

Tpico nupol.

Allegro moderato

Handwritten musical score for a piece titled "Tpico nupol." The tempo is marked "Allegro moderato." The score consists of multiple staves of music, with measures numbered in red boxes from 5 to 210. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, *ppp*, *cresc.*, and *rit.*. There are also performance instructions like "bleek" and "cresc." written in the margins. The score is written in a single system with multiple staves, and the music concludes with a double bar line and a *rit.* marking.

Measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210.

Dynamic markings: *f*, *mf*, *ppp*, *cresc.*, *rit.*

Performance instructions: *bleek*, *cresc.*

215 220 225

230

235 240 245

250 255

260 265 270 275

280 285

290 295

300

305

310

315

320

...the first of these is the fact that the ...
...the second is the fact that the ...
...the third is the fact that the ...
...the fourth is the fact that the ...
...the fifth is the fact that the ...
...the sixth is the fact that the ...
...the seventh is the fact that the ...
...the eighth is the fact that the ...
...the ninth is the fact that the ...
...the tenth is the fact that the ...
...the eleventh is the fact that the ...
...the twelfth is the fact that the ...
...the thirteenth is the fact that the ...
...the fourteenth is the fact that the ...
...the fifteenth is the fact that the ...
...the sixteenth is the fact that the ...
...the seventeenth is the fact that the ...
...the eighteenth is the fact that the ...
...the nineteenth is the fact that the ...
...the twentieth is the fact that the ...
...the twenty-first is the fact that the ...
...the twenty-second is the fact that the ...
...the twenty-third is the fact that the ...
...the twenty-fourth is the fact that the ...
...the twenty-fifth is the fact that the ...
...the twenty-sixth is the fact that the ...
...the twenty-seventh is the fact that the ...
...the twenty-eighth is the fact that the ...
...the twenty-ninth is the fact that the ...
...the thirtieth is the fact that the ...
...the thirty-first is the fact that the ...
...the thirty-second is the fact that the ...
...the thirty-third is the fact that the ...
...the thirty-fourth is the fact that the ...
...the thirty-fifth is the fact that the ...
...the thirty-sixth is the fact that the ...
...the thirty-seventh is the fact that the ...
...the thirty-eighth is the fact that the ...
...the thirty-ninth is the fact that the ...
...the fortieth is the fact that the ...
...the forty-first is the fact that the ...
...the forty-second is the fact that the ...
...the forty-third is the fact that the ...
...the forty-fourth is the fact that the ...
...the forty-fifth is the fact that the ...
...the forty-sixth is the fact that the ...
...the forty-seventh is the fact that the ...
...the forty-eighth is the fact that the ...
...the forty-ninth is the fact that the ...
...the fiftieth is the fact that the ...
...the fifty-first is the fact that the ...
...the fifty-second is the fact that the ...
...the fifty-third is the fact that the ...
...the fifty-fourth is the fact that the ...
...the fifty-fifth is the fact that the ...
...the fifty-sixth is the fact that the ...
...the fifty-seventh is the fact that the ...
...the fifty-eighth is the fact that the ...
...the fifty-ninth is the fact that the ...
...the sixtieth is the fact that the ...
...the sixty-first is the fact that the ...
...the sixty-second is the fact that the ...
...the sixty-third is the fact that the ...
...the sixty-fourth is the fact that the ...
...the sixty-fifth is the fact that the ...
...the sixty-sixth is the fact that the ...
...the sixty-seventh is the fact that the ...
...the sixty-eighth is the fact that the ...
...the sixty-ninth is the fact that the ...
...the seventieth is the fact that the ...
...the seventy-first is the fact that the ...
...the seventy-second is the fact that the ...
...the seventy-third is the fact that the ...
...the seventy-fourth is the fact that the ...
...the seventy-fifth is the fact that the ...
...the seventy-sixth is the fact that the ...
...the seventy-seventh is the fact that the ...
...the seventy-eighth is the fact that the ...
...the seventy-ninth is the fact that the ...
...the eightieth is the fact that the ...
...the eighty-first is the fact that the ...
...the eighty-second is the fact that the ...
...the eighty-third is the fact that the ...
...the eighty-fourth is the fact that the ...
...the eighty-fifth is the fact that the ...
...the eighty-sixth is the fact that the ...
...the eighty-seventh is the fact that the ...
...the eighty-eighth is the fact that the ...
...the eighty-ninth is the fact that the ...
...the ninetieth is the fact that the ...
...the ninety-first is the fact that the ...
...the ninety-second is the fact that the ...
...the ninety-third is the fact that the ...
...the ninety-fourth is the fact that the ...
...the ninety-fifth is the fact that the ...
...the ninety-sixth is the fact that the ...
...the ninety-seventh is the fact that the ...
...the ninety-eighth is the fact that the ...
...the ninety-ninth is the fact that the ...
...the hundredth is the fact that the ...

Δευτερο κορυφωρο για βιολινο και ορχηστρα

N. ΠΑΛΑΚΟΤΑΣ
ΑΘΗΝΑΙ

Πρωτο μέρος.

I Oboe

Allegro molto vivace

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. It includes a dynamic marking 'p' and a measure number '5' in a red box.

Handwritten musical notation on a staff, including a dynamic marking 'f' and a measure number '10' in a red box. Below the staff, the word 'Tempo I' is written.

Handwritten musical notation on a staff, including measure numbers '15' and '20' in red boxes.

Handwritten musical notation on a staff, including measure numbers '30' and '35' in red boxes.

Handwritten musical notation on a staff, including measure numbers '40' and '45' in red boxes.

Handwritten musical notation on a staff, including measure numbers '50' and '55' in red boxes.

Handwritten musical notation on a staff, including measure numbers '60' and '65' in red boxes.

Handwritten musical notation on a staff, including measure numbers '70' and '75' in red boxes.

Handwritten musical notation on a staff, including measure numbers '80' and '85' in red boxes.

Handwritten musical notation on a staff, including measure numbers '90' and '95' in red boxes. The piece concludes with a double bar line and a fermata.

v.p.

75 80 Violin 85

90 95

100 105 110

115 120

125

Trumpet 130 135

140

145

150 155

160

165

165

170

175 180 185

rit. 190

195

200 205 210

220

225 230

235 240

245 250

255 260

v.l.

265

Musical notation for measures 265-275. Measure 265 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f*. Measures 266-275 continue with various rhythmic patterns and accidentals.

270

Musical notation for measures 270-275. Measure 270 is marked *ff*. The key signature changes to one flat (Bb) in measure 272. Measure 275 ends with a double bar line.

280 285

Musical notation for measures 280-285. Measure 280 has a 2-measure rest, and measure 285 has a 2-measure rest.

290 295 300 305

Musical notation for measures 290-305. Measure 290 has a 2-measure rest. Measure 295 is marked *f*. Measure 305 has a 1-measure rest.

310

Musical notation for measures 310-315. Measure 310 has a 2-measure rest. Measure 315 has a 2-measure rest.

315 320 325

Musical notation for measures 315-325. Measure 320 is marked *tacet*. Measure 325 is marked *tacet*.

330 335

Musical notation for measures 330-335. Measure 335 has a 3-measure rest.

340 345 350

Musical notation for measures 340-350. Measure 340 has a 5-measure rest. Measure 350 has a 1-measure rest.

355

Musical notation for measures 355-360. Measure 355 has a 2-measure rest. Measure 360 ends with a double bar line.

Andantino . *Quattro pipas.*

5 10 15 20 25

Musical notation for measures 5-25. Measure 5 has a 5-measure rest. Measure 10 has a 1-measure rest. Measure 15 has a 2-measure rest. Measure 20 has a 5-measure rest. Measure 25 has a 3-measure rest. The section is marked *Fagotti*.

30 35

Musical notation for measures 30-35. Measure 30 has a 4-measure rest. Measure 35 has a 3-measure rest.

40 45 50

55

60 65 70

clarinet

75

80 85 90 95

100 105

rit.

110 115 120

125 130 135 140 145 150 155

160

clarinet

dim.

165 170 175 180 185

190 195 200 205

clarinet

210

tacet

Tp 20 pipas.

Allegro moderato

5 10 15 20 25 *clarin* 30

35 40 45

50

55

60 65 70 75 80 *clarin* 85

90 95

100

105 110 115 120 125

130

135 140

145 *tacet* 150

155 160 165 170 *fe. viol.* 175

cresc.

