

Handwritten musical score for Violin I (v1), page 2. The score consists of 15 staves of music, numbered 65 to 155. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- 65:** *div.* (divisi), *F* (forte)
- 70:** *div.* (divisi)
- 75:** *P* (piano)
- 80:** *P* (piano)
- 85:** *mf.* (mezzo-forte)
- 90:** *Pizz* (pizzicato), *P* (piano)
- 95:** *rit.* (ritardando), *arco* (arco), *pp.* (pianissimo), *Tempo*
- 100:** *p* (piano), *Pizz* (pizzicato)
- 105:** *div.* (divisi)
- 110:** *div.* (divisi), *pp.* (pianissimo)
- 115:** *div.* (divisi), *Pizz* (pizzicato)
- 120:** *rit.* (ritardando), *Tempo*
- 125:** *F* (forte), *Pizz* (pizzicato)
- 130:** *arco* (arco), *div.* (divisi)
- 135:** *8va* (8va), *pizz.* (pizzicato)
- 140:** *Arco* (arco)
- 145:** *Arco* (arco)
- 150:** *Arco* (arco)
- 155:** *Pizz* (pizzicato), *Volta*

The score concludes with the word "TIMP" and a large handwritten signature.

V1

— 3 —

(1 2 1)

160

165 *pizz.* *mp* 3 3 3

170 *F* *Arco* 175

180 *mp* 185 190 *F div.* *p* 195 200 205 210

220 225 230

8va

4

dim.

sol

sol

Handwritten musical score for Violin I (V1), page 4. The score consists of ten staves of music, each with a measure number in a box (235, 240, 250, 255, 260, 265, 270, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330). The music is written in treble clef with various time signatures (4/4, 3/4, 5/4, 2/4). Performance instructions include *div.*, *mf.*, *pp*, *f*, *sfz*, *8va*, *Tutti*, *Pizz.*, *arco*, *divisi*, and *BEAT.* The score includes complex rhythmic patterns, slurs, and dynamic markings. A dashed line indicates an octave shift at measure 235. The bottom of the page features the publisher's information: "NEOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e".

Handwritten musical score for two staves. The first staff begins with a large handwritten '2' and contains measures 335-345. It features a *Sostenuto* section followed by a *Tempo* section. The second staff contains measures 350-355, including a circled *Pizz.* instruction and a *arco* marking. Dynamics include *ppp*, *sf*, and *div.*

Parte seconda

Handwritten musical score for three staves, labeled 'Parte seconda' and 'andantino'. The first staff includes a large handwritten 'm 2' and measures 5-10, with a *div.* marking and a *cresc.* instruction. The second staff contains measures 20-35. The third staff contains measures 40-55. The fourth staff contains measures 60-65, with a *div. Tastiera* marking. The fifth staff contains measures 70-85. The score includes various dynamics such as *pp*, *mp*, *mf*, and *ppp*, along with performance instructions like *8va*, *naturale*, and *div.*. A large handwritten '3' is written at the bottom of the page.

Handwritten musical score for Violin I (V1), page 6. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed in the left margin, ranging from 90 to 190. Performance instructions include *arco*, *rit.*, *Tempo p cresc.*, *Divisi*, *espressivo dim.*, *8va*, *Pizz*, *BEAT*, *F*, *div.*, and *mf*. The time signature changes from 3/8 to 2/4 and back to 3/8. A handwritten *4/8* is written above the first staff. The score concludes with a double bar line and repeat dots.

archo - 8 -
arco

95 *corni* *FF* *F* 100 *f* *Divisi*

105 110 *P*

115 *celli* *ppp* 120

div. *pp*

135 *div.* *p* 140

145 150 155 160

165 *BEAT* 170 *clar.* 175 *div.* *cresc*

180 *in 4* 185

190 *div.* *in 2* *p* 195

200 205 *8va* 210 *(mon)div.* *sfp*

div. *p* *(mon)div.* *sfp* 215

220 225

230 240 245

240 245

255 260 265

265 270 275

280

285

285

285

285

300

305

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with notes, rests, and dynamic markings. A box containing the number '305' is placed above the staff. The piece concludes with a double bar line and the word 'Fine' written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes several measures of music with notes, rests, and dynamic markings. A box containing the number '310' is placed above the staff, followed by the word 'div.'. Dynamic markings include 'p', 'F', 'dim.', and 'pp'. The piece concludes with a double bar line and the word 'Fine' written below the staff.

A blank musical staff consisting of five horizontal lines.

A blank musical staff consisting of five horizontal lines.

A musical staff with several large, sweeping, handwritten scribbles or lines drawn across it, obscuring the staff lines.

