

40 *3*

43 *b^b* *2* *2* *cresc.*

49 *Ferg.* *b^b* *3* *sfp*

54

57 *11* *3*

70 *mf*

73 *3*

76 *3* *2* *4*

84 *Breit* *9*

95 *2*

99 *sf* *3*

104 *f* *p*

107

111 *4* *To B^b Tpt*

117 *2*

120

124 *2*

128

131 *3*

137 *p*

140

143 *f* To CTP

146

155

157

162

165 *V.S.*

167

170

173

176

179 *pp*

192 *mf*

195 *f*

198 *p*

204 *pp*

209 Musical staff with notes and rests.

213 Musical staff with notes and rests.

217 Musical staff with notes, rests, and 'Flzg.' markings.

220 Musical staff with notes and rests, starting with a 'p' dynamic marking.

223 Musical staff with notes and rests.

226 Musical staff with notes and rests.

229 Musical staff with notes, rests, and measure numbers 2 and 7.

239 Musical staff with notes, rests, and measure number 5. Includes handwritten note 'To Bb Tpt'.

246 Musical staff with notes, rests, and measure number 10. Includes handwritten note 'To C Tpt'.

249 Musical staff with notes, rests, and measure number 1.

260 Musical staff with notes, rests, and measure numbers 2 and 1.

265 Musical staff with notes, rests, 'ff' dynamic, and 'lunga' marking.

271 Musical staff with notes, rests, and measure number 11.

284 Musical staff with notes, rests, and measure numbers 3 and 4.

287 Musical staff with notes, rests, and measure numbers 2 and 4.

291 Musical staff with notes, rests, and measure number 2.

294 Musical staff with notes, rests, and measure numbers 1 and 2.

296 Musical staff with notes and rests.

301 Musical staff with notes, rests, and measure number 2.

305 Musical staff with notes and rests.

307

310

314

320

323

333

338

347

350

355

359

363

366

369

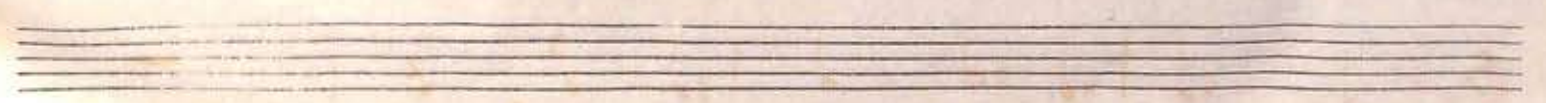
372

382

385

396

399



404 *p*

409 **2**

413

416 **2**

420 *f sf*

423 *p sf*

427 *f*

431

434 *dim - - - p*

- ΤΡΙΤΟ ΚΟΝΤΣΕΡΤΟ ΓΙΑ ΠΙΑΝΟ -
 - ΜΕΡΟΣ ΙΙ -
 Tromba in C Ν. ΣΚΑΛΚΟΤΑ

Andante sostenuto

4 5 5 10 5 15

f (non troppo) dim.

20 *p pp*

25 *mf*

30 *mp cresc.*

35 3

40 2

45 *mf espres. (marcato)*

55

Handwritten musical score on page 2, featuring ten staves of music. The notation includes various dynamics such as *mp*, *p*, *f*, and *ff*, along with performance instructions like *6 Bb Tpt* and *T.C. Tpt*. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are clearly marked. The music consists of melodic lines with some complex rhythmic patterns and fingerings indicated by numbers 2, 3, 4, and 5.

Handwritten musical score on page 3, featuring six staves of music. The notation includes dynamics such as *pp*, *p*, and *f*, with performance instructions like *(Solo Piano)* and *pp, ma poco in rilievo*. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are marked. The music includes melodic lines and some complex rhythmic patterns with fingerings indicated by numbers 3, 4, 5, and 7.

Four empty musical staves at the bottom of page 3, providing space for further notation.

