

3

v2

Handwritten musical score for violin 2, measures 175-210. The score includes dynamic markings such as *mf*, *pp*, *espr.*, *p*, and *ppp*. Performance instructions include *div.* (divisi) and *pt.* (pizzicato). Measure numbers 175, 185, 190, 195, 200, 205, and 210 are boxed. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Parte Terza

Handwritten musical score for the 'Parte Terza' section, measures 5-45. The tempo is marked *allegro moderato* in 4/4 time. The score includes dynamic markings such as *f* and *pizz.* (pizzicato). Performance instructions include *Sempre pizz.* and *solo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are boxed. The notation consists of quarter and eighth notes, with some rests.

sfp
arco

50

55

60 65 70

p pizz. *Arco p*

75

80

85 90 *mon div. pizz.* 95

Pizz.

100

105 110

115 120 *Violini I* *ppp*

125 *pp div.*

135 140 145

p div.

4/2

VR
169
Takt.

150 155 160 165

170 175

180 185

190

195 200 210

215 220

225 230

235 240

245

255

260 265

270 275

V2

280

tr mm tr mm
An mm An mm

mf. div. sf.p. sf.p.

285

div. sf

div. sf

295

V

300

V

310

F dim. pp Fine

BBC

B.E.

Piano Concerto No. 2

VL II 6

Allegro Molto vivace Parte Prima

Handwritten musical score for Violino II, Part I. The score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Allegro Molto vivace". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "div." (divisi), "pizz." (pizzicato), "arco" (arco), "rit." (ritardando), and "Tempo". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are boxed. The score concludes with a "F dim." (Forte diminuendo) marking and a dashed line indicating the end of the piece.

Handwritten musical score for a single melodic line, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staff lines.

Key features of the score include:

- Measure Numbers:** 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145.
- Dynamic Markings:** *pp*, *p*, *mf*, *f*, *sf*, *dim*, *rit.*, *Tempo*, *pp*, *pizz.*, *arco*.
- Performance Instructions:** *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), *Volta* (Volta).
- Handwritten Annotations:** Checkmarks (✓) and other symbols are present above several measures, likely indicating specific performance techniques or corrections.
- Tempo Changes:** Marked with "Tempo" and dashed lines, occurring around measures 90 and 120.
- Articulation:** Numerous accents and slurs are used throughout the piece.

Handwritten musical score for a single melodic line, measures 150-245. The score includes various musical notations such as notes, rests, dynamics (f, mp, p, pp, arco, pizz.), articulation (div., accents), and performance instructions (8va, arco, pizz., arco, dim.). Measure numbers are boxed and placed above the staff. There are also some handwritten annotations and a small smiley face at the end of the piece.

Handwritten musical score for Violin 2, measures 250-350. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like *pp*, *f*, *sf*, *arco*, *pizz.*, *div.*, *sostenuto*, and *Tempo* are included. The key signature changes from one flat to two flats. The score concludes with a *pizz.* marking and a *sf* dynamic at the end.

Parte Seconda

Andantino

5

10

15 *div.*

20

25

30

35 *arco*

40 *espressivo*

45

50

60

65

70

75

80

p, *mp*, *mf*, *f*, *pp*, *p.p.*, *mp cresc.*, *Pizz. P*, *arco*, *espressivo*, *div.*, *ON*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 150, 155, 160, 165, 170. Performance instructions include *8va*, *div.*, *p*, *Pizz.*, *rit.*, *Tempo*, *resc.*, *f*, *pp*, *(non)div.*, *Farco*, and *dim*. The score features complex rhythmic patterns, including triplets and irregular time signatures, and includes some handwritten annotations like arrows and brackets.

v2

3

Handwritten musical score for the first section, measures 175-210. The notation includes treble clef, various dynamics (mf, ppp, p, pp), and performance instructions such as *espr.*, *Pault. div.*, and *div.*. Measure numbers 175, 185, 190, 195, 200, 205, and 210 are boxed. The music features complex rhythmic patterns and melodic lines.

Parte Terza

Handwritten musical score for the second section, measures 5-45. The notation includes treble clef, a 4/4 time signature, and the tempo marking *Allegro moderato*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are boxed. Performance instructions include *Pizz.* and *Sempre pizz.*

sfp
arco

50

55

60 65 70

p Pizz. Arco

75

80

85 90 *non div.* 95

Pizz. ~~Arco~~

100

105

110

115 *2 slow* 120 *Violini I* *ppp*

125 *pp div.*

135

140 145

p div.

