

Sopranino Saxophon (in Es)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

4

f

7

9

2

Cornet

13

15

2

f

19

8

29

Oboe I, II.

32

Solo

mf

Detailed description: This is a handwritten musical score for Soprano Saxophone. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic of 'f'. A measure rest of 4 measures is indicated. The second staff starts at measure 7. The third staff has a measure rest of 2 measures, followed by a bracketed section labeled 'Cornet'. The fourth staff starts at measure 13. The fifth staff has a measure rest of 2 measures and a dynamic of 'f'. The sixth staff starts at measure 19 and has a measure rest of 8 measures. The seventh staff is labeled 'Oboe I, II.' and starts at measure 29. The eighth staff starts at measure 32, is marked 'Solo', and has a dynamic of 'mf'. The music is written in treble clef with a key signature of one sharp (F#).

35 **2** **8**

39 **8**

48 *Klar. in Es* *Klar. & Ob. I* **2**

53 **3**

58 **9**

69 *Oboe & Klar* **p**

73 **p**

76 **pp**

79 **30** *Oboe I* **f**

III *Engl. Horn.* **p**

214

7

4/4

5

227

Cadenza

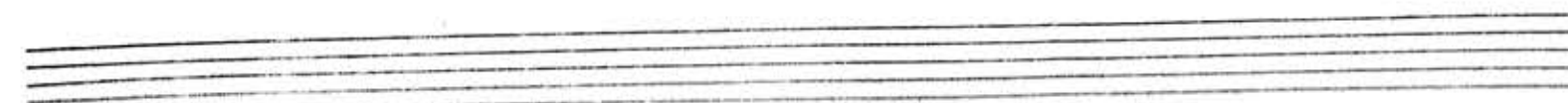
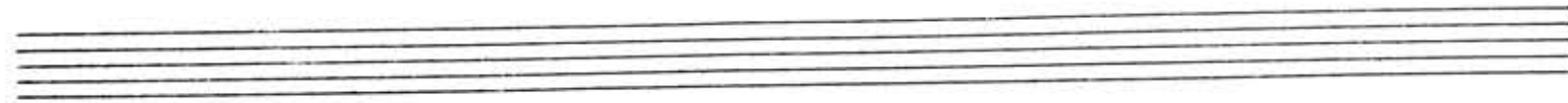
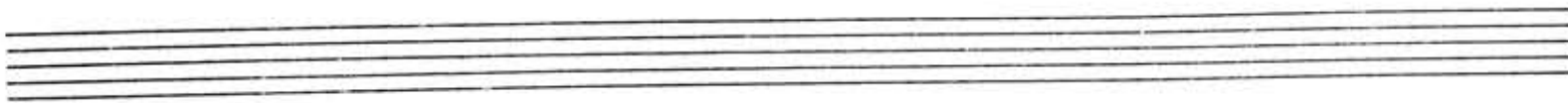
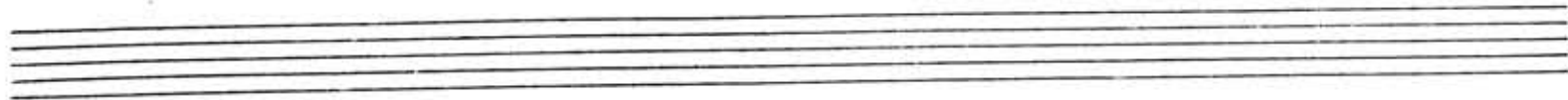
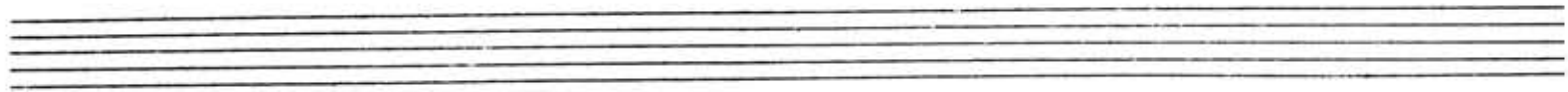
20

