

2. *25*

30

35 *40*

45

50 *55*

60 65 70

75 Solo

80 ten

III O Χορός του Πνεύματος

Allegro

5

10

f Senza Sordino p

15

V. S.

2. *Soli* 20 25

f mf

30 35

mf

40 45

Soli f mf f

50

mf f

55 60 65

f

70 75

f *Soli*

2. *80* *tr* *tr* *tr* *tr* *85*

2. *90* *95*

2. *100* *f* *SOLO*

2. *105* *mf*

2. *110*

Molto vivace

IV To Talutüpi

2. *f* 5 10

15 20 *mf* *ff*

25 *f*

30 *f*

35 40 45 *mf* *sol*

50 *Ritardando* *Tempo molto mosso* 55 60 *f* *p*

65

2. 

2. 

J. J.

allargando

80 Solo

2. *f* *ff soli*

4.

Tempo

85

2. *f*

4.

90

2.

4.

95

> 1.

100.

2.

4.

mf *modto*

105

2.

4.

110

2.

4.

I ^cΟ Χαρόγ' τῶν Δερσιμαῦ 1. - 2. Trompete

Moderato

5 10

1. *in La* 2.

15

20

1. 2.

25

1. 2.

30

1. 2.

35

40 45

1. *ten* 2. *ten*

50

55

1. 2.

60 65 70

1.

2.

75 80

1.

2.

85

1.

2.

90

1.

2.

95

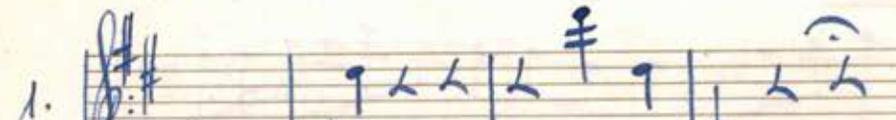
1.

2.

100 105

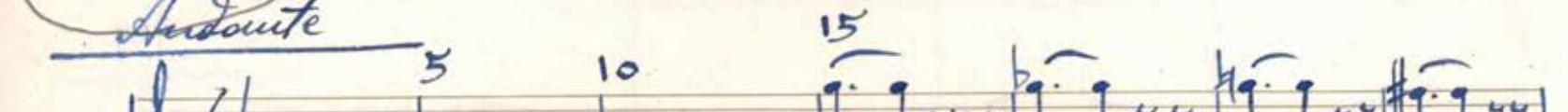
1.

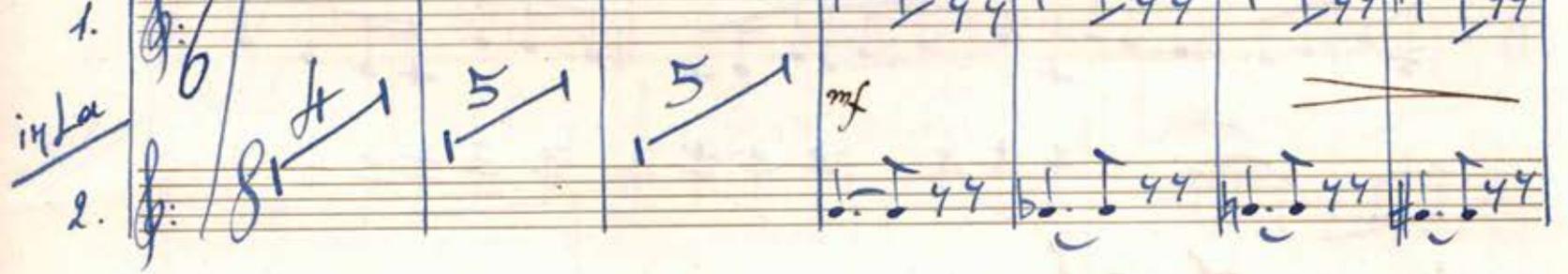
2.

1. 

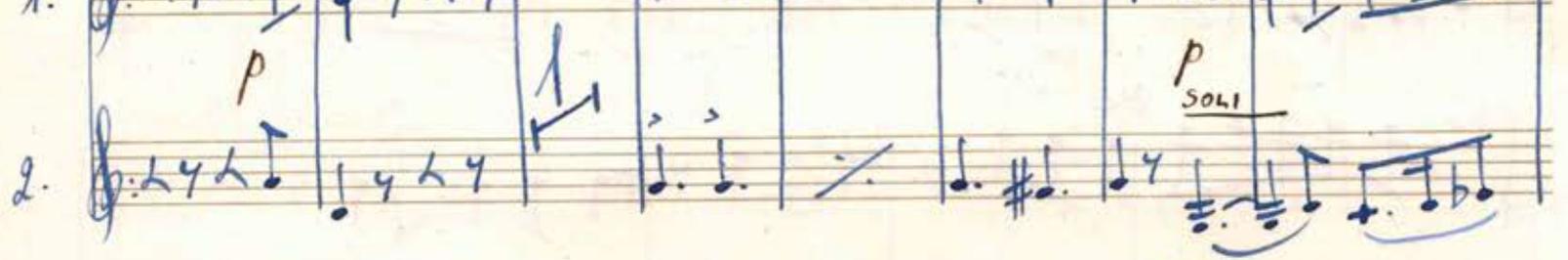
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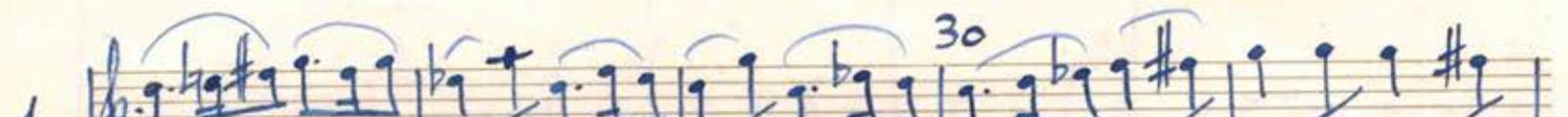
Sordjini II O Kopol' iuf' Loopal
Andante

1. 

