

Vc

Schneeschlagen

155 160 165 2 BEAT 2 170

175 *viol I* *mf cresc... F* *div. V* 180 *4 tel* *v*

185 190 *p*

200

divisi 205 210 *sfp* *(non div.)* *P div.* *(non div.)*

215 220 225

230 235 *BEAT* *2* *div.* *arco* *FF* *Schneeschlagen*

pizz 240 245 *sfp*

250 *pizz.* *Arco F*

255 *rit...* *Tempo* 265

270

275 *viol I* *p*

tr.# *tr.#* *tr.#* *tr.#*

285 *sfp* *sfp* *sf*

Vc

Handwritten musical notation on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes a half note chord (F#2, C3), followed by a series of eighth notes. A box containing the number "290" is placed above the staff. The piece concludes with a triplet of eighth notes. Performance markings include "div." and "F".

Handwritten musical notation on a single staff in bass clef. It features a sequence of eighth notes. A box containing the number "295" is placed above the staff. Performance markings include "div." and "F".

Handwritten musical notation on a single staff in bass clef. It starts with a five-fingered scale (marked "5") and continues with eighth notes. A box containing the number "300" is placed above the staff. Performance markings include "div." and "F".

Handwritten musical notation on a single staff in bass clef. It consists of eighth notes. A box containing the number "305" is placed above the staff. Performance markings include "div." and "F".

Handwritten musical notation on a single staff in bass clef. It features a sequence of eighth notes. A box containing the number "310" is placed above the staff. The notation ends with a double bar line and the word "Fine". Performance markings include "p", "f", "div.", and "dim.".

91

BBC

Pain Court No 2.

Callot

Ska / Kottas

Parte Prima

allegro moderato

mf

div.

Pizz

Arco

Arco

div.

rit. Tempo

Pizz

Arco p

rit. Tempo

div.

div.

3 pizz

sf arco

p

F

pp

Pizz.

mp

div.

Vc

Handwritten musical score for Violoncello (Vc) on page 2. The score consists of ten staves of music in bass clef, with some staves switching to treble clef. It includes various musical notations such as dynamics (F, p, mf, pp, mp), articulation (div., pizz., arco), and performance instructions (rit., Tempo piaz, Tutti, volta). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are marked in boxes.

Vc

135

140

-3-

1
1

arco
div.
Pizz.
F

145

150

F
arco

155

div.
p

165

F
div.
mp

170

175

180

Pizz. p
Arco

185

div.
pizz.
(sol b)

190

195

arco
div.
p
f
Pizz.

200

arco
Horn
mf
sf

205

210

215

F
b
4/4
3/4
4/4

220

F
V
b

225

230

F
espz.
sf
dim.

235

pp
b

Vc

Handwritten musical score for Violin Concerto, measures 240-250. The score is written on two staves. The first staff is in bass clef and contains measures 240-249. The second staff is in bass clef for measures 245-249 and switches to treble clef for measure 250. The music includes various dynamics (f, p), articulations (div.), and performance instructions (Col legno Ordin.). The piece concludes with a double bar line and the word "Volta" written below the staff.

240 *div.* *f* *p* *Col legno Ordin.* *div.*

245 250 *Volta*

2

255 P

260 P

div. pizz.

265 F

pizz.

div. arco

270 sfp

F

275

div.

280

285

290 Beat

Solo

295

300

304

305 dir.!!

310

Viol. 315

Vida

320

div.

pizz.

325

Arco

pizz.

div.

Arco

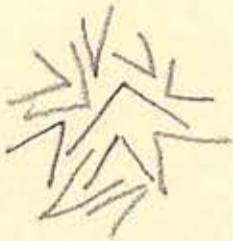
330

Arco

Vc

- 6 -

335 *Sostenuto* -----
Pizz. *dim* -----
340 *Tempo* 345 *Pizz.* *arco*
350 *F* *P.* *sf.* 355 *sf.*



Vc *Parte Seconda* - 7 -

Andantino

Handwritten musical score for Violoncello (Vc) Part 2, marked *Andantino*. The score is written on ten staves, with measure numbers 5, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated in boxes. The music features various dynamics including *p*, *mf*, *pp*, *ppp*, *f*, and *mf*. Performance instructions include *Pizz.*, *Arco*, *div.*, *cresc.*, and *dim.*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and some passages with multiple beams. A *Viol. II* staff is visible in the middle section. The piece concludes with a *mf* dynamic marking.

Handwritten musical score for Violoncello (Vc) and 2nd Violin (2. Viol.).

