

CONCERTO FÜR VIOLINE, VIOLA UND

ORCHESTER VON BLASINSTRUMENTEN.

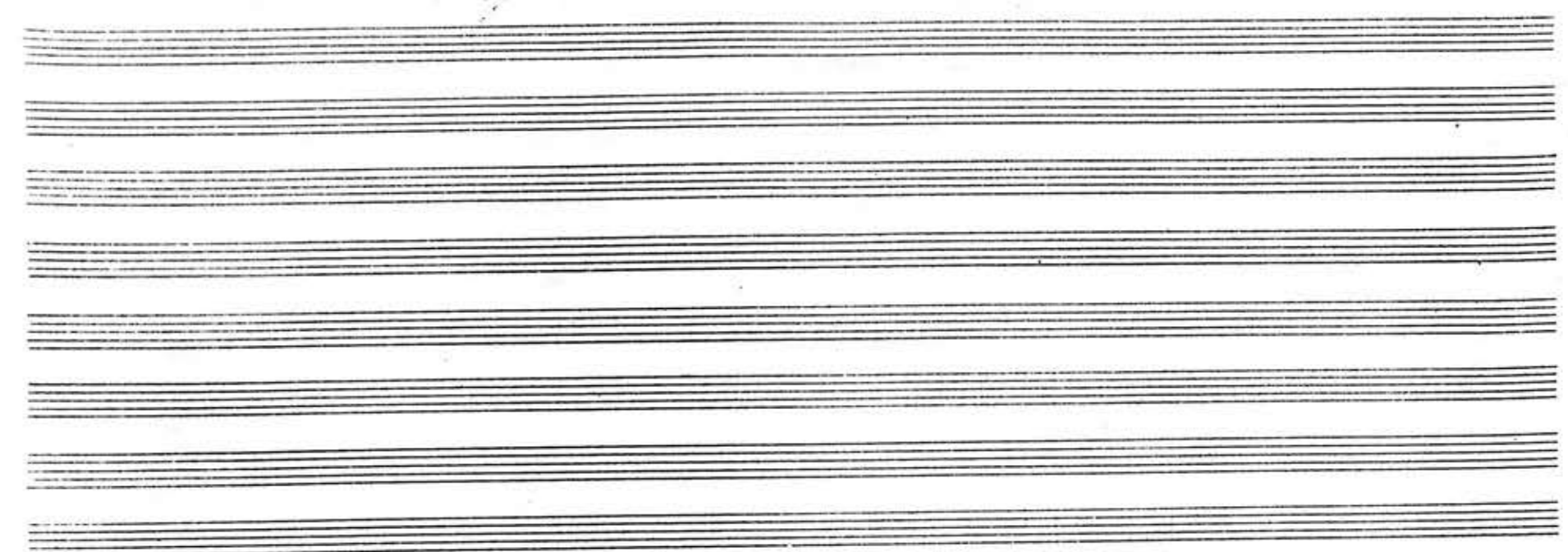
N. SKALKOTTAS

PARTITUR

Π. ΚΑΛΚΟΤΑΣ
ΑΘΗΝΑΙ

Handwritten notes:
1/2 3/4 } 24
1/4 3/5 } 35
1/4 3/4 } 67

172



*Concerto für Violine, Viola und Orchester
von Blasinstrumenten.*



M. Skalkoffsky.



Partitur

N. ΣΚΑΛΚΟΤΑΣ
ΑΘΗΝΑΙ

Besetzung des Orchesters:
3 Flöten, 2 Oboen, Engl. Horn, 1 Horn klar, 3 Clar., Bassclar., 3 Saxophone,
2 Fagotti, Kgtl.
6 Hörner, Cornet à piston, 3 Trompt., 3 pos., Basspos., Tenorsuba, Bassuba
und Kontrabäse.



