

147

150

153

156

Flzg.

159

2

163

166

3

171

3

176

179

182 *pp*

185

199

203

207

211

224 *mf*

235 *f*

249 *f* *p* *cresc*

252 *f*

II SATZ

Andantino **13** Fl. I, Ob. I, Cl. I

mf

2

mf

rit. --- Tempo I

pp [English Horn - - - - -]

27

30

34 *p*

38 *p*

41

44 *f*

47

50

16

68

Sopr. no. Sax.

f

71

mf

74

77

dim

8

87

Tpt I

f

90

pp

93

V.S.



Handwritten musical score for bass clef, measures 96-125. The score consists of ten staves of music. Measure 96 starts with a half note G2. Measure 99 has a half note G2. Measure 102 features a triplet of eighth notes (F2, E2, D2) marked with a '3' above the staff. Measure 107 has a half note G2. Measure 110 has a half note G2. Measure 113 has a half note G2. Measure 116 has a half note G2 with a 'cresc.' marking below the staff. Measure 119 has a half note G2. Measure 122 has a half note G2. Measure 125 features a quarter note G2 followed by a quarter rest, then a quarter note G2, and finally a quarter note G2.

10 Stab.
C
1
5
3
E
M
A
P
U
M



6

26 *Ein wenig langsamer* *V. S.*

22 *mf* *fu*

17

13

9

5

Allegro vivo $\text{♩} = 110$

III
SATZ

33 

37 

41 

45 

50 

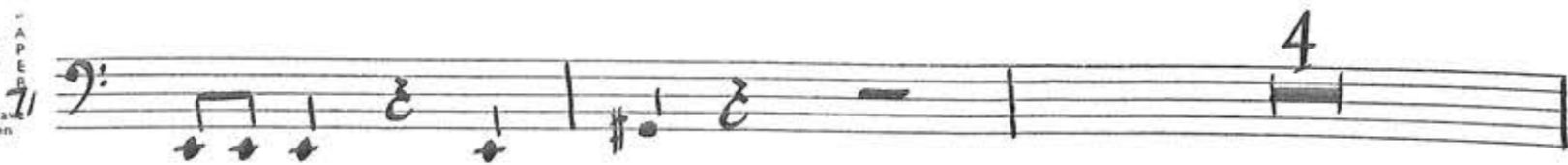
53 

56 

59 

63 

C. G. C. M.
10 Stave
Plain



77 *mf* 4

83 *p*

87

91 *mf* 9

102 *mf* *p*

106 *p*

110 *cresc.* *f*

113 *f* 3 *dim*

119 *dim*

122 *V.S.*

MUSIC
122
10 Stave
Plain

128



132



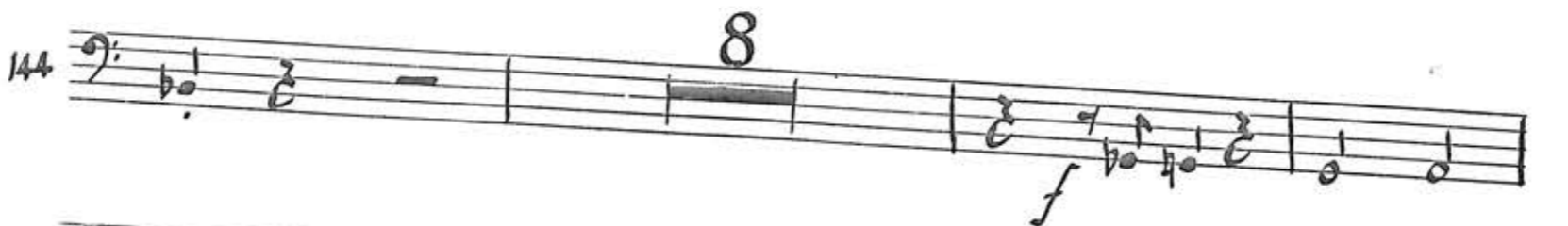
136



140




144



155



159



163



169



173



M P
U S S I C
10 Stone
Plain

178 3

183 3

188 p #̄ ̄ pp

193

197

201 p

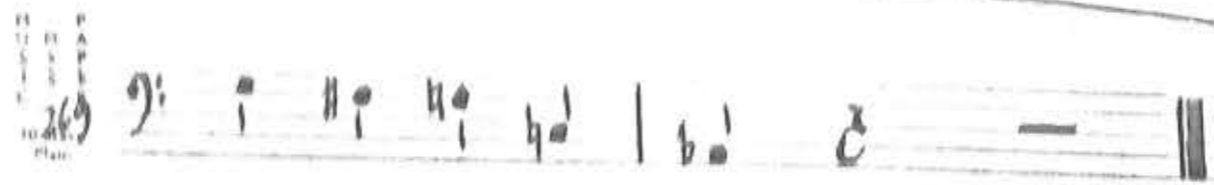
206 5

213 p mf

218

223

M P
U S I C
223
10 Stave
Plain



Kontra Fagotto

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas

Allegro

Handwritten musical score for Contrabassoon and Soprano Saxophone. The score is written on a single page with a paperclip at the top left. It consists of two staves. The first staff is for the Contrabassoon (Kontra Fagotto) and the second for the Soprano Saxophone (Sop. Sax.). The music is in 4/4 time and begins with a forte (f) dynamic. The score includes measures 1 through 33. Measure 13 has a first ending bracket and a second ending bracket. Measure 20 has a first ending bracket and a second ending bracket. The score ends with a double bar line at measure 33. The dynamics are marked as f, mf, and mf. The tempo is marked as Allegro.

Handwritten musical score for bassoon, measures 36-75. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols and performance instructions:

