

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, supplier payments, and customer orders. It also outlines the procedures for reconciling accounts and resolving any discrepancies that may arise.

The second part of the document focuses on the role of the accounting department in providing accurate and timely financial reports. It highlights the need for clear communication and collaboration between the accounting team and other departments, such as sales and operations. The document describes the various types of reports that are generated, including balance sheets, income statements, and cash flow statements. It also discusses the importance of reviewing these reports regularly to identify trends and make informed decisions.

The third part of the document addresses the challenges of managing a large volume of transactions and the need for efficient systems and processes. It discusses the benefits of using accounting software and the importance of regular data backups. The document also provides tips for streamlining the accounting workflow and reducing the risk of errors. Finally, it concludes by emphasizing the importance of staying up-to-date on the latest accounting practices and regulations.

Εὐθύμο κορδαίλο πρὸς ἰωάννη καὶ ἀρχιέρρα

N. D. 1872
ΑΒΗΝΑ

πρὸς μίση.

I Horn in F

Allegro molto vivace

5 10 15 20 25

30 35 40

45

50 55 60 65

keavis

70 75 80 85

I. Vivace

90

V.S.

95 100 105 110 115 120 125

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures are numbered 95 through 125 in red boxes above the staff. The notation includes various rhythmic values and rests.

130

Trumpet

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measure 130 is numbered in a red box above the staff. The word "Trumpet" is written above the staff. The notation includes various rhythmic values and rests.

135 140 145

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures 135, 140, and 145 are numbered in red boxes above the staff. The notation includes various rhythmic values and rests.

150 155 160 165

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures 150, 155, 160, and 165 are numbered in red boxes above the staff. The notation includes various rhythmic values and rests.

170 175 180

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures 170, 175, and 180 are numbered in red boxes above the staff. The notation includes various rhythmic values and rests.

185

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measure 185 is numbered in a red box above the staff. The notation includes various rhythmic values and rests.

190

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measure 190 is numbered in a red box above the staff. The notation includes various rhythmic values and rests.

195 200

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures 195 and 200 are numbered in red boxes above the staff. The notation includes various rhythmic values and rests.

205 210

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures 205 and 210 are numbered in red boxes above the staff. The notation includes various rhythmic values and rests.

215 220

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures 215 and 220 are numbered in red boxes above the staff. The notation includes various rhythmic values and rests.

225 230

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measures 225 and 230 are numbered in red boxes above the staff. The notation includes various rhythmic values and rests.

235

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes, with some rests. The measure 235 is numbered in a red box above the staff. The notation includes various rhythmic values and rests.

dim -----

Andantino

5 10 30

15 20 25 *Clarinet*

35 40 45

50 55 60

65 70 *Clarinet*

75 80 85 90

95 100 *Violin*

105 *con sordine* 110

115

120 125 130 135

140 145 150 155

senza sord.

Violin

160 165 170 175

180 185 195

190 *Violin*

200 205 210

Trio riposo.

Allegro moderato

5 10 15 20 25

30 35 40 45 *Violini*

50

55 60

65

V. S.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The score is marked with measure numbers in red boxes, ranging from 70 to 195. The music includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ppp*. The piece concludes with a *tacet* marking and a *ppp* dynamic.

Measure numbers: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195.

Dynamic markings: *pp*, *f*, *ppp*.

Performance instructions: *trump*, *tacet*.

Other markings: *II Poème*, *trump*, *trump*.

200 *to cet* 205 210

215 220

225 230

235

Clavier

240 245

250 255

260 265 270 275

280 285 *Violino* 290

295

300

305

310

dim



Γέννηση κορυφαίου για τον κόσμο και την Ελλάδα

N. Σ. ΣΥΛΛΟΓΗ
ΑΘΗΝΑΙ

πρώτο μέρος

Horn in F

Allegro molto vivace

5 10 15 20 25

30

35

40

45

50 55 60 65

70 75

80 85 I Horn

90 95 100

V.S.

105 110 115 120 125
5 / 5 / 5 / 1 3/4 4 / 1

130
1 3/4 1 4/4 1 ^{Trompt.} 5/4 1 4/4 0

135 140 145
0 4 9 - 1 2 / 5 / 5 / 1

150 155
2 9 4 4 2 - 1 2 / 5 / 5

160 165
3 / f 4 - p b d. 2 1 1 - 4 4 4

170 175 180 185
3 / 5 / 5 / 5 / 1 3/4 4

190 195
2 / 2 2 4 1 1 5/4 1 3/4 3 1 2

200
mf 4 9 - 1 - mf 4 4 4 4 4 4 4 4

205 210 215
4 / 1/4 2 3/4 - 4/4 4 / 4

220 225
f # 4 # 4 4 4 4 4 / 4 / mf 4 4 4 4 2 4

230
4 d - 1 2 4 4 4 4 4 4 4 4

235
dim 0 1 d. 2 1 2 / 4 / - 4 4 4 4

240 245 250
Musical notation: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: 4. Measure 2: 3. Measure 3: 3/4. Measure 4: 4/4. Measure 5: 5.

255 260
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: 3. Measure 2: *I Horn* with notes. Measure 3: notes. Measure 4: notes. Measure 5: notes. Measure 6: notes.