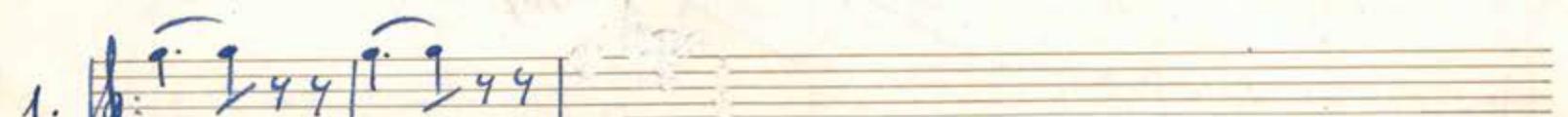
2. 

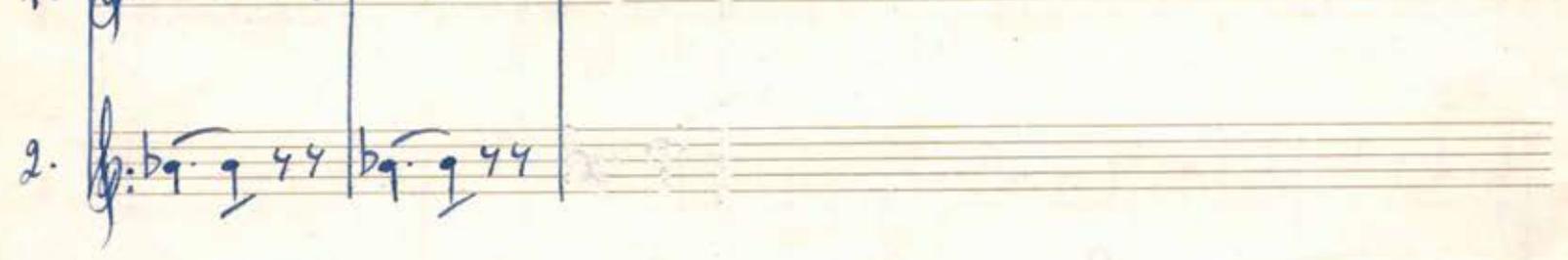
1. 

2. 

1. 

2. 

1. 

2. 

D.S.

Handwritten musical notation for the first system, measures 35-41. The first staff (1.) contains a melodic line with a crescendo hairpin and dynamic markings *f* and *mf*. The second staff (2.) contains a bass line. Both staves feature a complex chordal texture with many accidentals. The number 35 is written above the first measure, and 41 is written above the eighth measure.

Handwritten musical notation for the second system, measures 40-45. The first staff (1.) continues the melodic line. The second staff (2.) continues the bass line. The number 40 is written above the first measure, and 45 is written above the third measure.

Handwritten musical notation for the third system, measures 45-50. The first staff (1.) features a melodic line with a crescendo hairpin and dynamic markings *f* and *mf*. The second staff (2.) continues the bass line. The number 45 is written above the first measure, and 50 is written above the third measure.

Handwritten musical notation for the fourth system, measures 50-55. The first staff (1.) continues the melodic line. The second staff (2.) continues the bass line. The number 50 is written above the first measure, and 55 is written above the second measure.

Handwritten musical notation for the fifth system, measures 55-65. The first staff (1.) contains a melodic line with a crescendo hairpin and dynamic markings *mf* and *f*. The second staff (2.) contains a bass line with a crescendo hairpin. The number 55 is written above the first measure, 60 above the second, and 65 above the third. The number 70 is written above the first measure of the next system.

Handwritten musical notation for the sixth system, measures 70-75. The first staff (1.) contains a melodic line with a crescendo hairpin and dynamic markings *p* and *f*. The second staff (2.) contains a bass line with a crescendo hairpin. The number 70 is written above the first measure, and 75 is written above the third measure.

80

1. *f* *mf*

2.

III O Kopol tau Spirou

Allegro

5 10

1. *f* *sol*

2.

15 20

1. *f* *mf sol*

2.

25 30 SOLO

1. *mf* *mf* *mf*

2.

35

1. *mf*

2.

R.S.

40 Solo
1. *mpf* *f mf sub* 45

1. 50 35 60 Solo *f*

1. 65

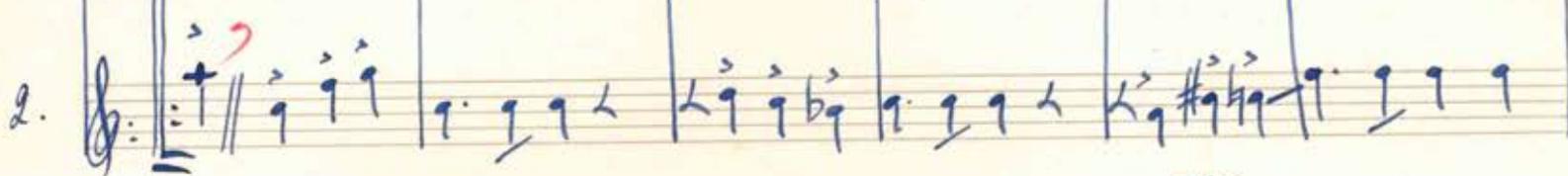
1. 70 75

1. 80 85 90

1. 95 100

Tempo

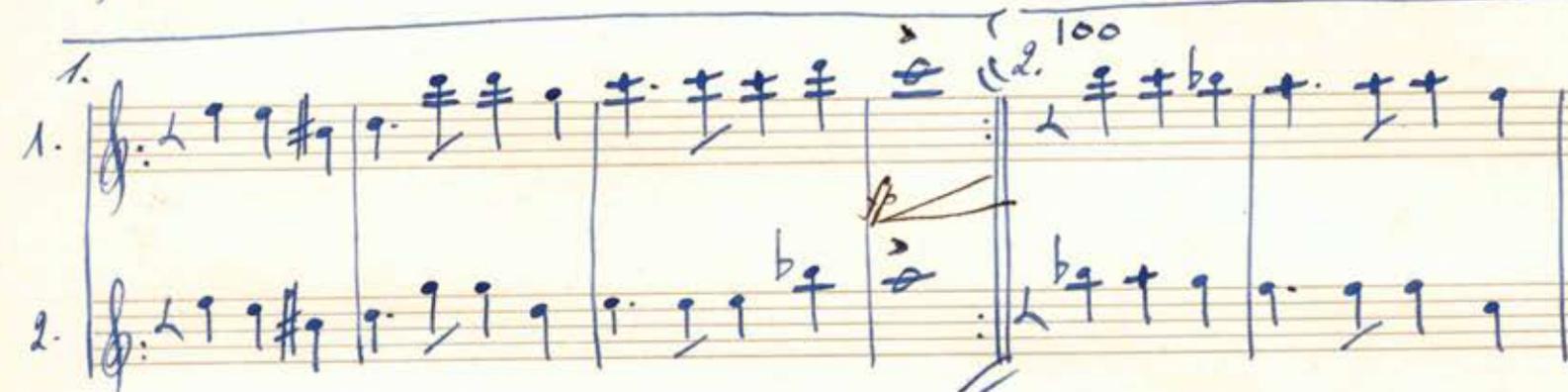
1. 