A musical staff with a large handwritten scribble on the left side, consisting of several vertical and diagonal lines.

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BBC

Piano Concert no. 2.

VL I 7

N.S. NR. 17

VOLINO I

Parte Prima

allegro molto vivace

F

5

10

div.

rit... tempo

15

20

25

30

35

40

45

50

55

60

pp

rit...

tempo

divisi

grat

divisi

f

p

Pizz.

arco sf.

arco

mp Pizz.

arco

pp

pp

dim

Handwritten musical score for Violin I, page 2. The score consists of 12 staves of music with various annotations including dynamics (p, mf, f, sf, pp, pizz, arco), articulation (div., rit., Volta), and performance instructions (8va, Pizz, Arco). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are boxed in the score.

VI

Handwritten musical score for Violin I, measures 160-230. The score is written on ten staves in treble clef. Measure numbers are boxed and placed above the staves. Performance instructions include *pizz.*, *mp*, *Arco*, *gva*, *div.*, *F*, *gva*, *Arco*, *F div.*, *P*, *F*, *gva*, and *dim.*. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *F*. The piece concludes with a *dim.* marking at the end of measure 230.

Handwritten musical score for the first system, measures 235-240. The top staff features a melodic line with a *div.* (divisi) marking and a *8va* (octave) marking. The bottom staff includes a *dim...* (diminuendo) marking and a *mf.* (mezzo-forte) dynamic marking. Measure numbers 235 and 240 are boxed.

Handwritten musical score for the second system, measures 250-265. The top staff begins with a *pp* (pianissimo) dynamic marking. Measure numbers 250, 255, 260, and 265 are boxed.

Handwritten musical score for the third system, measures 270-280. The top staff includes a *F* (forte) dynamic marking and a *div.* marking. The bottom staff features a *8va* marking. Measure numbers 270 and 280 are boxed.

Handwritten musical score for the fourth system, measures 285-310. The top staff includes measure numbers 285 and 290. The bottom staff includes measure numbers 295, 300, 305, and 310. Annotations include *Bläser* (wind instruments), *OBOE*, *Trp.* (Trumpet), and *divisi*. A *F* dynamic marking is present.

Handwritten musical score for the fifth system, measures 315-320. The top staff includes a *Pizz.* (Pizzicato) marking and measure number 315. The bottom staff includes measure number 320 and a *P arco* (Pizzicato arco) marking.

Handwritten musical score for the sixth system, measures 325-330. The top staff includes a *div.* marking and a *F* dynamic marking. The bottom staff includes measure number 325 and a *8va* marking.

Handwritten musical score for the seventh system, measures 330-335. The top staff includes measure number 330 and a *8va* marking. The bottom staff includes a *F* dynamic marking.

2/1

335 dim ppp

340

345

Sostenuto Tempo

350

355

Pizz. sf arco sf

Parte seconda

andantino

5

10

20 25 30 35

40

50 55

60

65

70

80 85

Handwritten musical score for Violin I (V1), page 6. The score is written on ten staves of music, with measures numbered in boxes from 90 to 190. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- 8va**: Octave sign above measures 90-100 and 155-160.
- arco**: Bowing instruction above measure 100.
- rit.**: Ritardando marking above measure 105.
- Tempo p cresc.**: Tempo and dynamic marking below measure 100.
- pp.**: Pianissimo dynamic marking below measure 115.
- II. Viol.**: Second Violin part marking above measure 135.
- Divisi**: Divisi marking below measure 150.
- div.**: Divisi marking below measure 160.
- espressivo dim.**: Expressive and decrescendo marking above measure 180.
- mf**: Mezzo-forte dynamic marking below measure 175.
- Pizz**: Pizzicato marking below measure 95.
- F**: Fortissimo dynamic marking below measure 155.
- dim.**: Decrescendo marking above measure 165.

The score features complex rhythmic patterns, including triplets and changing time signatures (3/8, 2/4, 3/4, 4/4, 5/4). There are also several slurs and phrasing marks throughout the piece.