265 270
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: 3. Measure 2: 3/4. Measure 3: 5. Measure 4: *f*. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

275
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: 5/4. Measure 2: notes. Measure 3: notes. Measure 4: notes. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

280
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: notes. Measure 2: notes. Measure 3: notes. Measure 4: notes. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

285 290 295 300
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: 2. Measure 2: 3/4. Measure 3: 1. Measure 4: 4/4. Measure 5: 2. Measure 6: 5. Measure 7: 5. Measure 8: 5.

305
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: *f*. Measure 2: notes. Measure 3: notes. Measure 4: notes. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

310 315 320
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: notes. Measure 2: notes. Measure 3: notes. Measure 4: notes. Measure 5: 3. Measure 6: 5. Measure 7: 5.

325
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: 2. Measure 2: *f*. Measure 3: notes. Measure 4: notes. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

330 335 340
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: 5. Measure 2: 5. Measure 3: *f*. Measure 4: notes. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

345
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: notes. Measure 2: notes. Measure 3: notes. Measure 4: notes. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

350 355
Musical notation: Treble clef, key signature of one sharp (F#). Measure 1: 4. Measure 2: 4. Measure 3: notes. Measure 4: notes. Measure 5: notes. Measure 6: notes. Measure 7: notes. Measure 8: notes.

— . Sviluppo pipos. —

Andantino

5 10
2/4 H | 5 | 1 3/4 1 | 2/4 1 | 3/4 2 |

15 20 25 30 35
2/4 5 | 5 | 5 | 5 | 2 |

40 45 50
3/4 3 | 2/4 5 | 5 | 3 | 3/4 1 | 2/4 1 |

55 60 65
3/4 2 | 2/4 3 | 5 | 1 3/4 1 | 2/4 1 | 3/4 2 |

70 75 80
2/4 *clavier* | 4 # | 3 | 5 | 3/4 2 |

85 90 95 100
2/4 3 | 5 | 5 | 5 | *I violini* |

105
con ordine | *clavier* |

110
3/8 1 | 2/4 1 | 2 4 . | . . . 4 4 | 3/8

115 120
2 f | 3/4 . . . | 2/4 H | 1 3/8 2 | 2/4 2 |

125 130 135 140 145 150
5 | 5 | 5 | 3/4 1 | 2/4 H | 5 | 5 |

155
3/4 1 | 2/4 1 | 3/4 H | *clavier* | 5/4 — | *I Horn* |

senza Sord.

160 165 170 175

180 185 190

195 200

keuvir

205 210

Tiro più o.

Allegro moderato

5 10 15 20 25

30 35 40 45

I Violini

50

55 60 65 70 75

80 85 90

II Violini

fery *I Horn*

95 100 105

A.S.

Handwritten musical score on ten staves, featuring various musical notations, time signatures, and dynamic markings. The score is divided into measures, with measure numbers boxed in red ink.

Measure numbers (boxed in red):

- 110, 115
- 120, 125, 130, 135
- 140, 145, 150, 155
- 160, 165, 170, 175
- 180, 185, 190
- 195, 200, 205
- 210, 215, 220
- 225, 230
- 235
- 240, 245
- 250, 255, 260
- 265, 270, 275

Key features and markings:

- Staff 1:** Treble clef, 2/4 time signature. Notes include quarter notes with stems up and down, and eighth notes.
- Staff 2:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note.
- Staff 3:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note.
- Staff 4:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note. Includes the marking "trump" above the staff.
- Staff 5:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note.
- Staff 6:** Treble clef, 1/4 time signature. Notes include quarter notes, eighth notes, and a half note. Includes the marking "tacet" above the staff.
- Staff 7:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note. Includes the marking "ppp" below the staff.
- Staff 8:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note. Includes the marking "ppp" below the staff.
- Staff 9:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note. Includes the marking "Kearin" above the staff.
- Staff 10:** Treble clef, 5/4 time signature. Notes include quarter notes, eighth notes, and a half note. Includes the marking "f" below the staff.

Vivace
8va

280 285 290 295 300 305 310

f *p* *f* *pp*

dim

ppp



Γενίωμα κομπούλο για ισάνο και άρτίορρο

N. ΕΡΜΑΚΕΤΑΣ
ΑΘΗΝΑΙ

Πρώτο μέρος.
Allegro molto vivace

I Trumpet in C

5 10 15 20 25 30

can lordeine

35 40

I Violini

45 50 55

60 65

70 75 80

aus lordeine

85 90 95 100

I Violini

105 110 115 120 125

130

V.S.

135 140 *Imp.* 145

150

155

160

165 170

175

180

185

190

195 200 205

210

215 220 225

230 *dim* -----

235 240 245

250 255 260 265 270

ob. marc. 275

280 285

290 295 300 *korvix*

305

310 315 320 325

330 *korvix* 335

340 345 350

355

Sanza Sord. *fz*

160

165 170

175 180 185

190 *Klavier* *pp* *pp*

200 205 210

Detailed description: This system contains five staves of handwritten musical notation. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 15/4. It features a series of notes and rests, with a dynamic marking of *fz*. The second staff is in bass clef with a time signature of 5/4, containing a whole note chord. The third staff is in bass clef with a time signature of 5/4, containing a whole note chord. The fourth staff is in treble clef with a key signature of three sharps and a time signature of 4/4, containing a series of notes and rests, with dynamic markings of *pp* and *Klavier*. The fifth staff is in bass clef with a time signature of 5/4, containing a whole note chord. The system concludes with a double bar line.

Tpilo nupol.