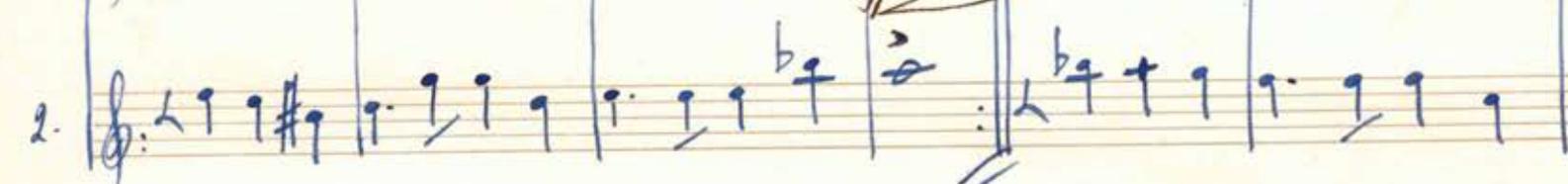
2. 

90

1. 

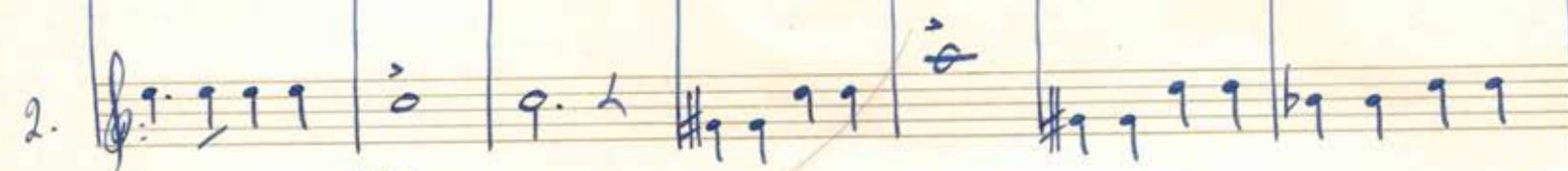
2. 

1. 

2. 

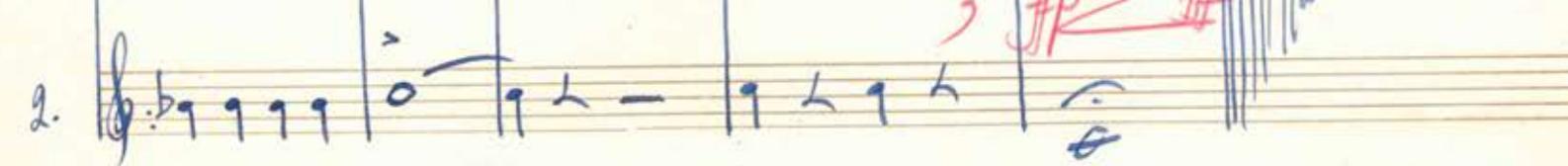
105

1. 

2. 

110

1. 

2. 

Empty musical staves for the bottom of the page.

Μουσική Χορωδία - I Ο Χορωγός του Δεσποτινού 1. 2. Τρομπάκι (Posaunen)

Moderato 5 10

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

20 25 30

35

f SOLI

40

45 50

f *mf*

55 60 65 70

mf

75 80

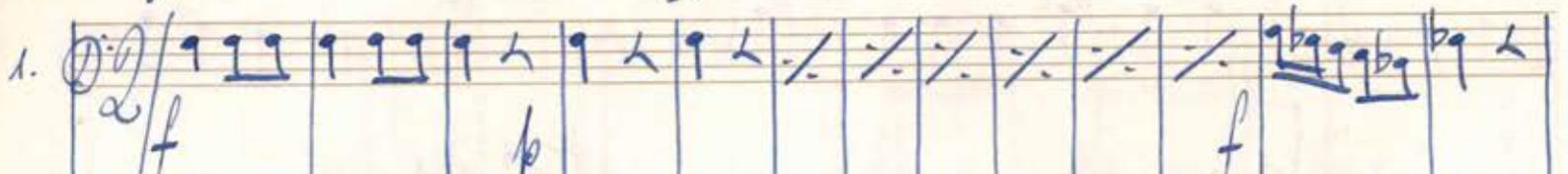
p *f* *mf*

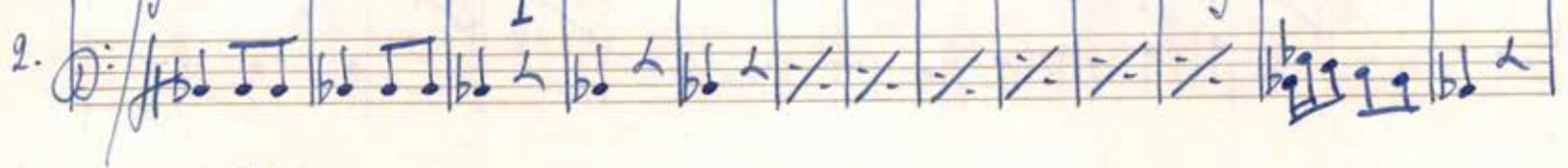
Allegro

III Ο Χορός του Σπίρου

5

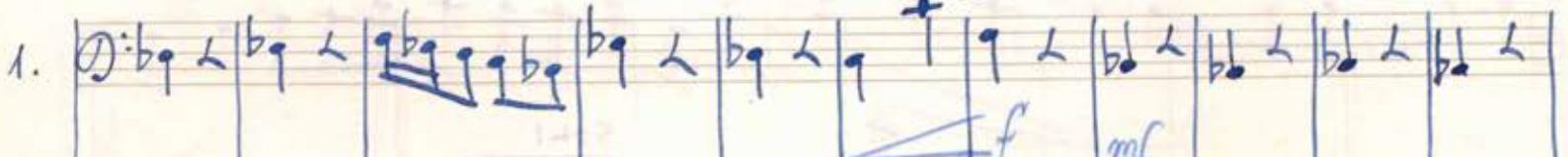
10

1. 