Violoncello (Vc) Part:

- Measures 70-136: Includes markings such as *mf*, *p*, *rit.*, *div.*, *Pizz.*, *arco*, *Tempo*, *rit.*, *div.*, *f*, *rit.*, *div.*, *pp*, *div.*, *rit.*, *div.*, *pp*, *arco*, *pp*.
- Measures 140-185: Includes markings such as *p*, *mf*, *f*, *dim....*, *mf*, *Pizz.*, *arco*, *pp*.

2. Violin (2. Viol.) Part:

- Measures 140-185: Includes markings such as *p*, *mf*, *f*, *dim....*, *mf*, *Pizz.*, *arco*, *pp*.

Additional annotations include *rit.*, *div.*, *Pizz.*, *arco*, *Tempo*, *rit.*, *div.*, *f*, *rit.*, *div.*, *pp*, *div.*, *rit.*, *div.*, *pp*, *arco*, *pp*, *mf*, *f*, *dim....*, *mf*, *Pizz.*, *arco*, *pp*.

190 *p* *pp* *div.* 195

200 *pp* 210 *pp*

Allegro moderato **Parte Terza**

5

15

20 25 30 *Viola* *f* *div.*

35 40 *sempre pizz.*

45 *sfp arco*

50 *Pizz.* *Arco* 55 *div.*

Vc

Handwritten musical score for Violoncello (Vc) on ten staves. The score includes various performance instructions and dynamic markings:

- Staff 1:** *div.*, **60**, *arco*
- Staff 2:** **65**, **70**, *Pizz. p*
- Staff 3:** *div.*, *arco p*, **75**, *mp*
- Staff 4:** **80**, **85**, **90**, *non div.*, *Pizz. div*
- Staff 5:** **95**, *F*
- Staff 6:** **105**, **110**, *div.*, *mf*
- Staff 7:** **115**, *FLAUTO*, *Solo*, *dim.*, **120**, *p*
- Staff 8:** **125**, *trump*
- Staff 9:** **130**, **135**, *dim.*
- Staff 10:** *Tutti*, **140**, **145**, *OBOE I*, *divisi*, *ppp*, **150**
- Staff 11:** *6/6*

TIME

Vc

Handwritten musical score for Violoncello (Vc) with measure numbers 155, 160, 165, 170, 175, 180, 185, 190, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285.

Key markings and annotations include:

- Tempo/Performance:** *mf cresc... F*, *ppp*, *divisi*, *Pizz.*, *Arco F*, *rit...*, *Tempo*, *Regt*, *1+2*, *div.*, *sfp*, *P*, *non/div.*, *div.*, *F*, *sfp*, *F*, *sf*, *sf*.
- Instrumentation:** *viol I*, *clarinet*, *tr.#*, *tr.#*.
- Other:** *ppp*, *pp*, *mf*, *f*, *ff*, *sf*, *sf*, *sf*.

Handwritten notes in blue ink include *ppp* at measure 240 and *tr.#* at measure 275.

Vc

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a half note A4, and a half note B4, all marked *dim.*. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A box containing the number 290 is placed above the staff. The staff concludes with a half note G4, a half note F#4, and a half note E4, with a *F* dynamic marking below.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a half note A4, and a half note B4, all marked *dim.*. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A box containing the number 295 is placed above the staff. The staff concludes with a half note G4, a half note F#4, and a half note E4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a half note A4, and a half note B4, all marked *dim.*. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A box containing the number 300 is placed above the staff. The staff concludes with a half note G4, a half note F#4, and a half note E4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a half note A4, and a half note B4, all marked *dim.*. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A box containing the number 305 is placed above the staff. The staff concludes with a half note G4, a half note F#4, and a half note E4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a half note A4, and a half note B4, all marked *dim.*. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A box containing the number 310 is placed above the staff. The staff concludes with a half note G4, a half note F#4, and a half note E4, marked *Fine*. Dynamics include *pp*, *dim.*, and *f*.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

N.S. NR. 17

CONTRABASSO

3

Parte Prima

allegro molto vivace

5

5

Celli

F

10

rit. --- Tempo

15

Pizz. p

20

rit. --- Tempo

25

arco

30

Soli

35

rit.

40

P

Pizz.

40

V

arco

F

45

f

50

pp

55

Pizz. mp

60

Pizz.

65

Pizz.

