

Flute

Skalko

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace) FLAUTO

N. SKALKOTTAS

4 5 3

10

15 20 25

30

35 45 50

55 60 65 70 80

85 90

95

100 dolce 105

110 115

2

120

125

130

135 145 150

155 160

165 170

175 180 185

190

195 String. 200

205 molto stringendo 210 Sub. sostenuto

215 tempo 220

225

sf rit. tempo

Andantino

II

Musical score for Flute II, Andantino tempo. The score consists of 145 measures across 12 staves. It begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and trills (tr.). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 140, and 145. The piece concludes with a *pp* dynamic marking.

Molto vivace-quasi presto

III

Musical score for Flute III, Molto vivace-quasi presto tempo. The score consists of 145 measures across 12 staves. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and trills (tr.). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The piece concludes with a *sf* dynamic marking.

Musical staff 1: Treble clef, 4/4 time signature. Measures 145-150. Contains eighth-note patterns with accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 155-160. Contains eighth-note patterns with accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Measures 165-170. Contains eighth-note patterns with accents and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Measures 175-180. Includes trills (tr.) and slurs.

Musical staff 5: Treble clef, 4/4 time signature. Measures 185-190. Includes slurs and fingerings (1, 4).

Musical staff 6: Treble clef, 4/4 time signature. Measures 195-205. Includes trills (tr.) and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Measures 210-220. Includes slurs and fingerings (5).

Musical staff 8: Treble clef, 4/4 time signature. Measures 225-230. Includes slurs and accents.

Musical staff 9: Treble clef, 4/4 time signature. Measures 230-235. Includes slurs and accents.

Musical staff 10: Treble clef, 4/4 time signature. Measures 235-240. Includes slurs and dynamics (p, pp).

Musical staff 11: Treble clef, 4/4 time signature. Measures 240-245. Includes slurs and dynamics (ppp, Fine).

Tempo

Largamente

Fine

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace) O B O E I

NIKOS SKALKOTTAS

Musical score for Oboe I, measures 5 to 115. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *f*, *mf*, *p*, *sf*, and *pp*. Performance markings include accents, slurs, and trills. Measure numbers are boxed and placed above the staff. The piece concludes with a fermata and a final measure marked with a '2'.

Musical score for Oboe I, measures 120 to 225. The score continues in the same key and time signature. It includes dynamics such as *mf*, *p*, *sub. p*, *sf*, *f*, and *rit.*. Performance markings include accents, slurs, trills, and a *Tempo* marking. Measure numbers are boxed and placed above the staff. The piece ends with a fermata and a final measure marked with a '2'.

Andantino

II

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

III

140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300

Molto vivace-quasi presto

(sempre staccato)

(non stac.)

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

CORNO INGLESE

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

The musical score is written for English Horn in G major, 6/8 time. It consists of 150 measures across 12 staves. The tempo is marked 'Allegro giocoso (quasi vivace)'. The score includes various dynamics such as *f*, *p*, *mf*, *ppf*, and *cresc.*. It features several fingerings and articulations, including accents, slurs, and trills. Measure numbers are boxed and placed above the staff lines. The score concludes with a trill in measure 145 and a final cadence in measure 150.

155 *p* 160 165 2 1 170 175 180 185 190 195 200 String. *cresc.* 205 *f* molto stringendo 210 Sub. sostenuto T° 215 220 225 *tr.* *rit.* Tempo *sf*

Andantino II 5 10 15 20 25 30 35 40 45 50 55 60 65 70 1

75 5 80 4 85 *cresc.* 90 95 100 105 110 115 3 120 125 130 135 140 *pp*

Molto vivace-quasi presto

III

Musical score for page 4, measures 1-135. The score is in G major, 2/4 time, and consists of 135 measures. It features various dynamics including *sf*, *pp*, and *pppp*, and includes fingerings and accents.