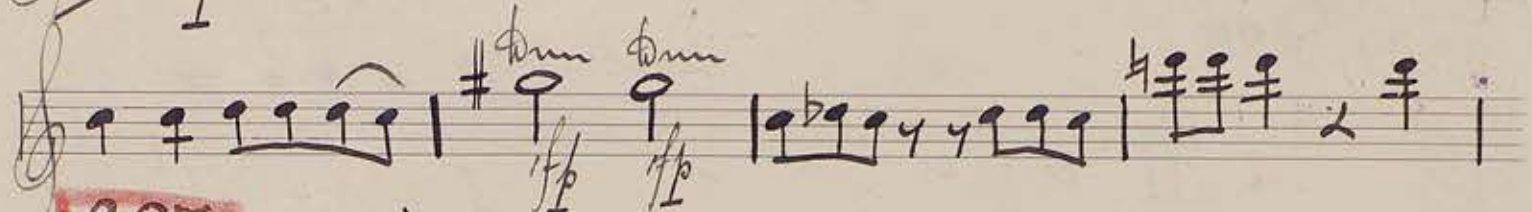
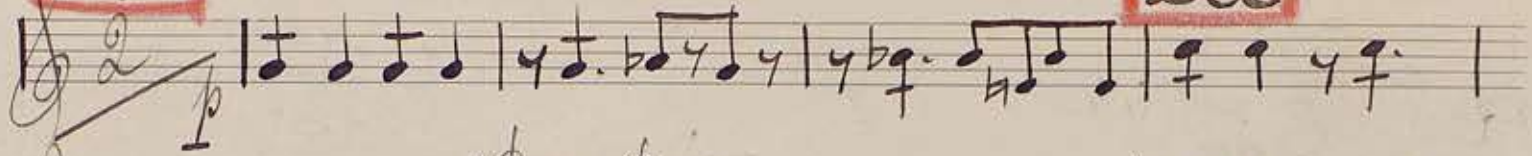
Handwritten musical score with measures 180-270. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed in red ink. The piece concludes with a double bar line and a first ending bracket.

180 185 190 195 *tacet* 200 205 210 215 220 225 230 *Kewin* 235 240 245 250 255 260 265 270

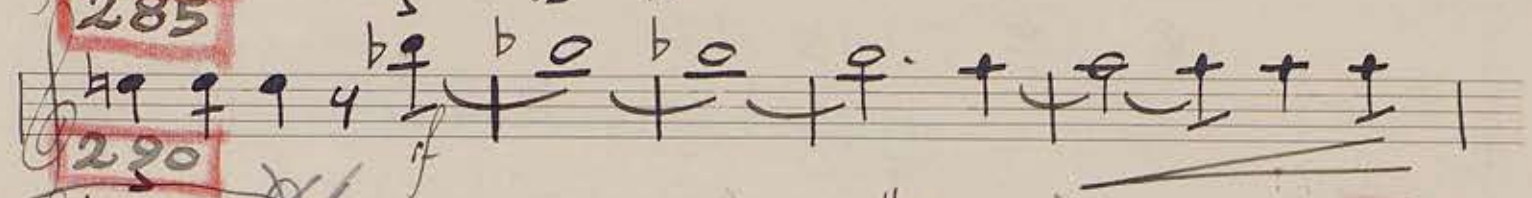
V.S.

275

280



285



290



295



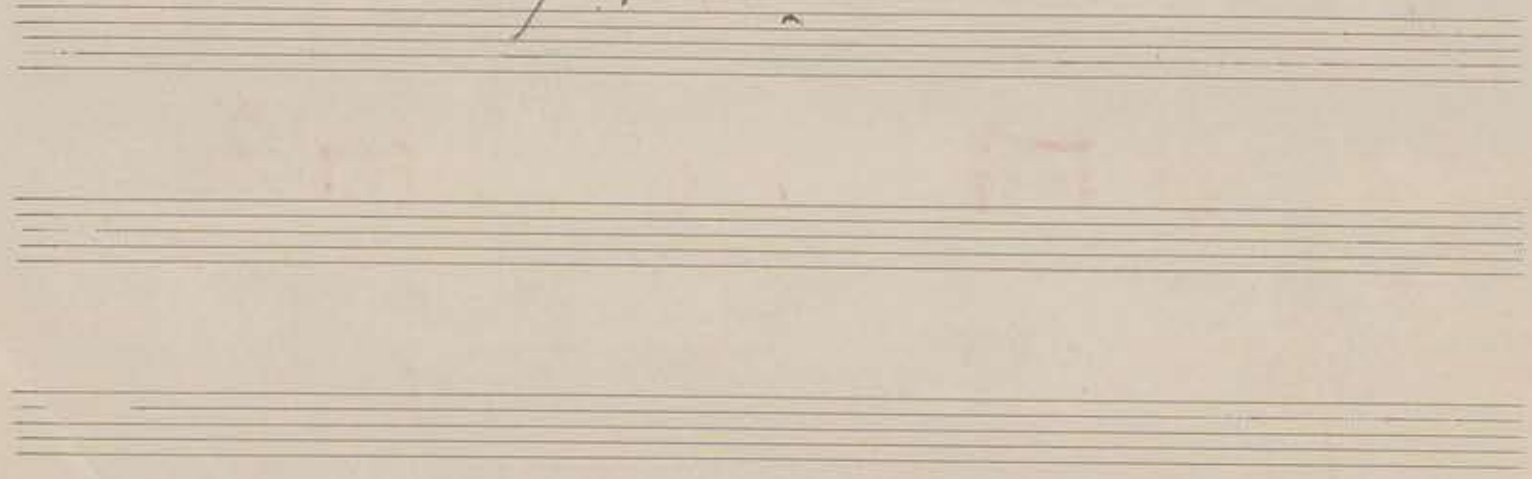
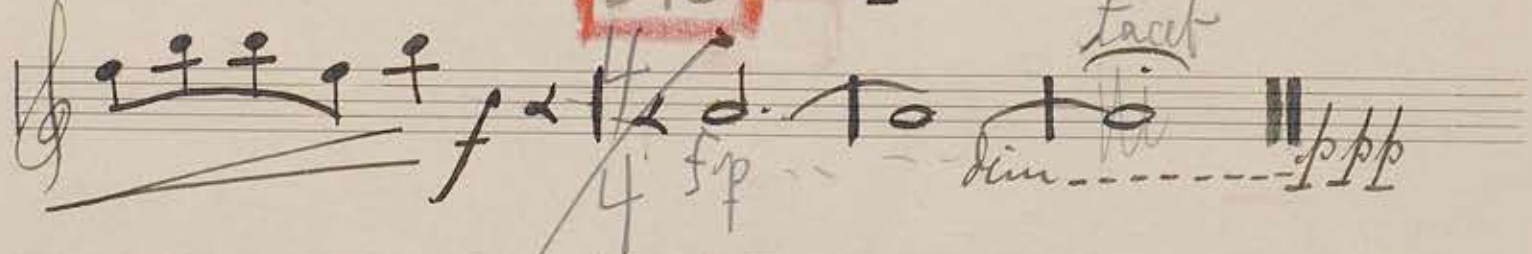
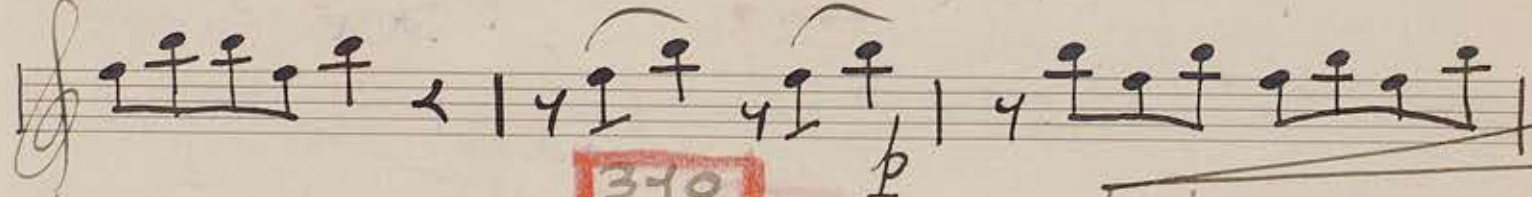
300