V1

- 7 -

195 *div.* *pp* *8va* *3* *200* *pp* *div.*

sempre div. *P.*

210 *pp*

Parte Terza

allegro moderato

5 10 15 20 25

30 *F Pizz* 35 *sempre pizz.*

40 45 *arco* *sfpp*

50 *cresc.*

60 65 70 *Tromb.* 75 *mp* *div.* *colla stiva bassa*

85 90 *F Pizz* *non div.*

tutti *mp*

95 *corni* *arco* 100 *arco* *f* *divisi*

105 110 *p*

115 *celli* 120 *ppp*

div. *pp*

135 *div.* 140 *p*

145 150 155 160

165 170 175 *clar.* *p* *div.* *cresc.*

180 185 *f*

190 *div.* 195

200 205 *ppp* 210 *mon div.* *sfp*

div. 215 *(non)div.* *sfp*

Handwritten musical score for Violin I (V1), page 9. The score consists of ten staves of music, with measures numbered in boxes: 220, 225, 230, 240, 245, 255, 260, 265, 270, 275, 280, 285, and 300. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- 220**: Measure 220, boxed.
- 225**: Measure 225, boxed.
- 230**: Measure 230, boxed.
- 240**: Measure 240, boxed.
- 245**: Measure 245, boxed.
- 255**: Measure 255, boxed.
- 260**: Measure 260, boxed, with "rit" and "Tempo" markings.
- 265**: Measure 265, boxed.
- 270**: Measure 270, boxed.
- 275**: Measure 275, boxed, with "Flauto" marking.
- 280**: Measure 280, boxed.
- 285**: Measure 285, boxed.
- 300**: Measure 300, boxed.

Other annotations include "Piano", "Pizz F", "Arco", "mf", "div.", "8va", and "Flauto". The score is written in treble clef and includes various time signatures and dynamic markings.

BBC

Piano Concert No. 2.

VEI 8

Parte Prima

allegro molto vivace

Handwritten musical score for Violino I, Part 1. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are boxed. Performance instructions include 'F', 'div.', 'pp.', 'rit...', 'tempo', 'graz', 'pizz.', 'arco', 'sf.', and 'dim.'

Handwritten musical score for Violin I, measures 65-155. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed in the score. Performance instructions include 'div.', 'rit.', 'Tempo', 'Pizz', 'Arco', and 'gva'.

Measures 65-70: *div.* $\#$ *F* *sf.* *F*

Measures 75-80: *p*

Measures 85-90: *mf.*

Measures 90-95: *Pizz p*

Measures 95-100: *rit.* *pp. arco*

Measures 100-105: *p pizz*

Measures 105-110: *div.*

Measures 110-115: *pp pizz.*

Measures 115-120: *F pizz.*

Measures 120-125: *rit.* *Tempo*

Measures 125-130: *arco* *f* *div.*

Measures 130-135: *gva*

Measures 135-140: *gva*

Measures 140-145: *pizz.* *Arco*

Measures 145-150: *F* *pizz*

Measures 150-155: *gva* *Volta*

V1

Handwritten musical score for Violin I, measures 160-230. The score is written on ten staves. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 220, 225, and 230 are boxed. Performance instructions include *pizz.*, *mp*, *F*, *Arco*, *div.*, *8va*, and *dim.*. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mp*, *F*, and *dim.*. The notation includes stems, beams, and various accidentals.

V1

8va -----

div. 235

dim... 240 *mf.*

250 255 260 265

F *div.* 270 *sf*

F *8va* 280 285 290

295 300 305 310 *F* *divisi*

315 *Pizz.*

320 *Parco*

325 *div.* *F*

330 *8va* *F*

OBOE *Em* *Trp.*

V1

8va ↑

195 *div.* *pp*

200 *pp* *div.*

sempre div.

210 *pp*

Parte Terza

allegro moderato

5 10 15 20 25

30 *F Pizz* 35 *sempre pizz.*

40 45 *arco* *sppp*

50 *cresc.*

60 *(marc.)* 65 70 *Tromp.* 75

85 90 *gva Solo* *mp* *F Pizz* *tutti* *mp* *non div.*

Handwritten musical score for Violin I (V1), page 8. The score consists of ten staves of music, with measures numbered in boxes from 95 to 215. The notation includes various musical symbols such as clefs, time signatures, dynamics, and performance instructions.

Staff 1: Measures 95-100. Includes the instruction "corni" and dynamics "FF" and "f". A "DIVISI" instruction is present under a bracketed section.

Staff 2: Measures 105-110. Includes the dynamic "p".

Staff 3: Measures 115-120. Includes the instruction "Cello" and dynamics "ppp" and "pp".

Staff 4: Measures 135-140. Includes the instruction "div." and dynamic "p".

Staff 5: Measures 145-160. Shows changes in time signature from 4/4 to 6/4, then 3/4, and back to 4/4.

Staff 6: Measures 165-175. Includes the instruction "clar." and dynamic "p". A "cresc" marking is at the end.

Staff 7: Measures 180-185. Includes the dynamic "f".

Staff 8: Measures 190-195. Includes the instruction "div." and dynamic "p".