- Measure 36:** Starts with a melodic line in the right hand and a bass line in the left hand. Includes a forte (*f*) dynamic marking and a *dim* (diminuendo) instruction with a dashed line.
- Measure 39:** Features a *Flzg.* (flageolet) marking and a *sf* (sforzando) dynamic marking.
- Measure 41:** Contains a fingering number **5** above the staff.
- Measure 48:** Contains a fingering number **2** above the staff and a *pp* (pianissimo) dynamic marking.
- Measure 53:** Contains a fingering number **2** above the staff.
- Measure 57:** Contains a *p* (piano) dynamic marking.
- Measure 60:** Contains a fingering number **2** above the staff.
- Measure 64:** Contains a *p* (piano) dynamic marking.
- Measure 67:** Contains a fingering number **6** above the staff.
- Measure 75:** Contains a fingering number **4** above the staff.

81 *pp*

84

87

90

93

96 **5**

103 *mf*

106

109 **14**



Handwritten musical score for bass clef, measures 123-153. The score includes dynamic markings such as *mf*, *f*, *pp*, and *sf*, and performance instructions like *Flzg.* and *2*. The notation features various note values, rests, and accidentals.

123 *mf*

126 *f*

129

132

135 2

139 2 *pp*

143

146

150

153 *Flzg.* *sf*

224 *mf* $\frac{4}{2}$

227 8 *Cadenza* 12 *Cadenza*

247 *f*

250 *f* *p* *cresc.* ----- *f*

253

II SATZ

Andantino

4

7

10

13

19

22

34

p

mf

cresc - - - - - *mf*

V. S.

46 *f* $\sharp\flat$

49

52 *16* *Soprano Sax* *f*

70 *mf*

73

76 *dim*

79 *8* *Tpt I* *f*

89

92 *pp*

95 *V. S.*

96

99

102

116

119

III SATZ

Allegro vivo $\text{♩} = 110$

5

9

13

17

24

43

48

55

58

f

mf

p

ff

sostenuto

p

M
U
S
I
C
58
10
P
l
a
i
r

63 **5**
p $b\sharp$ \underline{e}

71 **4**

78 $b\sharp$ **4**
p

85 p

89 $b\sharp$ $\underline{b\sharp}$ $\underline{b\sharp}$ $\underline{b\sharp}$
mf

93 **14** **8**
p

117 **f** $b\sharp$ \underline{p}

121 \underline{dim} \underline{p}

125 $b\sharp$

M
U
S
I
C
I
N
S
T
R
U
M
E
N
T
S
P
A
P
E
R
S
129
10 Stave
Plain

129

133

138

142

153

157

161

165

169

172

176

MUSIC PAPERS
105
Plan

133

Musical staff 133: Bass clef, quarter notes, eighth notes, and a half note with a sharp sign.

138

Musical staff 138: Bass clef, quarter notes, eighth notes, and a half note.

142

Musical staff 142: Bass clef, quarter notes, eighth notes, and a half note with an 8-measure rest.

153

Musical staff 153: Bass clef, quarter notes, eighth notes, and a half note.

157

Musical staff 157: Bass clef, quarter notes, eighth notes, and a half note with a forte dynamic marking.

161

Musical staff 161: Bass clef, quarter notes, eighth notes, and a half note with a mezzo-forte dynamic marking.