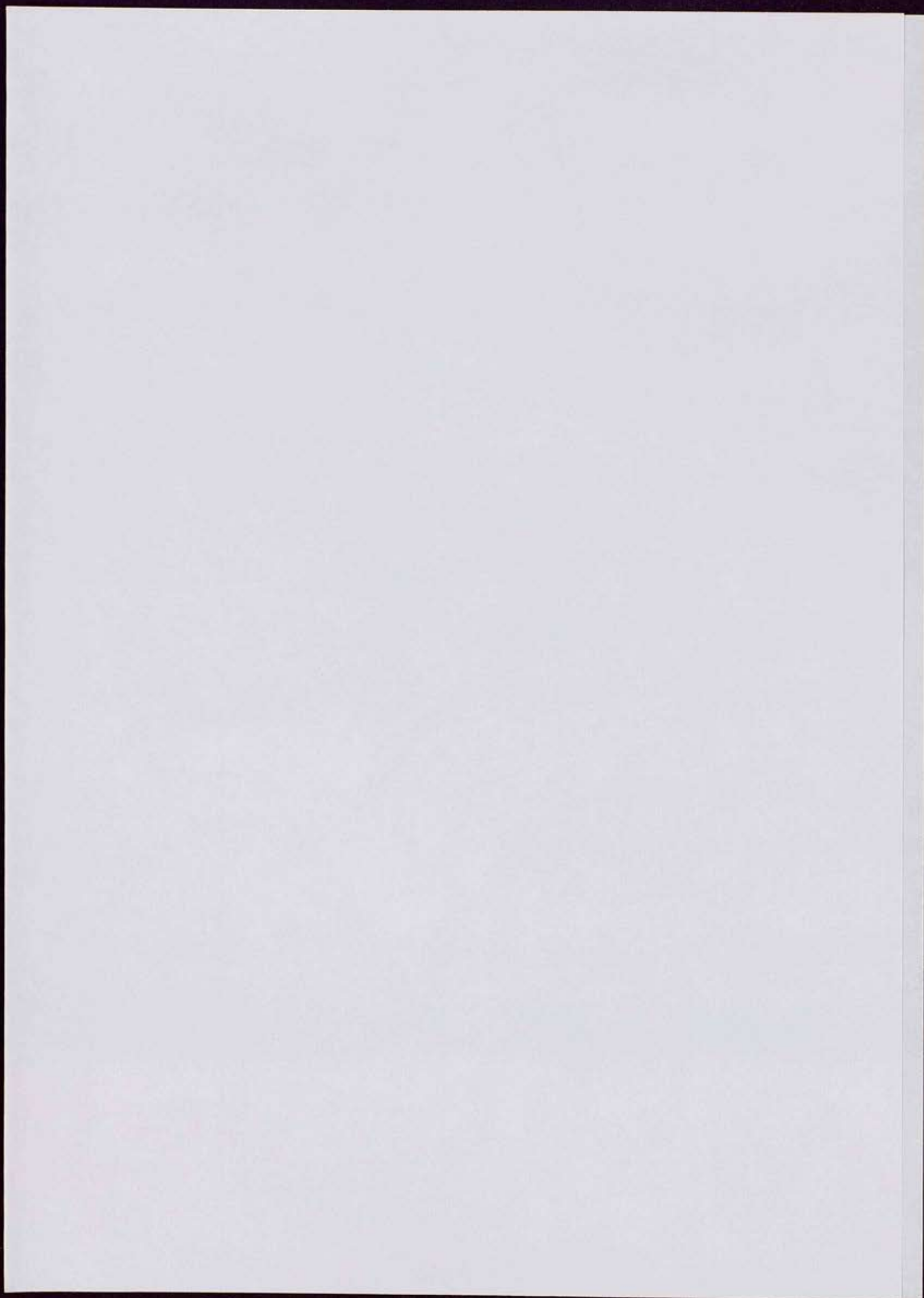


305



310





Καί τω ποταμῷ ἰσχυρῶς ὡς ἰσχυρὸν ὄψιν ἔσται

N. ΠΑΝΚΟΥΤΑΣ
ΑΘΗΝΑΙ

Πρώτο μέρος.
Allegro molto vivace

II Oboe

Handwritten musical score for Oboe II, measures 1-75. The score is written on ten staves in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics (p, pp, f) and articulations (accents, slurs). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked in red boxes. The score concludes with a double bar line and a fermata.

V.P.

Handwritten musical score with measures 80 through 210. The score is written on ten staves, with measure numbers boxed in red above the notes. The notation includes various time signatures, accidentals, and dynamic markings.

Measures 80-90: Treble clef, 2/4, 3/4, 4/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes markings *mf* and *p*.

Measures 95-100: Bass clef, 5/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes markings *f* and *p*.

Measures 105-110: Treble clef, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f*.

Measures 115-120: Treble clef, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f*.

Measures 125-130: Treble clef, 1 1/4, 3/4, 1/4, 1/4, 5/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f* and *Tromp*.

Measures 135-140: Treble clef, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Includes marking *f*.

Measures 145-150: Treble clef, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f*.

Measures 155-160: Treble clef, 3/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Includes marking *p*.

Measures 165-170: Treble clef, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f*.

Measures 175-180: Treble clef, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f*.

Measures 185-190: Treble clef, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f* and *tr*.

Measures 195-200: Treble clef, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Includes marking *f*.

Measures 205-210: Treble clef, 5/4, 4/4, 1/4, 3/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4. Includes marking *f*.

215

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

220

225

Musical staff with notes and rests, including a treble clef.

230

235

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

240

245

250

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

265

255 260

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

270

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

275

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

280 285

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

290

295

300

305

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

310

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

315

320

325

330

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

335

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

W.S.

340 345 350 355

Andantino *Duobus pipod.*

5 10 15 20

25

lento

30 35

dim.

40 45 50 55

60 65

lento

70 75 80

85 90 95

100 105 110

115 120

Al.
G.

125 130 135 140 145 150 155

160

keavis

165 170 175 180

dim

185 190 195 200 205

keavis

210

Tp̄i 20 p̄ip̄os.
Allegromoderato

5 10 15 20 25 30

35 40 45

50 55

60

65 70 75 80 85

90

V.P.

Handwritten musical score for Violin, consisting of 12 staves. The score is marked with measure numbers in red boxes: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *ff*, *ppp*, *sfz*, *res.*, and *kearir*. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The piece concludes with a double bar line at measure 235.

305

310



I Clarinette in B

Δεῦτε ὑποκαταλείψτε τὰ ἄλλα καὶ ἀρχήσατε

Δεύτερο κοντσέρτο για ωνάνο και όρχηστρα



Πρώτο μέρος.

I Clarinette in B

Allegro molto vivace

65

70 75

80

85

90 95

100

105 110

115

120 125

Tromp 130

135

Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures (4/4, 3/4, 5/4, 1/4, 2/4), and dynamic markings such as *f*, *p*, *pp*, and *dim*. Measure numbers are boxed in red ink: 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235. The score features complex rhythmic patterns, including triplets and sixteenth notes. A section starting at measure 190 is marked "Klavier". The piece concludes with a double bar line and the initials "v.p." written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with a red box containing the number '350' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes a series of notes and rests, with a red box containing the number '355' above the staff.

Andantino *Trébrno pípos.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with red boxes containing the numbers '5', '10', and '15' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with red boxes containing the numbers '20' and '25' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with red boxes containing the numbers '30', '35', and '40' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with red boxes containing the numbers '45' and '50' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with red boxes containing the numbers '55' and '60' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with red boxes containing the numbers '65', '70', and '75' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with red boxes containing the numbers '80' and '85' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with red boxes containing the numbers '90' and '95' above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with a red box containing the number '100' above the staff. The piece concludes with a double bar line and the initials 'V. S.' written below the staff.

105 110

115 120 125

130 135 140 145

150 155

recurs

160

165 170 175 180

dim

185

190 195 200

205 210

Allegro moderato Tóro pipas.

Handwritten musical score for "Tóro pipas" in 2/4 time, featuring a single melodic line with various rhythmic patterns and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked in red boxes. The music includes a variety of note values, rests, and dynamic markings such as "f" and "mf". The piece concludes with a double bar line and a flourish.

80 85 *800*

90 95

100

105 110 115

dim. f 120 125

130

135

140 145 *f*

150

155

160

165 170

175

180 185

cresc.