f

248

250

2



II SATZ

Andantino 13 *Fl. I., Ob. I.,
or Cl. I.*

16 2 *mf*

20 *dim* *ritard* *Tempo I* 5 *pp.*

27

30 2 *cresc.* *mf*

34 9

45

48

51 11

Solo Violine

63 *f*

66 *f*

69

71

73

75 *f* *Trompt I*

88 10

Solo Viola

100

103 *mf*

106 *p*

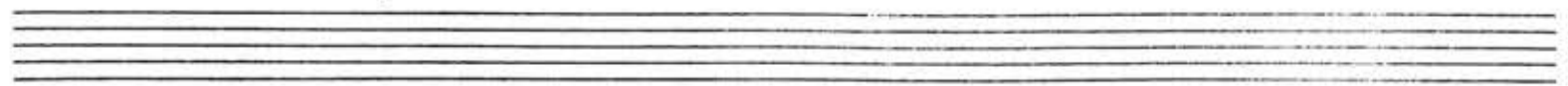
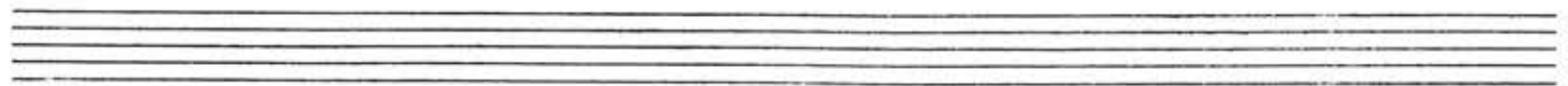
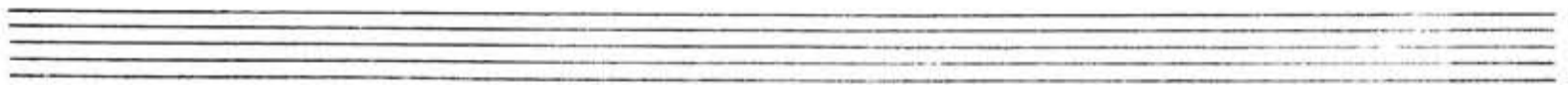
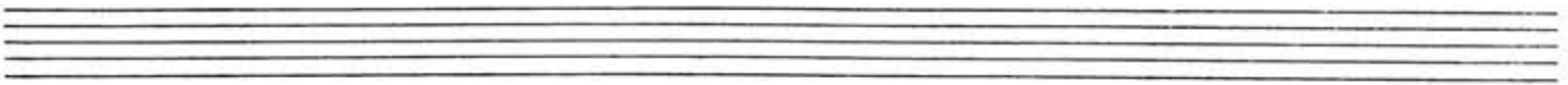
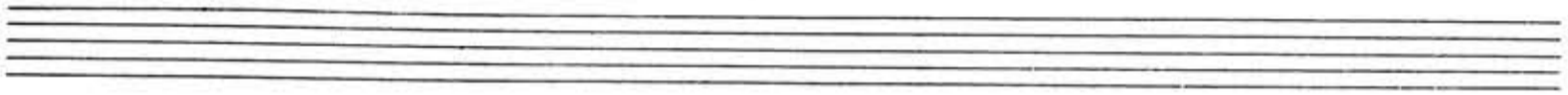
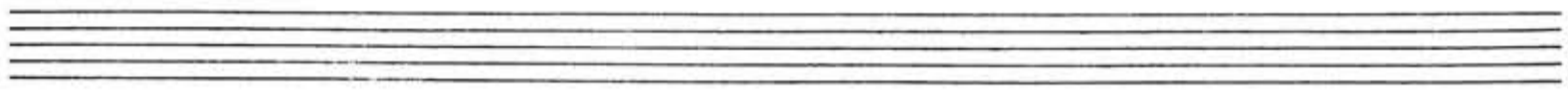
109 **7**

mf cresc

118

121 **2** **#** **2** **2**

125 **4** **fp**



III SATZ

Allegro vivo ♩ = 110

Handwritten musical score for the third movement, featuring ten staves of music. The score includes various annotations such as measure counts (6, 8), dynamics (mf, p), and performance directions (Ein wenig langsamer). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: Measures 1-4. Includes a sharp sign (#) below the first measure.

Staff 2: Measures 5-8. Includes a sharp sign (#) below the first measure.

Staff 3: Measures 9-12. Includes a sharp sign (#) below the first measure.

Staff 4: Measures 13-16. Includes a sharp sign (#) below the first measure.

Staff 5: Measures 17-20. Includes a sharp sign (#) below the first measure and a dynamic marking of *mf*.

Staff 6: Measures 21-24. Includes a sharp sign (#) below the first measure and the instruction *Ein wenig langsamer*. A dynamic marking of *p* is present below the staff.

Staff 7: Measures 25-28. Includes a sharp sign (#) below the first measure.

Staff 8: Measures 29-32. Includes a sharp sign (#) below the first measure.

Staff 9: Measures 33-36. Includes a sharp sign (#) below the first measure.

Staff 10: Measures 37-40. Includes a sharp sign (#) below the first measure and the instruction *V.S.* at the end.

MUSIC PAPER
 10 Staff Plain

47

51

54

58

70

74

78

90

96

3
10
PAPER
MUSIC
10/1
Plain

105 *Cresc.*

112 *f*

118 *p*

136

139

143

153 *f* [♯]

157

160 *mf*

165
10 staves
Plan

f

228 **2** **10**

242 **5** *mf* *f* (*♩ = 150*)

250 *sf* *sf* *fp*

253 *p* **3**

257 *f*

263 *f*

266

270

Soprano Saxophon. (in B)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER VON BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas.

Allegro

V.S.

Soprano Sax

33 *mf*

35

38 *f* [*tr*] *dim* *Flzg.* *sf*

41 9 7

58 9

Klar. I & III

69 *p* 2

74

77 19 *Solo Violine* *4♯*

98

101 *V.S.*

This page contains a handwritten musical score for a woodwind and string ensemble. It features four staves of music. The first staff is for Soprano Saxophone, starting at measure 33 with a mezzo-forte (mf) dynamic. The second staff is for Flute (Flzg.), starting at measure 38 with a forte (f) dynamic, a trill (tr) marking, and a decrescendo (dim) leading to a sforzando (sf) dynamic. The third staff is for Clarinet I and III (Klar. I & III), starting at measure 69 with a piano (p) dynamic. The fourth staff is for Solo Violin (Solo Violine), starting at measure 77 with a 4-sharp key signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 33, 35, 38, 41, 58, 69, 74, 77, 98, and 101 are clearly marked on the left side of the staves.

Handwritten musical score for a single melodic line, measures 103-153. The score includes dynamic markings (mf, p, f, sf), articulation (accents), and fingering numbers (11, 3, 4, 7, 4).

Measures 103-105: *mf*, accents.

Measures 106-108: accents.

Measures 109-111: *p*, fingering 11, 3.

Measures 112-114: *mf*, *f*, fingering 4.