Staff 9: Measures 200-210. Includes the instruction "(non)div." and dynamics "ppp" and "sfp".

Staff 10: Measures 215. Includes the instruction "div." and dynamic "sfp".

220 225

230

240 245

250

255 260

265 270 275

280

285

290

295

300

305

A single musical staff containing a sequence of notes and chords. The notes are mostly eighth and sixteenth notes, some with slurs. The chords are represented by vertical stems with flags.

310

div.

A musical staff starting with a treble clef and a key signature of one sharp (F#). It contains several chords, some with slurs. Dynamics include *p*, *F*, *F#*, *dim.*, and *pp*. The piece ends with a *Fine* marking.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

BBC

Skoulkottus (aus Corleithor)

Piano Concert No. 2.

VL II 3

Allegro Molto vivace Parte Prima

Handwritten musical score for Violino II, featuring ten staves of music. The score includes various musical notations such as clefs, time signatures, dynamics (mf, p, pp, sf, f, mp), articulation (div., Pizz., Arco), and performance instructions (rit., Tempo, n.v.). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked in boxes. The music is written in treble clef with a 4/4 time signature. The score concludes with a *F dim.* instruction and a dashed line.

Handwritten musical score for violin 2, measures 145-245. The score includes various musical notations such as notes, rests, dynamics (f, mp, p, pp, F), articulation (div., arco, pizz., arco), and performance instructions (TACET, 8va). Measure numbers are boxed in the score.

Handwritten musical score for Viola, measures 250-350. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like *Viola soli*, *BEAT*, *sostenuto*, *Tempo*, *Pizz.*, *arco*, *pp*, *sf*, *f*, and *div.* are present. The score concludes with a *fz* marking.

250

255 260 265

270

275

280 285 290

295 300 305 310

315

320

325

330

335 *sostenuto* 340 *Tempo* 345

350

Viola soli

BEAT

pp

f

sf

div.

Pizz. f

arco

pp > dim.

arco sf

fz

Parte Seconda

Andantino

Handwritten musical score for a single staff, marked *Andantino*. The score consists of ten lines of music, with measures numbered in boxes from 5 to 80. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Measure 5:** Boxed number 5.
- Measure 10:** Boxed number 10.
- Measure 15:** Boxed number 15, with *div.* and *ON* above the staff, and a circled *P* below.
- Measure 20:** Boxed number 20, with *Pizz. P* below.
- Measure 25:** Boxed number 25.
- Measure 30:** Boxed number 30.
- Measure 35:** Boxed number 35, with *arco* above the staff.
- Measure 40:** Boxed number 40, with *espressivo* above the staff.
- Measure 45:** Boxed number 45.
- Measure 50:** Boxed number 50.
- Measure 60:** Boxed number 60, with *F div.* below.
- Measure 65:** Boxed number 65.
- Measure 70:** Boxed number 70.
- Measure 75:** Boxed number 75.
- Measure 80:** Boxed number 80.

Other markings include *mp cresc.*, *f*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *mf*, *pp*, *PT ON*, and *div.*

90

85

95

100

105

110

115

120

125

130

135

140

150

155

160

165

170

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 85:** Measure with a 3/4 time signature and a *p* dynamic.
- 90:** Measure with an *8va* marking and a *dir.* (direction) marking.
- 95:** Measure with a *p* dynamic and a *Pizz.* (pizzicato) marking.
- 100:** Measure with a *Tempo* marking and a *Peresc.* (pizzicato) marking.
- 105:** Measure with a 3/8 time signature.
- 110:** Measure with a 2/4 time signature.
- 115:** Measure with a 3/4 time signature and a *pp* dynamic.
- 120:** Measure with a 3/8 time signature.
- 125:** Measure with a 2/4 time signature.
- 130:** Measure with a 4/4 time signature.
- 135:** Measure with a *BEAT p* marking.
- 140:** Measure with a 3/4 time signature.
- 150:** Measure with a *dir.* marking.
- 155:** Measure with a *(non)dir.* marking and a *Pizz.* marking.
- 160:** Measure with a 2/4 time signature.
- 165:** Measure with a *Farco* marking and a *dir.* marking.
- 170:** Measure with a *dim.* (diminuendo) marking.

Other markings include *arco*, *rit.*, *f*, *pp*, and various slurs and accents.

3
v2

Handwritten musical score for a single staff, measures 175-210. Includes markings: *mf*, *espr.*, *pp*, *pp*, *Spitz div.*, *div.*, *pp*. Measure numbers 175, 185, 190, 195, 200, 205, 210 are boxed. Includes a $\frac{2}{4}$ time signature change.