165

Musical staff 165: Bass clef, quarter notes, eighth notes, and a half note with a forte dynamic marking.

169

Musical staff 169: Treble and bass clefs, quarter notes, eighth notes, and a half note.

172

Musical staff 172: Bass clef, quarter notes, eighth notes, and a half note.

176

Musical staff 176: Bass clef, quarter notes, eighth notes, and a half note with a 3-measure rest.

MUSIC PAPER
105
Plan

181

185

204

214

218

221

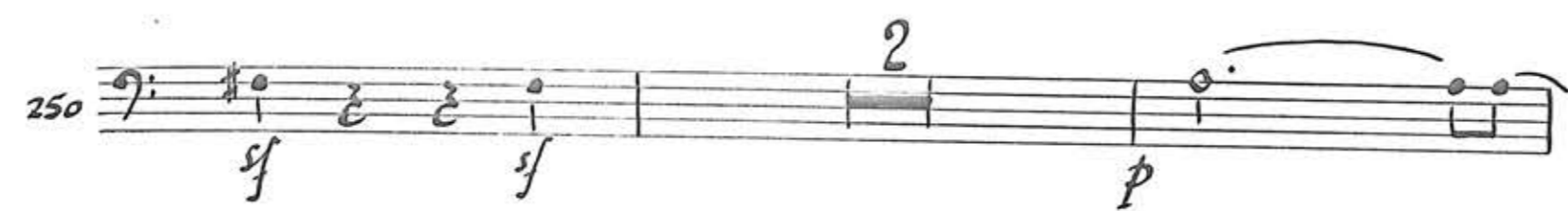
225

230

234

243

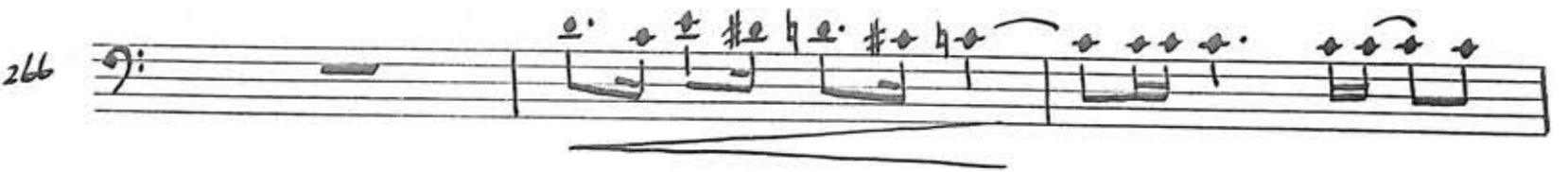
MUSIC PAPER
10 SIZE
Plain

250 

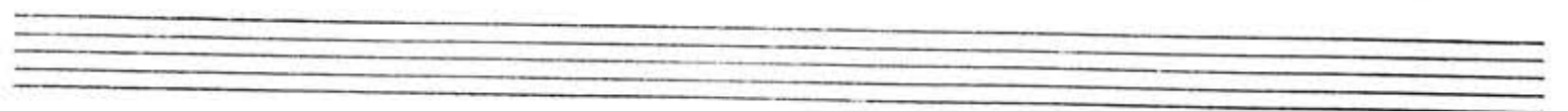
254 

257 

263 

266 

269 







M P
U M A
S S P
I S E
C R
10 Stave
Plain



CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

Horn. I in F.

I SATZ

Nikolaus Skalkottas.

Allegro
f

4

8

11

15

19

22

25

Con Sord.
pp

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

Horn. I in F.

I SATZ

Nikolaus Skalkottas

Allegro
f

4

8

11

15

19

22

25

Con Sord.
pp

Detailed description of the musical score: The score is written for Horn I in F. It begins with a treble clef and a common time signature. The tempo is 'Allegro' and the dynamic is 'f'. The first staff contains the initial melodic line. The second staff has a measure with a '2' above it, indicating a second ending. The third staff continues the melodic line with various accidentals. The fourth staff has a '2' above it and a 'f' dynamic. The fifth staff has a 'p' dynamic and a '2' above it. The sixth staff has a 'Con Sord.' instruction and a 'pp' dynamic. The seventh and eighth staves continue the melodic line with various accidentals and a final note on a sharp at measure 25.

