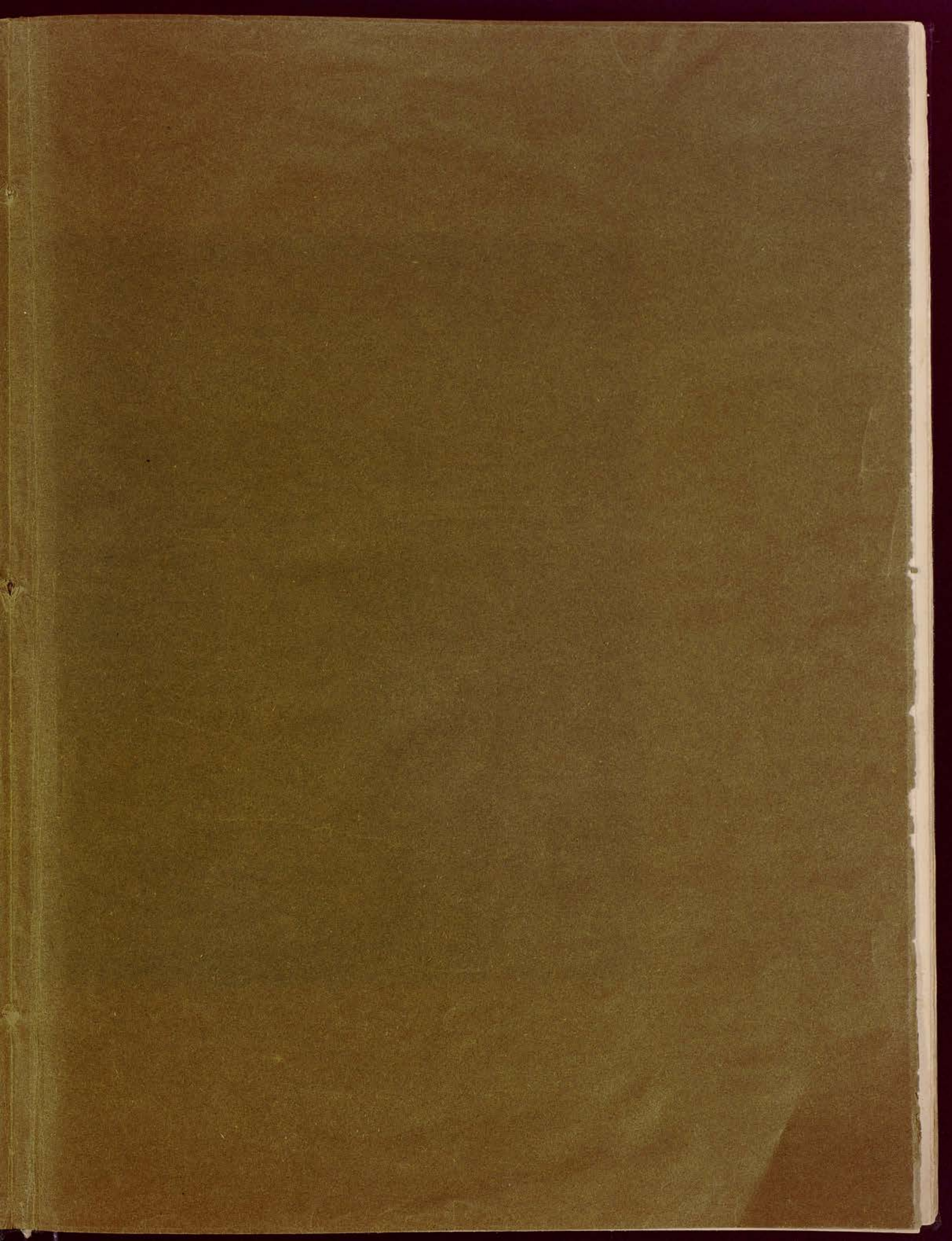