Allegro moderato

5 10 15 20 25

30 *ffz* 35

40

45 50

55 60

Detailed description: This system contains five staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a series of notes and rests. The second staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing a series of notes and rests, with dynamic markings of *ffz* and *ffz*. The third staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing a series of notes and rests. The fourth staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing a series of notes and rests, with dynamic markings of *f* and *f*. The fifth staff is in treble clef with a key signature of one sharp and a time signature of 5/4, containing a series of notes and rests. The system concludes with a double bar line.

V. S.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, 2/4 time signature. Includes the word *leaves* and a *ff* dynamic marking. Measure numbers 235 and 240 are boxed in red.
- Staff 2:** Bass clef. Measure numbers 245, 250, 255, 260, and 265 are boxed in red.
- Staff 3:** Bass clef. Includes the word *viduigva*. Measure numbers 270, 275, 280, and 285 are boxed in red.
- Staff 4:** Treble clef. Includes the word *Jan*. Measure number 290 is boxed in red.
- Staff 5:** Bass clef. Measure numbers 295 and 300 are boxed in red.
- Staff 6:** Treble clef. Measure number 305 is boxed in red.
- Staff 7:** Treble clef. Measure number 310 is boxed in red. Includes the word *diu* and a *fp* dynamic marking.

The score concludes with several empty staves at the bottom of the page.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, customer orders, and supplier payments. It also outlines the procedures for recording these transactions, including the use of specific forms and the assignment of responsibilities to different staff members.

The second part of the document focuses on the analysis of the recorded data. It describes various methods for identifying trends and anomalies in the financial performance. This includes comparing current data with historical trends, as well as benchmarking against industry standards. The document also discusses the importance of regular reviews and audits to ensure that the records are accurate and up-to-date. It provides a step-by-step guide for conducting these reviews, from the initial data collection to the final reporting and analysis.

The final part of the document discusses the implications of the financial data for the overall business strategy. It explains how the recorded information can be used to make informed decisions about resource allocation, pricing, and marketing. The document also highlights the role of financial data in identifying areas for improvement and innovation. It concludes by emphasizing the importance of transparency and accountability in financial reporting, and provides a summary of the key points discussed throughout the document.

Γενίωμα κομπούρο για να είναι και από 4.6.2.ρα

N. ΣΕΛΑΚΟΥΤΑΣ
Πρωτο πιεσολ.

II Trompt in C

Allegromolto vivace

5 *con sordine* 10 15 20 25 30 *violin* 35

40 45 50

55 60

65 *I Trompt.* 70 *con sordine* 75 80

85 90 95 100

105 110 115 120 *clarin* 125

130 135 140 *Ip.* 145

150 155 160

165

V.S.

170 175 *I Truopt* 180

185 *i. imp* 190 195

200 205 210 *Truopt*

215 *8/8* 220

225 230

dim 235 240 245

250 255 260 265 270 *Horiz.*

275

280 285 290

295 300 *Corris* 305

310 315

320 325 330 *Corris* 335 *picc.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with three measures highlighted by red boxes containing the numbers 340, 345, and 350. The piece concludes with a double bar line and a sharp sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation features a series of notes and rests, with the first measure highlighted by a red box containing the number 355. The piece ends with a double bar line.

Andantino *Diviso ripos.* = *facet*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with two measures highlighted by red boxes containing the numbers 5 and 10. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with five measures highlighted by red boxes containing the numbers 15, 20, 25, 30, and 35. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with three measures highlighted by red boxes containing the numbers 45, 50, and 55. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with three measures highlighted by red boxes containing the numbers 60, 65, and 70. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with four measures highlighted by red boxes containing the numbers 75, 80, 85, and 90. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with the first measure highlighted by a red box containing the number 95. The piece ends with a double bar line and the text "con ordine" written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with two measures highlighted by red boxes containing the numbers 105 and 110. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with one measure highlighted by a red box containing the number 115. The piece ends with a double bar line.

V.P.

Handwritten musical score with measures 65 to 225. The score includes various instruments and dynamic markings.

Measures 65-85: Measures 65, 70, 75, 80, 85. Includes dynamic marking *pp*.

Measures 90-115: Measures 90, 95, 100, 105, 110, 115. Includes instrument markings *Flöten*, *Trp.*, and *I Violini*.

Measures 120-150: Measures 120, 125, 130, 135, 140, 145, 150.

Measures 155-170: Measures 155, 160, 165, 170. Includes time signature changes: $6/4$, $3/4$, $1/4$.

Measures 175-180: Measures 175, 180. Includes dynamic marking *res. f*.

Measures 185-195: Measures 185, 190, 195. Includes dynamic marking *ppp*.

Measures 200-210: Measures 200, 205, 210.

Measures 215-220: Measures 215, 220. Includes dynamic marking *ppp*.

Measures 225: Measure 225. Includes time signature changes: $1/4$, $3/4$, $1/4$.

Signature: *v. s.*

230

scarris

235

240

245

250

255

260

265

270

275

280

285

Allegro

290

295

300

305

310

dim

ppp



Δείξτε μου τον τρόπο πώς να παίξω και όρθια βρα

N. ΣΚΑΛΕΩΤΑΝ
ΛΟΓΗΤΑΙ

Πρώτο μέρος.

I. Poco anne

Allegro molto vivace

5 10 15 20 25

can sordine

30

Irisini

35

40

I Horn

45

50

55 60

65 70 75

sans sordine

80 85

I Violini

Trop.

90

dim.