III SATZ

ΤΡΙΤΟ ΜΕΡΟΣ

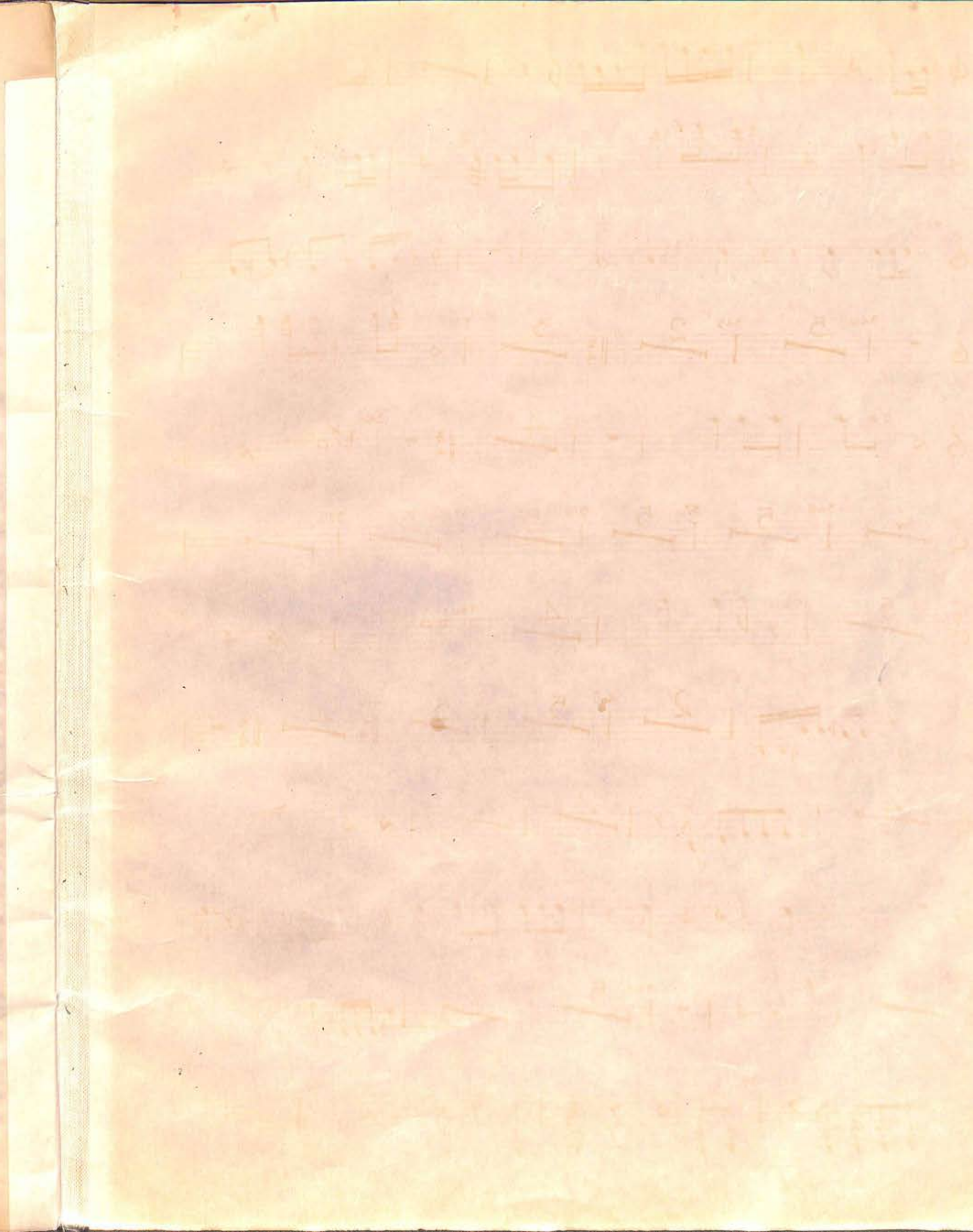
Allegro giocoso

Handwritten musical score for the third movement, "Allegro giocoso". The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "cresc", and "sf". Measure numbers 3, 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked. The piece concludes with a double bar line at the end of the tenth staff.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200. The piece concludes with a *mf. solo* marking at measure 195.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, and 325. The piece concludes with a *mf. solo* marking at measure 325. Additional handwritten notes include *ff legg* at the top right, *10 Picc Bb* at measure 250, and *1 Woods 4* at measure 290.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with measure numbers 330, 335, 340, 345, 350, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, and 450. Key markings include *f*, *ff*, *mf*, *dim*, *con sord*, *senza sord*, *To Picc Bb*, *Hr. Tb.*, and *Bb tr*. The score concludes with the number (123) in the bottom left corner.



Ten glas

TROMBONE

DRITTES KONZERT für KLAVIER
und ZEHN BLASER

SKALKOTTAS

2nd Movement
not correct!
to the score

POSAUNE

DRITTES KONZERT für KLAVIER

und zehn BLÄSER

I SATZ

Nikos Skalkottas

Moderato 12

f sf

15

4 p

22

3/4

25

p f pp

28

31

34

38

1

42 Musical notation with notes, rests, and a fermata with a '2' above it. Includes a 'cresc.' marking.

46 Musical notation with notes and rests. Includes a 'p' dynamic marking and a fermata with a '2' above it.

50 Musical notation with notes and rests. Includes 'f' and 'mf' dynamic markings.

53 Musical notation with notes and rests.

56 Musical notation with notes and rests.

59 Musical notation with notes and rests. Includes a fermata with a '7' above it, circled in blue.

68 Musical notation with notes and rests.

71 Musical notation with notes and rests. Includes a 'mf' dynamic marking.

74 Musical notation with notes and rests. Includes a fermata with a '1' above it.

Empty musical staff lines.