Concerto für Violine, Viola und Orchester von Blasinstrumenten
Allegro (♩ = 104-112) *I Satz* *Nikolaus Skalkottas*

1.3. Fl. 1.
 2. Fl.
 1. Ob.
 2. Ob.
 Engl. Horn in F
 Hornen in E
 1.3. 3. Horn in B.
 2. Horn in B.
 Trompeten in A
 Trompeten in C
 Det. Horn in B.
 Trompeten in E
 Fagott i.
 K. Fagott

Allegro 5

1.4. 6 Hörner in F
 3.6. Cornett in C
 3. Trompeten in C.
 1.3. 3. Horn
 2. Horn
 Trompeten
 Trombonen
 Kontrabaß
 Kontrabaß

Allegro

Allegro

Allegro

1. 3.
3 Fe.
2.
1.
2 Oe.
2.
Engl. Horn
in F
Horn clar.
in E
1. 3.
3 clar.
2.
Papelcl.
in A
Soprano
in B
alt-
sax.
in B
sax.
in E
2 Futti
Kegelt

Handwritten musical score for the first system. It consists of 12 staves. The instruments listed on the left are: 3 Trumpets (3 Fe.), 2 Trombones (2 Oe.), English Horn in F, Horn Clarinet in E (1. 3.), 3 Clarinets (3 clar. 2.), Paper Clarinet in A, Soprano Saxophone in B, Alto Saxophone in B, Saxophone in E, 2 Flutes (2 Futti), and Kettel (Kegelt). The music is written in a common time signature with various notes, rests, and dynamic markings.

10

1. H.
in F
6 Hörner
2. 5.
3. 6.
Cornett
2. 7.
in C
3 Trompet
in C
2.
1. 3.
3 prn.
2.
Pöppn.
Trommeln
Bassdrum
Kontinental

Handwritten musical score for the second system. It consists of 10 staves. The instruments listed on the left are: 1. Horn in F (1. H. in F), 6 Horns (6 Hörner 2. 5.), 3. 6. (3. 6.), Cornett 2. 7. in C (Cornett 2. 7. in C), 3 Trompet in C (3 Trompet in C 2.), 1. 3. (1. 3.), 3 prn. (3 prn. 2.), Pöppn. (Pöppn.), Trommeln (Trommeln), Bassdrum (Bassdrum), and Kontinental (Kontinental). The music continues with various rhythmic patterns and dynamics.

Empty musical staves at the bottom of the page, consisting of five blank staves.

1.3.
3 Fe.
2.
1.
200.
2.
Engl. Horn
in F
Horn clar.
in Es
1.3.
3 clar.
in B₂.
Bassoon.
Sopr. Sax.
Alt. Sax.
Tenor-Sax
in Es
1.
Euph.
2.
Kbfe

Solo
con grazia

20

1.3.
6 Horns
in F
3.6.
Corno
piston
1.3.
3 Trompt
in C.
1.3.
3 Trp.
2.
Pochp.
Tromb.
Posa
Kbfe
Porg

con grazia

1. 3.
3 Fe.
2.
1.
2. H.
1.
Engl. Horn
in F
Horn 1. part
in G
1. 3.
3 clar. in B
2.
Bass clar.
in A
Sopr. Sax.
in C
alt. Saxoph.
in B
Tenor Sax.
in B
Fgts
K. Fgts

25 30

1. 3.
1. Hörn
in F
3. 6.
Cornet 2.
Hörn
1. 3.
3 Tromp.
in C
2.
1. 3.
3 Posa.
2.
Bsp. pos.
Tenor tuba
Tuba
K. Bsp.
Pauken

1. S.
3 Fe.
2.
1.
2. Ob.
Engl. Horn
in F
Horn con.
in E
1. S.
3 clar.
in B \flat
Violoncel.
in A
P. Sax.
in E
Alt. Sax.
in B \flat
Tenor. Sax.
in E
1.
2. Tpt.
1.
2.
Kett.