70

Arco mf

70

f

p

Handwritten musical score for bassoon (CB), measures 75-195. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mf, pp, f, mp), articulation (accents, slurs), and performance instructions (Pizz., arco, Clar., Tromp., Celli). Measure numbers are boxed and placed above the staff lines. The score is divided into systems, with some measures containing rests for other instruments like Clarinet and Trombone. The piece concludes with a final measure at 195.

Measures 75-80: Bassoon part, dynamics p, mf. Includes a 4-measure rest.

Measures 80-90: Bassoon part, dynamics mf, dim. Includes a 4-measure rest.

Measures 90-95: Bassoon part, dynamics Pizz. p, arco. Includes a 4-measure rest.

Measures 95-100: Bassoon part, dynamics Pizz. p, rit. Includes a 4-measure rest.

Measures 100-105: Bassoon part, dynamics Pizz. p, Tempo. Includes a 4-measure rest.

Measures 105-110: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 110-115: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 115-120: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 120-125: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 125-130: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 130-135: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 135-140: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 140-145: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 145-150: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 150-155: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 155-160: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 160-165: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 165-170: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 170-175: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 175-180: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 180-185: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 185-190: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

Measures 190-195: Bassoon part, dynamics arco pp, Clar. Includes a 4-measure rest.

200 *cresc.*
Arco *mf* *sf* *sf*

205 210 215 *div.*

220 *Viol. I + Fl.* *F. div.* 225 230 *dim. ...*

Pizz. *Pizz. P.* 235

arco 240 245 250 255 260 *col legno*

265 *arco* *Pizz.*

270 275 *F.* *sfp*

280 285 290 *Rit.* *A.S.*

295 300 305 310 315 *Viol. I, II* *Pizz.* *Orchestra*

320 *Tuba* *Celli* *div.*

Volta 3

CB

- 4 -

Handwritten musical score for a cello, measures 325-355. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics (f, ppp, sf), articulation (div., arco, pizz.), and performance instructions (Sostenuto, Tempo). Measure numbers 325, 330, 335, 340, 345, and 355 are boxed. A double bar line is present at the end of measure 355.

Measures 325-330: *f* *div.* *arco* *pizz.* *arco*

Measures 335-345: *ppp* *Sostenuto* *Tempo* *pizz*

Measures 350-355: *Pizz.* *arco* *F* *f* *sf.*

CB

Parte Seconda

Andantino

Handwritten musical score for 'Parte Seconda' in bass clef, 2/4 time, marked 'Andantino'. The score consists of six staves with various musical notations including dynamics (pizz., arco, piano, mf, mp, p), articulation (div., V, cresc.), and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75).

|| *Storn* *mf* *p* *Zeit*

3

80 85 90

95 100 105

110 115

in 4

120 125 130

135 140 145 150

155 160

165 170

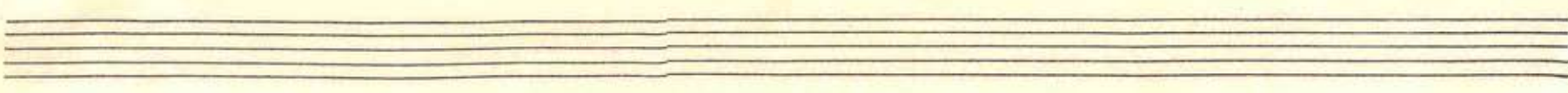
175 180

185 190 195

200 205

in 2

210



Parte Terza

allegro moderato

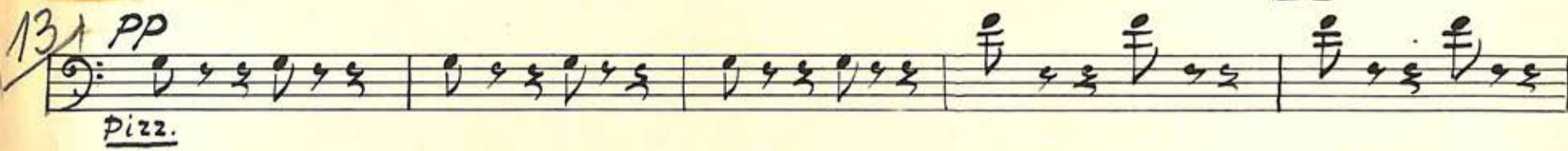
Handwritten musical score for "Parte Terza" in bass clef, 4/4 time. The score consists of 14 staves with various annotations and performance instructions.