Parte Terza

Handwritten musical score for a single staff, measures 5-45. Includes markings: *allegro moderato*, *SOLO*, *Pizz.*, *Sempre pizz.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45 are boxed. Includes a $\frac{4}{4}$ time signature.

V2

Handwritten musical score for Violin 2 (V2), page 9. The score consists of ten staves of music, with measure numbers boxed in every five measures (150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, 265, 270, 275). The music is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings.

Key annotations and markings include:

- Tempo/Time Signature:** *Tempo* at measure 265. Time signatures include 3/4, 4/4, 2/4, 3/2, and 4/4.
- Performance Instructions:** *Chark.* (175), *divisi* (175, 190, 210), *cresc.* (175), *f* (175), *ppp* (195, 200), *sfp* (210, 215), *FF* (235), *Pizz. F* (240), *arco* (245), *rit.* (260), *p* (270).
- Other Markings:** *3/1 Beat* (top right), *1/2 Beat* (middle right), *4/4* (235), *div.* (270).

2

280

tr mm tr mm
An mm An mm

mf. div: sf.p. sf.p.

285

div: sf

div: sf F

295

sf

300

sf

310

F div: pp Fine

BBC

Penn Concert No. 2 r

VL II₄

Allegro Molto vivace Parte Prima

Handwritten musical score for Violino II, Part I. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as dynamics (mf, p, pp, F, mp), articulation (div., Pizz., arco), and performance instructions (rit., Tempo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are boxed. The score concludes with a *F dim.* instruction and a fermata over a final chord.

Handwritten musical score for violin, measures 60 to 145. The score includes various dynamics (pp, mf, p, sf, rit.), articulations (pizz., arco), and performance instructions (Tempo, div.).

Measures 60-65: *pp*, dynamic markings, and some slurs.

Measures 70-75: *sf*, *div.*, *F*, *p*, *mf.*

Measures 80-85: *p*, *mf.*, *F*, *3*, *mf.*

Measures 90-95: *dim*, *p*, *pizz.*, *rit.*, *arco*, *pp*.

Measures 100-105: *Tempo*, *pizz.*, *arco*, *div.*, *p*.

Measures 110-115: *arco*, *div.*, *pp*, *pizz.*, *rit.*, *Tempo*.

Measures 120-125: *Tempo*, *pizz.*, *rit.*, *Tempo*.

Measures 130-135: *4/4*, *5/4*, *4/4*, *div.*, *arco*, *p*.

Measures 140-145: *pizz.*, *arco*, *3*, *arco*.

Volta
2

Viol. I.

150

155

160

Spice

165

170

8^{va}

175

180

185

Tracet

190

3/4 div.

arco

195

200

205

210

215

220

225

230

235

240

245

f, *mp*, *p*, *pp*, *f*

div., *pizz.*, *arco*, *dim.*

8^{va}, *Tracet*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into measures, with measure numbers boxed in: 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350.

The notation includes various musical symbols and performance instructions:

- Measure 250:** Starts with a half note, followed by quarter notes. Includes a *pp* dynamic marking.
- Measure 255:** A whole rest.
- Measure 260:** A whole rest.
- Measure 265:** A whole rest.
- Measure 270:** A whole rest.
- Measure 275:** A half note, followed by quarter notes. Includes a *sf* dynamic marking.
- Measure 280:** A half note, followed by quarter notes.
- Measure 285:** A whole rest.
- Measure 290:** A whole rest.
- Measure 295:** A whole rest.
- Measure 300:** A whole rest.
- Measure 305:** A whole rest.
- Measure 310:** A half note, followed by quarter notes. Includes a *div.* marking.
- Measure 315:** A half note, followed by quarter notes. Includes a *Pizz. f* marking.
- Measure 320:** A half note, followed by quarter notes. Includes an *arco* marking.
- Measure 325:** A half note, followed by quarter notes. Includes a *div.* marking.
- Measure 330:** A half note, followed by quarter notes. Includes a *F* dynamic marking.
- Measure 335:** A half note, followed by quarter notes. Includes a *sostenuto* marking and a *pp* dynamic marking.
- Measure 340:** A half note, followed by quarter notes. Includes a *Tempo* marking.
- Measure 345:** A half note, followed by quarter notes.
- Measure 350:** A half note, followed by quarter notes. Includes a *Pizz. sf* marking.

Other markings include *pp*, *sf*, *F*, *arco*, *Pizz.*, *div.*, *sostenuto*, and *Tempo*. There are also some handwritten notes like "Pauze" and "Pizz." in red ink.