Measures 115-117: *f*.

Measures 118-120: *f*.

Measures 121-123: *f*.

Measures 124-126: *f*.

Measures 127-129: *f*.

Measures 130-132: *f*.

Measures 133-135: *f*.

Measures 136-138: *f*.

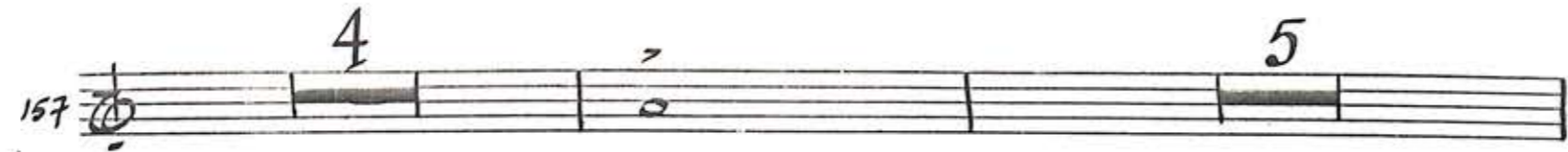
Measures 139-141: *f*.

Measures 142-144: *f*.

Measures 145-147: *f*, fingering 4.

Measures 148-150: *f*.

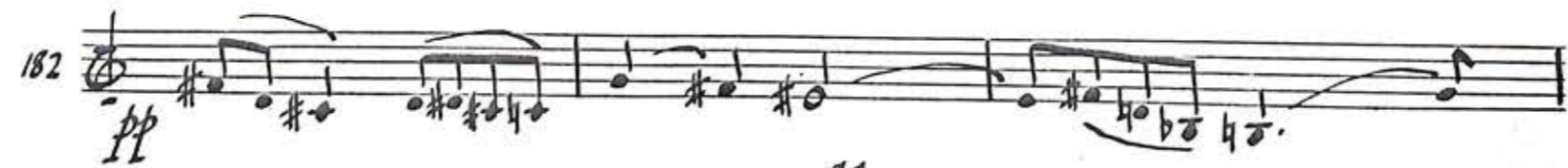
Measures 151-153: *f*, *sf*, *Flzg.*

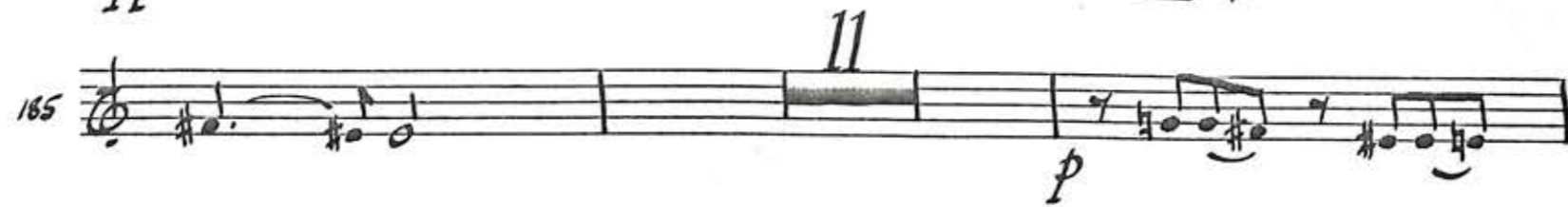
157 

167 

170 

176 

182 

185 

198 

201 

205 

209 

214 7 5

227 *Cadenza* 20 *f*

248

250 *f* *p* *cresc.* - - -

252

Five empty musical staves.

II SATZ

Andantino 13 Fl. I, Ob. I, Cl. I.

16 2 mf

20 ritard - - - - - Tempo I 5 dim

27

30 2 cresc - - - - - mf

34 12 f

48

51 16

68 Sopr. no. Sax f

71 Musical staff with notes and accidentals. A measure with a 14-measure rest is indicated by the number 14.

87 *Trompete I* Musical staff for Trompete I with notes and dynamics. The dynamic *f* is written below the staff.

90 Musical staff with a 19-measure rest and instrument label *Fl. I & Ob. I.*

112 Musical staff with notes and rests.

116 Musical staff with notes, rests, and a *cresc.* marking.

119 Musical staff with notes, rests, and a 2-measure rest indicated by the number 2.

123 Musical staff with notes and rests.

126 Musical staff with a 4-measure rest and dynamic marking *fp*.

Empty musical staff.

Empty musical staff.

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest of 4. The third staff is marked with a measure rest of 8. The fourth staff is marked with a measure rest of 12. The fifth staff contains a measure rest of 16, a dynamic marking of *f*, and a bracketed chord symbol $[b\overset{\flat}{\circ}]$. The sixth staff contains a measure rest of 6, a dynamic marking of *p*, the instruction *Ein wenig langsamer* with an *mf* dynamic marking, and a measure rest of 14. The seventh staff is labeled *Sopino Sax.* and begins with a dynamic marking of *f*. The eighth staff is marked with a measure rest of 51. The ninth staff begins with a dynamic marking of *f*. The tenth staff continues the notation.

59 **24** *Klars.* *p.*

86

91 *mf* **17**

110 *Cresc.* *f*

113 **3** *f* **16**

134 *Tenor Sax*

138

142 **8**

153 *f* **2** *V.S.*

PAPER

221 *3* *4*

230 *p* *10*

242 *mf* *f* *(♩ = 150)* *5*

250 *sf* *sf* *p* *2*

255

259 *3* *f*

265

268

M P
U M P
S S S
I S S
C I C R
10 Stave
Plain

111

Alto Saxophon. in Es

CONCERTO für VIOLINE, VIOLA und
ORCHESTER VON BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas

Allegro

V.S.