77 Musical notation with notes and rests.

80 Musical notation with notes and rests. Includes a 'SOLO' marking.

83 Musical notation with notes and rests. Includes a 'Breit' marking and a 'p' dynamic marking.

86 Musical notation with notes and rests. Includes a 'Tempo [Ruhig]' marking and a 'cresc.' marking.

89 Musical notation with notes and rests. Includes a fermata with a '5' above it.

96 Musical notation with notes and rests. Includes numbers '1 2 3 4' above the staff.

99 Musical notation with notes and rests.

102 Musical notation with notes and rests. Includes a '3' marking above the staff.

106 Musical notation with notes and rests. Includes numbers '1 1' above the staff.

113 Musical notation with notes and rests. Includes a '4' marking above the staff and 'I V S' below the staff.

4

117

Musical staff 117: Bass clef, 4/4 time signature. Measure 117 contains a series of eighth notes with a sharp sign, followed by a whole rest and a half note with a sharp sign.

120

Musical staff 120: Bass clef, 4/4 time signature. Measure 120 contains a series of eighth notes with various accidentals, followed by a half note with a sharp sign.

123

Musical staff 123: Bass clef, 4/4 time signature. Measure 123 contains a quarter note with a sharp sign, followed by a whole rest and a half note with a flat sign.

2

126

Musical staff 126: Bass clef, 4/4 time signature. Measure 126 contains a quarter rest, followed by a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a sharp sign.

130

Musical staff 130: Bass clef, 4/4 time signature. Measure 130 contains a quarter note with a flat sign, followed by a quarter rest and a quarter note with a sharp sign.

133

Musical staff 133: Bass clef, 4/4 time signature. Measure 133 contains a quarter rest, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a flat sign.

136

Musical staff 136: Bass clef, 4/4 time signature. Measure 136 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. A dynamic marking *f* is present below the staff.

139

Musical staff 139: Bass clef, 4/4 time signature. Measure 139 contains a quarter rest, followed by a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. A dynamic marking *p* is present below the staff.

142

Musical staff 142: Bass clef, 4/4 time signature. Measure 142 contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. A dynamic marking *f* is present below the staff. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the final note.

146

Musical staff 146: Bass clef, 4/4 time signature. Measure 146 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. A dynamic marking *f* is present below the staff. A fermata is placed over the final note.

153

Musical staff 153: Bass clef, 4/4 time signature. Measure 153 contains a quarter rest, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

156

Musical staff 156: Bass clef, 4/4 time signature. Measure 156 contains a quarter rest, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. A dynamic marking *p* is present below the staff.

159

Musical staff 159: Bass clef, 4/4 time signature. Measure 159 contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. A dynamic marking *f* is present below the staff. A fermata is placed over the final note.

162

Musical staff 162: Bass clef, 4/4 time signature. Measure 162 contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

165

Musical staff 165: Bass clef, 4/4 time signature. Measure 165 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. A dynamic marking *f* is present below the staff. A fermata is placed over the final note.

172

Musical staff 172: Bass clef, 4/4 time signature. Measure 172 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

175

Musical staff 175: Bass clef, 4/4 time signature. Measure 175 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

178

Musical staff 178: Bass clef, 4/4 time signature. Measure 178 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

181

Musical staff 181: Bass clef, 4/4 time signature. Measure 181 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. A dynamic marking *ppp* is present below the staff. A fermata is placed over the final note.

187

Musical staff 187: Bass clef, 4/4 time signature. Measure 187 contains a quarter note with a flat sign, followed by a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. A dynamic marking *ppp* is present below the staff. A fermata is placed over the final note.

6

194 *p*

197 *3*

203 *p* *pp*

207 *p*

211 *p*

216 *Flzg.*

219 *Flzg.* *pp*

222 *Flzg.*

225 *Flzg.*

228 *2*

231 *p*

234 *5* *6* *p* *sf* *sf*

246 *p*

249 *8*

259 *3* *3*

265 *cresc.*

268 *f* *lunga*

271 *p*

274 *3*

279 *4*

4

284

287

290

293

296

299

302

306

309

312

SLIDE IN

315

318

325

328

335

338

343

348

351

SLIDE OUT

3

3

357

360

363

366

369

372

382

386

398

401

Handwritten musical score for page 10, measures 357-401. The score is written in bass clef with various time signatures and dynamic markings. It includes fingerings (1-5), slurs, and accents. A large number '10' is written above measure 386.

404

408

415

418

421

425

429

432

435

Handwritten musical score for page 11, measures 404-435. The score is written in bass clef with various time signatures and dynamic markings. It includes fingerings (2, 5), slurs, and accents. A large oval is drawn around measures 404-415.

ΤΡΙΤΟ ΚΟΝΤΣΕΡΤΟ ΓΙΑ ΠΙΑΝΟ

-ΜΕΡΟΣ ΙΙ-

Trombone

Ν. ΣΚΑΛΚΩΤΑ

Andante sostenuto.

Handwritten musical notation on a single staff, starting with a bass clef and a 6/8 time signature. The first measure contains a piano (*p*) dynamic marking. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff, starting with a measure rest marked '5'. The notation includes a piano (*p*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '10'. The notation includes a piano (*p*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '15'. The notation includes a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '20'. The notation includes a piano (*p*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '25'. The notation includes a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '30'. The notation includes a piano (*p*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '35'. The notation includes a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '40'. The notation includes a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure.

