

Vc

335 *Sostenuto* -----
dim -----
Pizz.

340 *Tempo* 345 *Pizz.* *arco*

350 *p* *sf.* 355 *sf.*



Vc *Parte Seconda* - 7 -

Andantino

INZ

p

Pizz.

sub. mf

Arco

cresc

div.

dim.

Viol. II

p

p

pp

div.

m.p.

ppp

div.

mf

5

20

25

30

35

40

45

50

55

60

65

Handwritten musical score for Violoncello (Vc) and Violin II (2. Viol.).

Violoncello (Vc) Part:

- Measures 70-90: Includes markings *mf*, *p*, *rit.*, and *rit.---*.
- Measures 95-105: Includes markings *div.*, *Pizz.*, *Tempo*, *arco*, *div.*, and *f*.
- Measures 110-115: Includes markings *me 4*, *in 6*, and *divisi pp*.
- Measures 120-136: Includes markings *in 6*, *divisi pp*, and *136 in 2 div*.

2. Viol. Part:

- Measures 140-155: Includes markings *p*, *mf*, and *f*.
- Measures 160-165: Includes marking *dim....*.
- Measures 170-175: Includes markings *div.*, *mf*, and *sf*.
- Measures 180-185: Includes markings *arco*, *pp*, *mf*, and *Pizz.*.

The score is written on ten staves, with measures numbered in boxes from 70 to 185. It features various musical notations including slurs, ties, and dynamic markings.

Vc

Handwritten musical score for Violoncello (Vc) with various performance instructions and measure numbers.

Measure numbers: 60, 65, 70, 75, 80, 85, 90, 95, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150.

Performance instructions: *div.*, *arco*, *Pizz.*, *mp*, *mf*, *ppp*, *non div.*, *Solo*, *dim.*, *divisi*.

Instrument markings: *FLAUTO*, *trump*, *OBOE I*.

Other markings: *1/6*, *TIME*.

TIME

Vc

Handwritten musical score for Violoncello (Vc) in bass clef. The score consists of five staves of music with various annotations and measure numbers.

- Staff 1:** Starts with a key signature of one sharp (F#) and a dynamic marking of *dim.*. Measure numbers 290 and 295 are boxed. Includes a *div.* marking and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with *div.* markings.
- Staff 3:** Features a five-measure rest followed by a five-measure phrase. Measure number 300 is boxed.
- Staff 4:** Continues with a melodic line. Measure number 305 is boxed. Includes a *div.* marking.
- Staff 5:** Includes a *V* marking above the first measure. The tempo is marked *Achtel*. Measure number 310 is boxed. Dynamics include *p*, *f*, *F*, *div.*, *dim.*, and *pp*. The piece ends with a *Fine* marking.

N.S. NR. 17

CONTRABASSO

3

Parte Prima

allegro molto vivace

5

5

Celli

F

10

rit. --- Tempo

15

Pizz. p

20

rit. --- Tempo

25

arco

30

Soli

35

rit. >

40

P

Pizz.

40

V

arco

F

45

f

50

pp

55

Pizz. mp

60

Pizz.

65

Pizz.

Arco mf

70

f

p

Handwritten musical score for bassoon (CB), page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers boxed in the upper part of each staff. The score includes various musical notations such as dynamics (p, mf, f, pp, mp), articulation (accents, slurs, staccato), and performance instructions (Pizz., arco, Clar., Tromp., Celli). The tempo is marked as 'a Tempo' at measure 125. The score ends at measure 195.

Measure numbers: 75, 80, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195.

Performance instructions and dynamics include: *Pizz.*, *arco*, *Clar.*, *pp*, *a Tempo*, *Tromp.*, *celli*, *pizz. f*, *div.*, *arco*, *f*, *mp*, *Tromp.*, *P*, *Pizz.*.

Handwritten musical score for a string ensemble, featuring measures 200 through 320. The score is written in bass clef and includes various performance instructions and dynamic markings.