33 *p*

36 *f* *dim*

39 *Flzg.* 7

Oboe & Klar

48

18 *mf* Oboe II & Klar. *p*

51

Oboe I 2

71

37 Engl. Horn *p*

76

115

118 *p*

3 V.S.

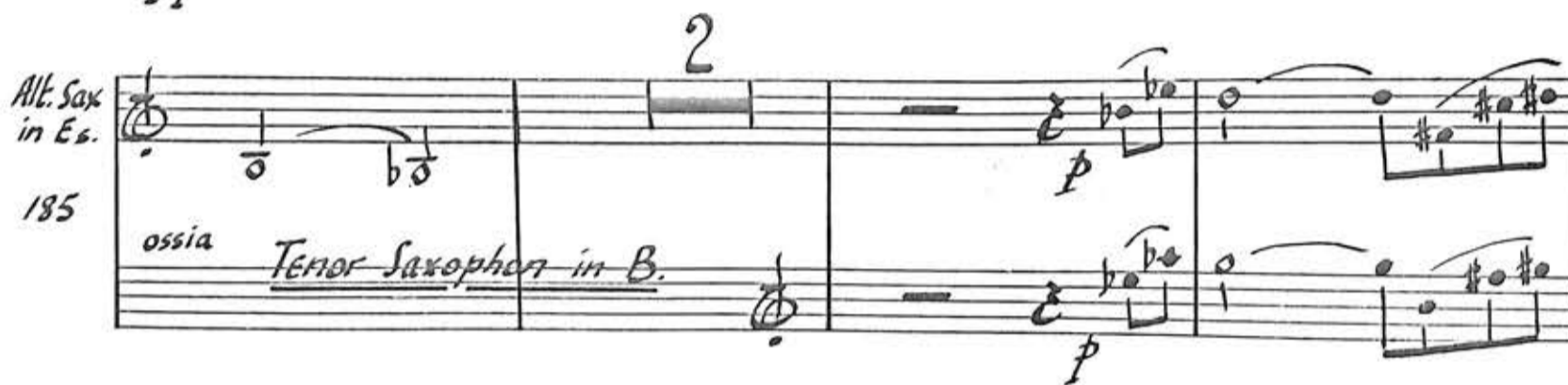
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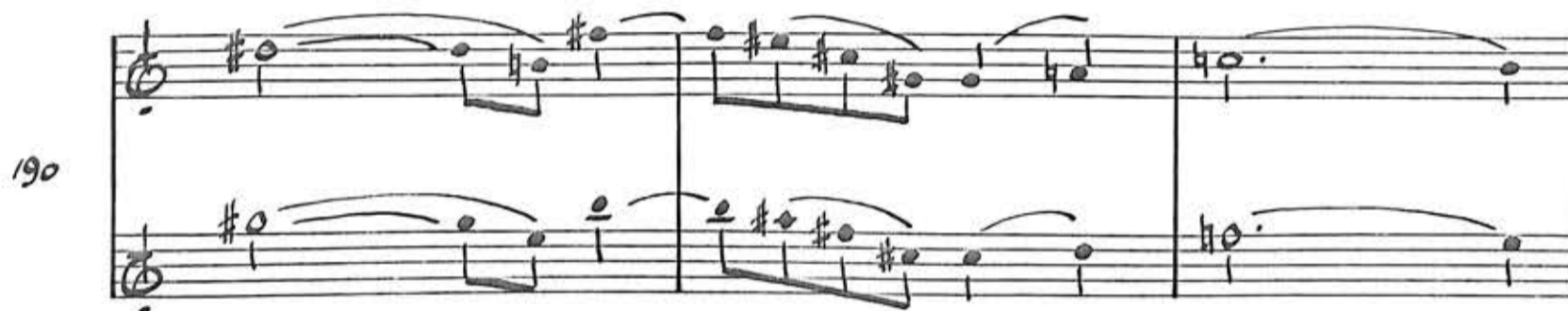
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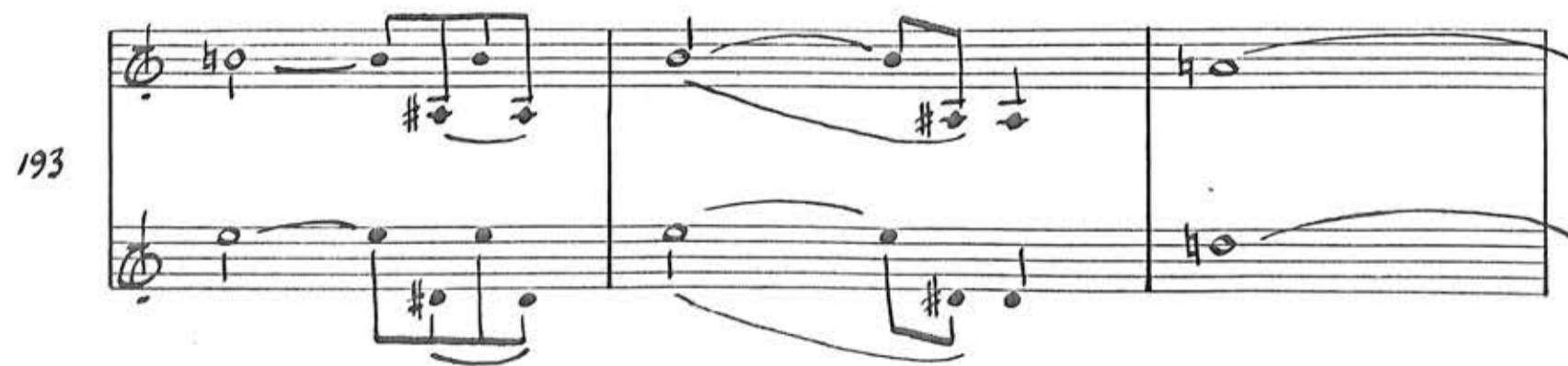
172 