2. 

15

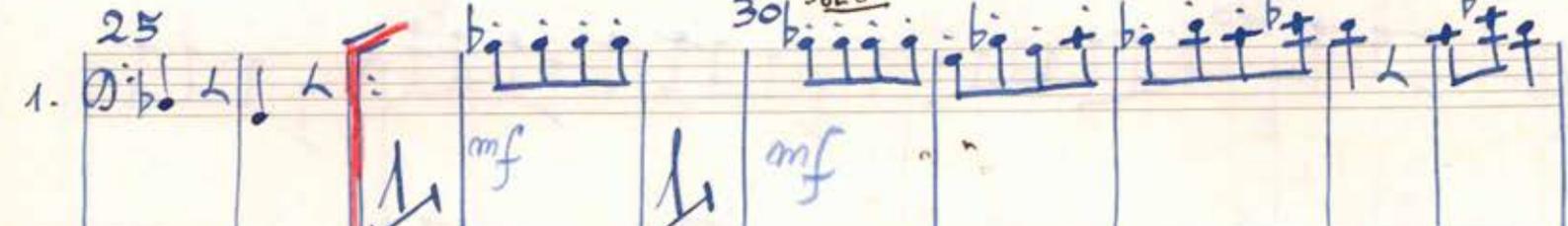
20

1. 

2. 

25

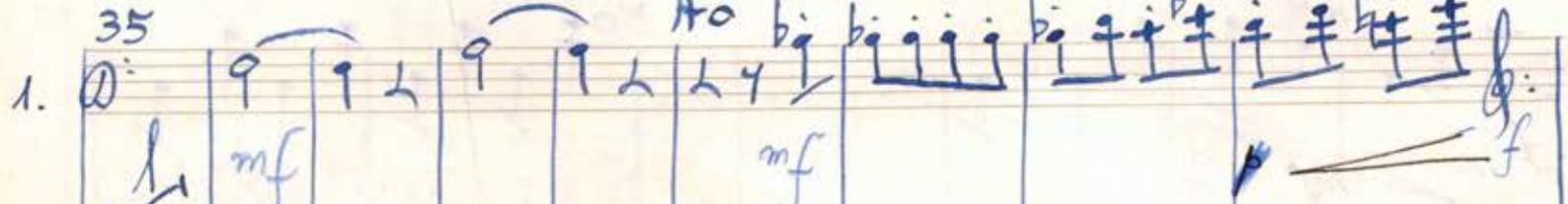
30 *SOLO*

1. 

2. 

35

40 *SOLO*

1. 

2. 

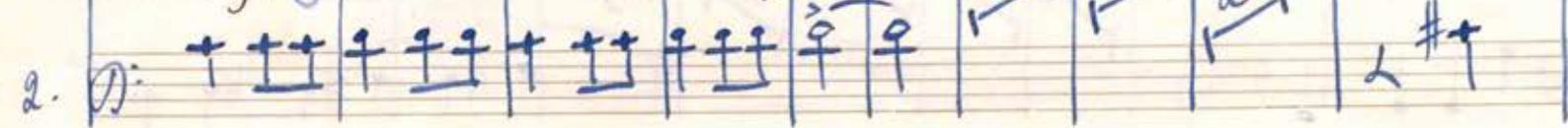
45

50

55

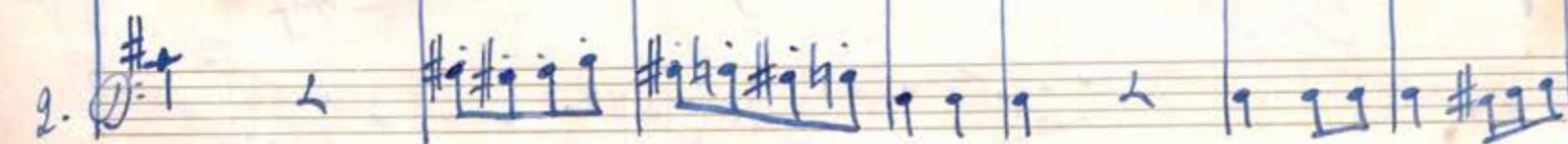
60

1. 

2. 

65

1. 

2. 

Handwritten musical notation for the first system, measures 70-80. The first staff (1.) contains a melodic line with a *glissando* marking over measures 70-74. The second staff (2.) contains a bass line with a *glissando* marking over measures 70-74. Measures 75 and 80 are marked with measure numbers and contain chordal figures.

Handwritten musical notation for the second system, measures 85-95. The first staff (1.) features a melodic line with accents and a *glissando* marking over measures 85-89. The second staff (2.) features a bass line with accents and a *glissando* marking over measures 85-89. Measures 90-95 are marked with measure numbers and contain rhythmic patterns.

Handwritten musical notation for the third system, measures 100-105. The first staff (1.) features a melodic line with accents and a *f soli* marking. The second staff (2.) features a bass line with accents and a *f soli* marking. Measures 100-105 are marked with measure numbers and contain complex rhythmic patterns.

Handwritten musical notation for the fourth system, measures 110-115. The first staff (1.) features a melodic line with accents and a *f soli* marking. The second staff (2.) features a bass line with accents and a *f soli* marking. Measures 110-115 are marked with measure numbers and contain complex rhythmic patterns.

Four sets of empty musical staves at the bottom of the page, each consisting of five lines.

Molto vivace

IV To Taluüpi

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

Tempo un poco meno ritratto

Μικρή Χορωδία Σατίλα

Timpani

I ο Χορός του Θερσίμου

Moderato

II ο Χορός του Διοσκούρου

Andante

35

40

45

50

55

60

65

70

III *Ο Χορός του Τριγώνου*

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

f

IV (O Xopos Eur Lagujar)

Molto vivace

Handwritten musical notation on a single staff, measures 1-10. Includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, measures 11-20. Includes notes, rests, and a red bracketed section.