95 100

V. S.

105 110 115 120 125

I Trumpet 130

135 140 145

150 Trumpet

155

160 165

170 175 I po.

180 185

190

195 200

200

205 210 I Trump

215

220 225

230 235

240 245

250 255 260 II Horn

265 270 near.

275

280 285

290 295 300 nearis 305

310 315 320 325

115

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. A red box above the staff contains the number 115.

120 125 130

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. Red boxes above the staff contain the numbers 120, 125, and 130.

135 140 145 150

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. Red boxes above the staff contain the numbers 135, 140, 145, and 150.

155

clarinet

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. A red box above the staff contains the number 155. The word "clarinet" is written above the staff.

160

I Violini

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. A red box above the staff contains the number 160. The words "I Violini" are written above the staff.

165 170

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. Red boxes above the staff contain the numbers 165 and 170.

175 180 185 190 195

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. Red boxes above the staff contain the numbers 175, 180, 185, 190, and 195.

200

clarinet

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. A red box above the staff contains the number 200. The word "clarinet" is written above the staff.

205 210

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. Red boxes above the staff contain the numbers 205 and 210.

Allegro moderato . *Tpico pipo.*

5 10 15 20 25 30 35

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. Red boxes above the staff contain the numbers 5, 10, 15, 20, 25, 30, and 35.

40

2 Trumpet

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. A red box above the staff contains the number 40. The words "2 Trumpet" are written above the staff.

45 50

55 60 65

70

75 80 85 90 95

Trumpet

100 105 110

115 120 125 130 135

140 145 150 155

160 165 170 175 180

Fe. Violin

185 190

195 200

ppp Tacet

205 210 215

220 225

230 *clarinet* 235

240 245 250 255 260 265

270 275 280 285 *Vivacissimo*

290 295

300

305 *p*

3-10 *f* *ppp*

dim *ppp*

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This not only helps in tracking expenses but also ensures compliance with tax regulations. The second part of the document provides a detailed breakdown of the company's revenue streams. It identifies the primary sources of income and analyzes their contribution to the overall financial performance. The third part of the document outlines the company's financial goals for the upcoming year. It includes a comprehensive budget and a strategy for achieving these goals. The final part of the document provides a summary of the key findings and recommendations. It highlights the areas where the company is performing well and identifies the challenges it faces. The document concludes with a statement of confidence in the company's ability to meet its financial objectives.

Δευτερο κορυφωτο για βιολι και ορχειδρα

N. ΣΠΑΚΩΤΑΣ
ΑΘΗΝΑ

II primo viol. —
Allegro molto vivace

II Posanne (Bass-Posanne)

5 10 15 20 25 30
D: 4/4 | 4/4 | 5/4 | 5/4 | 5/4 | 5/4 | 5/4 | 4/4 |

35 40
Viol. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ | 3 | 1 | 4/4 |

45 50
D: 1 | - | 9 | 9 | 4 | 9 | 9 | 9 | 4 | 9 | 9 | 9 | 4 | 1 | 2 |

55 60
D: 4. b | 4. b | 4. b | 4. b | 1 | 5 | 2 | 3/4 | 1 |

65 70 75 80
D: 2 | 5 | 5 | 5 | 1 | 2/4 | 1 | 3/4 | 3 |

85 90
Viol. $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | 4 | 4 | 4 | 4 | 2 | 1 |

95 100 105
D: 2 | 4 | 4 | 4 | 4 | 2 | 1 | 5 | 5 | 5 |

110 115 120 125
D: 5 | 5 | 1 | 3/4 | 1 | 2/4 | 1 | 3/4 | 1 |

130 135 140 I Posanne
D: 1 | 5/4 | - | 1/4 | 5 | 5 | 5 |

V.S.

145

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The notation includes various rhythmic values and accidentals.

150

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of two flats.

155

Handwritten musical notation on a single staff, featuring triplets and a treble clef.

160

Handwritten musical notation on a single staff, including a 3/4 time signature and a treble clef.

165

170

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. A handwritten note "Klavier" is present.

175

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of two flats.

180

185

190

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats.

195

200

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats.

205

210

215

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. A handwritten note "Pizzicato" is present.

220

225

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. A handwritten note "or tenuto" is present.

230

dim.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. A handwritten note "dim." is present.

235

240

245

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats.

Handwritten musical notation at the top right of the page.

250 255 260 265
Musical notation with measures 250-265, including time signatures 3/4 and 1 3/4.

270 *ov. klar.*
Musical notation with measure 270, including time signature 2/4 and dynamic markings.

275
Musical notation with measure 275, including time signature 3/4 and dynamic markings.

280 285 290 295
Musical notation with measures 280-295, including time signatures 5/4, 3/4, and 1 1/4.

300 *klarinet* 305
Musical notation with measures 300-305, including time signature 4/4 and dynamic markings.

310
Musical notation with measure 310, including time signature 4/4 and dynamic markings.

315 320 325
Musical notation with measures 315-325, including time signature 5/4 and dynamic markings.

330 335 340
Musical notation with measures 330-340, including time signature 5/4 and a large scribbled-out area.

klarinet 345
Musical notation with measure 345, including time signature 4/4 and dynamic markings.

350 355
Musical notation with measures 350-355, including time signature 4/4 and dynamic markings.

Empty musical staves at the bottom of the page.

Orchestra pit.

Andantino

5 10 15 20

Handwritten musical notation for measures 5 to 20. The staff shows rhythmic patterns with notes and rests, and time signatures including 2/4, 3/4, and 1/4.