Handwritten musical score for Violin 2 (V2), page 9. The score consists of ten staves of music, with measures numbered in boxes from 150 to 275. The notation includes various musical symbols such as clefs, time signatures, dynamics, and performance instructions.

Key features and annotations include:

- Measure 150:** Starts with a treble clef and a 6/4 time signature.
- Measure 169:** Annotated with "(169) div." in the left margin.
- Measure 175:** Includes the instruction "divisi" and a dynamic marking of *p*.
- Measure 180:** Features a dynamic marking of *f* and a *V* (vibrato) marking.
- Measure 190:** Includes the instruction "div." and a dynamic marking of *p*.
- Measure 195:** Starts with a dynamic marking of *ppp*.
- Measure 210:** Includes the instruction "sfp (non) div." and a dynamic marking of *sfp*.
- Measure 225:** Includes the instruction "Pizz." circled in a bubble and a dynamic marking of *f*.
- Measure 235:** Includes the instruction "FF div." and a dynamic marking of *f*.
- Measure 245:** Includes a dynamic marking of *sfp*.
- Measure 260:** Includes the instruction "rit." and a dynamic marking of *f*.
- Measure 265:** Includes the instruction "Tempo" and a dynamic marking of *p*.
- Measure 270:** Includes the instruction "div." and a dynamic marking of *p*.

Other annotations include "2/4 clart." at the top right, "Beat!" with a vertical line at measure 230, and various slurs and phrasing marks throughout the score.

V2

280

tr mm tr mm
Anmm Anmm

mf. div. sf.p. sf.p.

285

div. sf

div. sf

295

300

310

F dim. pp

Fine

Streichquint!

NOT
HALF
- IN FACT

WONDERFUL

BBC

Peace Concert No. 2,

Vlaas

Parte Prima

allegro molto vivace

Handwritten musical score for Viola, titled "Parte Prima". The tempo is marked "allegro molto vivace". The score consists of ten staves of music. Key annotations include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Dynamics include *mf* and *p*. There are triplets and slurs.
- Staff 2:** Measure 5 is boxed. Includes *p* and *mf* dynamics.
- Staff 3:** Measures 10 and 15 are boxed. Includes *div. 3*, triplets, and *p* dynamics. Performance instructions include *Rit.*, *Tempo I*, *Pizz.*, and *P. Arc.*
- Staff 4:** Measure 20 is boxed. Includes *rit. V.* and *pp* dynamics.
- Staff 5:** Measure 25 is boxed. Includes *Tempo V* and *pp* dynamics.
- Staff 6:** Measure 30 is boxed. Includes *div. V* and *p* dynamics.
- Staff 7:** Measure 35 is boxed. Includes *div.* and *p* dynamics.
- Staff 8:** Measures 40 and 45 are boxed. Includes *3 Pizz.*, *arco*, *sf*, and *F* dynamics.
- Staff 9:** Measure 50 is boxed. Includes *div.* and *Pizz. mp* dynamics.

Vla

- 2 -

Handwritten musical score for Viola, measures 55-130. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, pp, dim, espr.), articulation (V, arco, pizz.), and tempo markings (Tempo, rit.). Measure numbers are boxed in the score.

Measures 55-60: *F*, *Arco*, *dim* ----- *p*

Measures 65-70: *div.*, *F*, *p*

Measures 75-80: *div.*, *pp*

Measures 85-90: *mf.*, *f*, *dim.*

Measures 90-95: *espr.*, *pizz.*, *rit.*

Measures 100-105: *Tempo*, *p*, *arco*, *pp*

Measures 110-115: *pp*, *rit.*

Measures 120-125: *Tempo*

Measures 130: *F*, *pizz.*

Measures 130-135: *arco*, *div.*, *Volta*

Zeit

Vla

Handwritten musical score for Violin (Vla) with measures 135 to 245. The score includes various musical notations such as dynamics (F, mp, p, pp), articulation (div., pizz., arco), and performance instructions (V, VV, VV).

Measures 135-140: **F** (Fortissimo), **div.** (divisi), **V** (Violin).