- Staff 1:** Measures 1-30. Includes a box with "5" above measure 5 and "10" above measure 10. The tempo "allegro moderato" is written above the staff.
- Staff 2:** Measures 30-40. Includes a box with "30" above measure 30 and "35" above measure 35. The word "Orchestra" is written above the staff. Measure 40 is marked "Violini I".
- Staff 3:** Measures 45-50. Includes a box with "45" above measure 45 and "50" above measure 50. Dynamic markings include "sfp" and "pp".
- Staff 4:** Measures 55-60. Includes a box with "55" above measure 55 and "60" above measure 60. Dynamic markings include "F".
- Staff 5:** Measures 65-70. Includes a box with "65" above measure 65 and "70" above measure 70. Dynamic markings include "Arco" and "Pizz.". A "div." marking is present below the staff.
- Staff 6:** Measures 80-90. Includes a box with "80" above measure 80 and "85" above measure 85. Dynamic markings include "F pizz.". A "div." marking is present below the staff.
- Staff 7:** Measures 95-110. Includes a box with "95" above measure 95 and "100" above measure 100. Dynamic markings include "arco".
- Staff 8:** Measures 115-125. Includes a box with "115" above measure 115 and "120" above measure 120. Dynamic markings include "pp".
- Staff 9:** Measures 130-145. Includes a box with "130" above measure 130 and "135" above measure 135. Dynamic markings include "div.". A "div." marking is present below the staff.

Additional annotations include "arco!" on the right margin, "arco" written above the staff at measure 35, "3+1 Celli F" below the staff at measure 95, and "Violoncelli" above the staff at measure 125. A red handwritten note at the bottom right reads "1-13 Volta Sub.".

CB

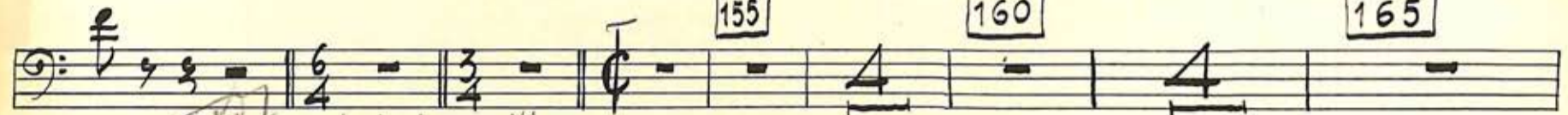
150

131 *pp*
 Pizz.


155

160

165



170

175

180

Viol. + Fe.
mf *f in 4*


185



190

195

200

div.
ppp


205

210

215

sfp
in 2
div.


220

225



230

235

240

prelente
FF


245

Violoncelli
pizz.


250

arco

255

arco


260

rit. Tempo

265

270

arco


275

pizz.

div.


280

viol. I

Handwritten musical score on five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *sf* (sforzando), *V* (accents), *mf*, *V*, *mf*, *V*.
- Staff 2: Boxed measure numbers **290** and **295**. *div.* (divisi), *sf*, *F* (forte).
- Staff 3: *div.*, *div.*, Boxed measure number **300**.
- Staff 4: *div.*, *P* (piano), *F*, *F*, *div.*, *P.*
- Staff 5: *dim.* (diminuendo), *PPP* (pianissimo).

Cathryn Louise
30th Feb '66.

Piano Concerto No. 2

N.S. NR. 17

CONTRABASSO

4

Parte Prima

allegro molto vivace

5

Handwritten musical score for Contrabasso, Parte Prima, measures 5-70. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as dynamics (F, p, pp, mf, ff), articulation (div., arco, pizz.), and performance instructions (rit., Tempo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are marked in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts. A red circle around the number 4 in the top right corner indicates the instrument part.

Handwritten musical score for a single instrument, likely a cello, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like *pizz.*, *arco*, *dim.*, and *rit.* are present throughout the piece.

Measure numbers: 75, 80, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195.

Dynamic markings: *p*, *mf*, *pp*, *f*, *mp*, *P*.

Performance instructions: *pizz.*, *arco*, *dim.*, *rit.*, *Tempo*, *celli*, *F*.

Tempo markings: *Tempo* (at measures 100 and 125).

Other markings: *arco bp*, *pizz. f*, *arco f*, *pizz. a.*, *p*.

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- Arco* (arco)
- mf* (mezzo-forte)
- sf* (sforzando)
- div.* (divisi)
- Viol. I + Fl.* (Violin I and Flute)
- F. div.* (Flute divisi)
- Pizz. P.* (Pizzicato piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- col legno* (col legno)
- Fagot* (Bassoon)
- arco* (arco)
- F* (forte)
- sfp* (sforzando piano)
- A.S.* (Alto Saxophone)
- Viol. I, II* (Violin I and II)
- Pizz.* (Pizzicato)
- div.* (divisi)

Measure numbers are boxed and include: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320.

