

Violino 2

Molto vivace-quasi presto

-5-
III

5
10
15
20 pizz.
25
30
35 arco
40
45
p sub.
50
55
60
65
70
75
80
85
90
95
100
105 arco
110
115
120
125

Violino 2
arco

-6-
130

130
135
140
145
150
155
160
165
170
175
180
185
190
195
200
205
210
215
220
225
230 Largamente
235
240 Tempo
Fine

lla

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLA

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Viola, measures 1-90. The score is in 3/8 time and consists of ten staves. Measure numbers are boxed: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90. Dynamics include *f*, *pp*, and *mf*. Performance markings include *pizz.*, *arco*, and *ritmato*. There are also some handwritten markings like 'rit' and 'v'.

Viola

-2-

Musical score for Viola, measures 95-175. The score is in 3/8 time and consists of ten staves. Measure numbers are boxed: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175. Dynamics include *f*, *ppp*, *mf*, and *f*. Performance markings include *pizz.*, *arco*, *cresc.*, *ritmato*, and *Giocososo e*. There are also some handwritten markings like 'rit' and 'v'.

Viola

-3-

180

185

pizz.

First staff of music on page 3, measures 180-185. Includes dynamic marking *mf*.

190

195

Arco

Second staff of music on page 3, measures 190-195. Includes dynamic marking *cresc.*

200 Stringendo

cresc.

Third staff of music on page 3, measures 200-205. Includes dynamic marking *f* and *mf cresc.*

205 Molto stringendo

210

Fourth staff of music on page 3, measures 205-210. Includes dynamic marking *f*.

Subito sostenuto

Tempo (vivace)

215

Fifth staff of music on page 3, measures 210-215. Includes dynamic marking *ff*.

Poco sostenuto

rit.

Tempo

220

225

Sixth staff of music on page 3, measures 220-225. Includes dynamic marking *pp*.

Andantino

pizz.

II

arco

10

Seventh staff of music on page 3, measures 10-15. Includes dynamic marking *p*.

15

20

25

Eighth staff of music on page 3, measures 15-20. Includes dynamic marking *p*.

30 pizz.

arco 3

35

Ninth staff of music on page 3, measures 30-35. Includes dynamic marking *f*.

40

3 pizz.

45

arco 2

50

Tenth staff of music on page 3, measures 40-45. Includes dynamic marking *f*.

55

60

Eleventh staff of music on page 3, measures 55-60. Includes dynamic marking *f*.

Viola

-4-

65

70

First staff of music on page 4, measures 65-70. Includes dynamic marking *f*.

75

pizz.

80

arco

85

pizz.

Second staff of music on page 4, measures 75-85. Includes dynamic marking *con sord.* and *molto cresc.*

con sord. molto cresc.

90

Third staff of music on page 4, measures 90-95. Includes dynamic marking *f*.

arco

95

100

Fourth staff of music on page 4, measures 95-100. Includes dynamic marking *f*.

105

Fifth staff of music on page 4, measures 105-110. Includes dynamic marking *f*.

110

115

120

125

Sixth staff of music on page 4, measures 110-120. Includes dynamic marking *f* and *senza sord.*

senza sord.

130

Seventh staff of music on page 4, measures 130-135. Includes dynamic marking *pp*.

135

Eighth staff of music on page 4, measures 140-145. Includes dynamic marking *pp*.

140

III

Molto vivace-quasi presto

5

Ninth staff of music on page 4, measures 5-10. Includes dynamic marking *f*.

10

Tenth staff of music on page 4, measures 10-15. Includes dynamic marking *f*.

15

20

Eleventh staff of music on page 4, measures 15-20. Includes dynamic marking *f*.

4

2

Violino

arco

235

240

230

Largamente Tempo

225

205

200

195

185

180

175

170

165

160

155

150

145

140

135

130

arco

Viola

-6-

Violino

arco

115

110

105

100

95

90

85

80

75

70

65

60

55

50

45

40

35

30

25

arco

Viola

pizz.

-5-

Ua

Shalkebas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLA

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Viola, measures 1-90. The score is written in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f* and includes various articulations such as slurs, accents, and fingerings (e.g., 4, 5, 3, 4, 4, 3, 3). Measure numbers are boxed and placed above the staff. The piece concludes with a dynamic marking of *mf* and a fermata.