Musical score for page 5, measures 140-240. The score is in G major, 2/4 time, and consists of 101 measures. It features dynamics such as *p*, *pp*, and *ppp*, and includes a trill and a "Fine" marking.

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

CLARINETTO In Sib

NIKOS SKALKOTTAS

Allegro giocoso
(quasi vivace)

5 4 10 15 *f* 20 25 30 35 40 *p* 45 *pp* 50 *p* 55 60 *mf* 65 *sf* 70 75 *p* 80 85 90 95 100 *p dolce* 105 110 *cresc.* 115

120 *mf* 125

130 *p* 135

140 *p* 145 *tr. m* 3

150 155 160

165 170 *sf*

175 180 *mf*

185 190

195 *cresc*

200 String. *f*

205 (molto string.) *f* 210

Sub. sostenuto *T* 215

220 *tr. m* *rit.* *Tempo* 225

Andantino *II* 5 10 15

p 20 25

30 35 3

40 45 *mf* 50

55 60

65 70

75 80 85 *p* *sf* *p* *poco cresc.*

cresc. ... 90

95 100

105 110 115

5 3

120

125

mf

130

135

p

140

pp

Molto vivace-quasi presto

5

f

10

15

20

25

30

35

40

45

50

p

55

60

65

70

75

80

85

90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190

195 200 205 210 215 220 225 230 235 240

Largamente Tempo

ppp f

Fine

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

CLARINETTO BASSO

Allegro giocoso
(quasi vivace)

NIKOS SKALKOTTAS

The musical score is written for Clarinet Bass and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro giocoso (quasi vivace)". The score includes various dynamics such as *f*, *p*, *pp*, and *ppp*, as well as articulations like accents, slurs, and trills. Measure numbers are indicated in boxes at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The piece concludes with a final measure marked with a "2".

Andantino

II

Molto vivace-quasi presto

III

Musical score for page 4, measures 5 to 145. The score is written for Clarinet Bass in G major, 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ppp*, *pp*, *f*, and *mf*. Performance instructions include *sub.* (suboctave) and *ppp* (pianissimo). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145.

Musical score for page 5, measures 150 to 240. The score continues from page 4. It includes dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions include *Largamente* (starting at measure 225) and *Tempo* (starting at measure 230). The piece concludes with a *Fine* marking at measure 240. Measure numbers are indicated in boxes: 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240.

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace)

FAGOTTO I

NIKOS SKALKOTTAS

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

4 4 4 5 2 4

mf *pp* *f* *p* *p* *f* *ppp*

4 5 2 4 3

Detailed description: This is a musical score for the Bassoon I part of a Concertino for Piano Solo and Orchestra. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro giocoso (quasi vivace)'. The score consists of 115 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 indicated in boxes. The piece begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamic markings include *mf*, *pp*, *f*, *p*, and *ppp*. There are several accents (>) and breath marks (circles with a dot) throughout the score. The score ends with a 3-measure rest.

120 *mf*

125

130 *p*

135

140

145 *p*

150 *mf*

155

160 *p*

165

170

175

180

185

190

195

200 String. *cresc*

205 *f*

210 Sub. sostenuto

215

220

225 *rit.*

Tempo

Andantino

p

5

10

15

20

25

30

35 *mf*

40

45

50

55

60 *tr.*

65 *pp*

70

75

80

85

90

95 *f*

100

105

110

115

120

125

130 *mf*

135

140 *pp*

Molto vivace=quasi presto

-4-

FAG.

III

-5-

FAG.

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace) CORNO in Fa 1

NIKOS SKALKOTTAS

The musical score is written for Horn in F 1 and consists of 155 measures across ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The tempo is marked 'Allegro giocoso (quasi vivace)'. The score includes various dynamics such as *f*, *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. There are also some articulation marks like accents and slurs. The score is divided into measures by boxed numbers: 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155. The piece concludes with a final measure (155) marked with a fermata.