Volta
D.S.

CB

- 4 -

Handwritten musical score for a cello part, measures 325-355. The score is written on five staves in bass clef. Measure 325 is marked with a box containing the number 325. Above measure 325 is the dynamic marking *f* and the instruction *div.*. Above measure 326 is the instruction *arco*. Above measure 327 is the instruction *pizz.*. Measure 330 is marked with a box containing the number 330. Above measure 335 is the dynamic marking *ppp*. Above measure 340 is a box containing the number 340. Above measure 345 is a box containing the number 345. A dashed line spans from measure 335 to measure 345, with the word *Sostenuto* written below it on the left and *Tempo* written below it on the right. Above measure 350 is a box containing the number 350. Above measure 355 is a box containing the number 355. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ppp*, *f*, and *sf.*. There are also some handwritten annotations like *pizz.*, *arco*, and *Sostenuto*.

CB

Parte Seconda

Andantino

Handwritten musical score for 'Parte Seconda' in bass clef, 2/4 time signature. The score consists of six staves of music with various dynamics and articulations. Measure numbers are boxed in the score.

- Staff 1: Measures 1-10. Dynamics: *pizz.*, *Arco*, *cresc.*
- Staff 2: Measures 11-25. Dynamics: *F*, *div.*, *V*
- Staff 3: Measures 26-40. Dynamics: *Piano*, *p*, *mf*
- Staff 4: Measures 41-55. Dynamics: *pp*, *pizz.*
- Staff 5: Measures 56-65. Dynamics: *F arco*, *mp*
- Staff 6: Measures 66-75. Dynamics: *mf*, *p*

Handwritten musical score for a single instrument, likely a cello or double bass, spanning measures 80 to 210. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers boxed and placed above the staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the score include:

- Measure 80:** Starts with a 3/4 time signature, followed by a 2/4 time signature. Includes a handwritten "3/1" above the staff.
- Measure 90:** Includes a handwritten "mf" and "pizz. p" marking.
- Measure 100:** Includes a "vit. Tempo" marking.
- Measure 110:** Includes a "p arco" marking.
- Measure 115:** Includes a "div. 3" marking and a dynamic change from "mf" to "f".
- Measure 120:** Includes a "p" marking.
- Measure 130:** Includes a "4" time signature.
- Measure 140:** Includes a "4" time signature.
- Measure 150:** Includes a "div." marking and a "p" marking.
- Measure 160:** Includes a "3" time signature and a "sf" marking.
- Measure 170:** Includes a "div." marking and a "mf" marking.
- Measure 180:** Includes a "mf" marking, a "pizz." marking, and an "arco" marking.
- Measure 190:** Includes a "p" marking.
- Measure 195:** Includes a "pp" marking and a "3" time signature.
- Measure 200:** Includes a "4" time signature.
- Measure 205:** Includes a "p" marking and a handwritten "3" above the staff.
- Measure 210:** Ends with a "pp" marking.

The score concludes with several empty staves at the bottom of the page.

Parte Terza

allegro moderato

5 10 15 20 25

30 35 40

Violini I *f* *Pizz.*

45 50

sfp *Arco* *pp* *Pizz.*

55

cresc. *Arco* *mf*

60

Pizz. p sub.

65

Arco *Pizz.*

70

arco *p* *div.*

80 85 90

(non divisi) *F*

95 100 105 110

arco *F* *Tuba*

115 120 125

Violoncelli *pp* *div.*

130 135 140 145

Volta Sub.

CB

150

pp

pizz.

155 160 165

170 175 180

Viol. I + Fl.

mf *f* *mf*

185

195 200

div.

ppp *m 2*

205 210 215

sfp

div.

sfp

220 225

230 235 240

FF

245

Violoncelli

mp

pizz.

250 255

arco

mf

pizz.

260 265 270 275

Tempo

mf

pizz.

280

div.

mf

viol. I

mf

290

div. >

F

sf.

295

3

300

div.