25 30 35 40 45 50

Handwritten musical notation for measures 25 to 50. The staff shows rhythmic patterns with notes and rests, and time signatures including 2/4, 3/4, and 1/4.

55 60 65

Handwritten musical notation for measures 55 to 65. The staff shows rhythmic patterns with notes and rests, and time signatures including 2/4, 3/4, and 1/4.

Violini 70 75

Handwritten musical notation for measures 70 to 75. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/4 and 2/4. The word "Violini" is written above the staff.

80 85 90 95 100 105

can sordine

100

Handwritten musical notation for measures 80 to 105. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/4, 2/4, and 1/4. The word "can sordine" is written above the staff, and "100" is written above a measure.

110

Handwritten musical notation for measures 110 to 115. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/8 and 2/4.

115 120

Handwritten musical notation for measures 115 to 120. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/8 and 2/4.

125 130

Handwritten musical notation for measures 125 to 130. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/8 and 2/4.

135 140 145 150 155

Handwritten musical notation for measures 135 to 155. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/4, 2/4, and 1/4.

160

Secco Sordi

165 170

Handwritten musical notation for measures 160 to 170. The staff shows rhythmic patterns with notes and rests, and time signatures including 2/4, 3/4, and 1/4. The words "Secco Sordi" and "165 170" are written above the staff.

175 180 185

Handwritten musical notation for measures 175 to 185. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/4 and 2/4.

175 180 185

Handwritten musical notation for measures 175 to 185. The staff shows rhythmic patterns with notes and rests, and time signatures including 3/4 and 2/4.

190 *korarin* 195 $\frac{4}{8}$

200 205 210

Allegro moderato *Tp 20 pipos.*

5 10 15 20 25 30

35 *2 Trompeten* 40

45 50

55

60 65 70 75 80 85 90 *Trompet*

95 *flzg*

100

v.l.

105 110
①: 5 / | 1 p | b9. 2 | b9. 2 | 1 | b9 b9 |

115 120 125
①: 5 / | 5 / | 1 | - 4 5 2 | 3 / |

130 135 140 145
①: 5 / | 1 | 0 7 2 - | 2 / | 5 / | 5 / |

150 *lcarris*
①: 2 / | 6/4  | 3/4 b9. | 1 |

155 160 165 170 175 *crasse*
①: 5 / | 5 / | 5 / | 5 / | 2 / | - | - |

180 185
①: 0 / f | 3 / | - f | 9 2 | #9 2 - | 2 |

190
①: 4 9 2 2 #9 9 | 1 | - 2 4 9 | #9 2 - | 4 9 #9 - |

195
①: 1 | 4 9 #9 - | *ppp* #0 | 4 0 | 6 0 | 0 | 2 |

200 205 210
①: 3 / *ppp* | #0 | 4 0 | 0 | 1 | - 2 3 |

215
①: 2 - | 1 | - 2 9 4 0 | *ppp* | 0 | 1 |

220 225
①: 1 | 3/4 1 | 1/4 1 | 3/4 1 | 1/4 1 | 1 |

230
2/4 1 | 3/4 1 | 1/4 1 | 3/4 1 | 1/4 1 | 2/4 1 | 1/4 2 |

clarinet
235
240
Handwritten musical notation for clarinet with various notes and rests.

245 250 255 260 265
Handwritten musical notation with notes and rests, including a dynamic marking *Herz.*

270 275 280 285
Handwritten musical notation with notes and rests.

I Violin
290
Handwritten musical notation for violin with notes and rests, including a dynamic marking *spicato*.

295
Handwritten musical notation with notes and rests.

300
Handwritten musical notation with notes and rests.

305
Handwritten musical notation with notes and rests.

310
Handwritten musical notation with notes and rests, ending with a double bar line and dynamic markings *fp*, *dim*, and *ppp*.

Empty musical staves at the bottom of the page.

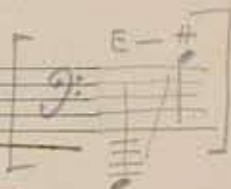


Γεύμα κομπολόγου για πιάνο και όργανο

N. ΣΥΜΕΩΝΙΔΗΣ

Πρώτο μέρος.

Βασίλικα :



Allegromolto vivace

Musical staff with measures 5, 10, 15, 20, 25, and 30. Each measure contains a single note with a slash through it, indicating a whole rest.

Musical staff with measures 35, 40, 45, and 50. Measures 40-45 contain a melodic line with eighth notes. Measure 50 is a whole rest. A dynamic marking *f* is present.

Musical staff with measures 55, 60, and 65. Measures 55 and 60 contain whole rests. Measure 65 contains a melodic line with eighth notes.

Musical staff with measures 70, 75, 80, and 85. Measures 70-75 contain whole rests. Measures 80-85 contain a melodic line with eighth notes.

Musical staff with measures 90, 95, 100, 105, and 110. All measures contain whole rests.

Musical staff with measures 115, 120, 125, and 130. Measures 115-120 contain whole rests. Measures 125-130 contain a melodic line with eighth notes.

Musical staff with measures 135, 140, 145, and 150. Measures 135-140 contain whole rests. Measures 145-150 contain a melodic line with eighth notes.