Measure 200: *cresc.* *Arco* *mf* *sf sf*

Measure 205: *div.*

Measure 210: *mf*

Measure 215: *div.*

Measure 220: *Viol. I + Fl.* *F. div.*

Measure 225: *mf*

Measure 230: *dim. ...*

Measure 235: *Pizz* *Pizz. P.*

Measure 240: *arco* *pp* *mf* *p* *col legno*

Measure 245: *pp*

Measure 250: *mf*

Measure 255: *p*

Measure 260: *col legno*

Measure 265: *arco* *F.*

Measure 270: *sfp*

Measure 275: *f*

Measure 280: *Rit. A.S.* *pp*

Measure 285: *pp*

Measure 290: *Orchestra* *3+1*

Measure 295: *pp*

Measure 300: *pp*

Measure 305: *Tuba*

Measure 310: *pp*

Measure 315: *Viol. I, II* *Pizz* *Celli*

Measure 320: *div.*

CB

- 4 -

1

Handwritten musical score for a cello, measures 325-355. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered in boxes: 325, 330, 335, 340, 345, 350, and 355. The score is divided into sections: measures 325-330, 335-340, 340-345, 345-350, and 355. The first section (325-330) is marked *f* and *div.*, with *pizz.* and *arco* markings. The second section (335-340) is marked *ppp* and *Sostenuto*. The third section (340-345) is marked *Tempo*. The fourth section (345-350) is marked *pizz.* and *f*. The fifth section (355) is marked *sf.*. The score ends with a double bar line.

CB

Parte Seconda

Andantino

Handwritten musical score for 'Parte Seconda' in bass clef, 2/4 time, marked 'Andantino'. The score consists of six staves with various musical notations including notes, rests, dynamics (pizz., arco, piano, mf, mp, p), and performance instructions (div., cresc., Storm, Zeit). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75 are boxed throughout the piece.

Storm Zeit

Parte Terza

allegro moderato

Handwritten musical score for the third part of a piece, featuring various instruments and performance instructions. The score is written on ten staves, with measures numbered in boxes from 5 to 145. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 5: Bass clef, 4/4 time, measure rest.

Measure 10: Bass clef, 4/4 time, measure rest.

Measure 15: Bass clef, 4/4 time, measure rest.

Measure 20: Bass clef, 4/4 time, measure rest.

Measure 25: Bass clef, 4/4 time, measure rest.

Measure 30: Bass clef, 4/4 time, measure rest. *Orchestra* written above.

Measure 35: Bass clef, 4/4 time, measure rest.

Measure 40: Bass clef, 4/4 time, measure rest. *Violini I* written above.

Measure 45: Bass clef, 4/4 time, quarter notes. *sfp* dynamic.

Measure 50: Bass clef, 4/4 time, quarter notes. *Pizz.* instruction.

Measure 55: Bass clef, 4/4 time, quarter notes. *arco!* written to the right.

Measure 60: Bass clef, 4/4 time, quarter notes. *Pizz. psub.* instruction.

Measure 65: Bass clef, 4/4 time, quarter notes.

Measure 70: Bass clef, 4/4 time, quarter notes. *arco* instruction.

Measure 80: Bass clef, 4/4 time, quarter notes.

Measure 85: Bass clef, 4/4 time, quarter notes.

Measure 90: Bass clef, 4/4 time, quarter notes. *F. pizz.* instruction.

Measure 95: Bass clef, 4/4 time, quarter notes.

Measure 100: Bass clef, 4/4 time, quarter notes. *arco* instruction.

Measure 105: Bass clef, 4/4 time, quarter notes.

Measure 110: Bass clef, 4/4 time, quarter notes.

Measure 115: Bass clef, 4/4 time, quarter notes. *Violoncelli* written above.

Measure 120: Bass clef, 4/4 time, quarter notes.

Measure 125: Bass clef, 4/4 time, quarter notes. *pp* dynamic.

Measure 130: Bass clef, 4/4 time, quarter notes.

Measure 135: Bass clef, 4/4 time, quarter notes.

Measure 140: Bass clef, 4/4 time, quarter notes.

Measure 145: Bass clef, 4/4 time, quarter notes.