190

if

195 200 205

ppp

passive

210 215

f

220 225

230

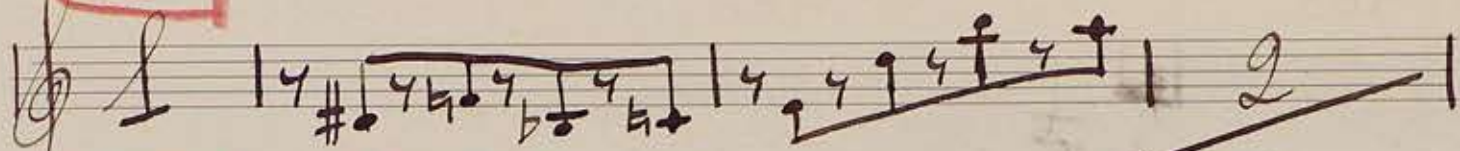
235

scaris

240

245

250



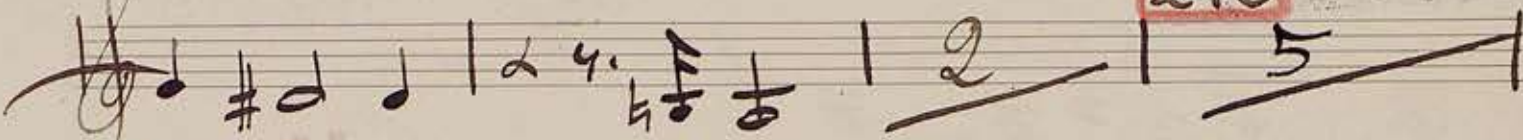
255

260

265



270



275



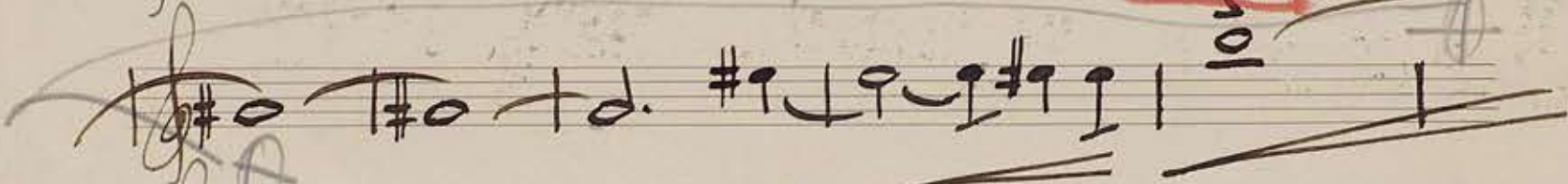
280



285



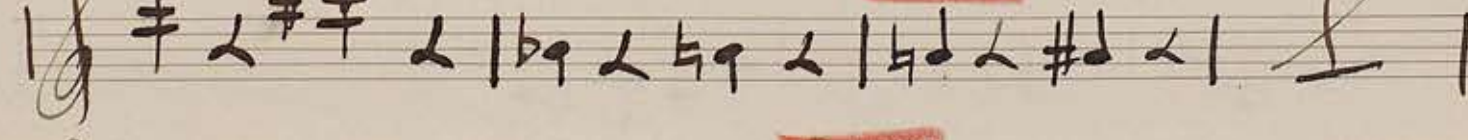
290



295



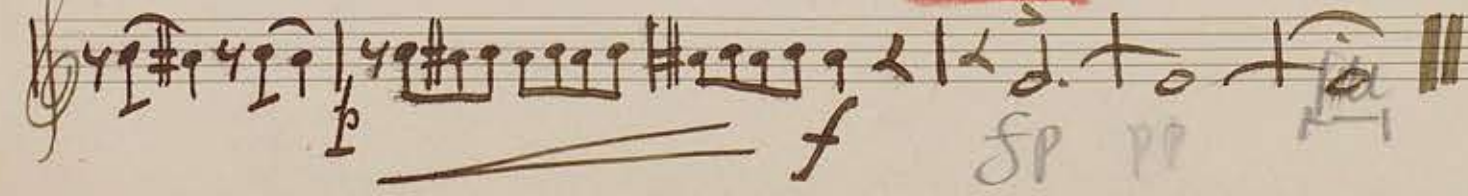
300

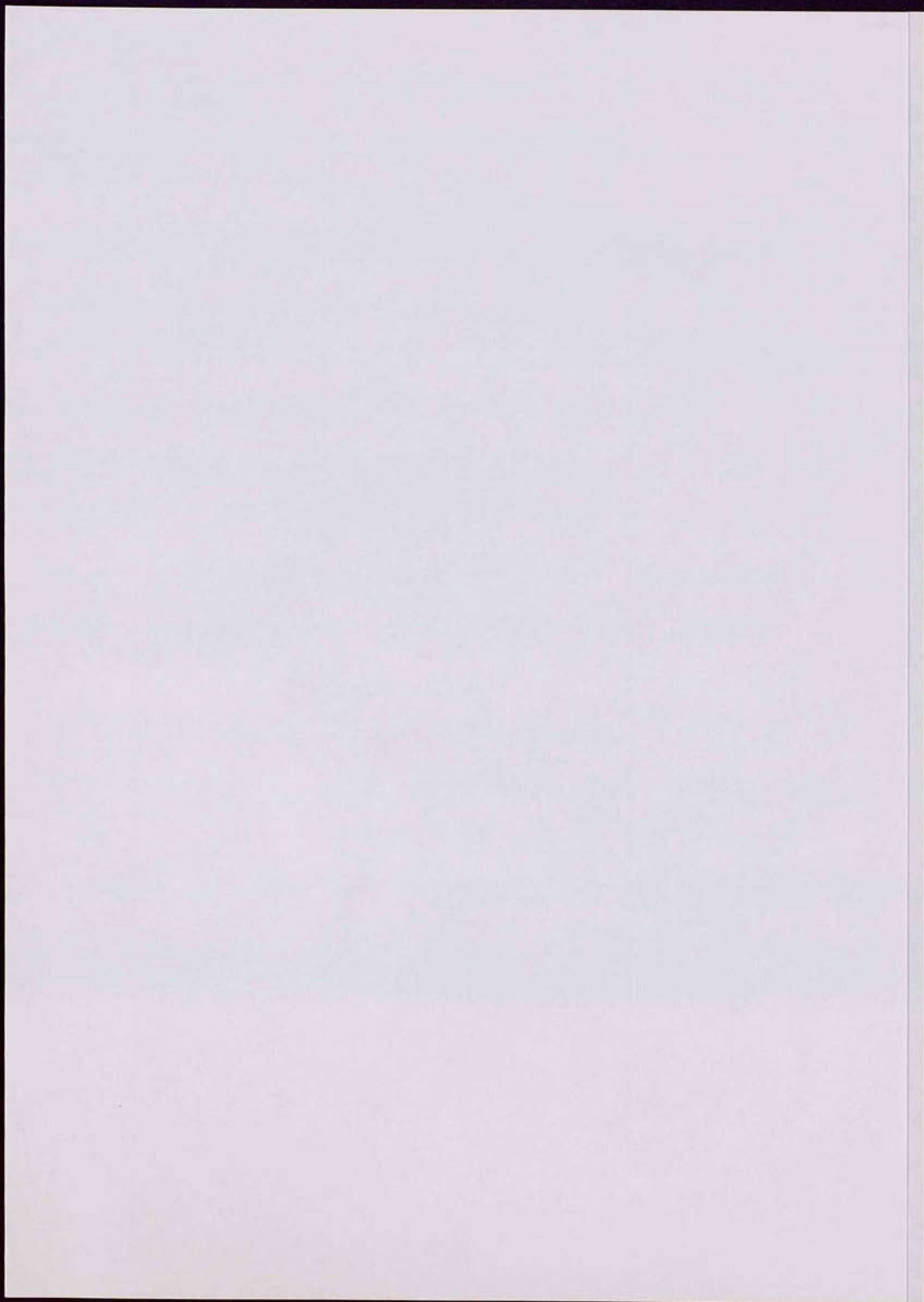


305



310





Διόνυσος Κορδαίοτος πρὸς ἑωσίνον καὶ ἀπ' ἑωσίνου

N. ΠΑΛΑΚΟΥΤΑΣ
Ἄρθρον πρῶτον.

II. R. Carinette int.

Allegro molto vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff continues with a dynamic marking of *f* and features a key signature change to one sharp (F#) and a 3/4 time signature. The third staff has a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff continues with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff changes to a 3/4 time signature and includes a dynamic marking of *f*. The sixth staff has a key signature of one sharp (F#) and a 4/4 time signature. The seventh staff has a key signature of one sharp (F#) and a 4/4 time signature, with a dynamic marking of *mf*. The eighth staff has a key signature of one sharp (F#) and a 4/4 time signature, with a dynamic marking of *p*. The ninth staff has a key signature of one sharp (F#) and a 4/4 time signature, with a dynamic marking of *f*. The tenth staff has a key signature of one sharp (F#) and a 4/4 time signature, with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked in red boxes above the staves. The score concludes with a signature 'V. P.' in the bottom right corner.