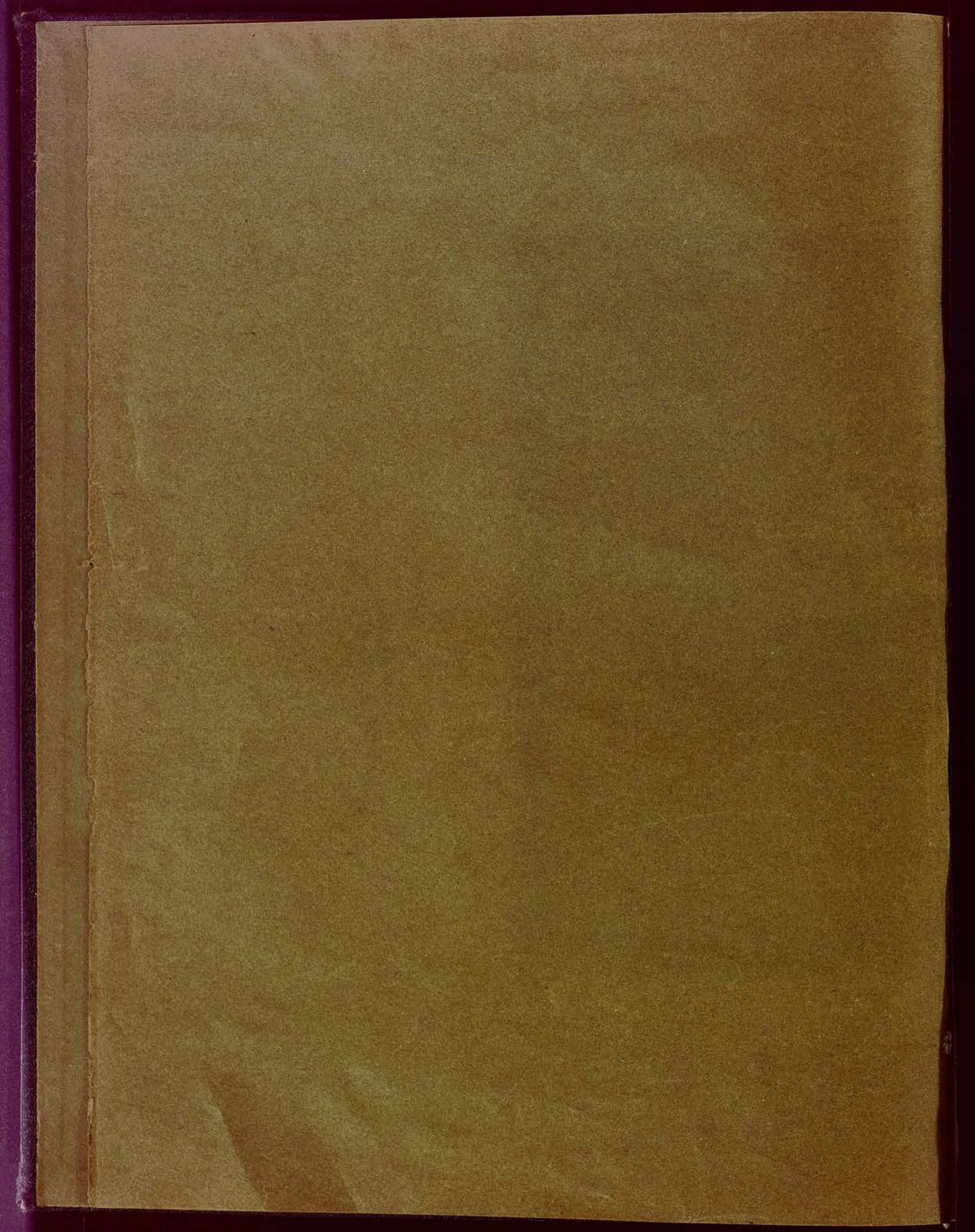