35

1. S.
2. S.
3. S.
Glocken in F
2. 6.
Cornet in F
in C
1. S.
3 Tromp.
in C
1. S.
3 Horn.
2.
Poch. per.
Trom. tub.
Posa.
Kornet.
1. S.
2. S.
3. S.
Kett.

cun sordino

cun sordino

cun sordino

cun sordino

cun sordino

pi33

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1st
in C
1. 3.
3 Clar.
in B
2.
Bassoon
in A
Sopr. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in E
Fgts 1.
2.
K. Cgtl.

din...

Solo Viol.
Solo Viola

1. 3.
2. 5.
3. 6.
Cornet 1st
in C
1. 3.
3 Trump.
in C
2.
3. 3.
2.
Bassoon
in A
Bassoon 2.
Vcllo c.
Cello

seura Sordino

seura Sordino

seura Sordino

seura Sordino

seura Sordino

1. 3.
3 Fe.
2.
1.
2. 2. 3.
2.
Euph. Horn
in F
Horn C/C#
in G
1. 3.
2. 3.
in B2.
Tuba
in A
Sopr. Sax.
in C
alt. Sax.
in B
Tenor Sax.
in E
Fatti
K. Org.

Solo Viol.
Solo Viola

1. 3.
2. 5.
3. 6.
G Horn
in F
3. 6.
Cornet
in C
1. 3.
3. 6.
in E2.
1. 3.
S. Horn
2.
P. Horn
Tromba
Tuba
K. Org.

1. 3.
3 Fe.
2.
1.
2. 3.
2.
3. 4.
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14.
15. 16.
17. 18.
19. 20.

Solo Violin
Solo Viola

1. 3.
2. 5.
3. 6.
1. 3.
2. 4.
3. 5.
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14.
15. 16.
17. 18.
19. 20.

2

70

1.3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1st
in C
1.3.
3 Horn
in B \flat
Bassoon
in A
Sopr. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in B
Fgkl.
Kbft.

Musical score for measures 55-60. The score includes parts for 3 Flutes (1.3., 2., 3.), 2 Oboes (1., 2.), English Horn in F, Horn 1st in C (1.3.), 3 Horns in B-flat, Bassoon in A, Soprano Saxophone in C, Alto Saxophone in B, Tenor Saxophone in B, Flute (Fgkl.), and Keyboard (Kbft.). The music is written in a common time signature with various notes and rests.

55 60

Musical score for measures 55-60, showing a dense texture with many notes and rests across multiple staves.

1.9.
5 Horns
in F
3.6.
Cornet 1st
in F
1.6.
5 Trumpet
in C
2.
1.3.
3 Tromp.
2.
Pict.
Tombak
Baphut
Kbape
Pdrz

Musical score for measures 60-65. The score includes parts for 5 Horns in F (1.9., 3.6.), Cornet 1st in F (1.6.), 5 Trumpets in C (2., 1.3.), 3 Trombones (2.), Pict., Tombak, Baphut, Kbape, and Pdrz. The music is written in a common time signature with various notes and rests.

1. S.
3 Fe.
2.
1.
2. Oboe.
2.
Engl. Horn in F
Horn klar. in Es
1. 2.
3 klar. in B₂
Pfeife in A
Sop. Sax. in C
Alt-Sax. in B
Tenor-Sax. in Es
Fgkl.
Kbftt

Solo Violine
Solo Viola

65

1. S.
6 Hörner in F
2. 5
2. 6
Cornett in C
1. 3.
3 Trompet. in C 2.
1. 2.
3 pos.
2.
Pölpf.
Trommeln
Pölpf.
Kbape

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1
in C
1. 3.
3 Clar.
in Bb.
Bassoon
in A
Sopr. Sax.
in E
Alt. Sax.
in B
Tenor Sax.
in D
Fgls 1.
2.
Kbfl.