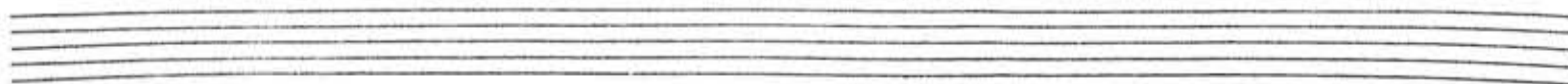
177 

182 *pp* 

185 *Alto Sax in E♭*
ossia Tenor Saxophon in B.
p 

190 

193 



196

Handwritten musical notation for measures 196-198. The system consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff contains a bass line with eighth and sixteenth notes, also featuring slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

199

Handwritten musical notation for measures 199-201. The system consists of two staves. The top staff has a melodic line with quarter and eighth notes, including slurs and ties. The bottom staff has a bass line with quarter and eighth notes, including slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

202

Handwritten musical notation for measures 202-204. The system consists of two staves. The top staff has a melodic line with quarter and eighth notes, including slurs and ties. The bottom staff has a bass line with quarter and eighth notes, including slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

205

Handwritten musical notation for measures 205-207. The system consists of two staves. The top staff has a melodic line with quarter and eighth notes, including slurs and ties. The bottom staff has a bass line with quarter and eighth notes, including slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

208

Handwritten musical notation for measures 208-210. The system consists of two staves. The top staff has a melodic line with quarter and eighth notes, including slurs and ties. The bottom staff has a bass line with quarter and eighth notes, including slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

211 10 5

227 20 Cadenza. f

248

250 f p cresc - - - - -

252

II SATZ

Andantino

13 Fl. I, Ob. I, Cl. I

16 *mf*

20 *ritard* 10 *dim*

32 *cresc.* 4 *mf*

38 *p*

41

44 *f*

47

50 16

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of several staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with a '6' above it. The third staff is marked with a '10' above it. The fourth staff is marked with a '14' above it. The fifth staff is marked with a '23' above it and includes a dynamic marking of *mf*. The sixth staff is labeled 'Sop. Sax' and begins with a dynamic marking of *f*, followed by a *mf* marking. The seventh staff is marked with a '53' above it and includes dynamic markings of *f* and *ff*. The eighth staff is marked with a '58' above it and includes a '24' above it. The ninth staff is labeled 'Fl. Ob. Klar' and includes a dynamic marking of *f*. The tenth staff is labeled 'Obos' and includes a dynamic marking of *f*.

V.S.

88 *mf*

92 13 4 (Horns)

110 *cresc.* *f*

113 3 16 *f* *f*

134 *p*

138

142 8

153 3 *f*

159 *mf*

166 *f*

MUSIC PAPERS
10 Stave Plain

170 2

175

178 5 17

202 *Fagotti*

206 4

213 p mf

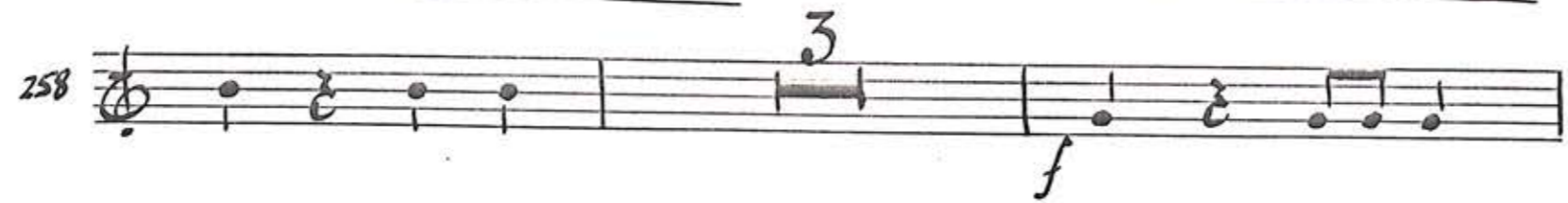
217

221 5 3

231 p f

MUSIC 244 10 Stave Plain (♩ = 150) 5 4 sf sf

255 

258 

263 

266 

269 

M P
U S I C
C A P E R
10 Stave
Plain

Fagotto I

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

Handwritten musical score for Bassoon I, measures 1-21. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked *Allegro*. The dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. A double bar line with the number 10 is present between measures 10 and 11. The score ends with a double bar line and the number 21.