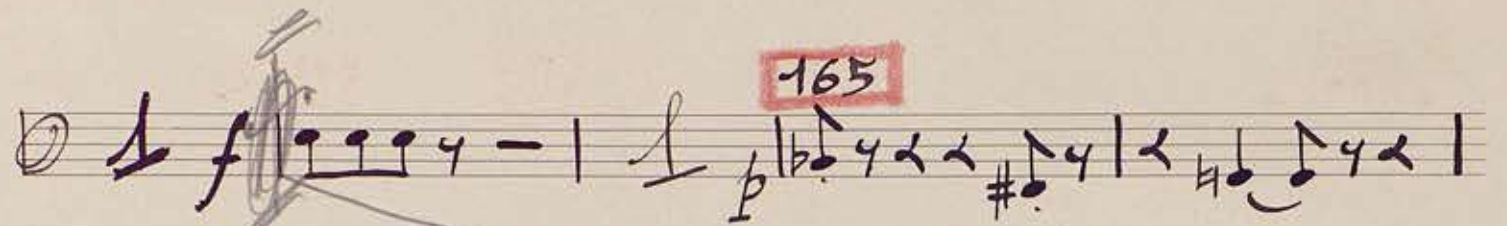
Musical staff with measures 155, 160, and 165. Measures 155-160 contain a melodic line with eighth notes. Measures 160-165 contain whole rests.

Musical staff with measures 170, 175, and 180. Measures 170-175 contain a melodic line with eighth notes. Measures 175-180 contain whole rests.

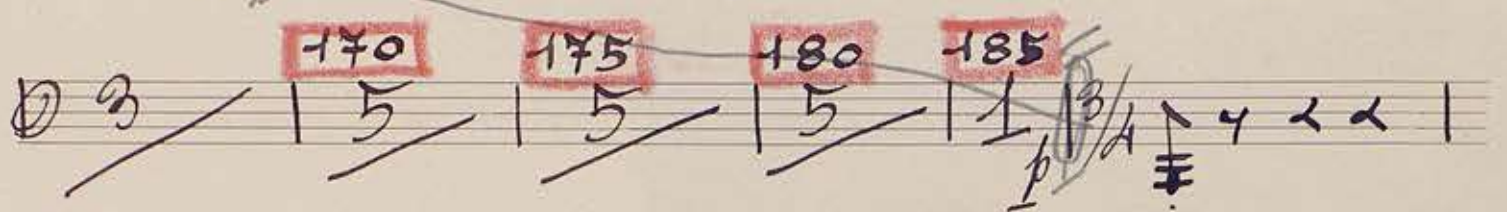
Musical staff with measures 185, 190, and 195. Measures 185-190 contain a melodic line with eighth notes. Measures 190-195 contain whole rests.

v. l.