Parte Seconda

Andantino

LN 2

Handwritten musical score for 'Parte Seconda' in 2/4 time, marked *Andantino*. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70, 75, and 80 marked in boxes. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *div.*, *arco*, *Pizz. P*, and *espressivo*. There are also handwritten annotations: 'LN 2' in the left margin, 'PT' under measure 15, and 'ONV' above measure 60. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 15, and back to one sharp at measure 65. The piece concludes with a final measure at measure 80.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into measures, with measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 150, 155, 160, 165, and 170 marked in boxes. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *f*, *rit.*, *Tempo*, *arco*, *pizz.*, *div.*, *Farco*, and *dim.*. There are also performance instructions like *8va* and *IN 6*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes some handwritten annotations and corrections.

v2

3

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It features a melodic line with various ornaments and a *espr.* marking. Measure numbers 175, 185, 190, and 195 are boxed. The second staff contains chords and rests, with a dynamic marking of *pp*. The third staff continues the melodic line with triplets and a dynamic marking of *pp*. The fourth staff includes a *pp* marking and a *div.* marking. The fifth staff shows further melodic development with a *pp* marking. There are several handwritten annotations, including *1. in 3* and *2. in 2*.

Parte Terza

Handwritten musical score for three staves. The first staff is in 4/4 time, marked *allegro moderato*, with a circled *Piano* marking. Measure numbers 5, 10, 15, and 20 are boxed. The second staff starts with a *Pizz.* marking and includes measure numbers 25, 30, and 35. The third staff is marked *Sempre pizz.* and includes measure numbers 40 and 45.

sfp
arco
fr.

50

55

60 65 70

75

p Pizz. Arcomf

80

85 90 *mon div* pizz

Pizz.

95

100

105

110

115 120 Violini I

ppp

125 *pp* div.

135 140 145

p div.

viel Zeit!

Handwritten musical score for Violin 2, measures 150 to 275. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings.

Measures 150-165: Includes a circled measure 152 with a 6/4 time signature. Measure 165 has a handwritten "3/4 Beat" above it.

Measures 170-175: Measure 170 has a circled 3. Measure 175 has a circled *p*.

Measures 180-185: Measure 180 has a circled *f*. Measure 185 has a circled *p*.

Measures 190-195: Measure 190 has a circled *div.*. Measure 195 has a circled *ppp*.

Measures 200-205: Measure 200 has a circled *ppp*. Measure 205 has a circled *sfp*.

Measures 210-215: Measure 210 has a circled *div.*. Measure 215 has a circled *p*.

Measures 220-225: Measure 220 has a circled *sfp*. Measure 225 has a circled *ppp*.

Measures 230-235: Measure 230 has a circled *ppp*. Measure 235 has a circled *FF div.* and a handwritten "4/4" above it.

Measures 240-245: Measure 240 has a circled *Pizz. F*. Measure 245 has a circled *arco*.

Measures 250-255: Measure 250 has a circled *sfp*.

Measures 260-265: Measure 260 has a circled *rit.*. Measure 265 has a circled *F.* and a circled *Tempo*.

Measures 270-275: Measure 270 has a circled *p*. Measure 275 has a circled *div.* and a circled *rall.*

Other markings include *divis.*, *cresc.*, *f*, *p*, *ppp*, *sfp*, *FF*, *arco*, *rit.*, and *rall.*

V2

280

tr mm tr mm
Dummm Dummm

mf. div: sf.p. sf.p.

div: sf

285

div: sf

295

300

310

F 310 >> dim. pp Fine Tutti Home.

BBC

Piano Concerto No. 2

Nikos Skalkottas,
klaverkonert.

VL II 5

Allegro Molto vivace Parte Prima

Handwritten musical score for Violino II, featuring ten staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It begins with a *div.* (divisi) marking and a *mf* (mezzo-forte) dynamic. A *8^{va}* (ottava) marking is present above the staff. The music features complex rhythmic patterns and triplets.
- Staff 2:** Continues the melodic line with a *Pizz* (pizzicato) marking circled in red. It includes a measure number **5** in a box.
- Staff 3:** Shows a *rit.* (ritardando) marking followed by a *Tempo* marking. A *div.* marking is present. Measure number **10** is boxed.
- Staff 4:** Features a *pp* (pianissimo) dynamic and a *div.* marking. Measure number **15** is boxed.
- Staff 5:** Includes a *rit. Tempo* marking. Measure number **20** is boxed.
- Staff 6:** Contains measure numbers **25** and **30** in boxes.
- Staff 7:** Shows a *div.* marking and a *V* (violino) marking. Measure number **35** is boxed.
- Staff 8:** Features a *Pizz* marking and a *arco* (arco) marking. Measure number **40** is boxed.
- Staff 9:** Includes a *F div.* (forzando divisi) marking. Measure number **45** is boxed.
- Staff 10:** Shows a *pizz.* marking circled in red. Measure number **50** is boxed.
- Staff 11:** Features a *Arco* marking circled in red. Measure number **55** is boxed.