A





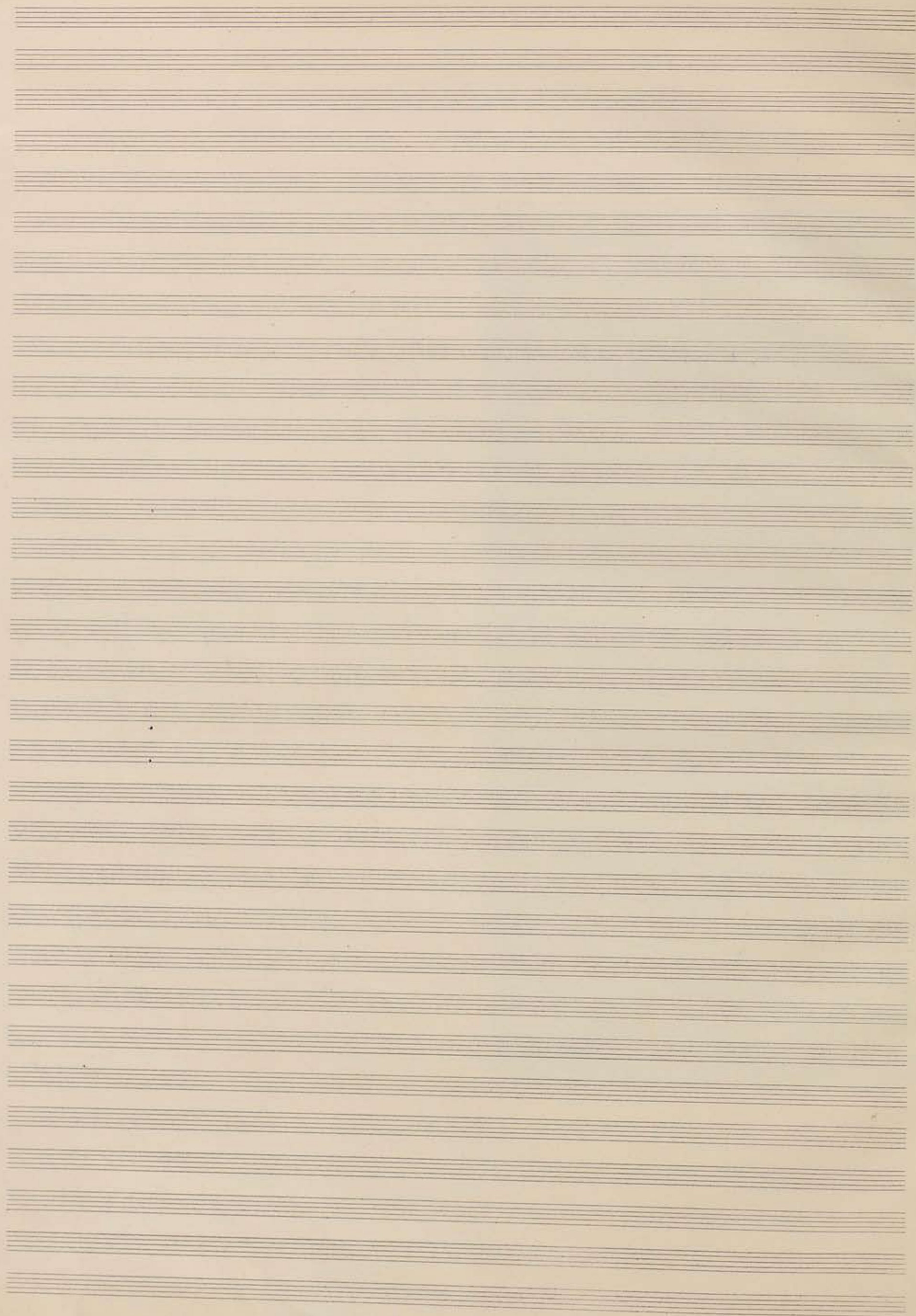
CONCERTO FÜR VIOLINE, VIOLA UND
ORCHESTER VON BLASINSTRUMENTEN.