Viola

-2-

Musical score for Viola, measures 95-175. The score continues in bass clef with a 6/8 time signature. It features a variety of dynamics including *f*, *p*, *ppp*, *mf*, and *f*. Performance instructions such as *cresc.*, *pizz.*, *arco*, and *arco Giocoso e* are present. The score includes slurs, accents, and fingerings (e.g., 1, 4, 3). Measure numbers are boxed and placed above the staff. The piece ends with a dynamic marking of *f* and a fermata.

Viola

-3-

180 *mf*

185 pizz.

190 *mf*

195 arco

200 Stringendo *cresc.*

205 Molto stringendo *f*

210 *mf cresc.*

215 Subito sostenuto *Tempo (vivace)*

220 Poco sostenuto *rit.*

225 *Tempo*

Andantino *pizz.*

5 arco

10

15

20

25

30 pizz.

35 arco 3

40 3 pizz.

45

50 arco 2

55

60

Viola

-4-

65

70

75 pizz.

80 arco

85 pizz.

90 con sord. molto cresc.

95 arco

100

105

110 5

115 3

120

125

130

135

140

Molto vivace-quasi presto

III

5

10

15

20

Viola

-5-

pizz.

25

30

arco

35

40

45

sub. p

50

55

60

65

70

75

pizz.

cresc.

80

85

arco

90

95

100

pizz.

105

110

pizz.

arco

115

pppp

120

125

Viola

-6-

arco

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

Largamente A Tempo

230

235

240

f molto din

Fine

Ua

Sittler

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

ADAGIO

VIOLA

Allegro giocoso (quasi vivace)

I 10

NIKOS SKALKOTTAS

Musical score for Viola, measures 1-90. The score is written in 3/8 time and includes various dynamics and articulations. Measure numbers are boxed: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90. Dynamics include *f*, *pp*, *mf*, and *p*. Articulations include accents and slurs. Performance instructions include *pizz.* and *arco*. A first ending bracket is shown at measure 60.

Viola -2-

Musical score for Viola, measures 95-175. The score continues from the previous page and includes various dynamics and articulations. Measure numbers are boxed: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175. Dynamics include *f*, *cresc.*, *p*, *ppp*, *mf*, and *p*. Articulations include accents and slurs. Performance instructions include *pizz.* and *arco*. A first ending bracket is shown at measure 170. The tempo marking *Giacoso e* appears at measure 120.

4 3
Viola

-3-

180 *mf* 185 *pizz.* 190 195 *ARCO* 200 *Stringendo* *cresc.* 205 *Molto stringendo* 210 *mf cresc.* 215 *Tempo (vivace)* *Subito sostenuto* 220 *Poco sostenuto* 225 *rit.* *Tempo* *pp*

Andantino (Adagio) *pizz.* II *arco* 10 15 20 25 30 *pizz.* 35 *arco* 3 40 45 *pizz.* 50 *arco* 2 1 55 60

Viola

-4-

65 70 75 *pizz.* 80 85 *arco* *pizz.* 90 *con sordid molto cresc.* 95 *arco* 100 105 110 115 120 125 *senza sord.* 130 135 140 *pp*

ADAGIO III *Molto vivace-quasi presto* *supermac* 5 10 15 20

4 2
Viola

-5-

pizz.

25 30

arco 35

40 45

sub.p 50 55

f 60

65

70 75 pizz.

cresc. 80

85 arco 90 3 BLIND MICE

95 100 pizz. b b

arco 105 110 pizz.

pppp 115

2 120 5 125 2

Viola

-6-

arco

130

135

140 145

150 155 160

165 170 2

175 180 3 2 185

190 195

200

205 210 5 215

220 225

Largamente Tempo

230

235 240

f *molto dim* Fine

Ua

Shalkoff

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLA

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Viola, measures 1-90. The score is written in 6/8 time and includes various dynamics and articulations. Measure numbers are boxed: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90. Dynamics include *f*, *pp*, *mf*, and *p*. Articulations include accents and slurs. Performance instructions include *pizz.* and *arco*. Measure 10 is marked with a Roman numeral **I**. Measure 5 has a 4-measure rest, and measure 3 has a 3-measure rest. Measure 20 has a 4-measure rest, and measure 35 has a 3-measure rest. Measure 60 has a 4-measure rest, and measure 70 has a 1-measure rest. Measure 85 has a 4-measure rest, and measure 90 has a 3-measure rest.