Measure 1-30: *1-30* written below the first staff.

Measure 1-13: *1-13* written below the last staff.

Measure 1-13: *1-13 Volta Sub.* written in red at the bottom right.

Measure 30-35: *30* written below the staff.

Measure 45-50: *Arco* and *pp* written below the staff.

Measure 55-60: *Arco* written below the staff.

Measure 60-65: *Pizz. psub.* written below the staff.

Measure 70-75: *arco* written below the staff.

Measure 80-85: *Arco* and *Pizz.* written below the staff.

Measure 90-95: *div.* written below the staff.

Measure 100-105: *Arco* written below the staff.

Measure 110-115: *div.* written below the staff.

Measure 120-125: *pp* written below the staff.

Measure 130-135: *div.* written below the staff.

Measure 140-145: *div.* written below the staff.

Measure 115-120: *3+1 Celli F* written below the staff.

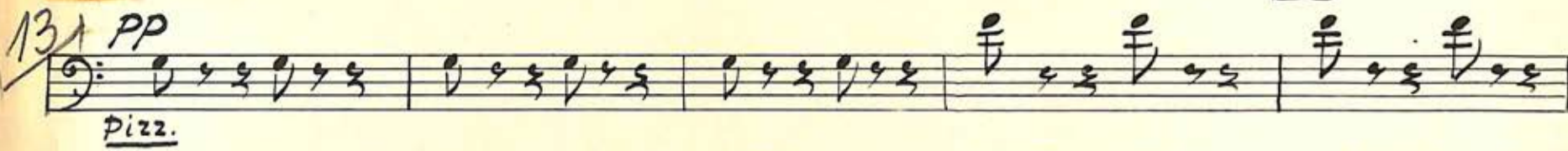
Measure 125-130: *Violoncelli* written above the staff.

Measure 130-135: *pp* written below the staff.

Measure 140-145: *div.* written below the staff.

CB

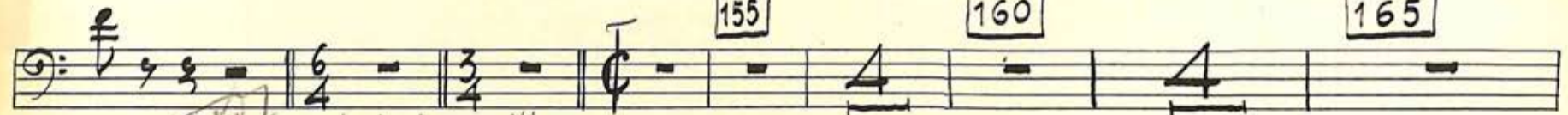
150

131 *pp*
 Pizz.


155

160

165



170

175

180

Viol. + Fe.
 mf \leftarrow f in 4
 f


185



190
 195
 200
 div.
 ppp


205

210

215

sfp
 in 2 div.
 sfp


220

225



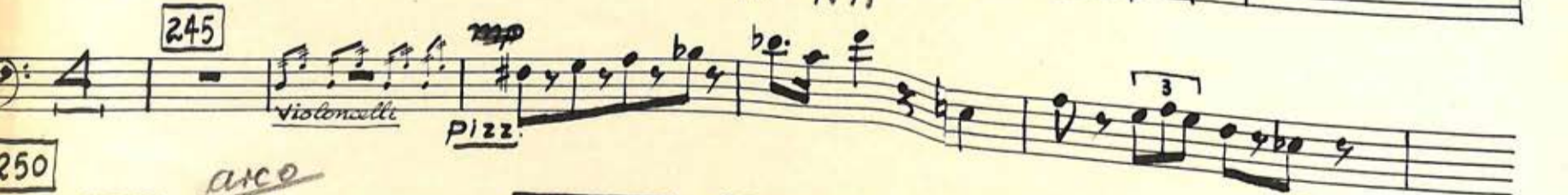
230

235

240

prelente
 FF


245

Violoncelli
 Pizz.


250

255

arco
 arco


260

265

270

rit. ----- Tempo
 arco f
 mf
 Pizz.