V. P.

Handwritten musical score on ten staves, featuring various musical notations, time signatures, and dynamic markings. The score is divided into measures, with measure numbers 70 through 180 marked in red boxes above the staves. The notation includes treble clefs, key signatures (one sharp and one flat), and various rhythmic values. Some measures are crossed out with a diagonal line.

Measure numbers marked in red boxes: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180.

Dynamic markings include *p*, *f*, and *rit*. A *triu* marking is present in measure 90. A *Fatti* marking is present in measure 140. A *4x* marking is present in measure 160.

Time signatures include 2/4, 3/4, 4/4, 5/4, and 15/4. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes.

The score concludes with a double bar line and a final measure number of 180.

185 *Clarinet* 190

195

200 205 210

215

220 225

230

235

240 245

250 255 260 265

270

275

280

v. p.

285

290

295

Musical staff with notes and rests, including dynamic markings like 'f' and 'ff'.

300

305

Musical staff with notes and rests, including dynamic markings like 'f'.

310

315

Musical staff with notes and rests, including dynamic markings like 'p'.

320

325

330

Musical staff with notes and rests, including dynamic markings like 'f'.

335

Musical staff with notes and rests, including dynamic markings like 'pp' and 'mf'.

340

345

350

Musical staff with notes and rests, including dynamic markings like 'f'.

355

Musical staff with notes and rests, including dynamic markings like 'f'.

Seitempo púrop.

Andantino

5

10

15

Musical staff with notes and rests, including dynamic markings like 'cresc.' and 'cresc.'.

20

Musical staff with notes and rests, including dynamic markings like 'dim'.

25

30

Musical staff with notes and rests, including dynamic markings like 'dim'.

35

40

Musical staff with notes and rests, including dynamic markings like 'dim'.

Handwritten musical score on ten staves. The notation includes notes, rests, and various time signatures. Red boxes mark measure numbers from 45 to 185. The score includes dynamic markings such as *f*, *pp*, and *dim*, and performance instructions like *travis* and *travis*. The piece concludes with a signature in the bottom right corner.

45 50 55 60 65 70 75 80 85 90 *travis* 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185

f *pp* *dim* *travis* *travis*

V.P.

4/8 190 195 *200* *clarinet* 205

210

Trotto napol.
Allegro moderato

5

10

15 20 25 30

35 40

45 50

55

60 65 70

75 80 85

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers from 90 to 240. The notation includes treble clefs, a 3/4 time signature, and various accidentals. There are several blacked-out sections, notably between measures 180-185 and 190-195. The word "clarinet" is written in the third staff, and "V.L." is written at the bottom of the page.

8^{me}

90 95

100 105 110

115 120 125 130 *clarinet*

135 140 145 150

155 160 165 170 175

180 185

190 195 200

205 210 215 220

225

230 *clarinet*

235

240

V.L.

245 250

255 260

265 270 275

280

285 290

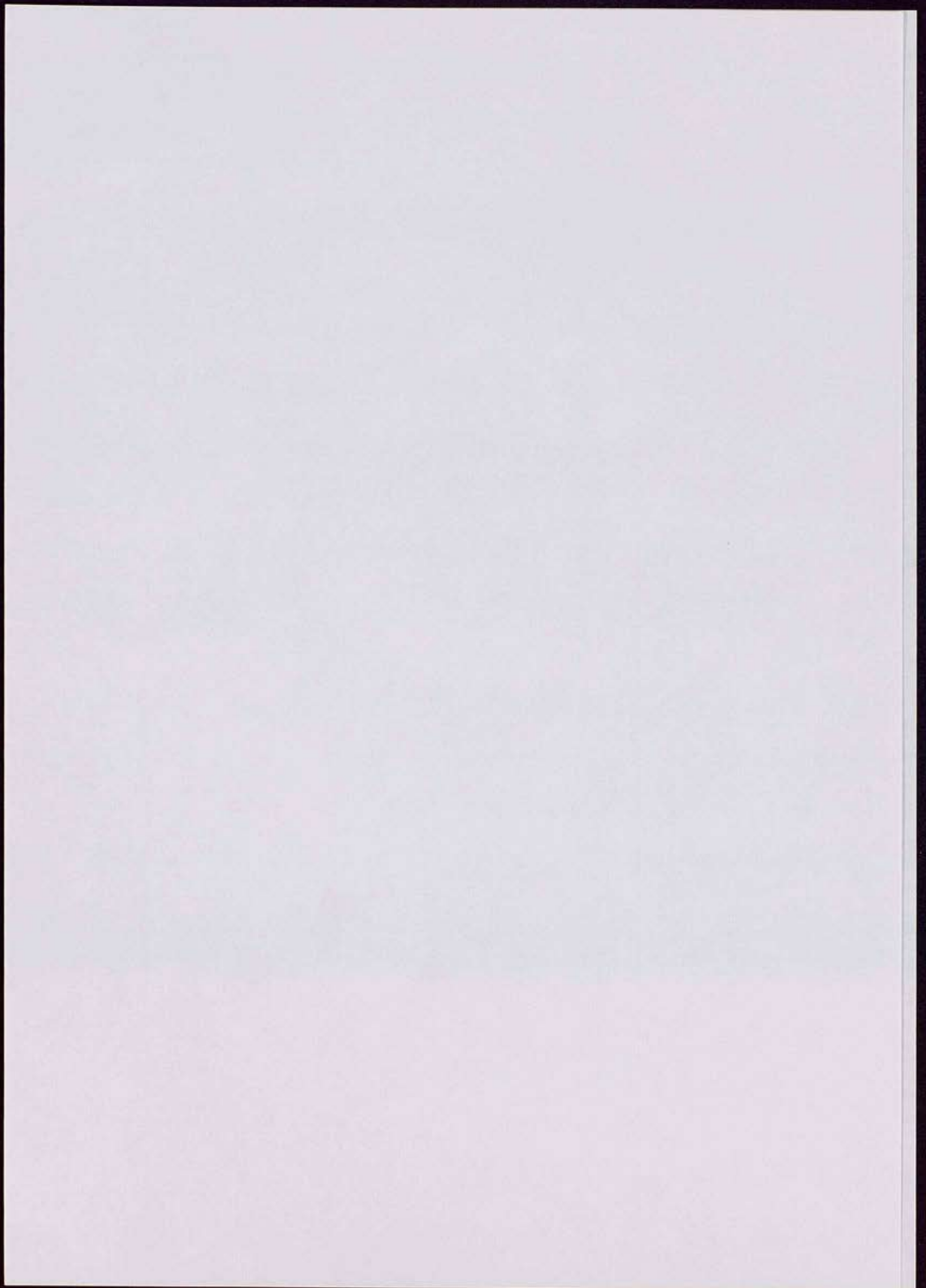
295

300

305

310

340



Δείχνω κορδόνιο για να είναι και απτόερα

N. ΣΥΛΛΟΓΙΑΣ
ΕΠΙΜΕΛΕΙΑ

Πρώτο μέρος.