Viola

-2-

Musical score for Viola, measures 95-175. The score is written in 6/8 time and includes various dynamics and articulations. Measure numbers are boxed: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175. Dynamics include *f*, *ppp*, *mf*, and *p*. Articulations include accents and slurs. Performance instructions include *pizz.*, *arco*, *cresc.*, and *ritmato*. Measure 105 is marked *pizz.* and *p*. Measure 110 is marked *arco* and *ppp*. Measure 120 is marked *arco* and *Giacoso e mf*. Measure 130 is marked *pizz.* and *mf*. Measure 140 is marked *pizz.*. Measure 150 is marked *arco* and *f*. Measure 160 is marked *arco*. Measure 175 has a 4-measure rest and a 3-measure rest.

Viola

-3-

180 *mf*

185 pizz.

190

195 *cresc.*

200 Stringendo

205 Molto stringendo *f*

210 *mf cresc.*

Subito sostenuto

Tempo (vivace) 215

220 Poco sostenuto *ff*

225 rit. Tempo

Andantino

pizz. *p*

5 arco 10

15 20 25

30 pizz. arco 3 35

40 3 pizz. 45 arco 2 1 50

55 60

Viola

-4-

65 70

75 pizz. 80 arco 85 pizz.

con sord. molto cresc.

90

arco 95 100

105

110 115 120 125

senza sord. *f*

130 135

140

III

Molto vivace-quasi presto

5

10

15 20 4 2

Viola

-5-

pizz.

25

30

arco

35

40

45

sub. p

50

55

f

60

65

70

75 pizz.

cresc.

80

85

arco

90

95

100 pizz.

105

110

arco

115

pppp

120

125

2

5

2

Viola

-6-

arco

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

Largamente Tempo

230

235

240

Fine

Skalko

PIANO CONCERTINO

Y Y C
| B

Y

Y

Y
o

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLA

I
Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Viola, measures 5 to 95. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *ff*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated in boxes. The piece concludes with a final measure marked 95.

Musical score for Viola, measures 95 to 175. The score continues from the previous page, maintaining the same key signature and time signature. It includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated in boxes. The piece concludes with a final measure marked 175.

Viola

-5-

pizz.

25

30

arco

35

40

45

sub. p

50

55

60

65

70

75

pizz.

cresc.

80

85

arco

90

95

100

pizz.

105

110

pizz.

arco

pppp

115

120

125

Viola

-6-

arco

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

Largamente

Tempo

230

240

235

Fine

~~Shubert~~
V'cello

Shubert

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLONCELLO

Allegro giocoso (quasi vivace)

I

NIKOS SKALKOTTAS

Musical score for Violoncello, first page. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. Dynamics include *f*, *pp*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*. There are also some fingering numbers like 4 and 5.

Musical score for Violoncello, second page. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. Measure numbers are indicated in boxes: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175. Dynamics include *cresc.*, *pizz.*, *f*, *p*, *ppp*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*. There are also some fingering numbers like 4 and 3.

Cello *7*

180 *mf* *-3-* 185 *pizz.*

190 *Allegro*

195 *cresc.* 200 *Stringendo*

205 *Molto string.* *f*

210 *Subito Sostenuto*

Tempo (vivace) 215 *ff*

220 *Poco sostenuto* *rit.* 225 *Tempo*

Andantino *pizz.* II 5

10 *arco* 15

20 25 *p*

30 *pizz.* 35 *arco* 40

45 *mf* 50

Cello *7*

55 *-4-*

60 *tr.* 65

70 *ARCO.* 75 *pizz.* 80 85

90 *pizz.* *con sord.* *molto cresc.* *arco*

95

100

105

110 115

120 *pp*

125

130 135

140 *p* *pp*

Molto vivace-quasi presto

-5-
III

Cello

Cello

-6-

V'cello

Shubert

PIANO CONCERTINO

4+3

Cello

180 *mf* -3- 185 *pizz.*
 190 *ARCO*
 195 *cresc.* 200 *Stringendo*
 205 *Molto string.*
 210 *Subito Sostenuto*
 215 *Tempo (vivace)*
 220 *ff* *Poco sostenuto* *rit.* 225 *Tempo*

Andantino

II
 5 *p*
 10 *arco* 15
 20 25 *p*
 30 *pizz.* 35 *arco* 40
 45 *mf* 50

Cello

55 -4-
 60 *tr.* 65
 70 *Arco* 75 *pizz.* 80 85
 90 *pizz.* *con sord.* *molto cresc.* *arco*
 95
 100
 105
 110 115
 120 *pp*
 125
 130 135
 140 *p* *pp*