Measures 140-145: **pizz.** (pizzicato), **div.** (divisi), **V** (Violin).

Measures 145-150: **arco** (arco), **div.** (divisi), **V** (Violin).

Measures 150-155: **div.** (divisi), **V** (Violin).

Measures 155-160: **div.** (divisi), **V** (Violin).

Measures 160-165: **div.** (divisi), **marc.** (marcato), **V** (Violin).

Measures 165-170: **div.** (divisi), **V** (Violin).

Measures 170-175: **div.** (divisi), **V** (Violin).

Measures 175-180: **div.** (divisi), **V** (Violin).

Measures 180-185: **div.** (divisi), **V** (Violin).

Measures 185-190: **Pizz.** (pizzicato), **arco** (arco), **V** (Violin).

Measures 190-195: **div.** (divisi), **F** (Fortissimo), **arco** (arco), **V** (Violin).

Measures 195-200: **div.** (divisi), **V** (Violin).

Measures 200-205: **div.** (divisi), **V** (Violin).

Measures 205-210: **div.** (divisi), **V** (Violin).

Measures 210-215: **div.** (divisi), **V** (Violin).

Measures 215-220: **div.** (divisi), **F** (Fortissimo), **V** (Violin).

Measures 220-225: **div.** (divisi), **V** (Violin).

Measures 225-230: **div.** (divisi), **V** (Violin).

Measures 230-235: **div.** (divisi), **V** (Violin).

Measures 235-240: **dim.** (diminuendo), **P.** (Piano), **V** (Violin).

Measures 240-245: **dim.** (diminuendo), **V** (Violin).

250 255 260 265 2nd Vers

270 *F* *sf* *div.*

275

280 285 290

295 *Solo* *Pizz.* *Arco* *300* *Peat* *305*

310 *Blasere* *Tutti* *F* *315*

320 *Pizz.* *Arco*

325 *div.* *arco* *Pizz. p* *Arco*

330 *div.*

335 *rit.* *Pizz. p* *dim.* *arco* *pp* *340* *Tempo I*

345 *Pizz.* *sf.* *arco* *sf.* *350*

355 *Pizz.* *sf.* *div.*

Parte Seconda

andantino

A handwritten musical score for Viola, Part 2, consisting of ten staves of music. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated in boxes. Performance instructions include *p*, *mf*, *F*, *pp*, *Sp*, *Pizz.*, *arco*, *div.*, *espr.*, and *mf*. There are also some handwritten annotations like 'A' and 'P'.

Vla

Handwritten musical score for Violin (Vla) on page 6. The score consists of ten staves of music, numbered 95 to 210. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- 95:** *P*, *Pizz.*, *arco*, *rit.*
- 100:** *Tempo*, *p*, *cresc.*
- 105:** *div.*, *f*
- 110:** *pp*
- 115:** *mb*
- 120:** *<>*
- 125:** *pp*
- 130:** *pp*
- 135:** *pp*
- 140:** *p*
- 145:** *p*
- 150:** *p*, *div.*
- 155:** *div.*
- 160:** *div.*, *dim.*
- 165:** *dim.*
- 170:** *p*
- 175:** *mf*, *dim.*
- 180:** *pp*, *p*
- 185:** *pp*
- 190:** *pp*
- 195:** *pp*
- 200:** *pp*
- 205:** *p*
- 210:** *pp*

Other annotations include *BEAT* at measure 135, *div. //* at measure 140, and *mf* at measure 175. The score concludes with a double bar line at measure 210.

Vla

Parte Terza

Allegro moderato

2/2

Handwritten musical score for Viola, Part 3, *Allegro moderato*. The score consists of 11 staves of music in 2/2 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are boxed. Performance instructions include "F. Pizz.", "arco mf", "sfpp", "div.", "cresc.", "Pizz.", and "Arco". There are also handwritten annotations like "Part" and "V".

Vla

Pizz

Handwritten musical score for Viola, page 8. The score consists of ten staves of music, numbered 80 to 200. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- 80:** *mp*, *div.* $\frac{4}{8}$
- 85:** *F*, *Pizz.* (with red scribbles)
- 90:** *non div.* (written in red)
- 95:** *Fazco*
- 105:** *mf*
- 120:** *ppp*
- 125:** *pp*
- 135:** *dim.*
- 140:** *ppp*, *div.*
- 155:** *clar.* (written above the staff)
- 165:** *cresc.*
- 170:** *clar.* (written above the staff)
- 175:** *f*
- 180:** *div.*
- 190:** *P*, *div.*
- 195:** *ppp*
- 200:** *ppp*

Other annotations include *2/beat* near measure 165 and various *V* (breath marks) and *v* (accents) throughout the score.