Handwritten musical notation on a single staff, starting with a measure rest marked '45'. The notation includes a mezzo-forte (*mf*) dynamic marking and a fermata over the first measure.

Handwritten musical score on page 2, featuring ten staves of music. The notation includes various dynamics such as *pp*, *mp*, *p*, *f*, and *ppp*, along with performance markings like *rit.* and *Allegro*. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are clearly visible. The music consists of a single melodic line with complex rhythmic patterns and some accidentals.

Handwritten musical score on page 3, featuring ten staves of music. The notation includes dynamics such as *sfp*, *ff*, *mp*, *p*, *pp*, and *ppp*, as well as performance markings like *poco*, *sempre cresc.*, *a tempo*, and *poco rit.*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are visible. The music continues with a single melodic line, showing a variety of rhythmic figures and dynamic contrasts.

Posame

III SATZ

ΤΡΙΤΟ ΜΕΡΟΣ

Allegro giocoso.

3
mf
f
10
15
20
25
cresc
30
35
40
45
50
55

Handwritten musical score on page 2, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are clearly marked. Dynamic markings include *f* (forte) and *pp* (pianissimo). The music shows a progression of chords and melodic lines, with some sections featuring complex rhythmic patterns and accidentals.

Handwritten musical score on page 3, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are clearly marked. Dynamic markings include *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The music continues from the previous page, showing a variety of rhythmic values and complex chordal structures. A key signature change to C# is indicated at the top of the page.

235 *f*

240

245

250 5 255 5 260 5

265 5 270 2 275 5 280 5

285 4 290 2 *SOLI* *mf*

295

300

305

310 5 315 5 320 2 *p*

325

Volta

330 *b*

335 *f* *ff* *Flzg.*

340 *mf* *dim*

345

350 3 355 5 4

360 3/4 4 365 5 370 5 375

380 4 5 385 5 390 2

395 4 400

405 *ff* 5 410 *f*

415 4 420

425 2 4 430

Musical notation on a single staff, measures 435-440. Includes a treble clef, a key signature change to B-flat, and dynamic markings. Measure 435 has a '3' above it, and measure 440 has a '5' above it.

Musical notation on a single staff, measures 445-450. Includes a treble clef, a key signature change to B-flat, and dynamic markings 'f' and 'ff'. Measure 445 has a '2' above it, and measure 450 has a '4' above it.

Musical notation on a single staff, measures 455-460. Includes a treble clef and a double bar line at the end.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Faint, illegible musical notation on a staff at the top of the right page.

Faint, illegible musical notation on a staff in the middle of the right page.

Faint, illegible musical notation on a staff in the lower middle of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

Faint, illegible musical notation on a staff in the lower part of the right page.

TUBA

DRITTES KONZERT für KLAVIER
und ZEHN BLASER

2nd Mov.
not correct!
to the score

SKALKOTTAS

BASS TUBA

DRITTES KONZERT für KLAVIER

und zehn BLÄSER

I SATZ

Nikos Skalkottas

Moderato

12

Trompete

Handwritten musical score for Bass Tuba, measures 12-51. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings like *f* and *pp*. Measure numbers 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, and 51 are indicated. The score shows a progression of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals.

Handwritten musical score for Bass Tuba, measures 59-97. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings like *f* and *pp*. Measure numbers 59, 64, 69, 74, 77, 80, 85, 89, 92, and 97 are indicated. The score shows a progression of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals. A circled number '3' is visible at the end of the page.

102

118

121

131

138

144

152

156

160

163

166

169

172

175

178

189

195

202

206

VS.

208

212

220

230

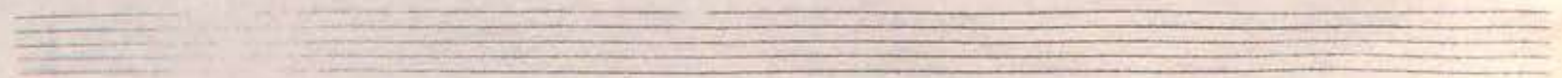
257

260

264

271

284



288

292

296

306

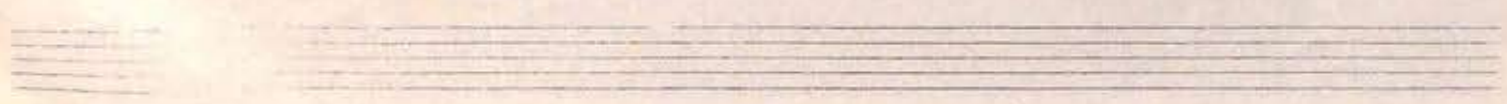
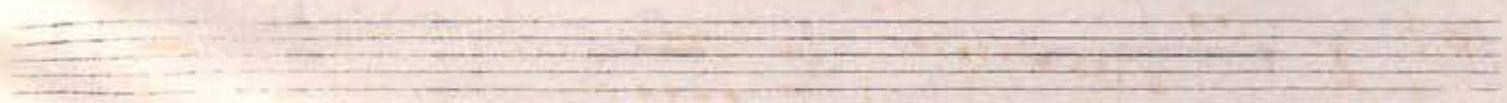
309