Solo Violin
Solo Viola

1. 3.
2. 5.
in P
4. 6.
Grand 2/2
in C
1. 2.
3 Trumpet
in C
2.
1. 2.
3 Trb.
2.
Bassoon
Tenor Sax.
Bassoon
Kbfl.
Fgls

3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn in F
Horn Clear in E
1. 3.
3 Clar. in Bb
2.
Bassoon in A
Sopr. Sax. in C
Alt. Sax. in Bb
Tenor Sax. in Eb
Fgts 2.
Kbss

3 Fe.
1.
2 Ob.
Engl. H.
Horn in E
3 Clar. in Bb
Bassoon in A
Sopr. Sax. in C
Alt. Sax. in Bb
Tenor Sax. in Eb
Fgts
Kbss

Violins
Violins

Violins
Violins

1. 3.
2. 5.
Hr. C.
Candi. Flute in C
1. 3.
3 Tromps in C
1. 3.
3 Trps.
2.
Bello.
Tombon
Alto
Kbss
Bass

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.

1. 3.
3 Fe.
2.
1.
2. 2. 2. 2.
Engl. Horn
in F
Horn klar.
in Es
1. 3.
3 Klar.
in B.
2.
P. Klar.
in A.
P. Klar.
in C
1. 2. 3. 4.
Tenor-Pan.
in Es
F. H.
1. 2. 3. 4.

30
Pia Violini
Viol. I
Viol. II
con gravis

1. 3.
2. 5.
Glorios
in F
H. G.
Cembalo
in C
1. 3.
3 Tromb.
in C
2.
1. 2.
3 Trp.
1.
2.
Tromba
P. H.
1. 2. 3. 4.
2. 3. 4.

can. Solo. *ff*
can. Solo. *ff*
can. Solo. *ff*
can. Solo. *ff*

1. 3.
3 Fe.
2.
1.
2. 1.
2. 2.
Euph. Horn
in F
Horn Horn
in E
3 Horn
in B \flat
Oph. Clar.
in A
Pep. Clar.
in C
Wet-Clar.
in B
Tenor-Sax.
in E
Fpts 2.
Leggitt

85

90

Pala Viola
Pala Viola
1. 3.
2. 5.
G. Horns
in G
Cornet & Trumpet
in C
3 Trumpet
in C
1. 3.
2. 4.
2. 5.
2. 4.
Tuba
Tuba
Tuba
Tuba
Tuba

1. 3.
3 Fl.
2.
1.
2.
Englhorn
in F
Horn 1. Cor.
in E₂
1. 3.
3 Horns
in B₂
2.
Baritone
in A
Sopr. Sax.
in C
Alto. Sax.
in B
Tenor. Sax.
in E₂
Fgts 1.
2.
u. Org.

Sacral.
Solo Viola

95

f *con gracia et sentimento*

1. 3.
2. 5.
Hörn in F
u. G.
Contra Basson
in C
1. 3.
3 Tromp.
in C
2.
1. 3.
3 po.
2.
Bassoon
Tenor. Hrn.
Oboe
u. Korborg
Percy

1. 3.
3 Fe.
2.
1.
2 ad.
2.
Engl. Horn
in F
Klarinet.
in Es
v. 3.
Sax.
in B
2.
Bassoon.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in Es
Pflügel
Kbft

Violoncelli

Solo Viola

1. 3.
2. 5.
Klarinet.
in G.
Corno 2
in F
1. 3.
3 Trompeten
in C 2.
1. 3.
3 Horn.
2.
Pfeifer.
Tenor.
Pflügel
Kbft

1. 3.
3Fc.
2.
1.
2. 1.
2.
Engl. Horn
in F
Horn Car.
in Es
1. 3.
3KCar.
in B2.
Bassoon
in D
Sopr. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in B
Euph.
E.
Kett.