Vla

7

Handwritten musical score for Violin I (Vla) with measures 205 to 300. The score includes various musical notations such as dynamics (ppp, sf p, p, FF, mf), articulation (div., pizz., arco), and performance instructions (rit., Tempo). The key signature is G major, and the time signature is 3/4. The score is divided into systems, with measure numbers boxed in the left margin. A handwritten '7' is in the top left corner. A handwritten 'legit' is written above measure 235. A dashed line labeled 'Viol. I sva' spans measures 275 to 280.

la

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and dynamics. The second staff is also in treble clef, featuring a chordal accompaniment with a crescendo from piano (*p*) to forte (*f*). The third staff is in bass clef, starting with a forte (*F*) dynamic and ending with a "FINE" marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

BBC

Pearl Concert No. 2.

Vla H

15'
8'
10'
33'

N.S. NR. 17 VIOLA

Parte Prima
allegro molto Vivace

Handwritten musical score for Viola, Part 1. The score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *mf*. The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *div.*, *Pizz.*, *P. Arco*, *rit.*, and *Tempo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked. The piece concludes with a *div.* marking and a *Pizz. mp* instruction.

Vla

- 2 -

Handwritten musical score for Viola, Part 2. The score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *F* and includes a *dim* instruction. Performance instructions include *Arco*, *div.*, *Pizz.*, *espr.*, *rit.*, *Tempo*, *arco*, *pp*, and *Pizz.*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are marked. The piece concludes with a *div.* marking and a *P* dynamic marking.

Vla

Handwritten musical score for Viola, measures 135-245. The score includes various musical notations such as notes, rests, and dynamic markings like 'F', 'p', 'mp', 'pp', 'div.', 'Pizz.', and 'arco'. Measure numbers are boxed and placed above the staff lines.

Measures 135-140: *F*, *div.*

Measures 140-145: *div.* (*pizz.*), *arco*, *div.*, *arco*

Measures 145-150: *div.*

Measures 150-155: *div.*, *p*

Measures 155-160: *div.*, *p*

Measures 160-165: *div.*, *F*

Measures 165-170: *div.*, *F*

Measures 170-175: *div.*

Measures 175-180: *div.*

Measures 180-185: *div.*, *Pizz.*

Measures 185-190: *Pizz.*, *arco*

Measures 190-195: *div.*, *F*, *arco*, *p*

Measures 195-200: *div.*

Measures 200-205: *div.*, *F*

Measures 205-210: *div.*

Measures 210-215: *div.*

Measures 215-220: *div.*, *F*

Measures 220-225: *div.*, *F*, *p*

Measures 225-230: *div.*

Measures 230-235: *div.*

Measures 235-240: *dim.*, *p*

Measures 240-245: *pp*

250 255 260 265

270

F *3* *3* *div.*

275

280 285 290

295 300 305

Solo

310 315

Tutti *F*

320

Pizz. *arco*

325

pizz. div. *arco* *Pizz.* *arco*

330

div.

335 340

rit. *arco* *Tempo I*

345 350

355

Pizz. *sf.* *F* *arco* *sf.* *div.*

Parte Seconda

andantino

Handwritten musical score for Viola, Part Seconda, measures 5-90. The score is written on ten staves, each containing a system of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *andantino*. The score includes various dynamics such as *p*, *mf*, *F*, *pp*, *mp*, and *espr.*. Performance instructions include *div.* (divisi), *Pizz.* (pizzicato), and *arco* (arco). The score is marked with measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Vla

4/8 | | | |

Handwritten musical score for Violin (Vla) on page 6. The score consists of ten staves of music, numbered 95 to 210. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 95:** Starts with a *p* dynamic, includes *Pizz.* and *arco* markings, and ends with a *rit.* marking.
- Staff 100:** Marked *Tempo*, *p cresc.*, and *div.* with a *4/8* time signature.
- Staff 110:** Features a *pp* dynamic and a *4/8* time signature.
- Staff 120:** Includes a *Beat* marking.
- Staff 135:** Marked *Beat*.
- Staff 140:** Includes a *p* dynamic.
- Staff 150:** Includes a *div.* marking.
- Staff 160:** Includes a *div.* marking and a *dim.* marking.
- Staff 175:** Starts with a *mf* dynamic and includes a *dim.* marking.
- Staff 185:** Includes a *pp* dynamic.
- Staff 195:** Includes a *pp* dynamic and a *4/8* time signature.
- Staff 205:** Includes a *p* dynamic and a *pp* dynamic.