314

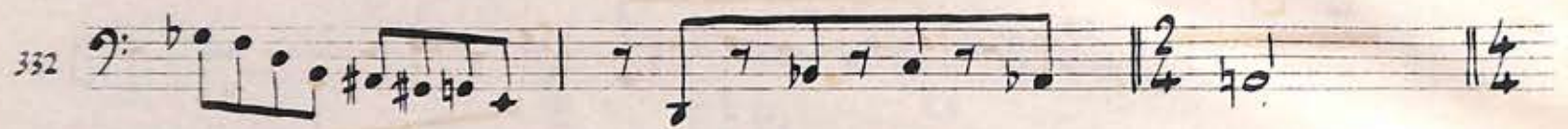
319

326

V S



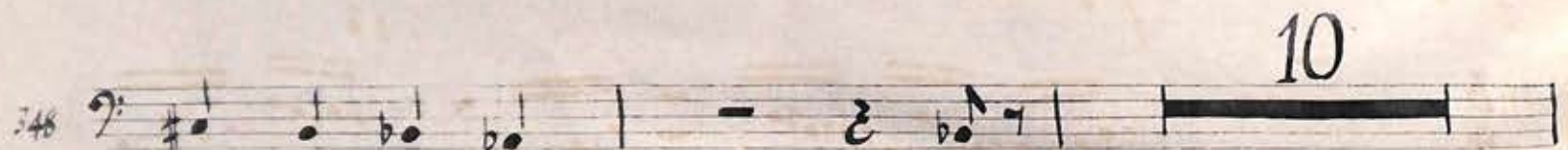
329 *pp* 

332 

335 

338 

343 

346 

350 

367 

373 

383 

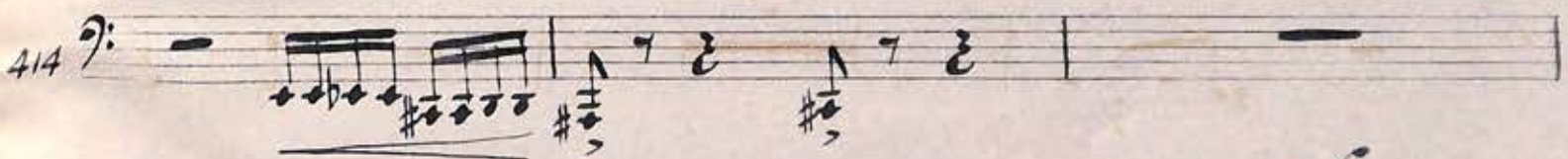
387 

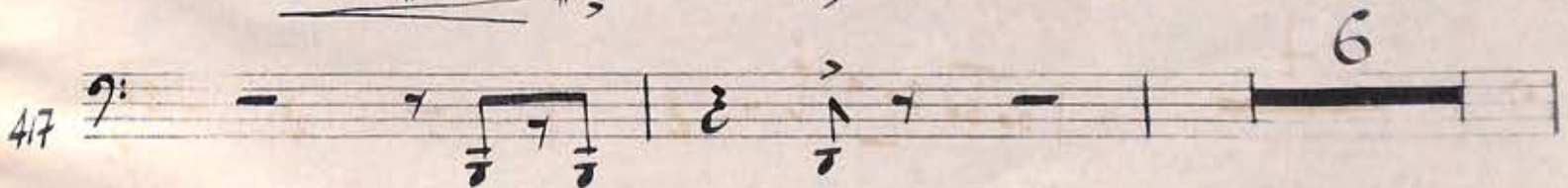
397 

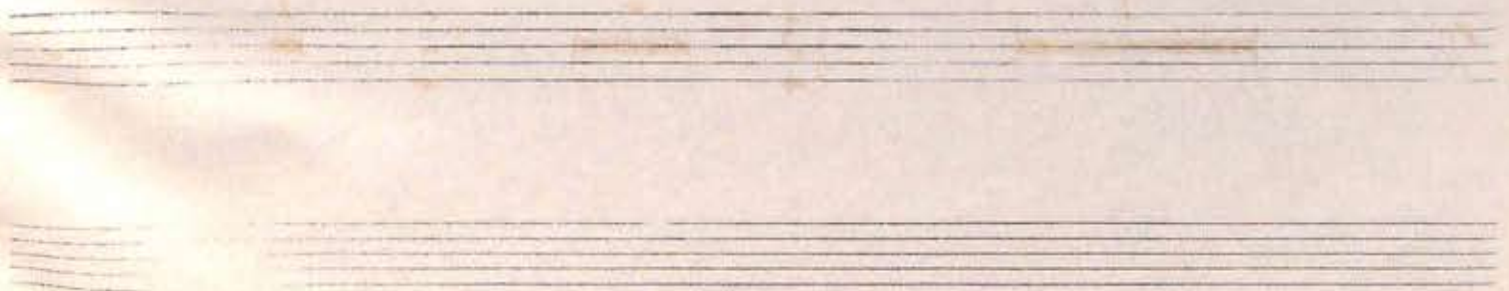
400 

403 

408 

414 

417 



(6)

425

429

432

435

ΤΡΙΤΟ ΚΟΝΤΣΕΡΤΟ ΓΙΑ ΠΙΑΝΟ

-ΜΕΡΟΣ Β-

Tuba

Ν. ΣΚΑΛΚΟΤΑ

Andante sostenuto.