Senza Molto vivace-quasi presto

Cello

-5-
5 III

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130

f *ff* *sub.p* *f* *cresc.* *pizz.* *arco* *pizz.* *arco* *pppp* *p*

Cello

-6-
135

140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235

Largamente *Tempo* *dim* *f* *Fine*

Vello

Skalkos

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLONCELLO

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Violoncello score, measures 1-85. The piece is in 6/8 time and begins with a 4-measure rest. The tempo is Allegro giocoso (quasi vivace). The score includes various dynamics such as *f*, *pp*, *mf*, and *p*, and articulations like *pizz.* and *arco*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked. The key signature has one sharp (F#).

Cello score, measures 90-175. The piece continues in 6/8 time. The tempo is *Giocoso e sostenuto*. The score includes dynamics such as *cresc.*, *pizz.*, *f*, *p*, *ppp*, *mf*, and *f*, and articulations like *arco* and *pizz.*. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 175 are marked. The key signature has one sharp (F#).

Cello

Handwritten number 71 at the top left.

180 mf *Arco* *pizz.*

190

195 cresc.

200 Stringendo *f*

205 Molto string.

210 Subito Sostenuto

215 Tempo (vivace) *ff*

220 Poco sostenuto rit. Tempo *sf* *pp*

II

Andantino *pizz.* *p*

10 arco *p*

20

25 *p*

30 *pizz.*

35 arco *V*

40

45 *mf*

50

Cello

Handwritten number 72 at the top left.

55 -4-

60 *tr.*

65

70 *Arco* *pizz.*

75 *pizz.*

80 con sord. *3 4*

85 *molto cresc.* *arco*

90

95

100

105

110

115 *1 3*

120 *pp*

125 *f*

130

135

140 *p* *pp*

Molto vivace-quasi presto

-5-

III

Cello

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130

sf *f* *sub.p* *cresc* *pizz.* *arco* *p* *pp* *pppp*

WAKE UP!

Cello

-6-

135

140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235

f *Largamente* *Tempo* *Fine*

Molto

Vcllo

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLONCELLO

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Violoncello, measures 1-85. The score is written in bass clef with a 6/8 time signature. It includes various dynamics such as *f*, *pp*, *mf*, and *p*, and articulations like *pizz.* and *arco*. Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 1-5. A first ending bracket is present between measures 10 and 15.

Musical score for Cello, measures 90-175. The score is written in bass clef with a 6/8 time signature. It includes various dynamics such as *f*, *ppp*, *mf*, and *p*, and articulations like *pizz.* and *arco*. Measure numbers are boxed and placed above the staff. A first ending bracket is present between measures 90 and 95. The tempo marking "Giacoso e sostenuto" appears at measure 120.

Cello

180 -3- 185 pizz.

190 arco

195 cresc. 200 Stringendo

205 Molto string.

210 Subito Sostenuto

Tempo (vivace) 215

220 ff Poco sostenuto rit. 225 Tempo

Andantino pizz. p

II

5 arco 10 15

20 p 25

30 pizz. 35 arco 40

45 mf 50

Cello

55 -4-

60 tr. 65

70 3 75 pizz. 80 arco 85

pizz. con sord. molto cresc. arco

90

95

100

105

110 115

120 pp

125

130

135

140 pp

Molto vivace-quasi presto

-5-

III

Cello

Cello

-6-

135

Shubert

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

CONTRABASSO

Allegro giocoso (quasi vivace)

I

NIKOS SKALKOTTAS

Musical score for Contrabasso, measures 1-115. The score is written in bass clef with a 6/8 time signature. It features various dynamics including *pp*, *f*, *mf*, and *ppp*. Performance techniques such as *pizz.* and *arco* are indicated. Measure numbers are boxed and placed above the staff. The piece concludes with a first ending bracket at measure 115.

Musical score for Contrabasso, measures 120-225. The score is written in bass clef with a 6/8 time signature. It features various dynamics including *mf*, *p*, *f*, and *pp*. Performance techniques such as *pizz.* and *arco* are indicated. Measure numbers are boxed and placed above the staff. The piece concludes with a first ending bracket at measure 225.

Andantino
pizz.