105

Solo Violin
Solo Viola

1. 3.
2. 5.
Horn
in F
H. 6.
Crest
in F
1. 3.
Trumpet
in C2.
1. 3.
3 Tr.
2.
Tuba
Tenor
Tuba
K. Bape
Tuba

1. 3.
3 Fe.
2.
1.
2. ob.
1.
2.
Engl. Horn
in F
Horn clar.
in G
1. 3.
3 clar.
in B \flat
Bass clar.
in B \flat
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in C
Fgts 2.
Kbass

Solo Violine
Solo Viola

1. 3.
C. 1. 2. 5.
H. 6.
Anat. 2. p. in C
1. 3.
Stramp.
2.
3. pr.
1. 3.
2.
Oph. pr.
Tenor - tub.
Bass tub.
Kbass
Sobly

1.3.
3Fc.
2.
1.
208.
2.
Engl. Horn
in F
Hornear.
in G
1.3.
3Clar.
in B \flat .
Bass Clar.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B \flat .
1.
Fgth 2.
Kbth =

115 120

Solo Viola

1.3.
Oboe & F
2.5.
4.6.
Coronet & Fgth
1.3.
3 Trumpet
in C.
1.3.
Sops.
2.
Bassoon
Trombone
Bassoon
Kbth
Kbth

Handwritten musical score for the upper section of the page. The score consists of ten staves. On the left side, there are handwritten labels for each staff:

- 1. 3. 3 Fe.
- 2.
- 1.
- 2. 2. 2. 2.
- 3. 3. Horn
- 4. Horn in F
- 5. Horn in B
- 6. 1. 3. 3. Horn in B
- 7. Horn in A
- 8. Horn in C
- 9. Horn in B
- 10. Horn in B

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*. The music is written in a system with ten staves.

Two staves of handwritten musical notation. The top staff is labeled "Solo Violin" and the bottom staff is labeled "Solo Viola". The number "125" is written above the top staff. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the lower section of the page. The score consists of ten staves. On the left side, there are handwritten labels for each staff:

- 1. 3.
- 2. 5. Horn in A
- 3. Horn in B
- 4. Horn in C
- 5. Horn in B
- 6. Horn in A
- 7. Horn in C
- 8. Horn in B
- 9. Horn in A
- 10. Horn in B

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*. The music is written in a system with ten staves.

Vertical text on the right margin of the page, including the numbers 3, 2, and 1, and various musical abbreviations and terms such as Engl, Horn, SK, Bal, Pp, det, Ten, Fi, Solo, and 6.

1. 3.
3 Fe.
2.
1.
2 ob.
2.
Engl. Horn
in F
Horn Klar.
in B²
1. 3.
Klar.
in B²
Balklar.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B
Fgts 1.
2.
K. Bass

130

Violoncelle.
Tuba
1. 3.
Hörn in F
2. 3.
H. G.
Cresch. Horn
in C
1. 3.
3 Tromp.
in C.
1. 3.
3 Horn 2.
Sopr. Sax.
Tenor Sax.
Alto Sax.
K. Bass

1. 9
3 Fe.
2.
1.
2. 28.
Engl. Horn in F
Horn in E
1. 3.
3 Horn in B.
Psalica. in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor Sax. in B
Fgts 1.
Kfgts 2.

135

Solo Violin
Solo Viola

1. 3.
2. 5.
6 Horns in F
H. G.
Cornets in C
1. 3.
3 Trumpets in C
1. 9.
3 Horns
2.
Bassoon
Tenor-tuba
Tuba
in Bass
Tuba

can Sordino
can Sordino
can Sordino
can Sordino

Handwritten musical score for the first system. The instrument list on the left includes:

- 3 Fe. 2.
- 2 Ob. 2.
- Engl. Horn in F
- Horn Contr. in F 1. 3.
- 3 Horns in B \flat 1. 3.
- 2 Bass Horns in D
- 2 Soprano Sax. in C
- 2 Alto Sax. in B
- 2 Tenor Sax. in B
- 2 Baritone Sax. in B
- 2 Bass Sax. in B
- 2 Clarinet in B \flat
- 2 Clarinet in A
- 2 Bassoon
- Solo Violin
- Solo Viola

The score is in 4/4 time. The top staff is marked *f* and *rit.*. The first horn part has markings *p* and *esp.*. The second bassoon part has markings *f* and *esp.*. The bottom two staves are marked *pp*. The page number "241" is written in the top right corner.