160 165 170 175 180 185 190 195 200 205 210 215 220 225

f dolce

f

Sub. sostenuto

f rit. Tempo

Andantino

II

10 15 20 25 30 35 40 45 50 55

p

f

60 65 70 80 85 90 95 100 105 110 115 120 125 130 135 140

p *f*

con sord

pp

Molto vivace-quasi presto

III

Musical score for page 4, Cor. I. It consists of 12 staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves. The piece concludes with a 'Fine' marking.

Musical score for page 5, Cor. I. It consists of 12 staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves. The piece concludes with a 'Fine' marking.

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasivivace) CORNO in Fa 2

NIKOS SKALKOTTAS

Musical score for Horn in F 2, measures 1-155. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *f*, *p*, *mf*, and *p*. The piece includes several measures with fingerings (e.g., 4, 4, 5, 2, 1, 2, 1, 5) and articulation marks such as accents (>) and slurs. Measure numbers are indicated in boxes above the staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155. The score concludes with a final measure containing a fermata and the number 5.

Musical score for the first system on page 2, measures 160-225. Includes dynamics like *f dolce*, *f*, and *rit.*

Measures 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210 Sub. sostenuto, 215, 220, 225. Dynamics: *f dolce*, *f*, *rit.*

Musical score for the second system on page 2, measures 230-300. Includes dynamics like *Andantino*, *p*, and *con sord.*

Measures 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300. Dynamics: *Andantino*, *p*, *con sord.*

Musical score for the first system on page 3, measures 95-140. Includes dynamics like *p* and *pp*.

Measures 95, 100, 105, 110, 115, 120, 125, 130, 135, 140. Dynamics: *p*, *pp*

Musical score for the second system on page 3, measures 145-225. Includes dynamics like *Molto vivace - quasi presto*, *pppp*, and *f*.

Measures 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225. Dynamics: *Molto vivace - quasi presto*, *pppp*, *f*

Musical score for Cor. 2, measures 130-240. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is initially marked *Tempo* and later changes to *Largamente* at measure 230. The score includes various dynamics such as *sf* (sforzando) and *sfz* (sforzando), and articulation marks like accents (>) and slurs. Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 1-5. The piece concludes with a *Fine* marking at measure 240.

Measures 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240.

sf, *sfz*, *Tempo*, *Largamente*, *Fine*.

Tpt. 1.

Schubert

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

TROMBA in Do 1

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Tromba I, first page (measures 1-195). The score is written in 4/8 time and includes various dynamics such as *f*, *mf*, and *f*. It features several measures with fingerings (e.g., 4, 5, 3, 4, 4) and articulation marks. Measure numbers are boxed and placed above the staff. A "solo" section is indicated starting at measure 55. The piece concludes with a *mf* dynamic at measure 195.

Musical score for Tromba I, second page (measures 200-240). The score continues from the first page and includes dynamics such as *f*, *mf*, and *sf*. It features a "Sub. sostenuto" section starting at measure 210, a "rit." (ritardando) section starting at measure 225, and a "Tempo" section starting at measure 235. The piece concludes with a *sf* dynamic at measure 240. Measure numbers are boxed and placed above the staff.

Molto vivace-quasi presto

III

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 Fine

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace) TROMBA In Do 2

NIKOS SKALKOTTAS

5 10 I 15
20 25 f 30 35 40
45 50 55
60 65 30
95 100
105 120 125
130 145 f 150
155 160 165
170 175 180
185 190 195
200
205 210

-2-

TROMBA 2.

Subito sostenuto 215
220 225 rit. Tempo
Andantino II
24 25 2 30 5 35
40 mf 45 2
50 55 60
65 80 4 85 90
con sord. cresc 95 100 105
110
115 120
125 130 10 140
Molto vivace - quasi presto III
3 5 3 10 5 15
sf 20 3 25 10 35 2 40

pp

45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

f sf

155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240

Largamente

Tempo

Fine

Molto Dim

Tom L

Skalkottas
PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace) TROMBONE 1

NIKOS SKALKOTTAS

Musical score for Trombone 1, measures 1-190. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *mf*, and *f*. Measure numbers are boxed and placed above the staff. The score includes several slurs and accents. The tempo is marked as *Allegro giocoso (quasi vivace)*.