P

F

F

div. >

dim. ----- PPP

Lembens + Walther Concerto for Piano
(Nicht komponisten)

N.S. NR. 17

PERCUSSIONE

(PARTITURA)
BATTERIA

2

hetzliches Baileid

Parte Prima

Allegro molto vivace

10 rit.... Tempo 20 rit..... tempo

30 40 50 60

Cori

70 80 90 rit.... Tempo

100 110 rit..... 120 Tempo

Piano Solo

130 140 150

160 161 162 163 Tutti 164 165

OBOE

Piatti mf

170 180 185

Viola

Stregone

Pianoforte

Cassa Grande

pp

190

Tutti

Frustra

Tamburo mil.

Tamburino

Piatti

Cassa grande

195 200 210

220 225

Viola

Piatti F

Tamburo mil. trattenuto

230

Timpani

dim

Perc.

(Timp)

235 240 250

260 270

mf. *Xilofono*

(Xil.)

Tamburo mil. pp

275 280

Piatti pp

290 294 300 305

Timpani

Piatti F

Cassa gr. F

310

Perc.

315 320 330 340

rit ----- Tempo

345 350

Cassa grande p Frustra Tamburino Tamburo mit F Piatti F F

355

Parte Seconda

Andantino 10 20

30 40 50

Perce.

55 60 65

viol I

Timpani

pp dim.

70 80 90

100 110 115

rit..... Tempo

120 130 140

150 160 170

175 180 185

viol I

Timpani

pp =

Parte.

190 200 205

210

Timpani

allegro moderato **Parte Terza**

10 20 30 36 *mf* 40

50 55

Viol. I

Piatti

Cassa Gr. F

60 70 80 90 100

Perc.

110 120 130 140

150 160 170 180

185 190

Timpani
tréne I
tr

F >

dim - - - P - -

195 200 210 220

pp - - - ppp

230

240 250 260

rit - - - - tempo

Perc.

270 280 290

viol I

Tam-Tam

Piatti

Timp. F

295 300 305

viol I

Piatti

Fruita

Tamburino

Tamburo ml.

Timp. mf

Canagr.

Piatti

Timp. mf

p

F

310

Tam-Tam

Fine.

Concert for Piano

Gr. Tr., Beccem ⁴/₄, Tam-tam,
kl. Tr., Tambourin, Harpfe,
Xylophon.

N.S. NR. 17

PERCUSSIONE (3)
(PARTITURA)
XILOFONO

Parte Prima

Allegro molto vivace

10 rit.... Tempo 20 rit..... tempo

30 40 50 60

70 80 90 rit.... Tempo

100 110 rit..... 120 Tempo

130 140 150

Horn

Solo Pf

Perc.

160 161 162 163 Tutti 164 165

OBOE

Piatti

mf

170 180 185

Violine I.

Pianoforte

Cassa Grande

pp

190

Frustra

Tamburo mil.

Tamburino

Piatti

Cassa grande

Tutti

195 200 210

220 225

Violin

Piatti

Tamburo mil.

tracener

F

230

Timpani

dim

Perc.

(Timp.)

235 240 250

260 270

mf. *Xilofono*

(Xil.)

Tamburo mil. pp

275 280

Piatti pp

290 300 305

Timpani

Beat Piatti F

Cassa gr. F

310

Perc.

4

Parte Seconda

Andantino

Perc.

55 60 65

viol I

Timpani

pp dim.

70 80 90

100 110 115

rit.----- Tempo

120 130 140

150 160 170

175 180 185

viol I

Timpani

pp >

Perce.

190

200

205

viol. I

210

Parte Terza

Allegro moderato

10

20

30

36 and IIII

40

50

Viol. I

55

60

70

80

90

100

Perc.

110 120 130 140

150 160 170 180

185 190

Timpani
trbne I
tr

195 200 210 220

230

240 250 260

Perc.

Handwritten musical score for Percussion, measures 270-310. The score is written on a grand staff with two staves per system. Measure numbers 270, 280, 290, 295, 300, 305, and 310 are boxed. The notation includes various percussion instruments and dynamic markings.

Measures 270-280: Bass clef, quarter notes on the staff.

Measure 290: *viol I* (Violin I) with notes and dynamics *8^{va}*, *b^b*, *ff*, *b^b*, *pp*. *Tam-Tam* with notes and dynamics *F*. *Piatti* with notes and dynamics *F*.

Measures 295-300: Bass clef, quarter notes on the staff.

Measure 305: *viol I* (Violin I) with notes and dynamics *b^b*, *ff*, *ff*. *Frustra*, *Tamburino*, *Tamburo ml.* with notes and dynamics *F*. *Piatti* with notes and dynamics *mf*. *Timp.* with notes and dynamics *mf*. *Can. gr.* with notes and dynamics *F*.