The score concludes with a *F dim.* (forzando diminuendo) marking and a dashed line indicating the end of the section.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves and includes various performance instructions and dynamic markings.

Measure 60: *pp* (pianissimo), *mf* (mezzo-forte), *F* (forte), *sf* (sforzando), *dim* (diminuendo), *rit.* (ritardando), *arco* (arco), *pizz.* (pizzicato), *Tempo* (tempo), *div.* (divisi), *pp* (pianissimo), *arco* (arco), *pizz.* (pizzicato), *Tempo* (tempo), *120* (Tempo), *125* (Tempo), *F* (forte), *pizz.* (pizzicato), *130* (Tempo), *arco* (arco), *135* (Tempo), *140* (Tempo), *145* (Tempo), *pizz.* (pizzicato), *arco* (arco).

Measure 65: *mf* (mezzo-forte).

Measure 70: *div.* (divisi), *sf.* (sforzando).

Measure 75: *p* (piano), *F* (forte).

Measure 80: *mf.* (mezzo-forte).

Measure 85: *mf.* (mezzo-forte).

Measure 90: *dim.* (diminuendo), *pizz.* (pizzicato).

Measure 95: *rit.* (ritardando), *arco* (arco).

Measure 100: *arco* (arco), *div.* (divisi).

Measure 105: *pp* (pianissimo).

Measure 110: *pp* (pianissimo).

Measure 115: *pizz.* (pizzicato), *rit.* (ritardando).

Measure 120: *Tempo* (tempo).

Measure 125: *Tempo* (tempo).

Measure 130: *arco* (arco).

Measure 135: *arco* (arco).

Measure 140: *arco* (arco).

Measure 145: *arco* (arco).

Measure 150: *arco* (arco).

Measure 155: *arco* (arco).

Measure 160: *arco* (arco).

Measure 165: *arco* (arco).

Measure 170: *arco* (arco).

Measure 175: *arco* (arco).

Measure 180: *arco* (arco).

Measure 185: *arco* (arco).

Measure 190: *arco* (arco).

Measure 195: *arco* (arco).

Measure 200: *arco* (arco).

Measure 205: *arco* (arco).

Measure 210: *arco* (arco).

Measure 215: *arco* (arco).

Measure 220: *arco* (arco).

Measure 225: *arco* (arco).

Measure 230: *arco* (arco).

Measure 235: *arco* (arco).

Measure 240: *arco* (arco).

Measure 245: *arco* (arco).

Measure 250: *arco* (arco).

Measure 255: *arco* (arco).

Measure 260: *arco* (arco).

Measure 265: *arco* (arco).

Measure 270: *arco* (arco).

Measure 275: *arco* (arco).

Measure 280: *arco* (arco).

Measure 285: *arco* (arco).

Measure 290: *arco* (arco).

Measure 295: *arco* (arco).

Measure 300: *arco* (arco).

Measure 305: *arco* (arco).

Measure 310: *arco* (arco).

Measure 315: *arco* (arco).

Measure 320: *arco* (arco).

Measure 325: *arco* (arco).

Measure 330: *arco* (arco).

Measure 335: *arco* (arco).

Measure 340: *arco* (arco).

Measure 345: *arco* (arco).

Measure 350: *arco* (arco).

Measure 355: *arco* (arco).

Measure 360: *arco* (arco).

Measure 365: *arco* (arco).

Measure 370: *arco* (arco).

Measure 375: *arco* (arco).

Measure 380: *arco* (arco).

Measure 385: *arco* (arco).

Measure 390: *arco* (arco).

Measure 395: *arco* (arco).

Measure 400: *arco* (arco).

Measure 405: *arco* (arco).

Measure 410: *arco* (arco).

Measure 415: *arco* (arco).

Measure 420: *arco* (arco).

Measure 425: *arco* (arco).

Measure 430: *arco* (arco).

Measure 435: *arco* (arco).

Measure 440: *arco* (arco).

Measure 445: *arco* (arco).

Measure 450: *arco* (arco).

Measure 455: *arco* (arco).

Measure 460: *arco* (arco).

Measure 465: *arco* (arco).

Measure 470: *arco* (arco).