Handwritten musical notation on a single staff, measures 21-30. Includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, measures 31-40. Includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, measures 41-50. Includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, measures 51-60. Includes notes, rests, and a blue annotation 'allargando'.

Handwritten musical notation on a single staff, measures 61-70. Includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, measures 71-80. Includes notes, rests, and a red bracketed section.

Handwritten musical notation on a single staff, measures 81-90. Includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, measures 91-100. Includes notes, rests, and a red bracketed section.

Two empty musical staves at the bottom of the page.

Μικρή Χαρμούνι Σοβιλά

Bass - Tuba

Moderato

Το Χαράλας δεξιό μου

5 10

15 20

25

30 35

40 45 50 55 60 65 70

75

80

85 90

95 100

105 110

115

Andante II Ο Χορός της Σωπιάς

Handwritten musical score for the first section, titled "Ο Χορός της Σωπιάς". The score is written in bass clef with a 6/8 time signature. It consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, *p*, and *cresc. f* are indicated throughout the piece. The score concludes with a double bar line and a wavy line.

Allegro III Ο Χορός του Σπίρου

Handwritten musical score for the second section, titled "Ο Χορός του Σπίρου". The score is written in bass clef with a 2/4 time signature. It consists of three staves of music, with measure numbers 5, 10, 15, 20, and 25 marked above the staves. The music is characterized by a faster tempo and features eighth and sixteenth notes. Dynamics such as *f* and *mf* are indicated. The score concludes with a double bar line.

Handwritten musical notation, first staff. Includes measures 30, 35, and 40. Dynamics: *mf*.

Handwritten musical notation, second staff. Includes measures 45, 50, and 55. Dynamics: *f*, *mf*, *sub.*, *fp*.

Handwritten musical notation, third staff. Includes measures 60, 65, and 70.

Handwritten musical notation, fourth staff. Includes measure 75.

Handwritten musical notation, fifth staff. Includes measures 80 and 85. A red bracket highlights a section.

Handwritten musical notation, sixth staff. Includes measures 90, 95, and 100. A red bracket highlights a section.

Handwritten musical notation, seventh staff. Includes measures 105 and 110.

Handwritten musical notation, eighth staff. Ends with a double bar line and a flourish.

To' Valutipi > *IV* *C. Kapof Tur Slavujar*

Alto vivace

Handwritten musical notation, first staff of the second section. Includes measures 5 and 10. Dynamics: *f*.

Handwritten musical notation, second staff of the second section. Includes measures 15 and 20. Dynamics: *mf*, *f*. A red bracket highlights a section.

Handwritten musical notation, third staff of the second section. Includes measure 25.

Handwritten musical notation, fourth staff of the second section. Includes measure 30. Dynamics: *f*. Ends with a signature *d. s.*

40 45 50 *Poco pesante* *Tempo ma poco meno mosso*

55 60 65

70 75

80 *allargando*

Tempo 85 90

95 100

105

110

Grasse Trommel - kleine Trommel

Moderato Γ Θ χαρμόσυνο εὐδαιμονίᾳ

Ke. Tr. *Cambuco*

Gr. Tr. *Cassa*

Measures 1-10

Measures 11-20

Measures 21-30

Measures 31-40

Measures 41-50

Measures 51-60

II Ο Χορός του Δωριεύ

Andante

5 10 15 20 25 30 35

Kapors

Glocken

45 ke.Tr. 50

III Ο Χορός του Τριών

Allegro

ke.Tr. 5 10

Μεγάλο Τόνο με Σελλέν

Gr.Tr.

15 20 25 30 35

Μεγάλο

I Ο Χαράς των Αγίων - Tacet

Glocken
~~Κεκοιμημένοι~~
~~Χριστού~~

II Ο Χαράς της Διοργάνης

Andante

5 10 15 20 25 30 35

40

45

38

I

Ο Χορός του Δεσπομού

Piatti

Moderato

II Ο Χορός του Αδωπάδ

Andante

III Ο Χορός του Τριζου

Allegro

IV
Mactovirace

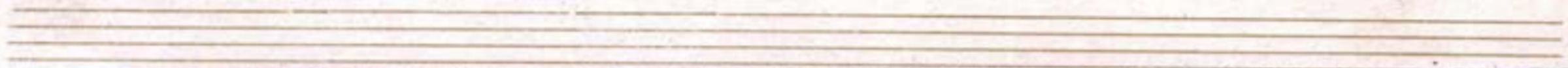
Ο Χαράς των Ελαφών (Το Ταλάνι)

(Хлоп. напевы)

#

65

70

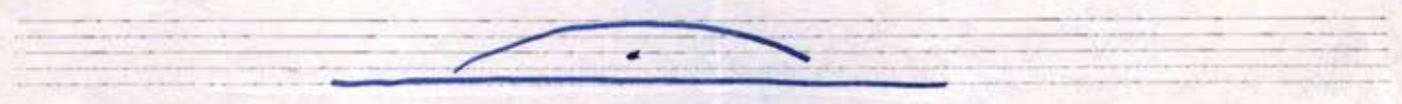


Kylophon
oder Glockenspiel -

I *ο χορός του Δρυομαυ*



II *ο χορός του Δωροπα*



III *ο χορός του Τρύπαν*

Allegro

5 10 15 20 25 26
30 35 40 45 50 25
Solo
ceur.
60
65
70
75 80 85

Handwritten musical score for the first system, consisting of three staves. The first staff has a treble clef and a 3/4 time signature, with notes marked with fingerings 90, 95, and 100. The second staff has a treble clef and a key signature of one flat, with notes marked with fingerings 105 and 110. The third staff has a bass clef and a key signature of one flat, with notes marked with fingerings 110 and 115. The piece concludes with a double bar line and a fermata.

IV *Θ χορός των ελαφύων*

Molto vivace

Handwritten musical score for the second system, consisting of seven staves. The first staff has a bass clef and a 4/4 time signature, with notes marked with fingerings 5, 10, 15, and 20. The second staff has a treble clef and a key signature of one flat, with notes marked with fingerings 20, 25, 30, 35, 40, 45, and 50. The third staff has a bass clef and a key signature of one flat, with notes marked with fingerings 50, 55, and 60, and a dynamic marking of *mf*. The fourth staff has a treble clef and a key signature of one flat, with notes marked with fingerings 65 and 70. The fifth staff has a treble clef and a key signature of one flat, with notes marked with fingerings 70 and 75. The sixth staff has a bass clef and a key signature of one flat, with notes marked with fingerings 75 and 80. The seventh staff has a bass clef and a key signature of one flat, with notes marked with fingerings 80 and 85. The piece concludes with a double bar line and a fermata.