Musical score for Trombone 1, measures 195-240. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *mf*, *pp*, and *p*. Measure numbers are boxed and placed above the staff. The score includes several slurs and accents. The tempo is marked as *Andantino*. The score includes the instruction *con sord.* (with mutes) and *Tempo*. The section is marked with a Roman numeral **II** at measure 35.

Molto vivace (quasi presto)

III

Musical score for Trombone I, page 3. It consists of ten staves of music in bass clef, 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'pp'. Measure numbers are boxed and placed above the notes, ranging from 3 to 175. The tempo is 'Molto vivace (quasi presto)'.

Musical score for Trombone I, page 4. It consists of ten staves of music in bass clef, 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'Largamente'. Measure numbers are boxed and placed above the notes, ranging from 180 to 240. The tempo is 'Tempo' and ends with 'Fine'.

Molto dim

Skalkoas

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CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace) TROMBONE 2 NIKOS SKALKOTTAS

Musical score for Trombone 2, measures 1-190. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *f*, *mf*, and *fz*. Fingerings and slurs are indicated throughout. Measure numbers are boxed and placed above the staff. The piece concludes with a final cadence at measure 190.

Musical score for Trombone 2, measures 195-255. The score continues in bass clef with a 4/4 time signature. It includes dynamics such as *f*, *pp*, *p*, *mf*, and *sf*. Performance instructions include *Sub. sostenuto*, *rit*, and *Tempo*. A section marked *Andantino* begins at measure 34. The score concludes at measure 255.

Molto vivace (quasi presto)

III

3 5 3 10 15 20 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 Fine

Tempo

Tuba

Skalkottas

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giocoso (quasi vivace) TUBA I

NIKOS SKALKOTTAS

Musical score for Tuba I, first movement. The score is written in bass clef with a 6/8 time signature. It consists of 19 measures, each with a measure number in a box above it. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked "Allegro giocoso (quasi vivace)".

Measures: 4, 5, 10, 15, 20, 25, 30, 35, 50, 55, 60, 65, 95, 100, 105, 120, 125, 130, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190.

Musical score for Tuba I, second movement. The score is written in bass clef with a 4/8 time signature. It consists of 10 measures, each with a measure number in a box above it. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked "Andantino".

Measures: 195, 200, 205, 210, 215, 220, 225.

Tempo markings: *f*, *Sub. sostenuto*, *rit.*, *Tempo*.

Musical score for Tuba II, first movement. The score is written in bass clef with a 4/8 time signature. It consists of 15 measures, each with a measure number in a box above it. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked "Andantino".

Measures: 24, 25, 30, 35, 40, 45, 50, 55, 60, 65, 80, 85, 90, 95, 100, 105, 110, 115, 120, 140.

Molto vivace (quasi presto)

III

Musical score for page 3, Tuba part, measures 1-150. The score is written in bass clef with a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers are boxed and placed above the staff. Fingerings and articulation marks are present throughout. The piece concludes with a double bar line at measure 150.

Musical score for page 4, Tuba part, measures 155-240. The score continues from page 3. It includes a section marked 'Largamente' starting at measure 230, where the tempo changes. The piece ends with a 'Fine' marking at measure 240. Measure numbers are boxed and placed above the staff. The notation includes various rhythmic values and articulation.

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

TIMPANI

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

10 I 15 20 70
90 95 100 105 120 125 130 160 165 175 180 185 190 195 200 String 205 210 Sub. sostenuto 215 220 225 Tempo

f sf
pp
mf
f sf
rit. *Tempo*

Measures 10-225: Timpani part for the first movement. It begins with a 6/8 time signature and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f sf*. There are several fermatas and accents. Measure numbers are boxed and placed above the staff. A 'String' section begins at measure 200, and 'Sub. sostenuto' is indicated above the staff. The movement concludes with a 'rit.' (ritardando) and 'Tempo' marking.