32 *p*

35

38 *f dim* ----- *Flzg.* *f*

41 5

48

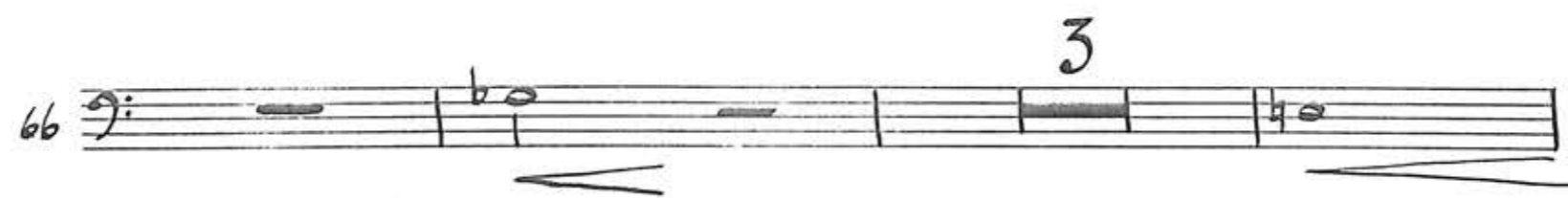
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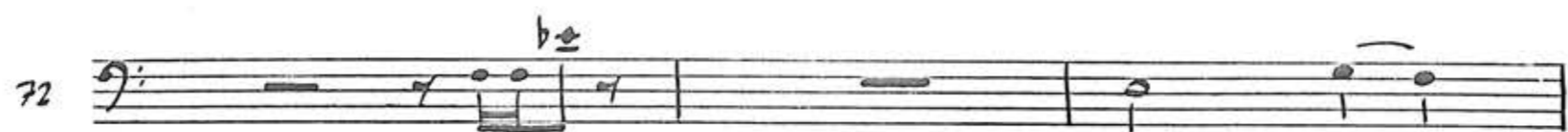
54

57 *b*

60

63 *p*


66 

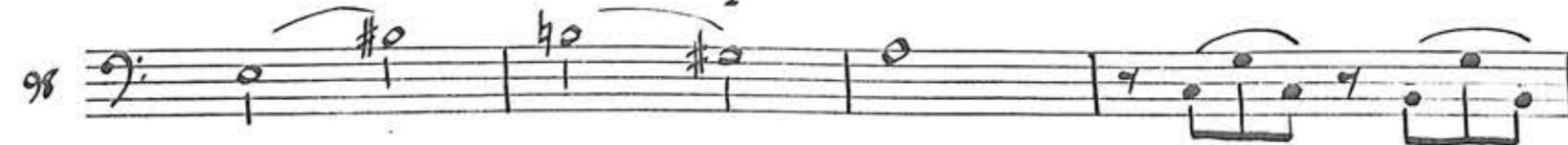
72 

75 

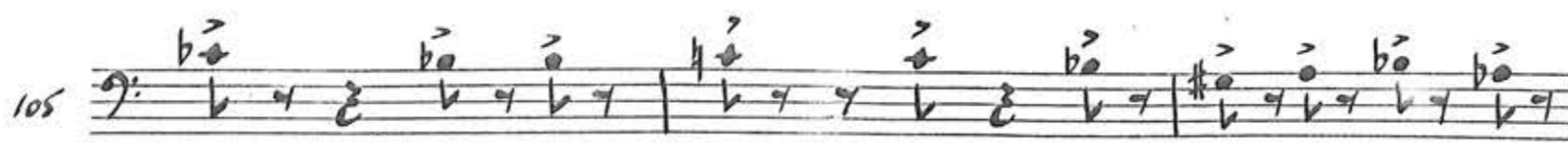
78 

81 

95 

98 

102 

105 

108 

111

Handwritten musical score for bass clef, measures 147-179. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 156 is marked 'Flzg.' and 'sf'. Measure 159 has a '2' above it. Measure 163 has a 'b2' above it. Measure 166 has a '42' above it. Measure 171 has a '3' above it. Measure 176 has a 'b2' above it. Measure 179 has a '40' below it.

147

150

153

156 Flzg. sf

159 2

163 b2

166 42 3

171 3

176 b2

179 40

182 *pp*

185

198

201

204

207

211

10

224

8 Cadenza-

mf

235

Cadenza.

12

f

250

f *p* cresc - - - - - *f*

II SATZ

Andantino 13 Fl. I, Ob. I, Cl. I
mf

16 mf

20 rit-... Tempo I 5

27

30 2
Cresc - - - - - mf

34 p 2

38 p

41

44 f

Detailed description: This is a handwritten musical score for the second movement of a piece. The score is written on a grand staff with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 13, 16, 20, 27, 30, 34, 38, 41, and 44 indicated. The instrumentation for the first three measures is Flute I, Oboe I, and Clarinet I. The score concludes with a forte (f) dynamic marking.

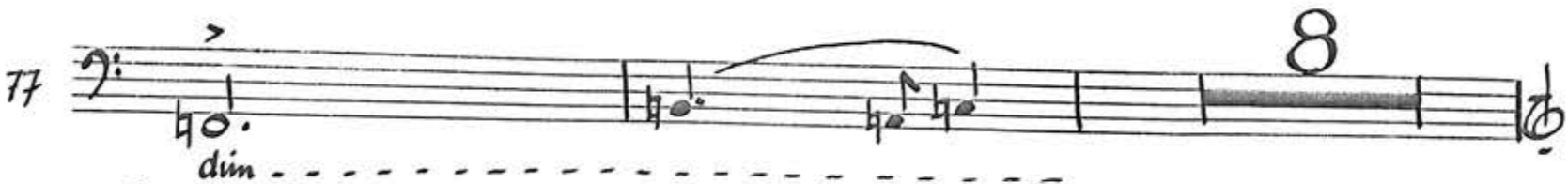
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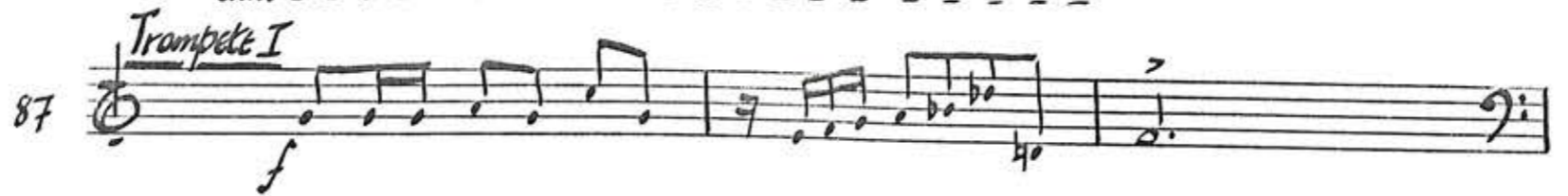
50 