28

31

34

37

40 *Flzg.* *f*
sf **2** *SENZA SORD* *pp*

44

48 **14** *Solo Violine* *f*

64 **3**

69 *p*
3

74 *p*

77 *4* *CON SORD.*
pp

83

86

89

92

95 *7*
mf

104

107 *9*

118 *Trompts*
p *7* *SENZA SORD*
f

127

164 9

175 11 Tpls. Pos. Tubas 11 4

201 *Solo Viola* *f*

204 *f*

207 *f* (SENZA SORD.)

210 2 SENZA SORD.

214 *p*

217 *p*

220 7 Cadenza. 20 3 *f*

251 *p* cresc - - - - - *f*

II SATZ

Handwritten musical score for the second movement, starting with the tempo marking *Andantino* and the instruction *Con SORDO p*. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of ten staves of music, with measure numbers 4, 7, 10, 12, 14, 17, 20, and 30 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. A *ritard.* (ritardando) is marked above the staff at measure 20, followed by a *Tempo I* marking and a repeat sign with the number 8. A second repeat sign with the number 20 is located at the end of the piece on the final staff.

52 *Pos I (con sord)* *p*

55 *Trompt. 2* *Trompt I* *Hornet 4 & 6*

58

60 *cresc*

63 *5* *mf*

70

73 *2*

77 *SENZA SORD* *mf*

80

85 *f*

III SATZ

Allegro vivo $\text{♩} = 110$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Contains a triplet of eighth notes. Measure numbers 3 and 4 are indicated.

Musical staff 2: Treble clef, 4/4 time signature. Measure number 7 is indicated.

Musical staff 3: Treble clef, 4/4 time signature. Measure number 11 is indicated.

Musical staff 4: Treble clef, 4/4 time signature. Contains a seventh-note chord. Measure number 15 is indicated.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Contains a slur over a phrase and a crescendo hairpin. Measure number 24 is indicated. Ends with a piano (*p*) dynamic and a sharp sign (*#*).

Musical staff 6: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Contains a slur over a phrase and a decrescendo hairpin. Measure number 32 is indicated. Ends with a piano (*p*) dynamic and a sharp sign (*#*).

Musical staff 7: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Contains a slur over a phrase and a decrescendo hairpin. Measure number 45 is indicated.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Contains a slur over a phrase and a decrescendo hairpin. Measure number 52 is indicated. Ends with a forte (*f*) dynamic.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Contains a slur over a phrase and a decrescendo hairpin. Measure number 52 is indicated. Ends with a piano (*p*) dynamic.

M P
U S I C
10 11
Pian

62 *mf* *p*

66 *#* *mf* 11

80 *f* 10

Trompt
93 *p* *#* *mf*

98 8

109 2 3 *mf*

116 *f* 2 *p* *#*

122 23 *mf*

148

MUSIC PAPER
152 7
10 Cliché
Plain

161 *f* *dim* *cresc* *mf*

165 *f*

170

174

178 *f*

183 *p* *σ* *#σ*

190 *mf*

217 *mf*

220

223
10 Stave
Piano

223 *2* *V.S.*

226 *p* *pp* 2

Musical staff 226: Treble clef, 4/4 time. Measures 226-231. Dynamics: *p* (measures 226-227), *pp* (measures 228-231). A fermata is placed over the final measure (231), with a '2' above it.

232 *mf* *f* *mf*

Musical staff 232: Treble clef, 4/4 time. Measures 232-235. Dynamics: *mf* (measures 232-233), *f* (measures 234-235). Accents are present over notes in measures 232, 233, and 234.

236 *f*

Musical staff 236: Treble clef, 4/4 time. Measures 236-240. Dynamics: *f* (measures 236-240). Accents are present over notes in measures 236, 237, 238, and 239.

241 *f* (♩ = 150)

Musical staff 241: Treble clef, 4/4 time. Measures 241-244. Dynamics: *f* (measures 241-244). A tempo marking '(♩ = 150)' is present at the end of the staff. A fermata is placed over the final measure (244).

245 7

Musical staff 245: Treble clef, 4/4 time. Measures 245-250. A fermata is placed over the final measure (250), with a '7' above it.

255 6

Musical staff 255: Treble clef, 4/4 time. Measures 255-262. A fermata is placed over the final measure (262), with a '6' above it.

263 *f* *ff* 3

Musical staff 263: Treble clef, 4/4 time. Measures 263-268. Dynamics: *f* (measures 263-264), *ff* (measures 265-268). A fermata is placed over the final measure (268), with a '3' above it.

268

Musical staff 268: Treble clef, 4/4 time. Measures 268-273. This staff contains musical notation for measures 268 through 273.