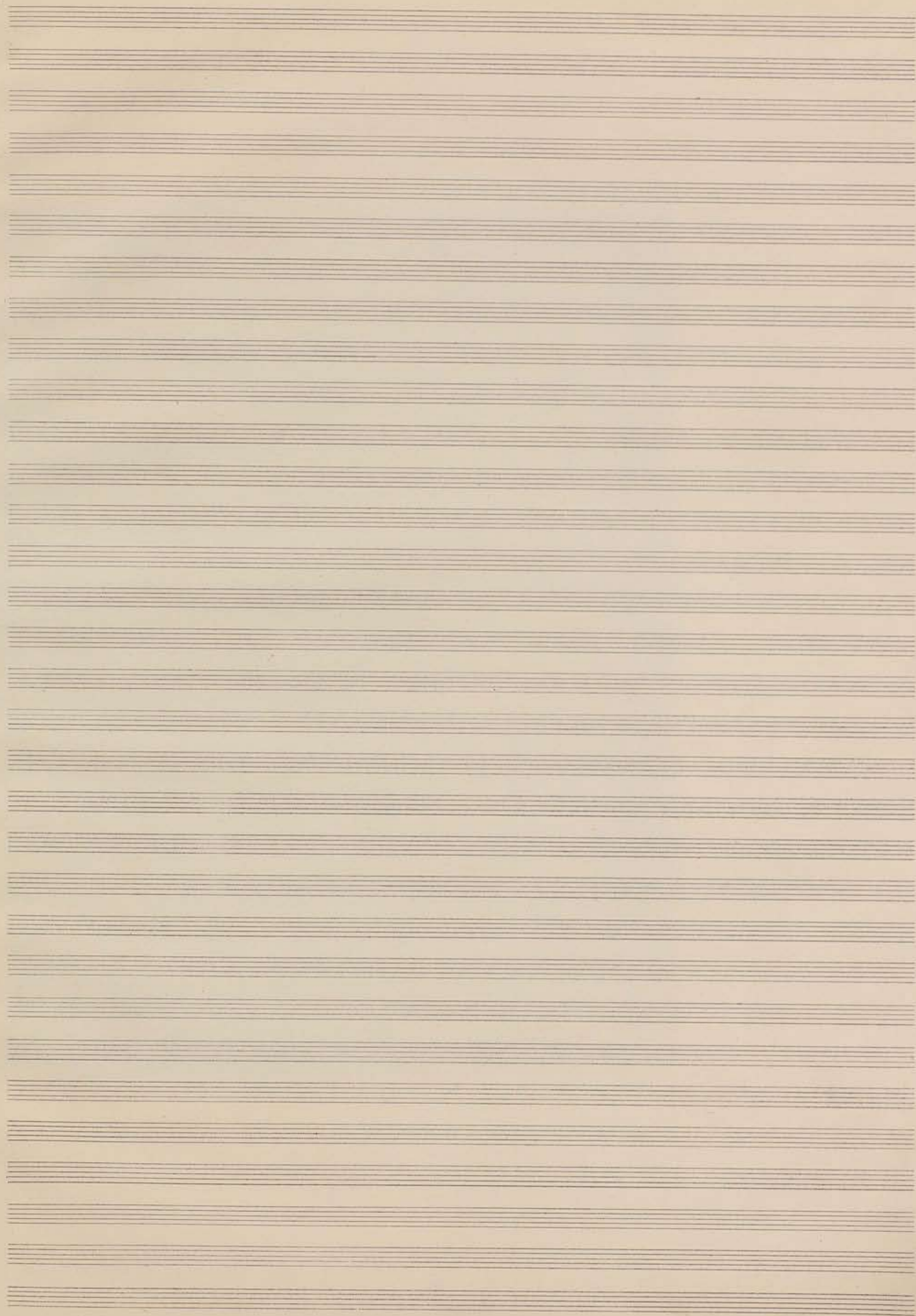
N. SKALKOTTAS

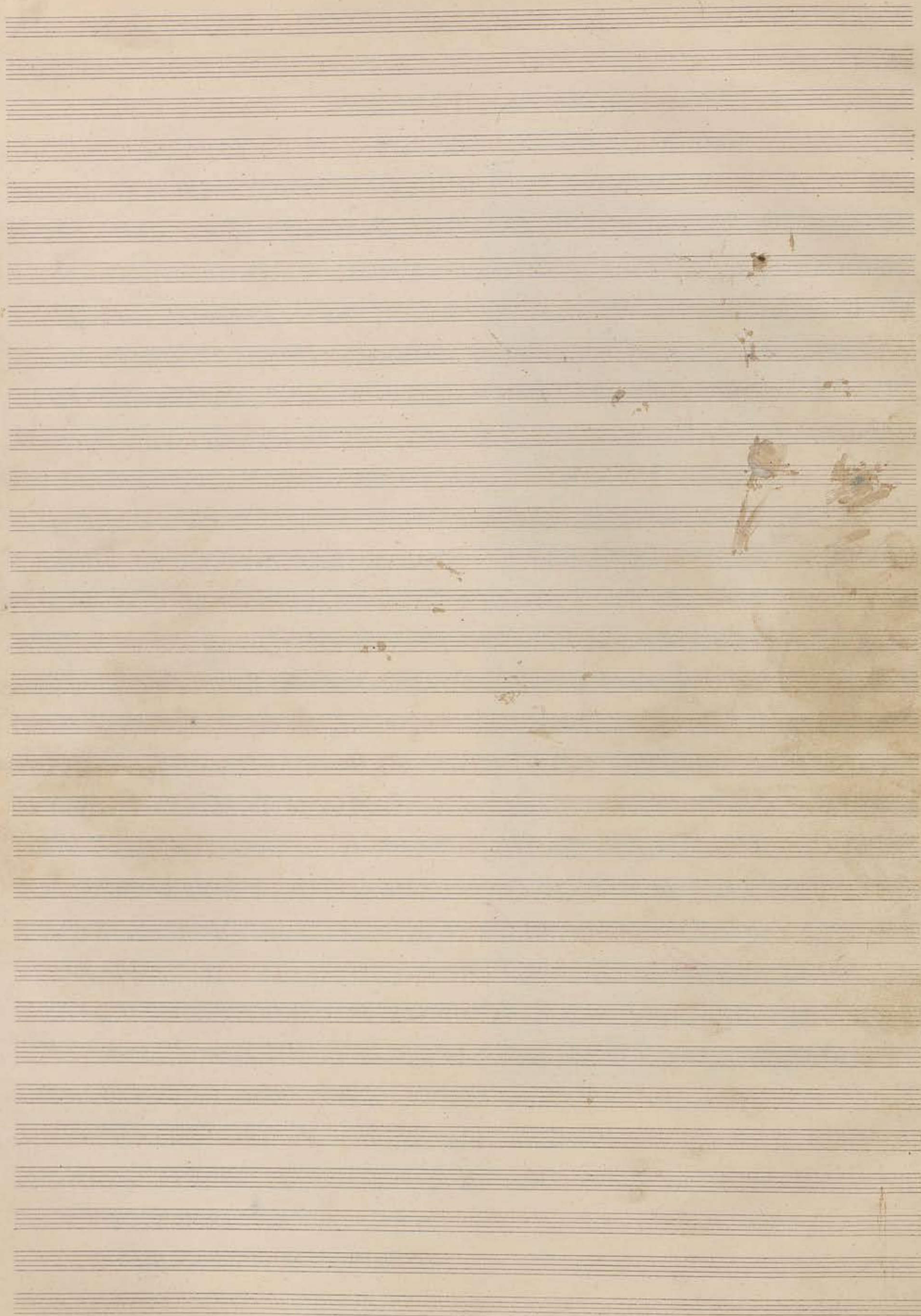
PARTITUR

Η. ΣΚΑΛΟΤΑΣ
ΑΘΗΝΑΙ

Handwritten:
Μαρίτσα
3
4
10/24 }
25
67







Concerto für Violine, Viola und Orchester
von Blasinstrumenten.