Μακρὴ Χαρὰ ἐν τῷ Λαυρίῳ

Harfe

Moderato

I ὁ Χαρὸς τοῦ Δεσποῦ

5 10

g.f.

65 *eb* *db* *b* *eb* *sfz* *in la* 70 75

80 *cb* *in sol* 85

90 95 *in si*

100 105 110

III Ο Χορός του Σπίρου

Allegro

in re b

20 25

Handwritten musical notation for measures 20-25. Measure 20 has a 5/4 time signature and a key signature of one flat. Measures 21-24 show a melodic line in the right hand and a bass line in the left hand. Measure 25 is marked with a red bracket and the word "mf".

30 35

Handwritten musical notation for measures 30-35. Measures 30-34 show a melodic line in the right hand and a bass line in the left hand. Measure 35 is marked with a red slash.

40 45

Handwritten musical notation for measures 40-45. Measures 40-44 show a melodic line in the right hand and a bass line in the left hand. Measures 45-49 are written in blue ink and show a melodic line in the right hand and a bass line in the left hand.

50 55 60 65

Handwritten musical notation for measures 50-65. Measures 50-54 show a melodic line in the right hand and a bass line in the left hand. Measures 55-65 show a melodic line in the right hand and a bass line in the left hand.

70 75 80

Handwritten musical notation for measures 70-80. Measures 70-74 show a melodic line in the right hand and a bass line in the left hand. Measures 75-80 show a melodic line in the right hand and a bass line in the left hand.

85 90

Handwritten musical notation for measures 85-90. Measures 85-89 are marked with a red bracket. Measures 90-94 show a melodic line in the right hand and a bass line in the left hand.

D.S.

95

To Taktirisi, IV^o Kapou tin L'apuzun

Molto vivace

30 35 40

45 50

poco pesante

Tempo marcato molto mosso

55 60

65

70

cresc.

75 80

V.S.

allargando

84

85

Tempo

Handwritten musical notation for measures 84 and 85. The score is written on two staves (treble and bass clef). Measure 84 features a red vertical bar. Measure 85 includes a 'Tempo' marking and a red vertical bar. The music consists of chords and melodic lines with some triplets.

90

95

Handwritten musical notation for measures 90 and 95. The score is written on two staves. Both measures feature triplets in the bass line and chords in the treble line.

Handwritten musical notation for measures 100 and 105. The score is written on two staves. Measure 100 has a red vertical bar. Measure 105 includes a '2. 100' marking and a red vertical bar. The music continues with chords and melodic lines.

105

molto ritardando

Handwritten musical notation for measures 105 and 110. The score is written on two staves. Measure 105 includes a 'molto ritardando' marking. The music features chords and melodic lines.

110

Handwritten musical notation for measures 110 and 115. The score is written on two staves. Measure 110 includes a '110' marking. The music features chords and melodic lines.

Handwritten musical notation for the final section of the page. It includes a red vertical bar, a red scribble, and a wavy line. The text '(c) 1900 G. P. Putnam & Co.' is written vertically in the bottom left corner.

Μουσική Χορωδίας Λαϊκά

1 Violon

Ο Χορός του Θερισμού

7

Moderato

Handwritten musical score for Violon, consisting of 10 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are clearly marked. The score features several dynamic markings including *fa bo*, *mf*, *f*, *p*, *arco*, *poco cresc.*, *pizz.*, *mf*, *poco esp.*, *non legato*, and *grac.*. There are also performance instructions like *detachés a la corde* and *SOLI*. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a fermata.

non legato

p *gua* 85 *cresc.*

90 *gua*

95 *gua* 100

pizz 105 110 *arco*

O Kopos tis Ewropas

Andante scabordio

p *poco cresc.* 5 10 15 20 25 *p*

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 30**: *Div.* (Divisi) marking above the first staff.
- 35**: Measure number above the second staff.
- 40**: Measure number above the third staff.
- 45**: Measure number above the fourth staff.
- 50**: Measure number above the fifth staff.
- 55**: Measure number above the sixth staff.
- 60**: Measure number above the seventh staff.
- 65**: Measure number above the eighth staff.
- 70**: Measure number above the ninth staff.
- 75**: Measure number above the tenth staff.
- 80**: Measure number above the eleventh staff.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *arco* (arco), *pizz* (pizzicato), and *teu.* (trillo). Fingerings are indicated by Roman numerals (IV, V, VII) and numbers (1, 2, 3, 4). A circled *p* is present in the third staff. The score concludes with a double bar line and a fermata.

Ο Χανός του Σπύρου

Allegro

Handwritten musical notation, first staff, measures 1-10. Includes dynamic marking *mf* and measure numbers 10.

Handwritten musical notation, second staff, measures 11-20. Includes measure numbers 15 and 20.

Handwritten musical notation, third staff, measures 21-30. Includes measure numbers 15 and 20.

Handwritten musical notation, fourth staff, measures 31-40. Includes measure numbers 25 and 30.

Handwritten musical notation, fifth staff, measures 41-50. Includes measure numbers 35 and 40.

Handwritten musical notation, sixth staff, measures 51-60. Includes dynamic marking *f* and measure numbers 45 and 50.

Handwritten musical notation, seventh staff, measures 61-70. Includes measure numbers 50 and 55.

Handwritten musical notation, eighth staff, measures 71-80. Includes dynamic marking *mf*, *arco*, and measure numbers 55, 60, and 65.

Handwritten musical notation, ninth staff, measures 81-90. Includes dynamic marking *f*, *arco*, and measure numbers 65, 70, and 75.

Handwritten musical notation, tenth staff, measures 91-100. Includes dynamic marking *f* and measure numbers 75, 80, and 85.

Handwritten musical notation, eleventh staff, measures 101-110. Includes dynamic marking *f* and measure numbers 85, 90, and 95.