Handwritten musical score for Tuba, measures 4 to 80. The score is written in bass clef with a 6/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *mp*. A section starting at measure 20 is marked "(Tuba)".

Handwritten musical score for Tuba, measures 85 to 195. The score continues in bass clef with a 6/8 time signature. It features complex rhythmic patterns, slurs, and dynamic markings including *mp*, *mf*, *f*, *pp*, and *ff*. A section starting at measure 145 is marked "Piano solo (Tutti)". The score concludes with a "poco rit. --- a tempo" instruction.

Two empty musical staves at the bottom of the page, indicating the end of the score.

III SATZ
ΤΡΙΤΟ ΜΕΡΟΣ

Allegro giocoso

III SATZ

ΤΡΙΤΟ ΜΕΡΟΣ

Allegro giocoso

5

10

15

20

25

30

35

40

45

50

55

60

mf

f

cresc

2

5

4

2

5

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185. Dynamic markings include *f*, *p*, and *dim*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, and 325. Dynamic markings include *f* and *p*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature.

330 Flzg.

335

340

345 350 355

360 365 370 375 380

385 390 395 400

405 410 415 420

425

430

435

440 445

450

PERCUSSION

DRITTES KONZERT für KLAVIER

und ZEHN BLASER

SKALKOTTAS

2nd Movement
not correct
to the score

DRITTES KONZERT für KLAVIER

und zehn BLÄSER

Timpani

Holz Kla.

Becken

Kleine Trommel

Grosse Trommel

Tamburino

Xylophon

Triangel

I SATZ

Nikos Skalkottas

Moderato

20 1 1 17

2 2 2 5

PIANO Solo

1 11 1 5

1 19 1 8

1 Flute 17

17

129 *English Horn* *Oboe*

133

136 *Tambur.* *Kleine Trm.* *Becken* *Gr. Trommel*

13

f *cresc.*

151

152 *Flute & Oboe*

32

mf

190

3

201 *Solo Piano*

11

216 *Flute* *Fl., Ob., Eng. Hr.* *Grosse Tr.*

220 *Flute*

27

251

256 *Xylophon*

260

264 *lunga*

4

271

13 2 2 2 5 1

296

6 1 5 1 5 1

315 *Solo Piano*

19 1

337 *Trompete*

6 1 10

355 *Horn (in F)*

359 *Trompete* *Flute*

363 *TIMPANI*

366 *Tambur.* *Kl. Tr.* *Becken* *Gr. Tr.* *Solo Piano*

13

364

2 3 4

1 1

4 4 4

16

400 *ff* *Kl. Tr.* *Becken* *Gr. Tr.*

2

2/4

404 *Tambur.* *Kl. Tr.* *Hlz. Kla.* *Becken* *Gr. Tr.*

3/4

408 *XYLOPHON* *TIMPANI*

3 5 4

415 *Tamb.* *Kl. Tr.* *Hlz. Kla.* *Becken* *Gr. Tr.*

16

f

433

4

2nd movement

Timpani

Andante sostenuto

6/8 25 | 9/8 12 | 6/8 8 | 4/8 6

6/8 32 | 84 | *tr* | 60

145 *Piano solo* 25 | 170 *Tutti* 10 | 180 *tr* | *poco rit.*

181 *a tempo* | 182 *tr* | 183 | 14

pp #0. | #0.

III SATZ

Allegro giocoso

3/4 14 | 2/4 12

27 *Kl. Tr.* 7 | *Hlz. Kl. V.* 7 | *Becken* 7 | *Gr. Tr.* 7

3 | 3 | 100 | 2 | 2 | 3

3 | 4 | 4 | 4

133 3/4 11 | 2/4 12 | 10

166 *Hoboe*

171

176 *Hoboe. Eng. In. Klar.* *Flöte*

cresc | *f*

181 *Timpani* *tr*

8 | 1 | 3

192 3/4 22 | 9 | 11

Solo Piano | *Tutti*

234 *Horn* *f* *Trompete*

238 *BECKEN* *f*

299 *Fagott* *Posaune*

304

325 *Flöte*

333 *Flügel* *Klarinette* *f*

340

343

347 *XYLOPHON*

350

359

434 *Flöte*

436 *Becken*

PERCUSSION

DRITTES KONZERT für KLAVIER

und ZEHN BLASER

SKALKOTTAS

2nd Movement
not correct
to the score

DRITTES KONZERT für KLAVIER

und zehn BLÄSER

- Timpani
- Holz Kla
- Becken
- Kleine Trommel
- Grosse Trommel
- Tamburino
- Xylophon
- Triangel

I SATZ

Nikos Skalkottas

Moderato

20 1 1 17

2 2 2 5

PIANO Solo

51 ff 5 5

1 11 1 5

1 19 1 8

1 17

105 Flute

1 17

129 *English Horn* *Oboe*

133

136 *Tambur.* *Kleine Trm.* *Becken* *Gr. Trommel*

13

f cresc.