M. Skalkottas.

Partitur

Ν. ΕΚΔΟΤΑΙ
ΑΘΗΝΑΙ

Besetzung des Orchesters:

3 Flöten, 2 Oboen, Engl. Horn, 1 Horn Klar., 3 Klar., Bassklar., 3 Saxophone,

2 Fagotti, Kgtl.

6 Hörner, Cornet à piston, 3 Trompt., 3 pos., Basspos., Tenortuba, Bassuba
und Kontrabäse.

Concerto für Violine, Viola und Orchester von Blasinstrumenten

Allegro (♩=104-112)

I Satz

Nikolai Skalkottas

1.3.
3 Fl.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 2
in E
1.3.
3 Clair.
in B.
2.
3 Bassoon
in A
3 Trompeten
in C
Det.-Sax.
in B.
Tenor-Sax.
in E
Fagott 2.
Kbft

Allegro

5

1.4.
6 Hörner
in F
3.6.
Cornett
histoy
(in C)
1.3.
3 Trompeten
in C
2.
1.3.
3 Pos.
2.
Pflpfl.
Tenor-
tuba
Bass-
tuba
Kontrabäse

Allegro

Schlag

Ke. Tr.
Horn
81.77

1.3.
3 Fe.
2.
1.
2 Oe.
2.
Eugl. Horn
in F
Horn clar.
in E_o
1.3.
3 clar.
2.
Bopclar.
in A
Soprano
in C
alt. sax.
in B
Tenor sax.
in B
2 Fgth
Kfgth

10

1.4.
in F
6 Horns
2.5.
3.6.
Cornet
x pino
in C
1.3.
3 Tromp
in C
2.
1.3.
3 Trp.
2.
Boppn.
Tenor tuba
Boptruba
Kontrabaß

1. 3.
3 Fe.
2.
1.
2.
Engl. Horn
Horn contr.
in C
1. 3.
3 clar.
in B.
Bassoon
in A
Sopr. Sax.
in E
Alto Sax.
in B
Tenor Sax.
in E
2 Fgts.
Kfgt.

15

1. 3.
G. Horn
in F
3. 6.
Cornet &
Fisdom
in C
3 Trumpets
in C
1. 3.
3 Horns
2.
Bassoon
Tenor Sax.
Bassoon
Kfgt.

Saxen

1.3.
3 Fe.
2.
1.
208.
2.
Engl. Horn
in F
Horn ear.
in E
1.3.
3 clar.
in B₂
Bassoon
Sopr. Sax.
Alto-Sax.
Tenor-Sax
in E
1.
Euph.
2.
Tuba

20

1.3.
6 Horns
in F
3.6.
Cornets
trumpets
1.3.
3 Trumpet
in E
1.3.
3 Trp.
2.
Drum
Tomb
Piano
Kbpe
Percy

Handwritten musical score for the first system, measures 1-30. The score includes parts for:

- 1. S.
- 3 Fe.
- 2.
- 1.
- 2. Obo.
- 2.
- Engl. Horn in F
- Horn 1st in G
- 1. 3.
- 3 Clar. in B
- 2.
- Bass Clar. in A
- Sopr. Sax. in C
- alt. Sax. in B
- Tenor Sax. in G
- Flute
- K. Bass

The notation features various musical symbols including notes, rests, and dynamic markings such as f , mf , and ff . A large number '10' is written above the staff for the 3rd Clarinet in B.

25

30

Handwritten musical score for the second system, measures 25-30. The score includes parts for:

- 1. 3.
- 2. 5
- 3. 6
- Cornet 1st in G
- 1. 3.
- 3 Trumpet in C
- 2.
- 1. 3.
- 3 Trombone
- 2.
- Bassoon
- Tenor tuba
- Bass tuba
- K. Bass
- P. Org.

The notation includes notes, rests, and dynamic markings. A large number '10' is written above the staff for the 3rd Trombone.

