I, starting with a dynamic of *p* and a measure rest of 31. The second staff (96) has a measure rest of 16, a dynamic of *mf*, and a measure rest of 32. The third staff (145) is for Horn I. The fourth staff (149) continues the Horn I line. The fifth staff (153) includes a triplet of 3, a measure rest of 7, a measure rest of 6, and a dynamic of *f* for Hns. Tpt. Pos. Tubas. The sixth staff (168) continues the line. The seventh staff (174) has a measure rest of 9. The eighth staff (185) is for Trompet I, starting with a dynamic of *pp* and a measure rest of 4. The ninth staff (192) is for Horn I, starting with a dynamic of *mf* and a measure rest of 25. The tenth staff (220) has a measure rest of 8.



232 *mf*

235 *mf*

242 *f* (♩. 150) 11

255 *Horns & Pos.* 9

266 *3. Pos.* *f* *ff*

269



Trompete I in C.

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

*Allegro*  
*f*

3

5

8

11

14

18

Horn 6

33

*p*



37 *Con Sord* *f* *b<sup>b</sup>* *b<sup>e</sup>* *b<sup>e</sup>* *b<sup>b</sup>* *b<sup>e</sup>*

40 *Flzg.* *sf* *2* *SENZA SORD* *pp*

44 *pp*

48 *14* *Solo Violine* *f*

64 *3*

69 *3* *8*

81 *Con Sord* *pp*

84

87



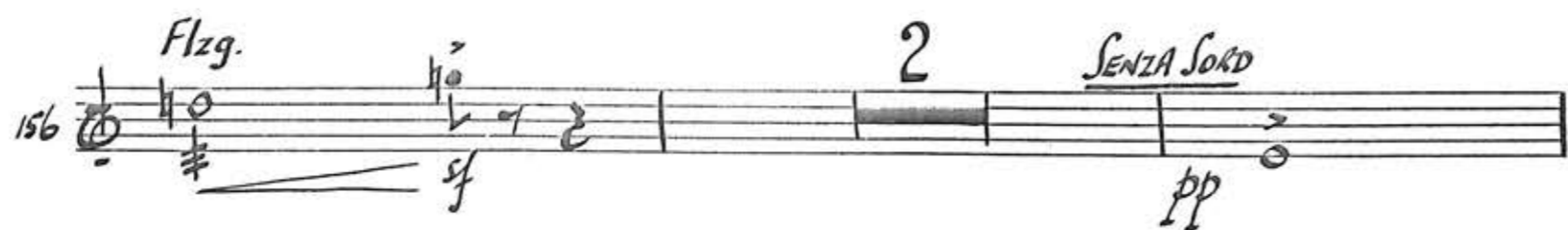


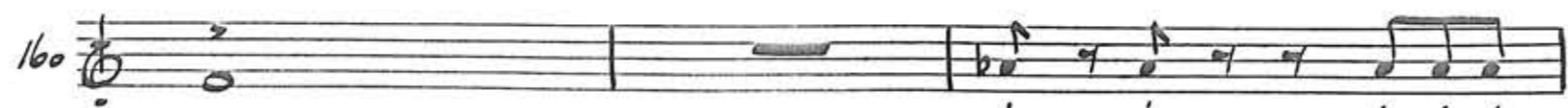


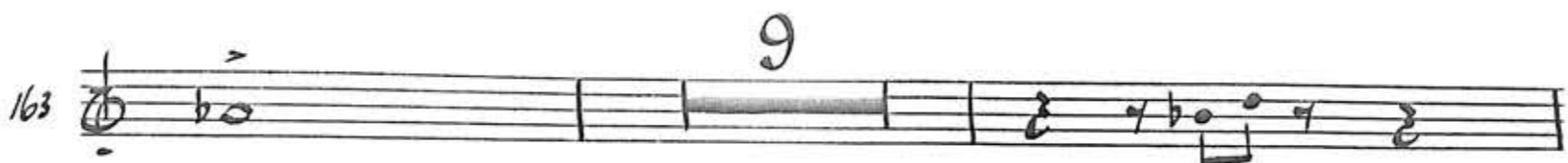
147 

150 

153 

156 *Flzg.* 

160 

163 

174 

183 

186 *Con Sord* 

189 



192

195

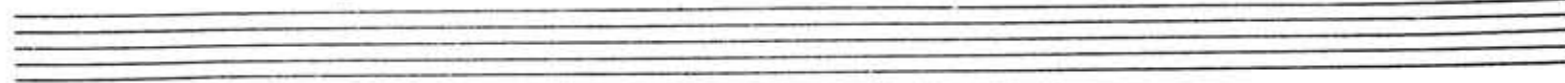
227

251

253



II SATZ



*Andantino* *Con Solo*  
3/4 *p*

3

6

9

12

15

18

21

30



Pos. I (con sord.)

52 *p*

Trompeta 2.

55 *p* 10

67 *p*

70

73 4

SENZA SORD.

79 *mf*

82 5 *f*

89 25 Solo Violine *f*

117 9



III SATZ

*Allegro vivo*  $\text{♩} = 110$

Handwritten musical score for the third movement, featuring ten staves of music. The score includes various annotations such as dynamics (*f*, *pp*), tempo changes (*Ein wenig langsamer*), and performance instructions (*Horns*). The notation includes notes, rests, and accidentals.

Staff 1: *f*

Staff 4: 4

Staff 7: 7

Staff 10: 10

Staff 13: 13

Staff 16: 16 *Horns* 7

Staff 31: 31 *Ein wenig langsamer* *pp*

Staff 35: 35 *pp*

Staff 39: 39



43 Musical staff with measure numbers 2 and 3 above it. The staff contains a few notes with accidentals.

50 Musical staff with a fermata over the final measure.

54 Musical staff with dynamics *f* and a triplet of eighth notes.

58 Musical staff with dynamics *ff* and *p*, and the word *sostenuto* written below.

62 Musical staff with measure number 17 and *Horn I 143* written above.

83 Musical staff with measure number 10 and dynamics *p*.

96 Musical staff with measure numbers 16 and 32, and dynamics *mf*.

145 Musical staff with the label *Horn I* written above.

149 Musical staff with various accidentals.

153 Musical staff with measure number 7 and *V.S.* written at the end.



Handwritten musical score for Horn I, measures 161-218. The score is written on ten staves in treble clef. It includes various musical notations such as dynamics (f, dim, pp), articulation (accents), and fingerings (3, 4, 2). A section starting at measure 203 is labeled "Horn I." and includes a large number "13" above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

161 *f* *dim* 3

167 *f* 3

173 2

178 *be*

181 4 4

191 *pp*

195

199 *dim*

203 13 *Horn I.*

218



222 8 *mf*

233 4 *f* *mf*

240 *f*

244 *(♩ = 150)* 2 *mf*

249 16 *f* *Pos.*

267 *ff*

270

Empty musical staff

Empty musical staff

Empty musical staff



Trompete 2 in C

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN.

I SATZ.

Nikolaas Skalkottas.

*Allegro*  
*f*

4

7

10

12

15

20

35

3

13

Horn 6

*p*