Additional annotations include *Dimp.* (Diminuendo) on the left margin, *in 2* and *in 3* markings, and various slurs and phrasing marks throughout the score.

Vla

Parte Terza

Allegro moderato

Handwritten musical score for Viola, Part 3, *Allegro moderato*. The score consists of 11 staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are boxed throughout the piece. Performance instructions include *p*, *sfpp*, *F*, *mf*, *Pizz.*, *Arco*, and *div.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vla

Handwritten musical score for Viola, measures 80-200. The score is written on ten staves. Measure numbers are boxed and placed above the staves. Performance instructions include *mp*, *div.*, *F*, *Pizz.*, *non div.*, *Fazca*, *mf*, *ppp*, *pp*, *dim.*, *clar.*, *div.*, *czesc.*, *f*, *in 2*, and *flute.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red scribble is present in measure 90. The piece concludes with a double bar line and a repeat sign in measure 200.

Vla

Handwritten musical score for Viola (Vla) on page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, with measure numbers 205 through 300 marked in boxes. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance instructions include *ppp*, *sfp*, *div.*, *arco*, *rit.*, *Tempo*, *mf*, *ff*, *pizz.*, and *Viol. I sra*. There are also handwritten annotations like "Beat 1/2" and "4/4".

Measure numbers: 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300.

Dynamic markings: *ppp*, *sfp*, *p*, *ff*, *mf*, *sf*.

Performance instructions: *div.*, *arco*, *rit.*, *Tempo*, *pizz.*, *Viol. I sra*.

Handwritten notes: "Beat 1/2", "4/4", "4 3", "3 2", "6", "4", "7".

Vla

Handwritten musical score for Viola, page 10. The score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with slurs and accents, ending with a fermata. The second staff is also in treble clef, featuring a series of chords and a dynamic range from piano (p) to forte (f). The third staff is in bass clef, starting with a forte (F) dynamic and a series of notes with accents, followed by a long note with a fermata and a dynamic marking of pp. The piece concludes with a double bar line and the word "FINE".

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Pearl Concert No. 2.

Vla 5

Parte Prima

allegro molto Vivace

Handwritten musical score for Viola, starting with a 4/4 time signature and a *mf* dynamic. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *div.* (divisi), *Pizz.* (pizzicato), *rit.* (ritardando), *Tempo*, *p* (piano), *sf.* (sforzando), and *mp* (mezzo-piano). There are also some handwritten annotations like "P. Arc." and "ARLO 9".

55 *F.* *Arco* *dim. --- p*

60 *div*

65 *div.* *F* *p*

70

75 *div.* *p p p p*

80

85 *mf.* *dim.*

90 *espr.* *Pizz.*

95 *rit.*

100 *Tempo* *Arco* *arco* *pp*

105

110 *pp*

115 *rit.* *Tempo*

120

125

130 *Pizz.* *arco* *div.* *Volta*

100

Vla

Handwritten musical score for Violoncello (Vla) on page 3. The score consists of 12 staves of music, with measures numbered in boxes from 135 to 245. The notation includes various rhythmic values, accidentals, and performance instructions.

Key performance instructions and markings include:

- 135:** *F* (Fortissimo)
- 140:** *div.* (divisi)
- 145:** *Pizz.* (Pizzicato), *div.*, *arco* (Arco)
- 150:** *div.*
- 155:** *div.*, *p* (Piano)
- 160:** *div.*, *ca ca ca* (Cacata), *F*
- 165:** *ca ca ca*
- 170:** *div.*, *mp* (Mezzo-piano)
- 175:** *div.*
- 180:** *div.*
- 185:** *Pizz.*, *arco*
- 190:** *div.*, *F*, *arco*
- 195:** *div.*
- 200:** *div.*
- 205:** *div.*
- 210:** *div.*
- 215:** *div.*, *F*
- 220:** *div.*, *F*
- 225:** *div.*
- 230:** *div.*
- 235:** *dim.* (diminuendo), *pp* (Pianissimo)
- 240:** *dim.*
- 245:** *div.*

The score features complex rhythmic patterns, including triplets and various time signatures (e.g., 3/4, 4/4, 2/4, 3/8). There are also dynamic markings such as *mp*, *p*, and *pp*.