II 5

Basso

arco

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 90 95 100 105 110 115 125 130 135 140

Basso

III 5

Molto vivace-quasi presto

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 90 95 100 105 110 115 120 125

arco

130

sf

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

Largamente

Tempo

230

235

240

Fine

(molto)

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

CONTRABASSO

Allegro giocoso (quasi vivace)

I

NIKOS SKALKOTTAS

Musical score for Contrabasso, first page (measures 1-115). The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *pp*, *mf*, and *ppp*, and articulations like *pizz.* and *arco*. Measure numbers are boxed and placed above the staff. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. There are several triplet markings and accents throughout the score.

Musical score for Contrabasso, second page (measures 120-225). The score continues from the first page. It includes dynamics such as *mf*, *p*, *f*, and *pp*, and articulations like *pizz.* and *arco*. Measure numbers are boxed and placed above the staff. The piece features a section marked "Stringento" starting at measure 200, followed by "Molto stringento" and "Subito Sostenuto". The tempo changes to "Tempo (vivace)" at measure 215 and "Tempo" at measure 225. The score concludes with a *pp* dynamic and a *f* dynamic.

Andantino
pizz.

-3-

Basso

II 5

arco

Musical score for the first page of the Basso part, measures 1-140. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* and a *pizz.* instruction. The tempo is marked *Andantino*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*. Measure numbers are indicated in boxes at the end of each line. The piece concludes with a *pp* marking at measure 140.

-4-

Basso

Molto vivace-quasi presto

III 5

Musical score for the second page of the Basso part, measures 1-125. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The tempo is marked *Molto vivace-quasi presto*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sub.p*, *f*, and *pizz.*. Measure numbers are indicated in boxes at the end of each line. The piece concludes with a *p* marking at measure 125.

arco

Musical score for Bassoon, measures 130-240. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes above the staff. The piece concludes with a 'Fine' marking.

sf

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

Largamente

Tempo

230

235

240

Fine

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

CONTRABASSO

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Contrabasso, measures 1-115. The score is written in bass clef with a 6/8 time signature. It includes various dynamics such as *f*, *pp*, *mf*, and *ppp*, and articulations like *pizz.* and *arco*. Measure numbers are boxed and placed above the staff. The piece concludes with a *ppp* dynamic at measure 115.

Basso

-2-

Giocoso e ritmato

Musical score for Basso, measures 120-225. The score is written in bass clef with a 6/8 time signature. It includes various dynamics such as *mf*, *p*, *f*, and *pp*, and articulations like *pizz.*, *arco*, and *rit.*. Measure numbers are boxed and placed above the staff. The piece concludes with a *pp* dynamic at measure 225.

Andantino
pizz.

-3-

II 5

Basso

arco

Musical score for Bassoon, Part II, measures 5-145. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and a *pizz.* instruction. The tempo is marked *Andantino*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers are boxed and placed above the staff. The piece concludes with a *pp* dynamic.

-4-

III

Basso

Molto vivace-quasi presto

5

Musical score for Bassoon, Part III, measures 5-125. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f*. The tempo is marked *Molto vivace-quasi presto*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers are boxed and placed above the staff. The piece concludes with a *p* dynamic.

arco

sf

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

Largamente

Tempo

230

235

240

Fine

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace)

CONTRA FAGOTTO

NIKOS SKALKOTTAS

Musical score for the first page of the Concertino for Piano Solo and Orchestra, Contrabassoon part. The score is written in bass clef with a 6/8 time signature. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked in boxes. The dynamics range from *pp* to *f*. The piece begins with a 4-measure rest, followed by a 5-measure rest, and then continues with various rhythmic patterns and articulations.

Musical score for the second page of the Concertino for Piano Solo and Orchestra, Contrabassoon part. The score is written in bass clef with a 6/8 time signature. It consists of 11 staves of music, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 marked in boxes. The dynamics range from *mf* to *ppp*. The piece continues with various rhythmic patterns and articulations, including a section marked "string. (cresc...)" and a section marked "sub.sostenuto". The score concludes with a ritardando and a tempo change.

ANDANTINO

II

Musical score for page 3, starting with 'ANDANTINO' and 'II'. It contains 14 staves of music with measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140. Dynamics include *mf*, *pp*, and *p*.

III

Molto vivace-quasi presto

Musical score for page 4, starting with 'Molto vivace-quasi presto' and 'III'. It contains 14 staves of music with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125. Dynamics include *p sub.*, *ppp*, and *pppp*.

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

sf

p

f

Largamente

Tempo

Fine

f ad lib