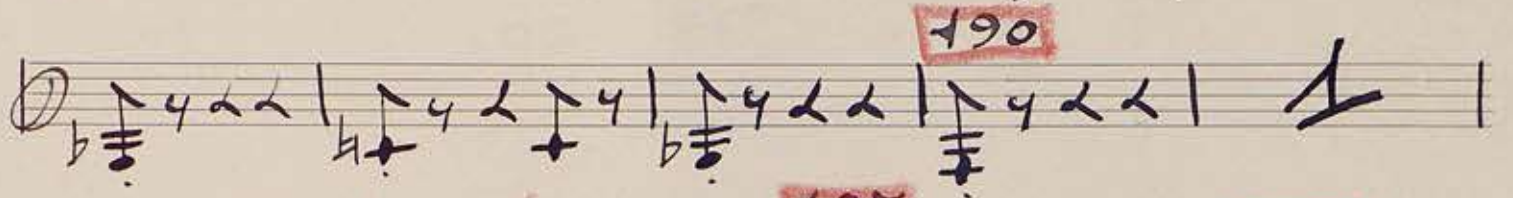
165



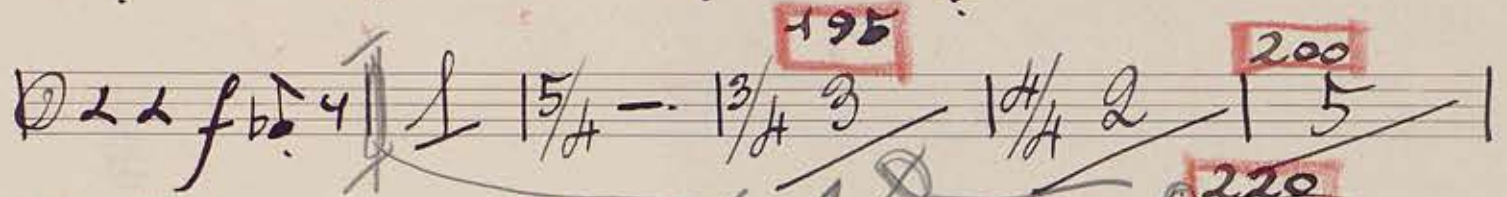
170 175 180 185



190



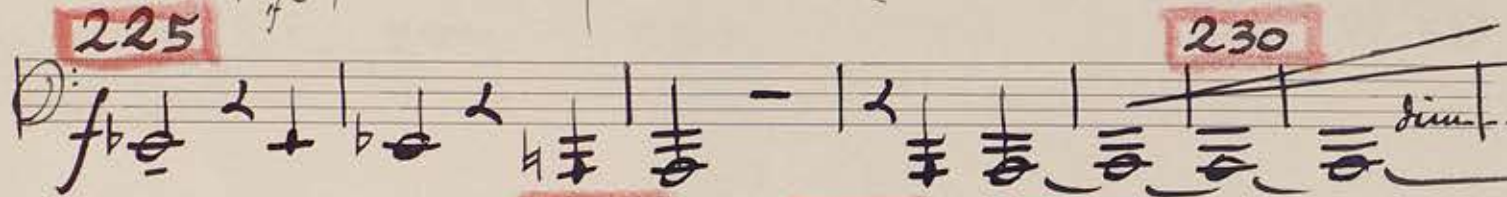
195 200



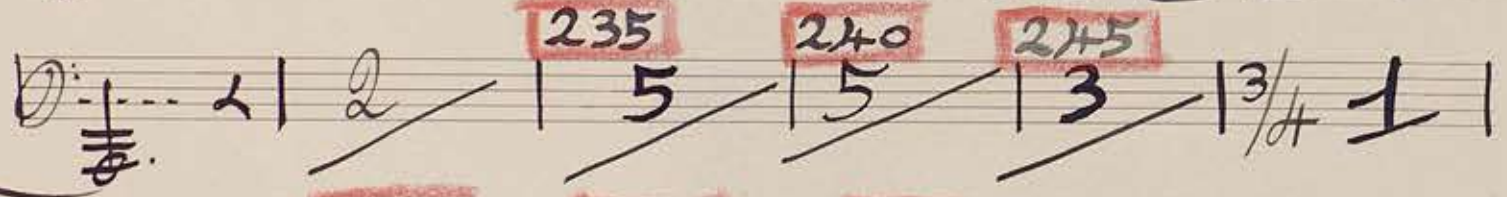
205 210 215 220



225 230




235 240 245



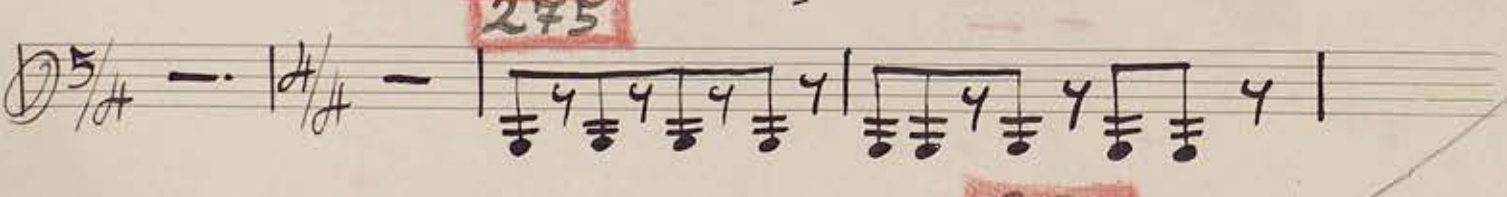
250 255 260 265



270



275



280



285 290 295

300 305

310

315 320 325 330 335

340

350

355

Andantino. *Trisopo pipol.*

5 10

15 20 25 30 35

40 45 50

55 60

V. P.

135 140 145 150 *kecuris*

16/4 *f*

155 160 165 170 175 *ad lib*

f

180 185

190 195 200

205 210 215 220 225

230

kecuris 235 240 245 250

255 260 265 270 275

280 285 *ad lib* 290

295 300

305

310 *dim* *ppp*



Δούβλο κορταίρο για βιολίνο και όρχηστρα

N. ΣΕΛΑΚΕΤΑΣ
ΑΘΗΝΑΙ

Allegromolto vivace

Schlager

150

155

I Trump

160

I Oboe

Becken

165

180 I Violin

185 (Cz. Tr.)

190

Holz Klatsche

HEZKE.

K.C.Tr.

Tamburin

Becken

Cz.Tr.

klavier

220

27

220

Klavier

225

Vclln

Becken *f*

KE. Tz.

Timpani *f*

230

dim *p*

32

265

Harfclav

Vclln

270

Xylophon

f

KE. Tz.

275

Becken *pp*

pp

3

280

25

Andantino. *Severo ripos.*

12:2/A 56

Timpani

I Violini

175 110

I Viol.

180

Timpani

175 II Viol. pp

200/4/2
20

ccourier

205

210 Timpani p

ppp 1 2 ||

Allegro moderato. *Trillo ripos.*

50

I Violini

Becken f Cz. Tz. arco

tacet bis 145 ϕ \rightarrow 195 $\frac{4}{4}$ 2 1

92/1

123

I Violini

180

185

190

Timpani

dim p pp

21/1

I, II Violini

83

280

285

Klarinetten Solo

gr. Tr.

290

ato

Timpani

Tam-Tam

Becken

10

305

I Viol.

Herke Tromb.

Timpani

Becken

Gr. Tr.

310

3

Klavier Solo

305 Timpani

Becken *f*

Gr. Tr.

310

320 *25*

34

Klavier

34-5

350

Gr. Tr. *p*

Hecke.