250 255 260 265

270

275

280 285 290

Solo 295 300 Beat 305

310 Tutti 315

320 Pizz. Arco

325 div. arco Pizz. p Arco

330 335 rit. 340 Tempo I

345 350

355

355

Parte Seconda

Andantino

Handwritten musical score for Viola, Part 2, measures 1-90. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andantino'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *F*, *pp*, *mp*, and *espr.*. Performance instructions include *div.*, *arco*, *pizz.*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are boxed. There are several accidentals (sharps and flats) and articulation marks (accents, slurs, and breath marks) throughout the piece. The score ends with a double bar line and a repeat sign.

Vla

Handwritten musical score for Violin II (Vla) on page 6. The score consists of 11 staves of music in 3/4 time, with various dynamics, articulations, and performance instructions. Measure numbers 95 through 210 are boxed and placed above the staves. The score includes markings for 'Pizz.', 'arco', 'rit.', 'Tempo', 'cresc.', 'div.', 'f', 'pp', 'mf', 'dim.', and 'mf'. There are also handwritten annotations such as 'm. 2', 'm. 3', 'k. 6', and '44'. The page is numbered '6' at the top center and 'Vla' at the top left.

Vla

Parte Terza

Allegro moderato

Handwritten musical score for Violin II, Part 3, in 3/4 time. The score consists of 11 staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* dynamic. Includes a *v* (vibrato) marking and a boxed measure number 5.
- Staff 2:** Includes a boxed measure number 10.
- Staff 3:** Includes boxed measure numbers 15 and 20.
- Staff 4:** Includes boxed measure numbers 25 and 30. Features a *F. Pizz.* (Forte Pizzicato) instruction.
- Staff 5:** Includes boxed measure number 35 and a *div.* (divisi) marking.
- Staff 6:** Includes boxed measure number 40. Features an *arco mf* (arco mezzo-forte) instruction.
- Staff 7:** Includes boxed measure number 45. Features an *sfpp* (sforzando pianissimo) instruction.
- Staff 8:** Includes boxed measure number 50.
- Staff 9:** Includes boxed measure numbers 55 and 60. Features a *cresc.* (crescendo) marking and a *F* (Forte) dynamic.
- Staff 10:** Includes boxed measure numbers 65 and 70. Features a *clar.* (clarinet) marking and a *p* (piano) dynamic.
- Staff 11:** Includes boxed measure number 75. Features *Pizz.* and *Arco* instructions.

Vla

Handwritten musical score for Violin (Vla) and Clarinet (Cl.).

Violin Part (Vla):

- Measures 80-85: *mp*, *div.*, *h/0*
- Measure 90: *F*, *Pizz.*, *non dir.*
- Measures 95-105: *F*, *arco*, *div.*, *b/0*
- Measures 110-115: *mf*
- Measures 120-125: *ppp*
- Measures 130-135: *pp*, *dim.*
- Measures 140-150: *ppp*, *div.*
- Measures 155-165: *Skrik!*, *angr!*, *czesc.*
- Measures 170-180: *clar.*, *div.*, *p*
- Measures 185-195: *div.*, *P*
- Measures 200-205: *ppp*

Clarinet Part (Cl.):

- Measures 155-165: *4 cl.*

Vla

7

Handwritten musical score for Violin I (Vla) on page 9. The score consists of 12 staves of music, with measure numbers 205, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, and 300 marked in boxes. The music is written in 3/4 time and includes various dynamics such as *ppp*, *sfp*, *p*, *FF*, *mf*, and *sf*. Performance instructions include *div.* (divisi), *arco*, *pizz.* (pizzicato), *rit.* (ritardando), and *Tempo*. There are also some handwritten notes like "Best 2" and "Viol. I sva". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes some unusual markings like "6" and "γ η γ η".