Measures 310: Bass clef, quarter notes on the staff. *Timp.* with notes and dynamics *mf*. *Piatti* with notes and dynamics *p*. *Tam-Tam* with notes and dynamics *mf*.

Measures 315-320: Empty staves.

Measures 325-330: Empty staves.

Measures 335-340: Empty staves.

Measures 345-350: Empty staves.

Measures 355-360: Empty staves.

Measures 365-370: Empty staves.

Measures 375-380: Empty staves.

Measures 385-390: Empty staves.

Measures 395-400: Empty staves.

Measures 405-410: Empty staves.

Measures 415-420: Empty staves.

Measures 425-430: Empty staves.

Measures 435-440: Empty staves.

Measures 445-450: Empty staves.

Measures 455-460: Empty staves.

Measures 465-470: Empty staves.

Measures 475-480: Empty staves.

Measures 485-490: Empty staves.

Measures 495-500: Empty staves.

Measures 505-510: Empty staves.

Measures 515-520: Empty staves.

Measures 525-530: Empty staves.

Measures 535-540: Empty staves.

Measures 545-550: Empty staves.

Measures 555-560: Empty staves.

Measures 565-570: Empty staves.

Measures 575-580: Empty staves.

Measures 585-590: Empty staves.

Measures 595-600: Empty staves.

Measures 605-610: Empty staves.

Measures 615-620: Empty staves.

Measures 625-630: Empty staves.

Measures 635-640: Empty staves.

Measures 645-650: Empty staves.

Measures 655-660: Empty staves.

Measures 665-670: Empty staves.

Measures 675-680: Empty staves.

Measures 685-690: Empty staves.

Measures 695-700: Empty staves.

Measures 705-710: Empty staves.

Measures 715-720: Empty staves.

Measures 725-730: Empty staves.

Measures 735-740: Empty staves.

Measures 745-750: Empty staves.

Measures 755-760: Empty staves.

Measures 765-770: Empty staves.

Measures 775-780: Empty staves.

Measures 785-790: Empty staves.

Measures 795-800: Empty staves.

Measures 805-810: Empty staves.

Measures 815-820: Empty staves.

Measures 825-830: Empty staves.

Measures 835-840: Empty staves.

Measures 845-850: Empty staves.

Measures 855-860: Empty staves.

Measures 865-870: Empty staves.

Measures 875-880: Empty staves.

Measures 885-890: Empty staves.

Measures 895-900: Empty staves.

Measures 905-910: Empty staves.

Measures 915-920: Empty staves.

Measures 925-930: Empty staves.

Measures 935-940: Empty staves.

Measures 945-950: Empty staves.

Measures 955-960: Empty staves.

Measures 965-970: Empty staves.

Measures 975-980: Empty staves.

Measures 985-990: Empty staves.

Measures 995-1000: Empty staves.

A. Salden 13. 12. 1957.
Stockholm Lucia.

Fine.

N.S. NR. 17

PERCUSSIONE
(PARTITURA)

4

Parte Prima

Allegro molto vivace

10

rit.... Tempo

20

rit..... tempo

Musical notation for measures 10-20. The score is in bass clef with a 4/4 time signature. It consists of two staves. Measure 10 contains a whole note G. Measure 11 contains a whole note F. Measure 12 contains a whole rest. Measure 13 contains a whole note G. Measure 14 contains a whole note F. Measure 15 contains a whole rest. Measure 16 contains a whole note G. Measure 17 contains a whole note F. Measure 18 contains a whole rest. Measure 19 contains a whole note G. Measure 20 contains a whole note F.

30

40

50

60

Musical notation for measures 30-60. The score is in bass clef with a 4/4 time signature. It consists of two staves. Measure 30 contains a whole rest. Measure 31 contains a whole note G. Measure 32 contains a whole note F. Measure 33 contains a whole note G. Measure 34 contains a whole rest. Measure 35 contains a whole note G. Measure 36 contains a whole note F. Measure 37 contains a whole rest. Measure 38 contains a whole note G. Measure 39 contains a whole note F. Measure 40 contains a whole note G. Measure 41 contains a whole note F. Measure 42 contains a whole note G. Measure 43 contains a whole note F. Measure 44 contains a whole note G. Measure 45 contains a whole note F. Measure 46 contains a whole note G. Measure 47 contains a whole note F. Measure 48 contains a whole note G. Measure 49 contains a whole note F. Measure 50 contains a whole note G. Measure 51 contains a whole note F. Measure 52 contains a whole note G. Measure 53 contains a whole note F. Measure 54 contains a whole note G. Measure 55 contains a whole note F. Measure 56 contains a whole note G. Measure 57 contains a whole note F. Measure 58 contains a whole note G. Measure 59 contains a whole note F. Measure 60 contains a whole note G.