Handwritten musical notation, twelfth staff, measures 111-120. Includes dynamic marking *f*, *arco*, and measure numbers 95 and 100.

Handwritten musical score, measures 85-110. The score is written on three staves. Measure numbers 100, 105, and 110 are clearly visible. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (flats and naturals). There are also some handwritten annotations like 'dom' above notes and '8va' with a dashed line.

To Thaluti, (o xapas turdlapujan)

Molto vivace

Handwritten musical score for the piece "To Thaluti". The score is written on ten staves. Measure numbers 110, 15, 20, 25, 30, 35, and 45 are marked. The music is characterized by a driving, rhythmic pattern, primarily consisting of eighth and sixteenth notes. The key signature is B-flat major (two flats). The piece includes dynamic markings such as *marcato* and *mf*. There are also some handwritten annotations like 'v' and 'n' above notes.

Poco pesante *Tempo ma*
poco meno
mosso 55

50 *f* *pizz*

60 *f* *arco stringendo*

65 *f* *arco*

70 *f* *arco*

75 *f* *arco*

80 *poco allargando* *Tempo*

85 *pizz*

90 *mf*

95 *mf*

100 *mf*

105 *mf* *molto stringendo*

110 *mf*

Μουσική Χαρωνικής Σαβίλας *2 Violan*
Moderato *Ο Χαρὸς εἰς ἑσπέρῳ* 6.

5 10 15

20 25

30

35 40

poco cresc. 45

50 55

f *mf* *picoopr.*

mf *sol*

60

non legato

65

70

cresc.

75

80

Handwritten musical score for guitar, consisting of five staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

- Staff 1: Melodic line with a *cresc* marking and a *Divisi* instruction above the final measure.
- Staff 2: Chordal accompaniment starting at measure 85.
- Staff 3: Chordal accompaniment starting at measure 90.
- Staff 4: Chordal accompaniment starting at measure 95.
- Staff 5: Chordal accompaniment starting at measure 100, ending with a *ff* *vibrato* marking.

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Andante con Sordino

Handwritten musical score for guitar, consisting of six staves. The music is in a key with one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

- Staff 1: Melodic line starting at measure 5, marked *p*.
- Staff 2: Chordal accompaniment starting at measure 10, marked *pp*.
- Staff 3: Chordal accompaniment starting at measure 20, marked *p*.
- Staff 4: Chordal accompaniment starting at measure 25, marked *Soli*.
- Staff 5: Chordal accompaniment starting at measure 30, marked *f*.
- Staff 6: Chordal accompaniment starting at measure 35, marked *f*.

Psab

Handwritten musical score for a string instrument, likely a violin or viola, in G major. The score consists of six staves of music. The first staff begins with a *V* (Violin) marking and a tempo of *45*. The second staff has a tempo of *50* and a *Pizz* (Pizzicato) marking. The third staff has a tempo of *55* and a *Pizz* marking. The fourth staff has a tempo of *60* and a *p arco* marking. The fifth staff has a tempo of *65* and a *mf* marking. The sixth staff has a tempo of *70* and a *p* marking. The seventh staff has a tempo of *75* and a *f* marking. The eighth staff has a tempo of *80* and a *f* marking. The score concludes with a *mf* marking and a *fin.* (fine) marking.

O Kapor tou Trifou

Allegro

Handwritten musical score for a string instrument, likely a violin or viola, in G major. The score consists of three staves of music. The first staff begins with a *V* (Violin) marking and a tempo of *5*. The second staff has a tempo of *10* and a *mf* marking. The third staff has a tempo of *15* and a *f* marking. The score concludes with a *mf* marking and a *f* marking.

0011

SOLI
25
tem

30
marcato detache

35

40
mf sub.

45

50
55
p

60
65
arco
pizz

70
75
80
arco
SOLI

80
85
arco

85
90

90
Divisi

95

Handwritten musical score, measures 100-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 100, 105, and 110 are written above the staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are some red annotations, such as a bracket under measures 100-101 and a red arrow pointing to a measure. The piece concludes with a double bar line and the word "Allm" written below the staff.

Tösta Eulup *Chopistur Eloyjör*

Molto vivace

Handwritten musical score, measures 1-45. The score is written in treble clef with a key signature of two flats. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 45 are written above the staff. The music is characterized by a fast tempo and features a prominent marcato (marked) section starting around measure 15, indicated by a red 'mf' and 'marcato' annotation. The piece concludes with a double bar line and the initials 'v.s.' written below the staff.

Poco pesante

*Tempo un poco
meno mosso*

50 *mf*

55 *ff*

60 *mf*

65 *mf* *cresc.*

70 *arco* *mf* *cresc.*

75 *ff* *poco allargando*

80 *mf*

85 *mf*

90 *mf*

95 *molto stringendo*

100 *molto stringendo*

105 *molto stringendo*

110 *molto stringendo*

Μίμνησθαι
Χορευτική Σοφία

Viola

Moderato
Ο Χορός του Δρυόσμου

Handwritten musical score for Viola, featuring 12 staves of music. The score includes various annotations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (poco cresc., p133, arco, Piu.). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85 are marked throughout the score.

V. S.

Handwritten musical score for a string instrument, likely a violin or viola, in G major (one sharp). The score consists of five staves of music. The first staff begins with a forte (*ff*) dynamic and a tempo marking of 90. The second staff has a tempo marking of 95. The third staff has a tempo marking of 100 and a *pi33* marking. The fourth staff has a tempo marking of 105 and includes the instruction *arco* and a *p* dynamic. The fifth staff has a tempo marking of 110 and includes the instruction *SOLI* and a *mf* dynamic. The score concludes with a double bar line and a fermata.

0 Kopol'nyy Svarak, II

Andante

Handwritten musical score for a string instrument, likely a violin or viola, in G major (one sharp). The score consists of six staves of music. The first staff is marked *7/2* and *con sordino*. The second staff has a tempo marking of 10 and includes a *pp* dynamic. The third staff has a tempo marking of 15 and includes a *cresc.* marking. The fourth staff has a tempo marking of 20 and includes a *p* dynamic. The fifth staff has a tempo marking of 25. The sixth staff has a tempo marking of 30 and includes a *f* dynamic. The score concludes with a double bar line and a fermata.

p 40

45

50

pizz.

55

60

65

arco

70

75

80

f

mf

ten.

rit.