Vla

Handwritten musical score for Violin (Vla) on page 10. The score consists of three staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff is also in treble clef and contains a chordal accompaniment. The third staff is in bass clef and contains a few notes with dynamics and a 'FINE' marking. The page is aged and has a large tear on the right side.

Paris Concert No 2.

Wello 3

Parte Prima

Allegro moderato

mf

div.

Pizz

Arco

10

div.

rit.-----Tempo

Pizz

15

Arco

blue vibr.

20

rit.-----Tempo

25

30

div.

35

div.

40

3 pizz

45

sf arco

50

55

div.

pp

pizz. mp

00

F Arco dim. p F

60

65

div. F Arco

70

div. Pizz. p P

75

div. p

80

p mf

85

dim. mf

90

dim. Pizz. p Arco

95

rit. Pizz. p

100

Tempo Pizz. p

105

Solo mp Arco

110

tutti pp

115

Pizz. F

120

Pizz. F

125

Pizz. F

130

Pizz. F

volta

Handwritten musical score with measures 135 to 235. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *arco*, *div.*, *Pizz.*, *F*, *mp*, *p*, *mf*, *sf*, and *dim.*. Measure numbers are boxed and placed above the staves. The score is written on ten staves, with some measures containing complex rhythmic patterns and accidentals.

Vc

240

div.

f *p* *f*

Col legno *Ordin.*

div.

245

250

Handwritten musical score for Violoncello (VC), measures 255-350. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *sfz* (sforzando), *F* (forte), *Solo*, *Tutti*, and *BEAT*. Measure numbers are boxed and placed above the staff lines.

Measures 255-260: *p*, *255*, *260*

Measures 265-270: *div.*, *pizz.*, *265*, *270*

Measures 275-280: *arco*, *3*, *3*, *sfz*, *275*, *280*

Measures 285-290: *div.*, *285*, *290*

Measures 295-300: *Solo*, *BEAT*, *295*, *300*

Measures 305-310: *305*, *BEAT*, *310*

Measures 315-320: *315*, *Tutti*, *320*

Measures 325-330: *arco*, *pizz.*, *Arco*, *pizz.*, *325*, *330*

Measures 335-350: *Arco*, *335*, *350*

Vc

Handwritten musical score for Violoncello (Vc) on three staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (top):
 - Measure 335: **Sostenuto** (written above the staff), **dim** (written below the staff).
 - Measure 340: **Pizz.** (written below the staff).

Staff 2 (middle):
 - Measure 340: **Tempo** (written below the staff).
 - Measure 345: **Pizz.** (written below the staff).
 - Measure 350: **arco** (written above the staff).
 - Measure 355: **sf.** (written above the staff).

Staff 3 (bottom):
 - Measure 350: **F** (written below the staff).
 - Measure 355: **P.** (written below the staff), **F** (written below the staff), **sf.** (written below the staff).

15-

Vc *N 2* - 7 -

Parte Seconda

Andantino

p *Pizz.* *Arco* *cresc* *dim* *div.* *Viol. II* *p* *P* *pp* *div.* *F* *div.* *m.p.* *molto* *PPP* *mf*

Handwritten musical score for Violoncello (Vc) on page 8. The score consists of ten staves of music in bass clef, with various time signatures and dynamic markings. Measure numbers 70 through 185 are boxed and placed above the notes. Performance instructions include 'div.', 'Pizz.', 'arco', 'pp', 'mf', 'f', 'rit.', and 'dim...'. The piece concludes with a double bar line at measure 185.

190 *dolce* *pp* *div.* *pp* 195

ln 2 200 *ln 4* *pp* *ln 2*

210 *pp*

Allegro moderato **Parte Terza**

5

15

20 25 30

35 40 *Viola* *f* *div.* *Pizz.*

45 *sfp arco*

50 *Pizz.* *Arco* 55

F. arco *div.* *Pizz.* *p sub.*

60 *div.* *arco*

65 *Pizz.* *Pizz. p*

75 *div.* *arco* *mp*

80 *Pizz.* *div.* *non div.*

95 *F*

105 *div.* *mf*

115 *FLAUTO* *Solo* *dim.* *p* *120*

125 *trb* *trb*

130 *dim.* *135*

140 *tutti* *145* *OBOE I* *divisi* *ppp*

150

150

TIME
ELEX