Andantino

II

54 55 60 65 90 95 100 105 110 140

f
p

Measures 54-140: Timpani part for the second movement. It begins with a 4/8 time signature and a key signature of one flat. The music is characterized by a steady eighth-note pattern. Dynamics range from *p* to *f*. Measure numbers are boxed and placed above the staff.

Molto vivace-quasi presto

III

39 40 45

pp

Measures 39-45: Timpani part for the third movement. It begins with a 2/4 time signature and a key signature of one flat. The music consists of a simple eighth-note pattern. The dynamic is *pp*. Measure numbers are boxed and placed above the staff.

Musical score for Timpani, measures 50-240. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. Dynamics include *f* (forte) and *Largamente* (very slow). The piece concludes with a *Fine* marking.

Measures: 50, 55, 60, 65, 70, 90, 95, 100, 115, 120, 125, 130, 135, 140, 160, 165, 170, 180, 185, 190, 195, 205, 210, 215, 220, 225, 230, 235, 240.

Tempo markings: *f*, *Largamente*, *Tempo*, *f*, *Fine*.

CONCERTINO FOR PIANO AND ORCHESTRA

PIATTI • XYLOFONO • GLOCKENSPIEL • TAMBURO - PICCOLO • GR. CASSA

Allegro giocoso
(quasi vivace)

NIKOS SKALKOTTAS

215 I

PIATTI

TAMBURO PICC. 1

GR. CASSA

f

ad lib to the end

Detailed description: This block contains the first system of the score, measures 215-220. It features a 6/8 time signature. The percussion parts include Cymbals (PIATTI), Small Drum (TAMBURO PICC.), and Large Drum (GR. CASSA). The music is marked with a forte (*f*) dynamic and includes the instruction *ad lib to the end*.

Subito sostenuto

220

PIATTI

TAMB. PICC. 1

GR CASSA

rit.

225 Tempo

Detailed description: This block contains the second system of the score, measures 220-225. The percussion parts include Cymbals (PIATTI), Small Drum (TAMB. PICC.), and Large Drum (GR CASSA). The tempo changes from *rit.* to *Tempo* at measure 225.

Andantino **55**

60

II

65

80

85

XYLOFONO

PIATTI

TAMBURO PICC. 4 54

GR. CASSA

GLOCKENSPIEL

XYLOF.

f

Detailed description: This block contains the third system of the score, measures 55-85. It features a 4/8 time signature. The percussion parts include Cymbals (PIATTI), Small Drum (TAMBURO PICC.), Large Drum (GR. CASSA), and Glockenspiel (GLOCKENSPIEL). The xylophone part (XYLOFONO) is also present. The music is marked with a forte (*f*) dynamic.

90

mf

XYLOFONO

PIATTI

TAMB. PICC.

GR. C.

GLOCKENS.

Detailed description: This block contains the fourth system of the score, measures 85-90. The percussion parts include Cymbals (PIATTI), Small Drum (TAMB. PICC.), Large Drum (GR. C.), and Glockenspiel (GLOCKENS.). The xylophone part (XYLOFONO) continues. The music is marked with a mezzo-forte (*mf*) dynamic.

XYLOFONO

95 100 140

TAMB. P.

GR. C.

GLOCKENSPIEL

Molto vivace quasi presto

III

5 60 65 70 105

XYLOFONO

PIATTI

TAMB. P.

GR. C.

GLOCKENSPIEL

2 3 55 1 1 3 4 1 35 1 pp

molto dim.

XYLOF.

110 130 135

PIATTI

TAMBURO PICC.

GR. CASSA

1 1 1 20 4

140 150 155 160

PIATTI

TAMB. PICC.

GR. C.

1 10 3 1

PIATTI

165 170 205

TAMBURO PICC.