2
4

151

162 *Flute & Oboe*

32

mf

196

3

201 *Solo Piano*

11

216 *Flute* *Fl., Ob., Eng. Hr.* *Grosse Tr.*

220 *Flute*

27

251

256 *Xylophon*

260

264

4

lunga

271

13 2 2 2 5 1

296

6 1 5 1 5 1

315 *Solo Piano*

19 1

337 *Trompete*

6 1 10

355 *Horn(inF)*

359 *Trompete* *Flute*

363 *TIMPANI*

366 *Tambur.* *Kl.Tr.* *Becken* *Gr.Tr.* *Solo Piano*

13 3 4

381 2 3 4 16

400 *ff* *Kl.Tr.* *Becken* *Gr.Tr.* 2 2 4

404 *Tambur.* *Kl.Tr.* *Hlz. Kla.* *Becken* *Gr.Tr.*

408 *XYLOPHON* *TIMPANI*

415 *Tamb.* *Kl.Tr.* *Hlz. Kla.* *Becken* *Gr.Tr.* 16 *f*

433 4

III SATZ

Allegro giocoso

3/4 14 2/4 12

27 Kl.Tr. 7 2
Hlz.kl.V 7 2
f 3 3 100 2 2 3
Becken 7 2
Gr.Tr. 7 2

133 3/4 11 2/4 12 10

166 Hoboe

171

176 Hobe. Eng. Klar. Flöte
cresc f

181 TIMPANI trummi 8 1 3/4

192 3/4 22 9 11
Solo Piano Tutti

234 *Horn* *f* *Trompete* *bo + ba bo ba*

238 *BECKEN* *f* 47 13

299 *Fagott* *Posaune*

304 2 4 12 3

325 6 *Flöte* 12 *Klarinette* *f*

333 *Flg* *ff* 5

340

343 3

347

XYLOPHON

Kl. Trml.
Holz. Kl.
Triangel
Tamb.
Tom-Tom

350

359

56 4 15

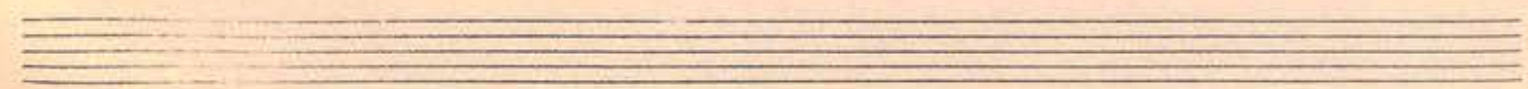
434

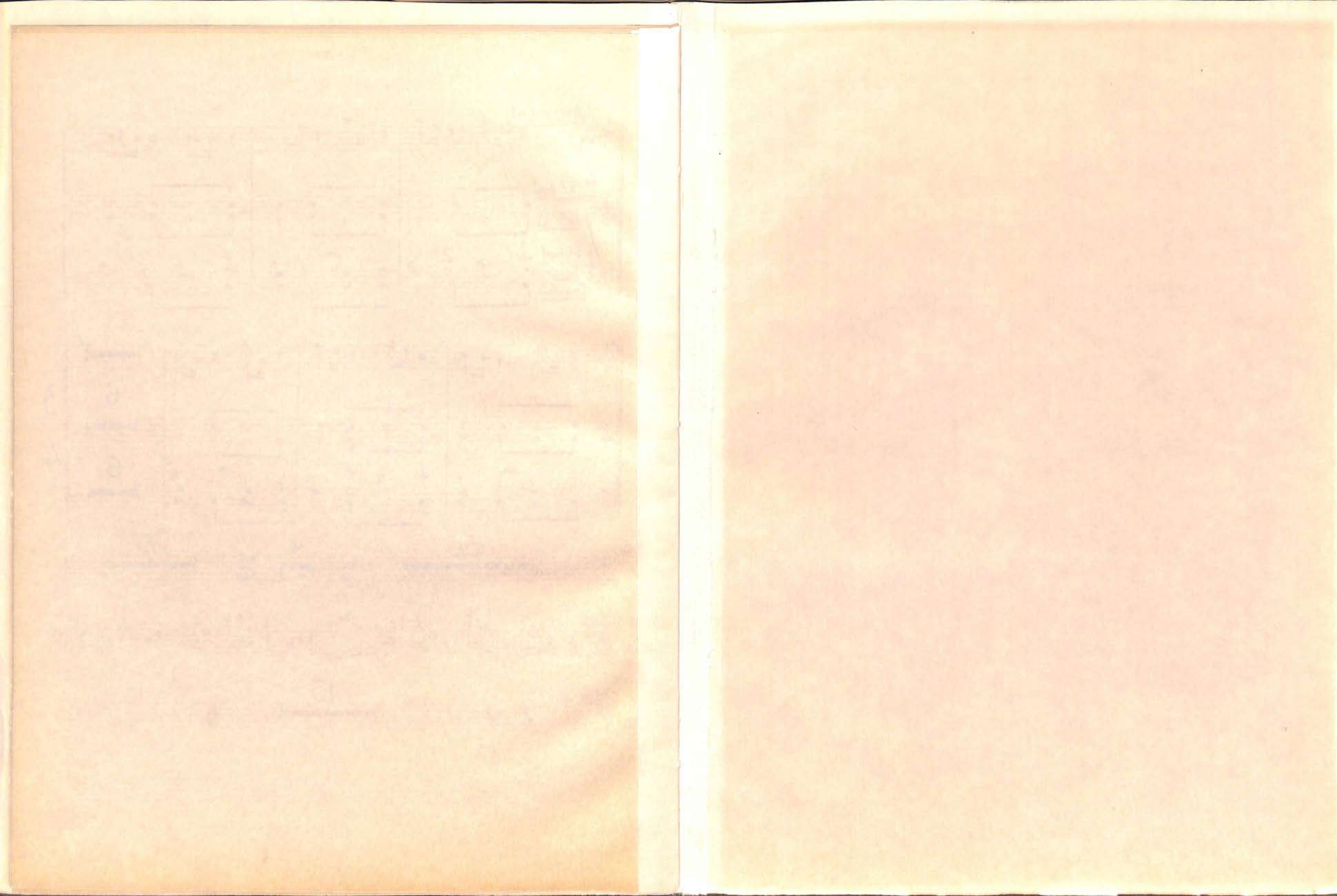
Flöte

438

Becken

13





PERCUSSION

DRITTES KONZERT für KLAVIER

und ZEHN BLASER

SKALKOTTAS

2nd M.V.

not correct
to the score

DRITTES KONZERT für KLAVIER

und zehn BLÄSER

- Timpani
- Holz Kla.
- Becken
- Kleine Trommel
- Grosse Trommel
- Tamburino
- Xylophon
- Triangel

I SATZ

Nikos Skalkottas

Moderato

20

1 1 17

40

2 2 2 5