1. S.
3 Fl. 2.
1.
2 Ob. 2.
Engl. Horn in F
Horn clar. in E
1. 3.
3 clar. in B.
Bassoon in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor. Sax. in E
1.
2.
Tutti

1. S.
2. S.
3. 6.
Cornet & Trumpet in C
1. 3.
3 Trumpet in C
1. 3.
3 Trombones
1. 3.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.
37.
38.
39.
40.
41.
42.
43.
44.
45.
46.
47.
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49.
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52.
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60.
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62.
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66.
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72.
73.
74.
75.
76.
77.
78.
79.
80.
81.
82.
83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

1.3.
3FC.
2.
1.
208.
2.
Engl. Horn
in F
Horn Clear
in E
1.3.
3 Clear
in B2
Pachelari
in A
Sopr. Sax.
in C
alt. Sax.
in B
Tenor Sax.
in E
Fatti
V. Cpt

Solo Viola

Solo Violin

1.3.
2.5.
G Horns
in F
3.6.
Corns
in C
1.3.
3 Trumpets
in C
1.3.
3 Trombones
in C
1.3.
3 Saxophones
in C
P. Sax.
Tenor Sax.
Bass
K. Sax.
P. Sax.

1. 3.
3 FC.

2.
1.
206.

2.
Engl. Horn
in F

Horn 1
in E

1. 3.
3 Horns
in B \flat

3 Horns
in A

Sopr. Sax.
in C

Alt. Sax.
in B

Tenor Sax.
in B

Fgts
Kfgts

50

Solo Violin

Solo Viola

1. 3.
2. 5.
3. 6.
3 Horns
in C

1. 3.
3 Tramp.

1. 3.
3 Pos.

Basso.

Tenors.

Basso.

Kbop.

Basso.

1.3.
3Fc.
2.
1.
2ob.
2.
Engl Horn
in F
Horn clar.
in Es
1.3.
3Clar.
in Bb.
Bass Clar.
in A
Sopr Sax.
in C
Alto Sax.
in Bb
Tenor Sax.
in Es
Fgts
Kbfts

55 60

1.3.
5 Hörner in F
3.6.
Cornett & Posaune
1.3.
5 Trompeten
in C
2.
1.3.
3 pos.
2.
Pulsp.
Trompeten
Bassklarinete
Kbassklarinete
Saxofone

1. S. —

3 Fe. —

2. —

1. —

2. —

Engl. Horn in F —

Horn klar. in Es —

1. 3. —

3 Klar. in B₂ —

Flügelhorn in A —

Sopran Sax. in C —

Alt-Sax. in B —

Tenor-Sax. in Es —

Fagott —

Kbft —

65

Solo Violine a.s.

Solo Viola

1. S. —

6 Hörner in F 2. 5. —

2. 6. —

Contrafagott in C —

1. 3. —

3 Trompeten in C 2. —

1. 3. —

3 Posaunen 2. —

Pöppel —

Tenor-tuba —

Bass-tuba —

Kbape —

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1st
in G
1. 3.
3 Clar.
in Bb.
Bassoon
in A
Sopr. Sax.
in E
Alt. Sax.
in B
Tenor Sax.
in G
Fgts 1.
2.
Kbft

Solo Violin

70

Solo Viola

1. 3.
6 Horns
2. 5.
in F
4. 6.
Cmpt 2 parts
in C
1. 3.
3 Tromps
in C
2.
1. 3.
3 Tr.
2.
Pp p.
Ten. tub
Pp p.
Kbft
Hrns

1. 3. 3 Fe. 2. 1. 2 ab. 2. Engl. Horn in F Horn Clear in Es 1. 3. 3 Clar. in Bb 2. Bassoon in A Soprano Sax in C Alto Sax in B Tenor Sax in Es Flute 1. 2. Bassoon

75

Solo Violins Solo Viola

1. 3. 6 Horns in F 6. Grand Piano in C 1. 3. Trompet in C 2. 1. 3. 3 Horns 2. Bassoon Tenor Alto Oboe Clarinet Bassoon

1. 3. 3 Fe. 2. 1. 2 Ob. 2. Engl. Horn in F Horn in C 3 Clar. in B 2. Bass Clar. in A Sops. Sax. in C Alt. Sax. in B Tenor Sax. in C Fagott 1. 2. K. Fagott

80

1. 3. 3 Fe. 2. 1. 2 Ob. 2. Engl. Horn in F Horn in C 3 Clar. in B 2. Bass Clar. in A Sops. Sax. in C Alt. Sax. in B Tenor Sax. in C Fagott 1. 2. K. Fagott