275

280

div.
 mf
 viol. I


Handwritten musical score on a page with five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *sf* (sforzando), *V* (accents), *mf*, *V*, *mf*, *V*.
- Staff 2: Boxed measure numbers **290** and **295**. *div.* (divisi), *sf*, *F* (forte).
- Staff 3: *div.*, *div.*, *div.*, Boxed measure number **300**.
- Staff 4: *div.*, *P* (piano), *F*, *F*, *F*, *div.*, *P.*
- Staff 5: *dim.* (diminuendo), *PPP* (pianissimo).

Cathryn Louise
30th Feb '66.

Piano Concerto No. 2

N.S. NR. 17

CONTRABASSO

4

Parte Prima

allegro molto vivace

5

Handwritten musical score for Contrabasso, Parte Prima, measures 5-70. The score includes various musical notations such as dynamics (F, p, pp, ff), articulation (div., arco, pizz.), and performance instructions (rit., Tempo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are marked in boxes.

Handwritten musical score for a single instrument, likely a cello, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like *pizz.*, *arco*, *dim.*, and *rit.* are present throughout the piece.

Measure numbers: 75, 80, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195.

Dynamic markings: *p*, *mf*, *pp*, *f*, *mp*, *P*.

Performance instructions: *pizz.*, *arco*, *dim.*, *rit.*, *Tempo*, *celli*, *F*.

Tempo markings: *Tempo* (at measures 100 and 125).

Other markings: *arco bp*, *pizz. f*, *arco f*, *pizz. a.*, *p*.

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- Arco* (arco)
- mf* (mezzo-forte)
- sf* (sforzando)
- div.* (divisi)
- Viol. I + Fl.* (Violin I and Flute)
- F. div.* (Flute divisi)
- Pizz. P.* (Pizzicato piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- col legno* (col legno)
- Fagot* (Bassoon)
- arco* (arco)
- F.* (Flute)
- sfp* (sforzando piano)
- A.S.* (Alto Saxophone)
- Viol. I, II* (Violin I and II)
- Pizz.* (Pizzicato)
- div.* (divisi)

Measure numbers are boxed and include: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320.

Volta
D.S.

CB

Parte Seconda

Andantino

Handwritten musical score for 'Parte Seconda' in bass clef, 2/4 time, marked 'Andantino'. The score consists of seven staves of music with various dynamics and articulations. Measure numbers are boxed in the score.

- Staff 1: Measures 1-10. Dynamics: *pizz.*, *Arco*, *cresc.*
- Staff 2: Measures 11-25. Dynamics: *div.*, *F*, *pizz.*
- Staff 3: Measures 26-40. Dynamics: *Piano*, *pizz.*
- Staff 4: Measures 41-55. Dynamics: *pp*, *pizz.*
- Staff 5: Measures 56-60. Dynamics: *F arco*, *mp*
- Staff 6: Measures 61-75. Dynamics: *mf*, *p*

Handwritten musical score for a single instrument, likely a cello or double bass, spanning measures 80 to 210. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 marked in boxes. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Performance instructions and dynamics are indicated throughout, including *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *rit.* (ritardando), *Tempo*, *div.* (divisi), and *pp* (pianissimo). The score also features time signature changes, including 3/4, 2/4, 3/8, 4/4, and 5/4. A handwritten note "in 3" is present near measure 195, and "Divisi" is written below it. The score concludes with a double bar line at measure 210, followed by several empty staves.

Parte Terza

allegro moderato

5 10 15 20 25

30 35 40

Violini I **f** *Pizz.*

45 50

sfp *Arco* *pp* *Pizz.*

55

Arco *cresc.....* *in 4 F*

60

Pizz. p sub.

65

Arco *Pizz.*

70

arco *div.*

80 85 90

(non divisi) **F**

95 100 105 110

arco **F** *Tuba*

115 120 125

Violoncelli *pp* *div.*

130 135 140 145

Volta Sub.

CB

150

pp

pizz.