I Fagott

Allergromalkoumace

95

100 105

110 115

acc

120 125

dim

Tromp 130

135

140

145 146 147 148 149 150

155

160 165

170

175

275

280 285

290 *scuro* 295

300 305 310

315

320 325 330

335 340 345 350 *espr.*

355

Andante *Illegibile*

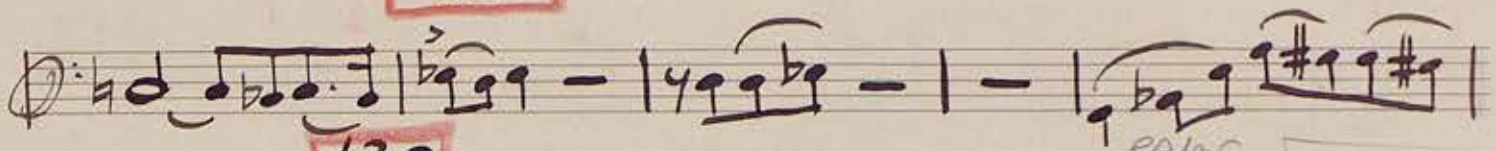
5 10 15 20

25 *scuro* 30

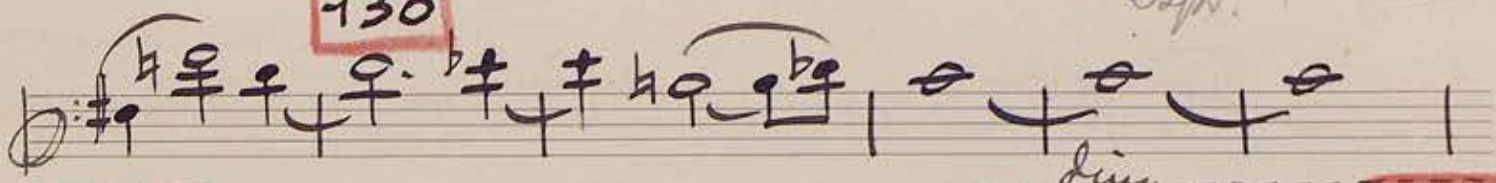
Trio ripost.
Allegro moderato

5

125



130



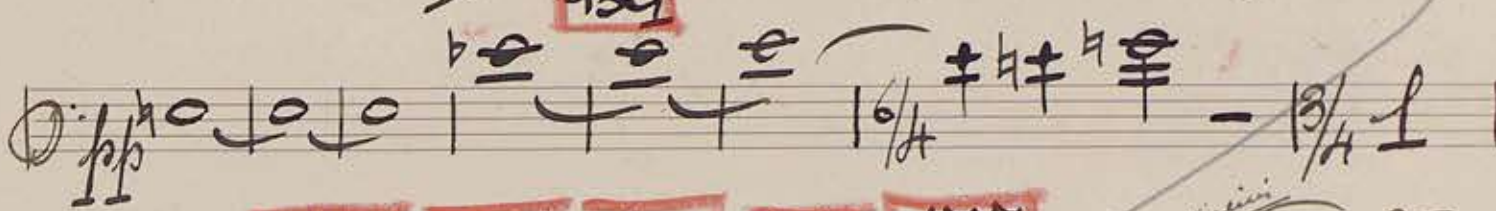
135

140

145



150



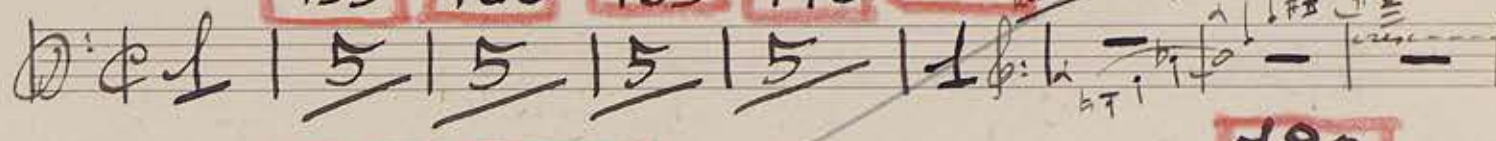
155

160

165

170

175



180

185

190



195

200

205

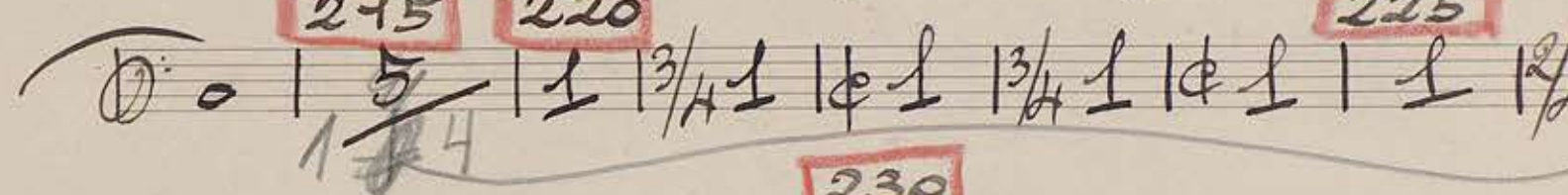
210



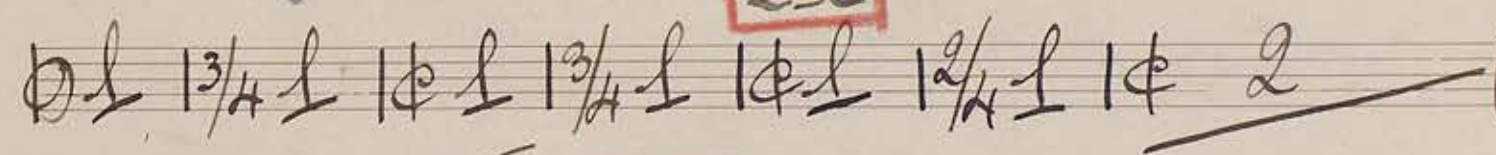
215

220

225



230



235



240

245



V.S.

250

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A red box highlights the number 250 at the beginning.

255

Handwritten musical notation on a staff, continuing from the previous line. It features a treble clef, a key signature of one sharp, and various note values. A red box highlights the number 255. The word "rit." is written below the staff.

260

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 260.

265

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 265.

270

275

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. Red boxes highlight the numbers 270 and 275.

280

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 280.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. The word "dim" is written above the staff.

285

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 285.

290

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 290.

295

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 295.

300

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 300.

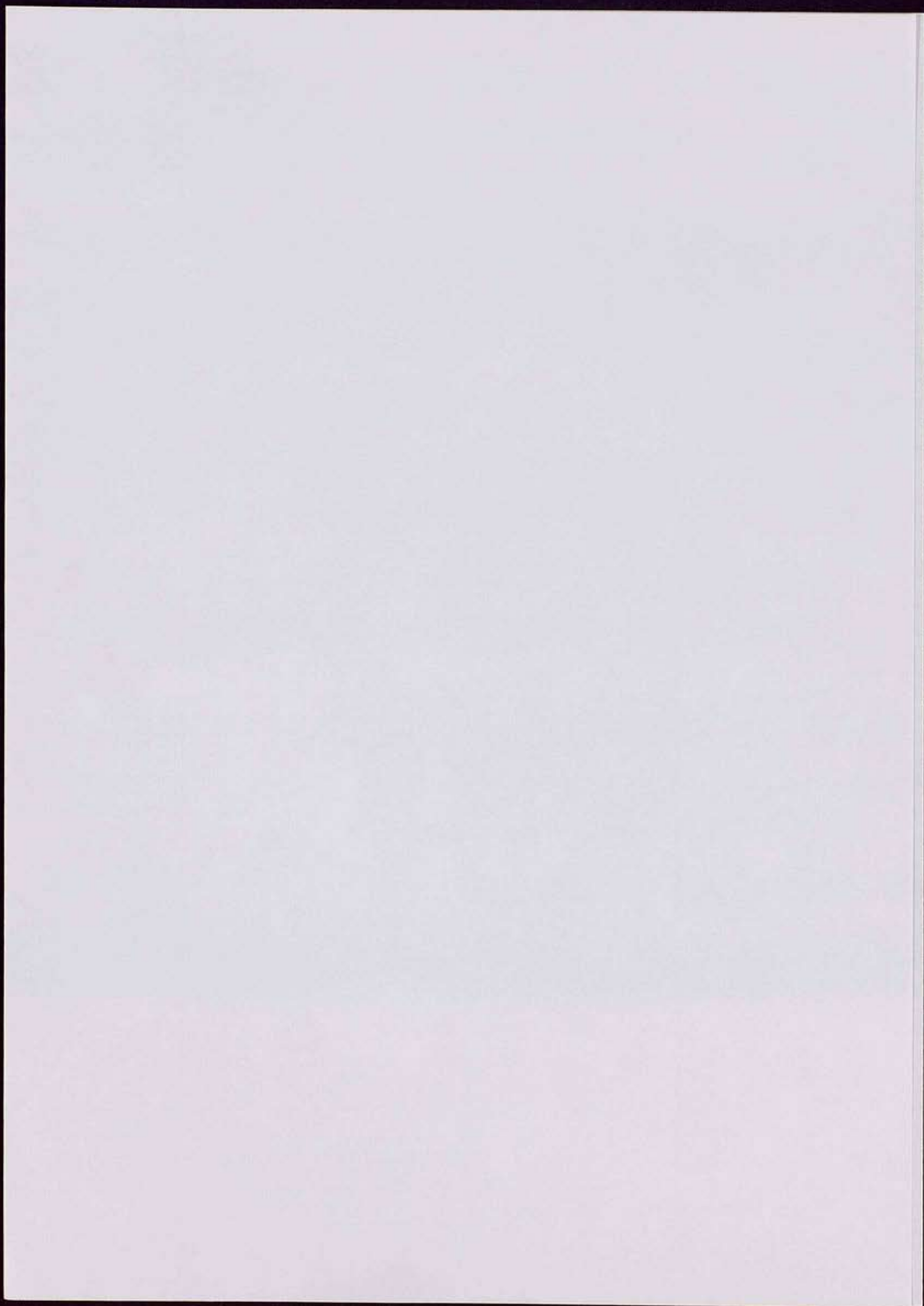
305

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 305.