M P
U M A
S S S
I S P
C R
10 Stave
Plain

Horn 2 in F

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

4

8

11

15

19

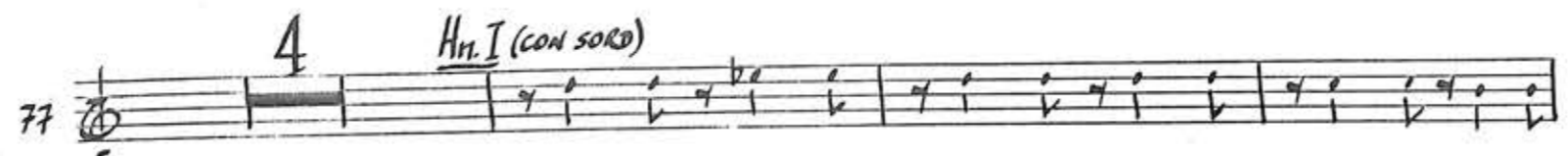
22

25

Con Soto

pp

77 *4* *Hrn. I (CON SORD)*



84 *10*



96 *7* *Horn Ia III* *mf*



105 *mf*



108 *9* *Tpts.* *p*



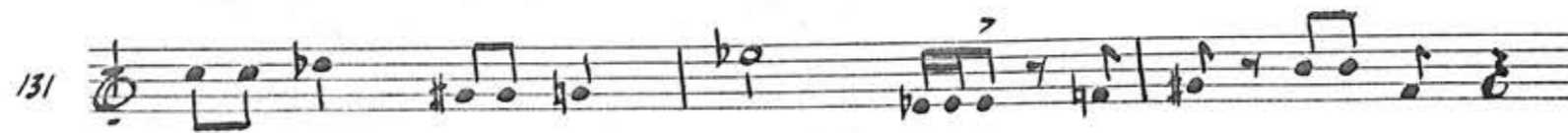
119 *7* *SENZA SORD.* *f*



128



131



134 *4* *CON SORD* *p*



140 *12*



153

156 *Flzg.*
sf **2** *SENZA SORD.*

160
pp

163

174
11 *Tpts, Pos 11 Tubas*

197
4 *Solo Viola*
f

203

206

SENZA SORD
209

212

214 *p*

217

220

247

252 *f*

II SATZ

Andantino *con Solo*
p

3

6

9

12 *p*

15

18 *f*

21 *ritard* - - - - - *Tempo I* 30 *dim* - - - - -

52 *Pos. I (con sord)* *p*

Trompt. 2. *Trompt. I* *Horn 4 & 6*

55

Horn I & 3

58

61

Horn I & 3 (senza sord)

79

82

SENZA SORDO

85

Solo Violine

88

117

5 *Con Sord*

121

ppp

128

51 *f*

54 *f* *ff*

58 *sostenuto* *p*

62 *mf* *p* *ff*

67 *ff* *mf* *f*

82 *mf*

98 *Horn I* *p*

110 *mf* *f*

117 *p* *ff* *ff*

123 *Horn I*

Measures 51-123 are marked with dynamic markings: *f*, *ff*, *sostenuto*, *p*, *mf*, *ff*, *mf*, *f*, *mf*, *p*, *ff*, *ff*, *Horn I*, *mf*, *f*, *p*, *ff*, *ff*, *Horn I*.

MUSIC
MAPE
1056
Plan

148

153

163

168

172

176

184

217 *Horn I*

221

227

10 Staves
Plain

232 *mf* *f*

235 *mf*

239

243 *f* $\text{♩} = 150$

247 5

255 6 *f*

264 3 *ff*

269

M P
U S S I C
10 Stave
Plain

Horn 3. in F.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas

Allegro

Handwritten musical score for Horn 3 in F, first movement by Nikolaas Skalkottas. The score consists of nine staves of music in treble clef with a common time signature. It includes dynamic markings such as *f*, *p*, and *pp*, and performance instructions like *CON SORD*. Measure numbers 4, 8, 11, 15, 19, 22, and 25 are indicated at the beginning of their respective staves.

28

31

34

37

40 *Flzg.*

44

47

64

68

71

77 *4* *CON SORDO*
pp

83 *4e*

86

89

92

95 *7*
mf

104

107 *9*

Trompts
118 *7* *SENZA SORDO*
p *f*

127 *be be*

173 26

201 *Solo Viola* 8 *Horn I*

212 2 *SENZA Solo.* *p*

216

219 7

226 *Cadenza.* 20 3 *f*

251 *p cresc. - - - - f*