68 *Sopr. no. Sax.* 

71 

74 

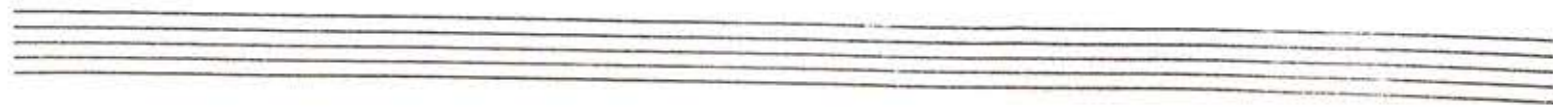
77 

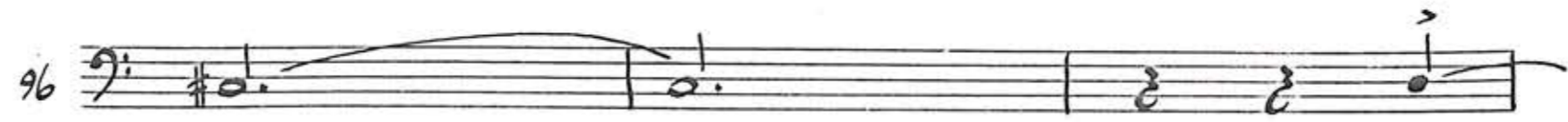
87 *Trampete I* 

90 

93 

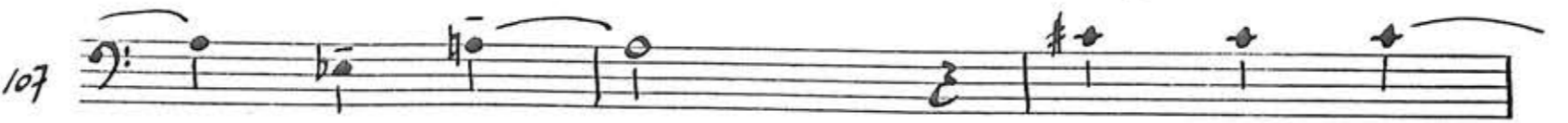
V.S.

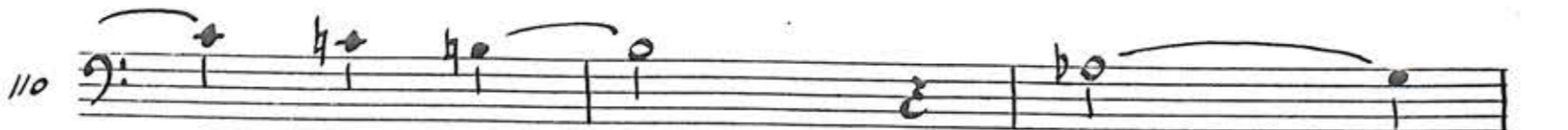


96 

99 

102 

107 

110 

113 

116 

cresc. 

119 

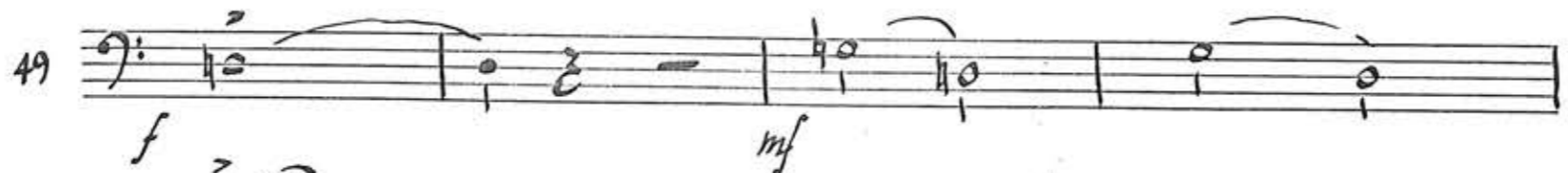
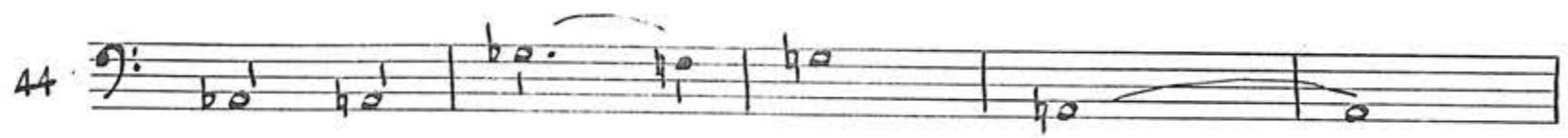
122 