PIANO Solo

51

ff

58

1 11 1 5

76

1 19 1 8

105

1 Flute

1/3 40 p

110

17

129 *English Horn* *Oboe*

133

136 *Tambur.* *Kleine Trm* *Becken* *Gr. Trommel*

13

2
4

f *cresc.*

151

102 *Flute & Oboe*

32

mf

190

3

201 *Solo Piano*

11

216 *Flute* *El, Ob, Eng. Hrn.* *Grosse Tr.*

220 *Flute*

27

251

256 *XYLOPHON*

260

264

4

lunga

271

13

2

2

2

2

5

1

96

6

1

5

1

5

1

315 *Solo Piano*

19

1

337 *Trumpete*

6

1

10

bo

355 *Horn (in F)*

359 *Trompete* *Flute*

363 *TIMPANI*

366 *Tambur.* *Kl. Tr.* *Becken* *Gr. Tr.* *Solo Piano*

13

364

2 1 3 1 4 16

400 *ff* *Kl. Tr.* *Becken* *Gr. Tr.*

2

04 *Tambur.* *Kl. Tr.* *Hl. 3. Kla.* *Becken* *Gr. Tr.*

08 *XYLOPHON* *TIMPANI*

15 *Tamb.* *Kl. Tr.* *Hl. 3. Kla.* *Becken* *Gr. Tr.*

16 *f*

133

4

2nd movement

Piatti

Andante Sostenuto

6/8 25 | 9/8 12 | 6/8 8 | 4/8 6

6/8 93 | (145) Piano Solo 25 | (170) Tutti 10 | (180) f 7 7 3 7

17

III SATZ

Allegro giocoso

14 12

27 Kl.Tr. 7 2 | 3 | 100 | 2 2 | 3
 Hz.kl.V 7 2 | 3 | 100 | 2 2 | 3
 Becken 7 2 | 3 | 100 | 2 2 | 3
 Gr.Tr. 7 2 | 3 | 100 | 2 2 | 3

133 11 12 10

166 Hoboe

171

176 Hoboe, Eng. Horn, Klar. Flöte
 cresc f

181 TIMPANI trummern 8 1 3
 f

192 22 9 11
 Solo Piano Tutti

234 *Horn* *f* *Trompete*

238 *BECKEN* *f* 47 13

299 *Fagott* *Posaune*

304 2 4 12 3

325 6 *Flöte* 12

333 *Flzg* 5 *Klarinette* *f*

340

343 3

347 *XYLOPHON*

Kl. Trml.

Holz. Kl.

Triangel

Tamb.

Tom-Tom

350 6 3 6 4

359 56 4 15

434 *Flöte*

438 *Becken* 13