155

160

165

170

175

180

Viol. I + Fl.

mf *f* *mf*

185

195

200

div.

ppp *mf*

205

210

215

sfp

div.

sfp

220

225

230

235

240

FF

245

mp

Violoncelli

pizz.

250

255

arco

mf

pizz.

260

265

270

275

Tempo

mf

pizz.

viol. I

280

mf

mf

sf.

290

div. >

F

295

div.

300

div.

P

F

F

div. >

dim. ----- *PPP*

Lembens + Walther Concerto for Piano
(Nicht komponisten)

N.S. NR. 17

PERCUSSIONE

(PARTITURA)

BATTERIA

2

hetzliches Baileid

Parte Prima

Allegro molto vivace

10 rit.... Tempo 20 rit..... tempo

30 40 50 60

Cori

70 80 90 rit.... Tempo

100 110 rit..... 120 Tempo

Piano Solo

130 140 150

160 161 162 163 Tutti 164 165

OBOE

Piatti mf

170 180 185

Viola

Staccato

Pianoforte

Cassa Grande

pp

190

Tutti

Frustra

Tamburo mil.

Tamburino

Piatti

Cassa grande

195 200 210

220 225

Viola

Piatti F

Tamburo mil. trattenuto

230

Timpani

dim

Perc.

(Timp)

235 240 250

260 270

mf. Xilofono

(Xil.)

Tamburo mil. pp

275 280

Piatti pp

290 294 300 305

Timpani

Piatti F

Cassa gr. F

310

Perc.

315 320 330 340

rit ----- Tempo

345 350

Cassa grande

Frustra
Tamburino
Tamboro mi
Piatti

Cassa grande

355

Parte Seconda

Andantino 10 20

30 40 50

Perce.

55 60 65

viol I

Timpani

pp dim.

70 80 90

100 110 115

rit..... Tempo

120 130 140

150 160 170

175 180 185

viol I

Timpani

pp =

Parte.

190 200 205

210

Timpani

ppp ppp

allegro moderato **Parte Terza**

10 20 30 36 *mf* 40

50 55

Viol. I

Piatti

Cassa Gr. F

60 70 80 90 100

Perc.

110 120 130 140

150 160 170 180

185 190

Timpani
tréne I
tr

F >

dim - - - P - -

195 200 210 220

pp - - - ppp

230

240 250 260

rit - - - - tempo

Concert for Piano

Gr. Tr., Beccem ⁴/₄, Tam-tam,
kl. Tr., Tambourin, Perc. Fe,
Xylophon.

N.S. NR. 17

PERCUSSIONE (3)
(PARTITURA)
XILOFONO

Parte Prima

Allegro molto vivace

10 rit.... Tempo 20 rit..... tempo

30 40 50 60

Horn

70 80 90 rit.... Tempo

100 110 rit..... 120 Tempo

Solo Pf

130 140 150

Perc.

160 161 162 163 Tutti 164 165

OBOE

Piatti

mf

170 180 185

Violine I.

Pianoforte

Cassa Grande

pp

190

Frustra

Tamburo mil.

Tamburino

Piatti

Cassa grande

Tutti

195 200 210

220 225

Violin

Piatti

Tamburo mil.

tracener

F

230

Timpani

dim

Perc.

(Timp.)

235 240 250

260 270

mf. *Xilofono*

(Xil.)

Tamburo mil. pp

275 280

Piatti pp

290 (294 fine) 300 305

Timpani

Beat Piatti F

Cassa gr. F

310

Perc.

4

Parte Seconda

Andantino

Perc.

55 60 65

viol I

Timpani

pp dim.

70 80 90

100 110 115

rit.----- Tempo

120 130 140

150 160 170

175 180 185

viol I

Timpani

pp =

Perce.

190

200

205

viol. I

210

Timpani

trimm

Parte Terza

allegro moderato

10

20

30

36 and IIII

40

50

Viol. I

55

Piatti

Cassa Gr. F

60

70

80

90

100

Perc.

110 120 130 140

150 160 170 180

185 190

Timpani
trbne I
tr

195 200 210 220

230

240 250 260