125 

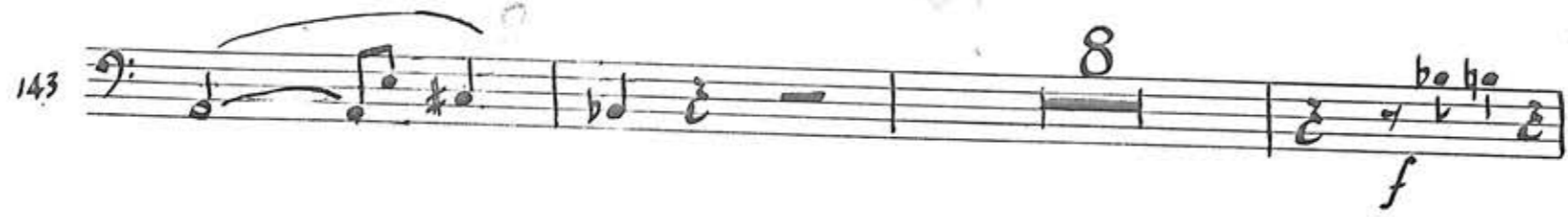
III SATZ

Allegro vivo $\text{♩} = 110$

Handwritten musical score for the third movement, featuring bass clef staves with various notes, rests, and dynamic markings. The score includes measures 1 through 40. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a *5* above the staff. Measure 9 has a *9* above the staff. Measure 13 has a *13* above the staff. Measure 17 has a *17* above the staff and a *2* above the staff. Measure 22 has a *22* above the staff and dynamic markings *mf* and *p*. Measure 26 has a *26* above the staff, a *7* above the staff, and the instruction *Ein wenig langsamer*. Measure 36 has a *36* above the staff. Measure 40 has a *40* above the staff. The score concludes with a double bar line and a fermata.



MUSIC
91
Plain

143 

154 

158 

163 

168 

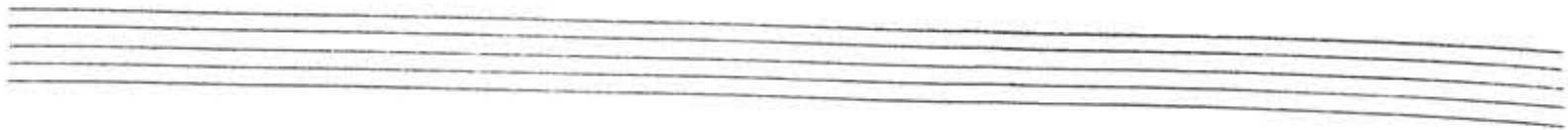
171 

175 

181 

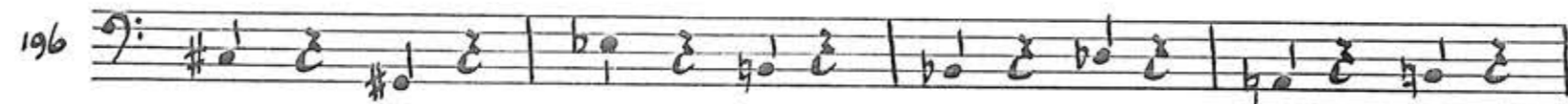
184 

M P
U M A
S S P
I S E
C R
10 Stave
Plan



188 

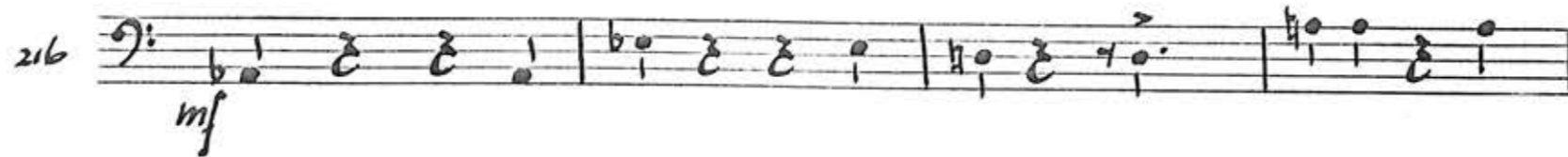
192 

196 

200 

204 

208 

216 

220 

224 

227 

227
10
Plain

231 *p* *f*

235 *mf*

239

243 *f* *(♩ = 150)* 5

250 *sf* *sf* *fp*

253 *p*

257 3 *f*

263 2

267 *ff*

269

Fagotto II

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro

Handwritten musical score for Fagotto II, first movement, by Nikolaas Skalkottas. The score is in bass clef with a common time signature. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a '4'. The third staff is marked with a '7'. The fourth staff is marked with a '10'. The fifth staff is marked with a '13' and a piano (*p*) dynamic. The sixth staff is marked with a '16'. The seventh staff is marked with a '19' and a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a '22' and contains a ten-measure rest followed by the instruction 'V. S.'

32 *p*

35

38 *f* *dim* *Flzg.* *f*

5

41 *pp*

48

51

54

57

60

63

66 3

72

75 pp

78

81 12

95

98

102

105

108

Handwritten musical score for bass clef, measures 111-137. The score includes dynamics such as *pp*, *mf*, and *f*, and articulation markings like accents and slurs. Measure numbers 111, 114, 117, 123, 126, 129, 132, 135, and 137 are indicated at the start of their respective staves. A repeat sign with the number 4 is present at the end of measure 117, and a repeat sign with the number 8 is present at the end of measure 137. The notation includes various note values, rests, and accidentals (flats and sharps). At the bottom of the page, there are two empty staves with the initials "V.S." written on the right side.