Handwritten musical score for the second system. The instrument list on the left includes:

- 1. 3. Clarinet in A
- 2. 5. Clarinet in A
- H. 6. Clarinet in A
- Contra Bassoon in C
- 1. 3. Bassoon
- 2. Bassoon
- 3. Bassoon
- 4. Bassoon
- Tenor Trumpet in C
- Baritone in C
- Korner in C
- Saxophone in C

The score is in 4/4 time. The top staff has a *rit.* marking. The first horn part has markings *f* and *dim.*. The second bassoon part has markings *f* and *dim.*. The bottom two staves are marked *pp*. The text "cacciandoci" is written above the saxophone part.

3 Fe.
2.
1.
2 Ob.
1.
2.
Engl. Horn
in F
Horn 1st
in G
1. 2.
3 Clar. in
Bb.
Bass Clar.
in A
Sopr. Sax.
in C
Alto Sax.
in Bb
Tenor Sax.
in Bb
Fgts 1.
2.
Left

150

1-5
Solo Violin
2 Violas
1. 2.
3. 5.
4. 6.
5. 7.
8. 9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.

1. 3.
3 Fe.
2.
1.
2 ob.
2.
Engl. Horn
in F
Horn 1st
in C
1. 3.
3 Horn.
2.
Bassoon
in B
Sopr. Sax.
in C
alt. Sax.
in B
Tenor Sax.
in B
Folli
K. Fggt.

Solo Violin

Violoncello

1. 3.
2. 5.
4. 6.
Corno 2 piccolo
in C
1. 3.
3 Trombe
in C
2.
1. 3.
3 Trombe
2.
Basso
Tromba
Basso
Tromba
K. Fggt.

155

24

poco

f

9. 7. 1.

Viololo

1. Fl. 1.
2. Fl. 2.
1. Cl. 1.
2. Cl. 2.
Engl. Horn in F
Horn in E_b
3 Cor in D_b
Bassoon in A
Sopr. Sax. in C
Alto Sax. in B_b
Tenor Sax. in B_b
Bassoon in C

Solo Violino

Solo Viola

1. Fl. 1.
2. Fl. 2.
1. Cl. 1.
2. Cl. 2.
3. Tromp. in C
3. Pos. 1.
2. Pos. 2.
Bassoon
Tenor-tuba
Bassoon
Kornett
Bassoon
Kornett
Bassoon

seura laud.

3.
2.
Engl.
Horn
3KE
Bass.
Sopr.
Alto
Tenor
F
Solo
Solo
3 Fl.
3 Tr.
3 Pos.
Bass.
Tenor
Bass.
Korn.
Bass.

1. 3.
3. Fe.
2.
2. ab.
2.
Euph. Horn
in F
Horn Karr.
in B₂
1. 3.
3 Karr. in
B₂
Bass Karr.
in D
Sops. Karr.
in C
alt. Karr.
in B
Tenor Karr.
in B₂
Fakti.
Kbort

165

Solo Violini

Solo Viola

1. 3.
2. 5.
6 Horn in F
H. 6.
Cornet Karr.
in C
1. 3.
3 Trompet
in C₂
1. 3.
3 pos.
6.
Oph. pos.
Tenor-Hoa
Batta
Kbort
Percy

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
1. 3.
3 Clar.
in B₂.
Bassoon
in F
Cora. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in B
1.
Tutti 2.
Kett

Violoncello

Violino

1. 3.
6 Trumpets
4. 6.
Corno in C
1. 3.
3 Tromboni
in C
1. 3.
3 Pn.
2.
Basso Pn.
Tamburo
Cassa
Kett
Basso