310

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests. A red box highlights the number 310. The word "ppp" is written below the staff.

Sp dim... ppp



Σύνεργο κοντράμπο για ορχήστρα και οπλίσερα

N. ΣΑΛΚΟΤΑΣ
ΛΟΗΝΑΙ

Πρώτο μέρος.

II Fagott

Allegro molto vivace

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

mf *f* *p* *Trout*

140 *2. Kontra*

145 150

155

160 165

170 175 180 185

190 *Kontra*

195 200

205 210 215

220 225

230

235 240

245

250 255 260 *I fagott* *pp* *bp* 265

270

275

280 285 290 *accia*

295 300 305 *force*

310

315

320 325 330 335 340

345 *I fagott*

355

145 150 155 *la courir*

160

165 170 175 180

185 190 195

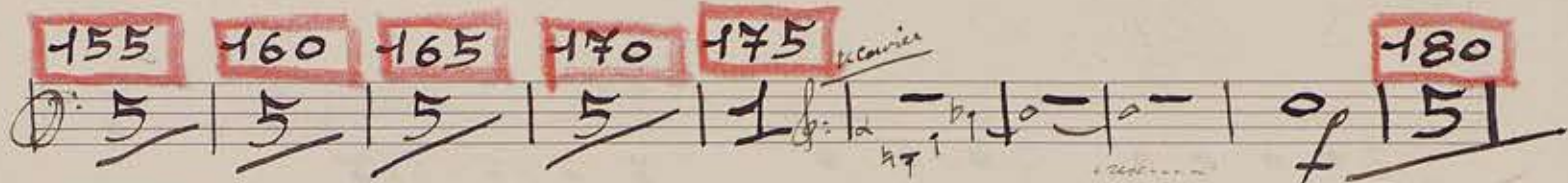
200 205 210 *la courir*

Trio ripet.
Allegro moderato

150



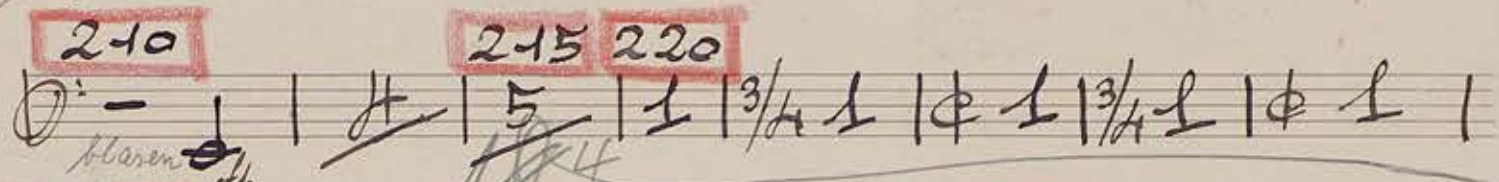
155 160 165 170 175 *ritardando* 180



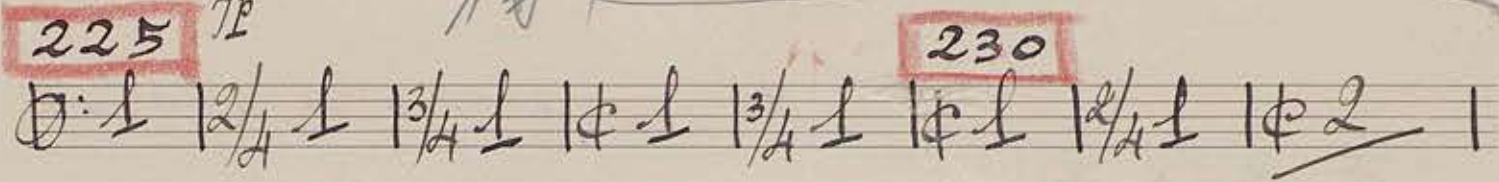
185 190 195 200 205



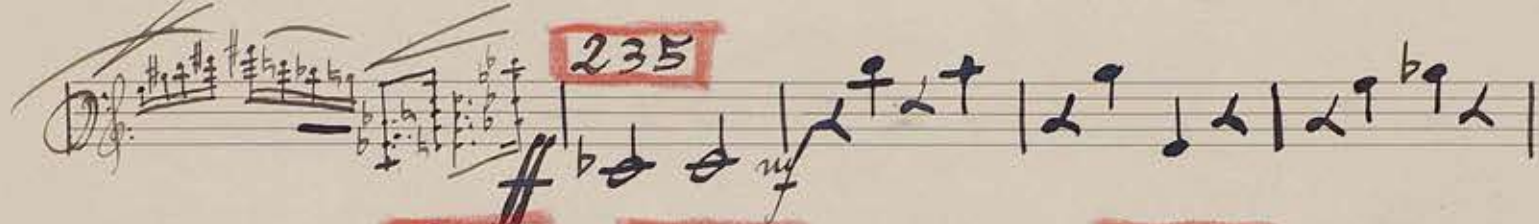
210 215 220



225 230



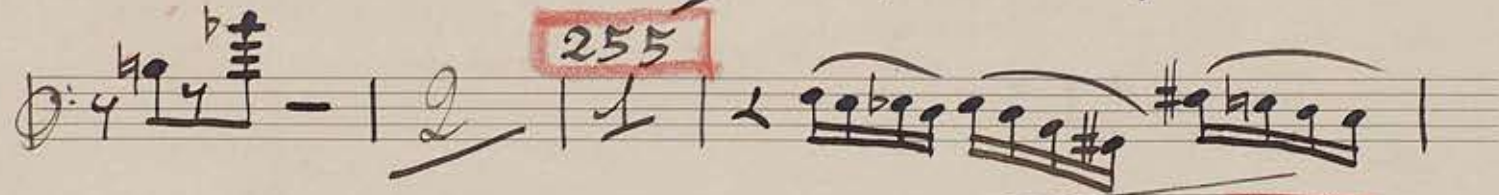
235



240 245 250



255



260

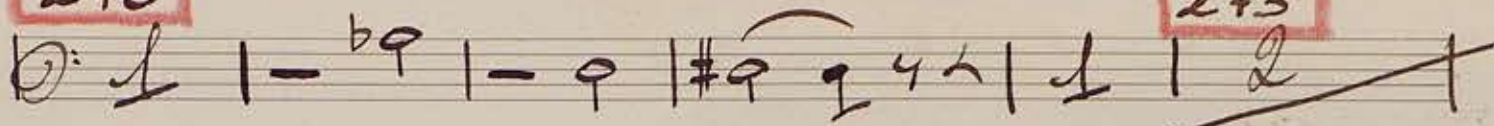


265

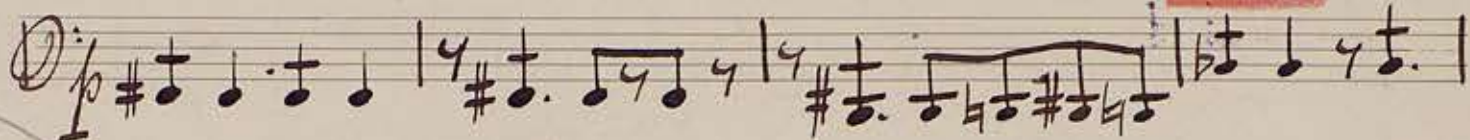


v.f.