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Allegro

1 5 2 3 4 5 6 10 7 8

15

20

mf

f

mf

f

v.s.

Handwritten musical score consisting of ten staves of music. The notation includes various clefs (treble and bass), key signatures (one flat and two sharps), and time signatures (4/4 and 3/4). The score is marked with measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. Performance instructions include *tem*, *arco*, *sub.*, *f*, and *pi33*. A section starting at measure 30 is labeled *marcato detache*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* and *sub.f*. The score concludes with a double bar line and repeat signs at the end of the final staff.

40 *SOLI* —
TALON
f
45
50

poco pesante *Tempo ma*
meno mosso 55
60

65
70
75
mf
molto cresc.

80
85
poco allargando 90

95 1.

2. 100
SOLI —
molto stringendo

110

115

Μικρή Χορωδία Σοφίστα

Violoncello

Moderato

I Ο Χορὸς τῶν Σοφιστῶν

4

5

10 15 20

25

30 35

40

45 50

55

60 65

70

75

80

85

V.S.

Handwritten musical score for a piece, likely a violin or flute. The notation includes various dynamics such as *ten*, *f*, *mf*, *p*, and *arco*. There are also performance markings like *v*, *n*, and *pizz*. Measure numbers 85, 90, 95, 100, and 105 are indicated. The piece concludes with a double bar line and the Roman numeral *II*.

Andante *O Xopos ty Evropas*

Handwritten musical score for the piece "O Xopos ty Evropas". The tempo is marked *Andante*. The score includes dynamics like *p*, *pp*, *mf*, and *f*. There are also performance markings like *con sordino*, *cresc*, and *v*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece ends with a double bar line.

Handwritten musical score for a single staff, likely a cello or double bass. The score is numbered 35 through 80. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ten.*. There are also performance instructions like *arco* and *pizz*. Red markings, including a large 'V' and some scribbles, are present throughout the score.

III *O Kapel Coi Trizou*

Allegro

Handwritten musical score for a single staff, likely a cello or double bass. The score is numbered 5 through 10. It features various musical notations including notes, rests, and dynamic markings such as *p* and *f*. The key signature changes to two flats.

15 20

Handwritten musical notation on a staff, measures 15-20. Includes a red 'f' dynamic marking.

25 30

Handwritten musical notation on a staff, measures 25-30. Includes a blue bracketed section.

35 40

Handwritten musical notation on a staff, measures 35-40.

45 50

Handwritten musical notation on a staff, measures 45-50. Includes 'mf' and 'p pigg' markings.

55 60

Handwritten musical notation on a staff, measures 55-60. Includes 'mf' marking.

65

Handwritten musical notation on a staff, measures 65-70. Includes 'f' and 'Sci' markings.

70

Handwritten musical notation on a staff, measures 70-75.

75 80

Handwritten musical notation on a staff, measures 75-80. Includes 'mf' marking.

85

Handwritten musical notation on a staff, measures 85-90.

90

Handwritten musical notation on a staff, measures 90-95. Includes 'sub. f' marking and triplets.

95

Handwritten musical notation on a staff, measures 95-100.

100 105

Handwritten musical notation on a staff, measures 100-105.

To Taluti IV *Opus 20. 2a. g. v. j. v. r.*

Moet vivace

A. S.

60 *p sub.*

65 *espr.*

70 *mf* *mf sub*

75 *cresc.* *f*

80 *poco allargando*

85 *mf*

90 *mf*

95 *mf*

100 *mf*

105 *TALON*

110 *TALON* *TALON*

115 *TALON*

Μικρή Χορωδία Σοπρίλα

Cantrecbasse

Moderato I *Ο Χορός των Δεξιμών*

4

Handwritten musical score for Soprano I, Moderato. The score is written on ten staves in 3/4 time, with a key signature of one sharp (F#). The piece is marked *Moderato* and *I*. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, and *ten*. It features several measures of rests, indicated by diagonal lines, and includes performance instructions like *cresc.* and *rit.*. The score is numbered in measures from 5 to 110, with some measures containing fingerings (1-6) and slurs. The piece concludes with a double bar line and a fermata.

Audante II *Capitolium Europae*

The musical score is written in 6/8 time and consists of ten staves. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *p* and the instruction *con sordino*. Measure numbers 5 and 10 are indicated.
- Staff 2:** Features a *cresc.* marking and a dynamic of *mf*. Measure numbers 15 and 20 are indicated.
- Staff 3:** Measure numbers 25 and 30 are indicated.
- Staff 4:** Measure numbers 35 and 40 are indicated.
- Staff 5:** Measure numbers 45 and 50 are indicated. Measures 48-50 are marked with a double slash, indicating a repeat or a specific performance instruction.
- Staff 6:** Measure numbers 55 and 60 are indicated. A *più* marking is present at the beginning of the staff.
- Staff 7:** Measure numbers 65 and 70 are indicated. A dynamic of *mf* is present.
- Staff 8:** Measure numbers 75 and 80 are indicated. A dynamic of *f* is present.
- Staff 9:** Measure numbers 85 and 90 are indicated. A *ten.* marking is present.

III Ο Χορός του Σπόγγου

Allegro

5 10

15

20 25 30

35 40

45 50 55

pizz 60 65

mf 70 75

80 85

sub f 90 95

100 105

110

ΜΙΚΡΗ ΧΟΡΕΥΤΙΚΗ ΣΟΥΪΤΑ

Ο ΧΟΡΟΣ ΤΟΥ ΘΕΡΙΣΜΟΥ

Modérato

5

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15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

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225

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825

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850

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860

865

870

875

880

885

890

895

900

905

910

915

920

925

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Ο ΧΟΡΟΣ ΤΟΥ ΤΡΥΓΟΥ

Allegro

Handwritten musical score for "Ο ΧΟΡΟΣ ΤΟΥ ΤΡΥΓΟΥ" in bass clef, 2/4 time. The score consists of 11 staves of music. The tempo is marked "Allegro". The key signature has one flat (B-flat). The score includes various dynamics such as *F*, *p*, *mf*, *fz*, *mf*, *f*, and *sub. f*. Performance markings include *arco*, *pizz.*, and *mf*. Measure numbers are written above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 75, 80, 85, 90, 95, 100, 105, 110. The score ends with a double bar line.