Measure 475: *arco* (arco).

Measure 480: *arco* (arco).

Measure 485: *arco* (arco).

Measure 490: *arco* (arco).

Measure 495: *arco* (arco).

Measure 500: *arco* (arco).

Measure 505: *arco* (arco).

Measure 510: *arco* (arco).

Measure 515: *arco* (arco).

Measure 520: *arco* (arco).

Measure 525: *arco* (arco).

Measure 530: *arco* (arco).

Measure 535: *arco* (arco).

Measure 540: *arco* (arco).

Measure 545: *arco* (arco).

Measure 550: *arco* (arco).

Measure 555: *arco* (arco).

Measure 560: *arco* (arco).

Measure 565: *arco* (arco).

Measure 570: *arco* (arco).

Measure 575: *arco* (arco).

Measure 580: *arco* (arco).

Measure 585: *arco* (arco).

Measure 590: *arco* (arco).

Measure 595: *arco* (arco).

Measure 600: *arco* (arco).

Measure 605: *arco* (arco).

Measure 610: *arco* (arco).

Measure 615: *arco* (arco).

Measure 620: *arco* (arco).

Measure 625: *arco* (arco).

Measure 630: *arco* (arco).

Measure 635: *arco* (arco).

Measure 640: *arco* (arco).

Measure 645: *arco* (arco).

Measure 650: *arco* (arco).

Measure 655: *arco* (arco).

Measure 660: *arco* (arco).

Measure 665: *arco* (arco).

Measure 670: *arco* (arco).

Measure 675: *arco* (arco).

Measure 680: *arco* (arco).

Measure 685: *arco* (arco).

Measure 690: *arco* (arco).

Measure 695: *arco* (arco).

Measure 700: *arco* (arco).

Measure 705: *arco* (arco).

Measure 710: *arco* (arco).

Measure 715: *arco* (arco).

Measure 720: *arco* (arco).

Measure 725: *arco* (arco).

Measure 730: *arco* (arco).

Measure 735: *arco* (arco).

Measure 740: *arco* (arco).

Measure 745: *arco* (arco).

Measure 750: *arco* (arco).

Measure 755: *arco* (arco).

Measure 760: *arco* (arco).

Measure 765: *arco* (arco).

Measure 770: *arco* (arco).

Measure 775: *arco* (arco).

Measure 780: *arco* (arco).

Measure 785: *arco* (arco).

Measure 790: *arco* (arco).

Measure 795: *arco* (arco).

Measure 800: *arco* (arco).

Measure 805: *arco* (arco).

Measure 810: *arco* (arco).

Measure 815: *arco* (arco).

Measure 820: *arco* (arco).

Measure 825: *arco* (arco).

Measure 830: *arco* (arco).

Measure 835: *arco* (arco).

Measure 840: *arco* (arco).

Measure 845: *arco* (arco).

Measure 850: *arco* (arco).

Measure 855: *arco* (arco).

Measure 860: *arco* (arco).

Measure 865: *arco* (arco).

Measure 870: *arco* (arco).

Measure 875: *arco* (arco).

Measure 880: *arco* (arco).

Measure 885: *arco* (arco).

Measure 890: *arco* (arco).

Measure 895: *arco* (arco).

Measure 900: *arco* (arco).

Measure 905: *arco* (arco).

Measure 910: *arco* (arco).

Measure 915: *arco* (arco).

Measure 920: *arco* (arco).

Measure 925: *arco* (arco).

Measure 930: *arco* (arco).

Measure 935: *arco* (arco).

Measure 940: *arco* (arco).

Measure 945: *arco* (arco).

Measure 950: *arco* (arco).

Measure 955: *arco* (arco).

Measure 960: *arco* (arco).

Measure 965: *arco* (arco).

Measure 970: *arco* (arco).

Measure 975: *arco* (arco).

Measure 980: *arco* (arco).

Measure 985: *arco* (arco).

Measure 990: *arco* (arco).

Measure 995: *arco* (arco).

Measure 1000: *arco* (arco).

Volta
2.

Handwritten musical score for violin, measures 150-245. The score includes various musical notations such as notes, rests, dynamics (f, mp, p, pp, F), articulation (div., pizz., arco), and performance instructions (facel, 8va). Measure numbers are boxed and placed above the staff lines.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 150, 155, 160, 165, and 170. Performance instructions include *8va*, *div.*, *p*, *Pizz.*, *rit.*, *Tempo*, *Presc.*, *f*, *pp*, *pp#*, *front div.*, *Farco div.*, and *dim*. There are also some handwritten annotations like "V 17" and "V 18" in the upper right area.