70

80

90

rit.... Tempo

Musical notation for measures 70-90. The score is in bass clef with a 4/4 time signature. It consists of two staves. Measure 70 contains a whole note G. Measure 71 contains a whole rest. Measure 72 contains a whole note G. Measure 73 contains a whole rest. Measure 74 contains a whole note G. Measure 75 contains a whole rest. Measure 76 contains a whole note G. Measure 77 contains a whole note F. Measure 78 contains a whole note G. Measure 79 contains a whole note F. Measure 80 contains a whole note G. Measure 81 contains a whole note F. Measure 82 contains a whole note G. Measure 83 contains a whole note F. Measure 84 contains a whole note G. Measure 85 contains a whole note F. Measure 86 contains a whole note G. Measure 87 contains a whole note F. Measure 88 contains a whole note G. Measure 89 contains a whole note F. Measure 90 contains a whole note G.

100

110

rit.....

120

Tempo

Musical notation for measures 100-120. The score is in bass clef with a 4/4 time signature. It consists of two staves. Measure 100 contains a whole rest. Measure 101 contains a whole note G. Measure 102 contains a whole rest. Measure 103 contains a whole note G. Measure 104 contains a whole rest. Measure 105 contains a whole note G. Measure 106 contains a whole rest. Measure 107 contains a whole note G. Measure 108 contains a whole note F. Measure 109 contains a whole note G. Measure 110 contains a whole note F. Measure 111 contains a whole note G. Measure 112 contains a whole note F. Measure 113 contains a whole note G. Measure 114 contains a whole note F. Measure 115 contains a whole note G. Measure 116 contains a whole note F. Measure 117 contains a whole note G. Measure 118 contains a whole note F. Measure 119 contains a whole note G. Measure 120 contains a whole note F.

130

140

150

Musical notation for measures 130-150. The score is in bass clef with a 4/4 time signature. It consists of two staves. Measure 130 contains a whole rest. Measure 131 contains a whole note G. Measure 132 contains a whole rest. Measure 133 contains a whole note G. Measure 134 contains a whole rest. Measure 135 contains a whole note G. Measure 136 contains a whole rest. Measure 137 contains a whole note G. Measure 138 contains a whole rest. Measure 139 contains a whole note G. Measure 140 contains a whole rest. Measure 141 contains a whole note G. Measure 142 contains a whole rest. Measure 143 contains a whole note G. Measure 144 contains a whole rest. Measure 145 contains a whole note G. Measure 146 contains a whole rest. Measure 147 contains a whole note G. Measure 148 contains a whole rest. Measure 149 contains a whole note G. Measure 150 contains a whole rest.

160 161 162 163 Tutti 164 165

OBOE

Piatti mf

170 180 185

Pianoforte

Cassa Grande

pp

190

Frustra Tutti

Tamburo mil. Tamburino

Piatti

Cassa grande

195 200 210

220 225

Viola - 3 - f

Piatti F

Tamburo mil. trassuu

230

Timpani

dim - - - - -

Perc.

(Timp)

235 240 250

260 270

mf. Xilofono

(Xil.)

Tamburo mil. pp

275 280

Piatti pp

290 300 305

Timpani

Piatti F

Cassa gr. F

310

315 320 330 340

345 350

Cassa grande

Frustra
Tamburino
Tamburo mit

Piatti

Cassa grande

p *F* *F*

355

Parte Seconda

Andantino 10 20

30 40 50

Perc.

55 60 65

viol I

Holz

Timpani

pp dim.

70 80 90

100 110 115

rit..... Tempo

120 130 140

150 160 170

Holz

Truempfe

Batterien

175 180 185

viol I

Timpani

pp >

Parte.

190 200 205

210

Parte Terza
Allegro moderato

10 20 30 40

50 55

60 70 80 90 100

Perc.

110 120 130 140

150 160 170 180

Tuba Posano

185 190

Timpani

trbne I

195 200 210 220

230

240 250 260

rit - - - tempo

Perc.

270 280 290 Tam-Tam

viol I

Piatti

Timp. F

295 300 305 Fruita Tamburino Tamburo ml. Piatti Timp. Cana gr.

viol I

310 Piatti Timp. mf

Fine.