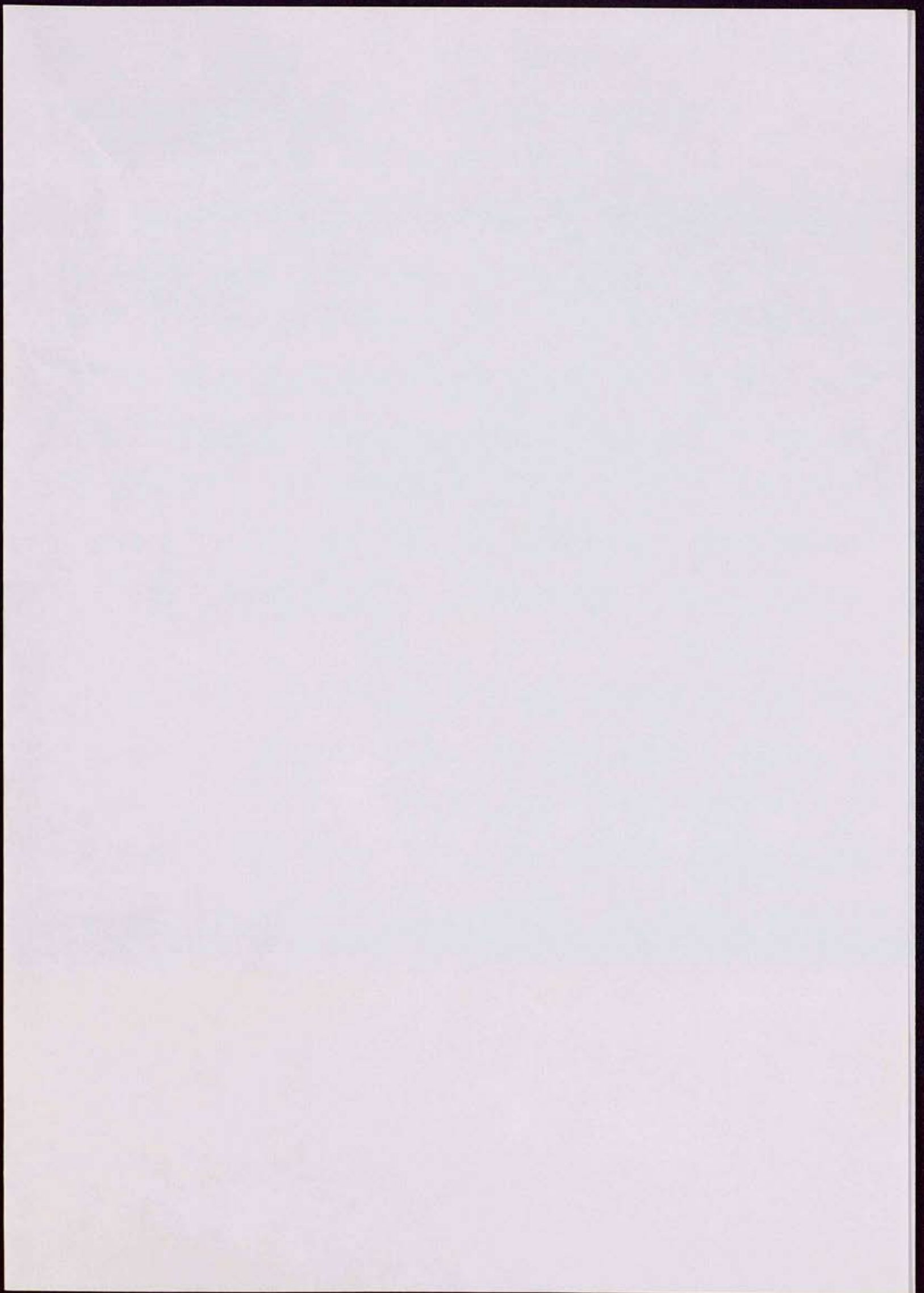
Ke. Tr.

Tamb.

f

Becken *f*

Gr. Tr.



Σειρήνα κοντοίριον για υιόνο και αρχιβέρα

N. ΣΥΜΒΟΛΑΕ
ΕΠΗΝΑΙ

Allegro molto vivace

Schlagzeug

135

I Trumpet

155

160

165

180

I Viol.

Becken

185

Klarin.

3

Gr. Tr.

190

Heskeatsire

KE. Tr.

Tamburin

Becken

Gr. Tr.

pp

27

A. S.

4/4 1/8 2/8

220

Klarinet

225

Violini
Becken
KE. Tr.
Timpani

230

Hornbläser
Hörn
Xylophon

240

I Violini
Solo

275

Becken pp
KE. Tr.
pp

keariv solo

305 *Timpani*

Becken

Gr. Tz.

310

320

2.5 *keariv* **345**

34

350

Gr. Tz. *p*

Hzke.
Ke. Tz.
Tamb.
Becken
Gr. Tz.

355

Andantino

Diviso ripet.

60 *Timpani*

lacet

I Violin

56

pp

I Viol.

175 *II Viol.*

180

pp

keariv

205 *Timpani*

210

2

ppp

Drum

Allegro moderato *Trio ripol.*

12♩ 4/6 I Violini 1 2 3 50 4 5

Becken Cr. Tr. 185 I Violini 145 190 50

180 Timpani 185 dim 190 p pp

21 Klarin. Solo 4/4 I, II Violini 83 285

290

Timpani 290 Becken Tam-Tam

I Viol. 10 11 12 13 Timpani Becken Cr. Tr. Hecke. Tamb. k. e. Tr.

310 3

150 1. Tromp. 4 (155) 2 (160) 4 Becl 1

(165) 1 (185) 1 2 3 4 (190) 1

(220) 5 (225) 16. Tr Becl

(275) Becl x - x v - 3 1 # 2 5

39 1 4 Becl 4/4 Fx (310) (345) 3 2 5 1 Gr. Tr. p.

2. Satz Lacet

(50) 3 1 3 5 7 4 - 5 1 2 3 3

(180) 3 (185) 28 (190) 3 10 3

10 (305) 3 10 3