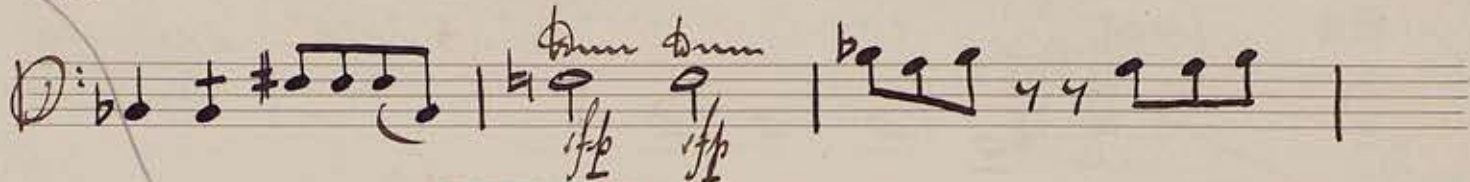
270



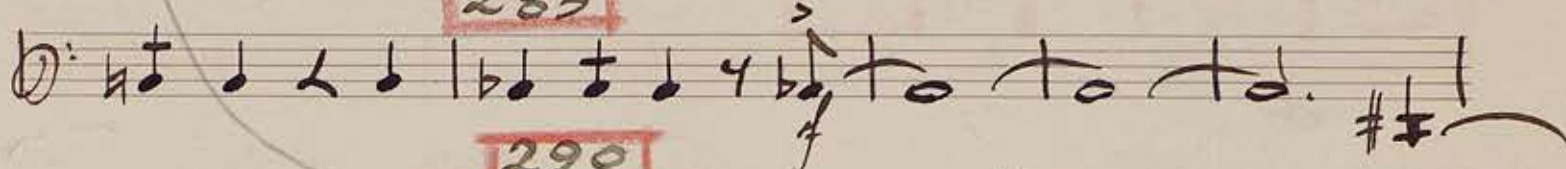
275



280



285



290



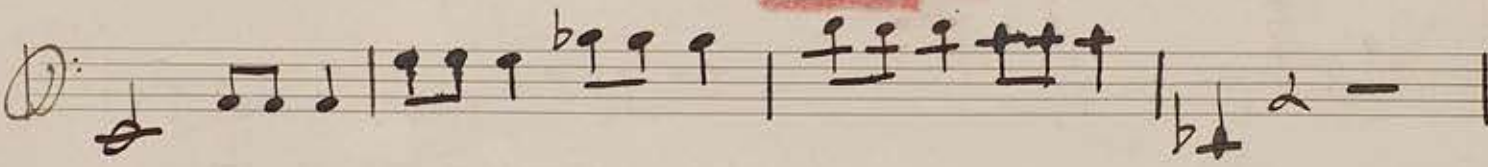
295



300

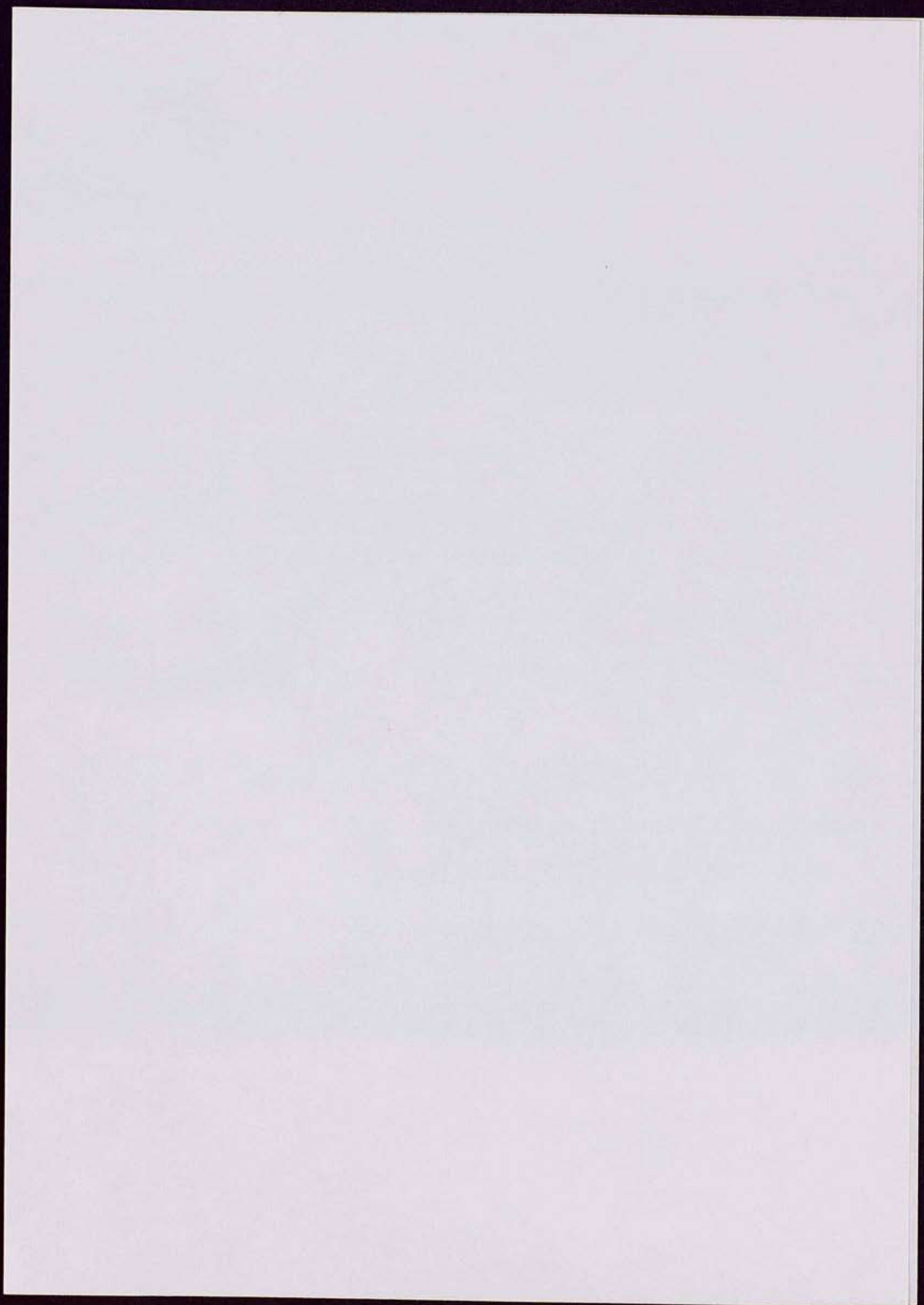


305



310





150 155

160

165 170 175

180 185

190

195

200 205 210 215

220 225

230

235 240 245

250 255

260

Musical staff with notes, rests, and dynamics (pp, f). Includes a red box with the number 265.

Musical staff with notes, rests, and dynamics (f). Includes a red box with the number 270.

Musical staff with notes, rests, and dynamics (f). Includes a red box with the number 275.

Musical staff with notes, rests, and dynamics (f). Includes a red box with the number 280.

Musical staff with notes, rests, and dynamics (f). Includes a red box with the number 285.

Musical staff with notes, rests, and dynamics (f). Includes a red box with the number 290.

Musical staff with notes, rests, and dynamics (f). Includes a red box with the number 295.

Musical staff with notes, rests, and dynamics (f). Includes red boxes with numbers 300, 305, 310, 315, 320, 325, 330, and 335.

Musical staff with notes, rests, and dynamics (f). Includes red boxes with numbers 340, 345, and 350.

Musical staff with notes, rests, and dynamics (f). Includes a red box with the number 355.



Andantino. *Andante o meno.*

Handwritten musical score for guitar, consisting of 16 staves. The score is written in treble clef and includes various time signatures and musical notations. Measure numbers are indicated in red boxes above the staves. The score includes dynamic markings such as *dim* and *f*, and performance instructions like *Keown Solo* and *Keown*. The notation includes notes, rests, and bar lines, with some measures containing complex rhythmic patterns and accidentals.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. Above the staff, the numbers 165 and 170 are boxed in red.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the numbers 175, 180, and 185 are boxed in red.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the numbers 190, 195, and 200 are boxed in red.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the number 205 is boxed in red.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the number 210 is boxed in red. The piece concludes with a double bar line and repeat dots.

Tpizo nepot.
Allegro moderato

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the numbers 5, 10, 15, 20, and 25 are boxed in red. The word *Keavir* is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the number 30 is boxed in red. The word *aur* is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the numbers 35, 40, 45, and 50 are boxed in red.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the number 55 is boxed in red.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the numbers 60 and 65 are boxed in red.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes notes, rests, and bar lines. Above the staff, the numbers 70 and 75 are boxed in red.

W.P.

80

I Violin

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