GR. CASSA

3 35 4

PIATTI

210 220 225

TAMB. PICC.

GR. CASSA

10 3

Largamente Tempo

230 235 240 Fine

PIATTI

TAMB. PICC.

GR. CASSA

1 1 1 1 3 4

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

Allegro giusto (quasi vivace) A R P A

NIKOS SKALKOTTAS

5

10

I

Musical score for measures 5-10. The score is in 6/8 time. The piano part features a rhythmic pattern of eighth notes and chords. Handwritten annotations include '4' in the first two measures, 'G#' in the fifth measure, and 'F#' in the sixth measure.

15

20

25

Musical score for measures 15-25. The piano part continues with chords and rhythmic patterns. Handwritten annotations include '4' in measure 16, '5' in measure 17, 'f' in measure 18, and chord symbols 'G#', 'F#', and 'F# E D' in measures 22-24.

30

35

45

Musical score for measures 30-45. The piano part features a complex rhythmic pattern with triplets and chords. Handwritten annotations include 'E7' in measure 30, '3' and '10' in measure 31, 'p' in measure 32, and various chord symbols like 'G#', 'Bb', 'Cb', and 'D' in measures 33-45.

50

55

60

Musical score for measures 50-60. The piano part continues with complex rhythmic patterns and chords. Handwritten annotations include 'Bb' in measure 50, 'G#', '3', and '1' in measure 51, 'f' in measure 52, and various chord symbols like 'G#', 'F#', 'Cb', and 'G#' in measures 53-60.

65

75

80

Musical score for measures 65-80. The piano part features complex rhythmic patterns and chords. Handwritten annotations include '2', '10', and '1' in measure 65, 'p' in measure 66, and various chord symbols like 'F#', 'G#', and 'Cb' in measures 67-80.

Handwritten notes at the bottom of the page: → → 10 9 9 9 1 2 1

85 90 95

3 1

100 105 120

p 3 *mf* L R L R

15 1

125 130

f *mf* *mf*

Of C# Db -# C# D#

2 35

165 170 175

1 *f* 4

4 4

180 185 190

mf LH 8ies only

3 1

195 200

mf *f* Stringendo

Ab Eb

3

D#
A#
G#
C#

205 210 Sub. sostenuto

215

220

rit.

225

Tempo

Andantino

II

5

10

25

30

35

40

45

55

60 65 80 85

Ed Ab - G

1 15 4

A# C# G#

90

0#

rest

Ab A# Ab

b

A#

C# - # #

95 100

F#

D#

p

G#

2

0#

G#

A#

105 110 115

A# G# G# A#

D#

5 4

3#5

120

f

C# B#

G# F#

125 molto dim. 130 135 140

2 5 3

1 1

60
40

Allegro vivace-quasi presto

R. Honky

III

5 10 15

20 25 30

35 40 45

50

55 60

65 70 75

80 85 90 95

Ab Eb

2 Ab 1 5 1 C 2 Bb 4 1

100 105 110 125

Db

3 pp 1 ppp 2 15 2 marc

130 135

Bb F# G# Bb

140 145 150

f 1 3

155

F# Ax

2

160 165 170

2 1 3

F# G# G# D#

175 180 185

Db F#

190 195

200 205 210

Top note

215 220 225

f

230 235 240

Largamente Tempo

molto dim. p pp

Fine

Ab D#4

RH

Un 1.

Skallabos.

PIANO CONCERTINO

CONCERTINO FOR PIANO SOLO AND ORCHESTRA

VIOLINO 1^a

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

4 5 3

f

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

pizz.

arco

mp

dolce

mf

Violino 1^a

-2-

90

95

100

105 pizz.

110 arco

115

120

125

130

135 arco

140

145

150

155 pizz.

160 arco

165

170

tr.

pp

p

f

cresc. (---)

pizz.

arco

ppp

giocoso e ritmato

mf

pp

mf

f

sf