1. 3. 3 Fe. 2. 1. 2 Ob. 2. Engl. Horn in F Horn in C 3 Clar. in B 2. Bass Clar. in A Sops. Sax. in C Alt. Sax. in B Tenor Sax. in C Fagott 1. 2. K. Fagott

1. 3. 2. 5. 4. 6. Corni in F Trompe in C 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 3.
3 Fe.
2.
1.
208.
2.
Engl. Horn
in F
Horn
in B
3 Clar.
in B
Bass Clar.
in A
Pops. Sax.
in C
Alt-Sax.
in B
Tenor-Sax.
in B
Fpft 1.
Kfpt 2.

Musical score for the first system. It includes staves for English Horn (in F), Horn (in B), three Clarinets (in B), Bass Clarinet (in A), Pops. Sax. (in C), Alt-Sax. (in B), Tenor-Sax. (in B), Fpft 1., and Kfpt 2. The music is written in a common time signature and features various melodic lines and rests.

85

90

Solo Viol.
Solo Viola

Musical score for Solo Violin and Solo Viola. The Solo Violin part is written in a treble clef and features a complex melodic line with many accidentals. The Solo Viola part is written in a bass clef and consists of a series of rests.

1. 3.
2. 5.
G Horn
in B
H. G.
Contra Bass
in C
1. 3.
3 Tromp.
in C
1. 2.
3 pos.
2.
Tuba
Tuba
Alto
Kbpe
Orgel

Musical score for the second system. It includes staves for G Horn (in B), H. G., Contra Bass (in C), three Trombones (in C), two Trumpets (1. and 2.), Tuba, Tuba, Alto, Kbn, and Orgel. The music is written in a common time signature and features various rhythmic patterns and rests.

1. 3.
8 Fl.
2.
1.
2.
1. 3.
3 Clar.
in B 2.
1. 3.
Sopr. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in B
1.
2.
1. 3.
2.

Musical score for woodwinds and strings, measures 1-5. The score includes parts for 8 Flutes (1. 3., 2.), 2 Oboes (1., 2.), 3 Clarinets in B-flat (1. 3., 2.), 3 Bassoons in A (1. 3., 2.), Soprano Saxophone in C, Alto Saxophone in B, Tenor Saxophone in B, and a string section (Violins 1 & 2, Violas, Cellos, Double Basses). The notation is in G major and 4/4 time. The woodwinds have various melodic lines, while the strings provide harmonic support.

95

Solo Viol.

f con gracia et sentimento

Solo Viola

Musical score for Solo Violin and Solo Viola, measures 1-5. The Solo Violin part features a melodic line with various ornaments and dynamics. The Solo Viola part is mostly rests, with some notes in the later measures. The notation is in G major and 4/4 time.

1. 3.
6 Horns in F
4. 6.
1. 3.
3 Trumpets
in C
2.
1. 3.
3 po.
2.
1. 3.
2.
1. 3.
2.
1. 3.
2.

Musical score for brass and strings, measures 1-5. The score includes parts for 6 Horns in F (1. 3., 4. 6.), 3 Trumpets in C (1. 3., 2.), 3 Trombones (1. 3., 2.), 3 Percussion (1. 3., 2.), and a string section (Violins 1 & 2, Violas, Cellos, Double Basses). The notation is in G major and 4/4 time. The brass instruments have various melodic and harmonic parts, while the strings provide harmonic support.

1. 3.
3 Fe.
2.
1.
2 ad.
2.
Engl. Horn
in F
Horn klar.
in Es
v. 3.
sleas.
in B
2.
Bassoon.
in A
Sops. Sax.
in C
alt-Sax.
in B
Tenor-Sax.
in Es
v. 1.
Fgth. 2.
Kbgtt

100
Trompeten

Solo Viola

1. 3.
2. 5.
Klarinetten
in F
v. 1.
Cornet &
Fisban
1. 3.
3 Trompeten
in C
2.
1. 3.
3 Hornen
2.
Pekp. 1.
Tenor-Sax.
1.
Alto
1.
Kbgtt
1.