

105
Trombe
100
95
90
85
80

105 100 95 90 85 80

110
Trombe
120
125

110 120 125

130 Glockenspieler
135
140

130 Glockenspieler 135 140

145
150
155 Kl. Tr.
160
210

145 150 155 Kl. Tr. 160 210

160
50
60

160 50 60

Scherzo.

Molto Finisse

5

Cl. Tr.
Tamburo

Gr. C.
molto

30 35 40 45 Kl. Tr.
Tamburo

50 55 60 65 70 75 80

77. S.

10 110 *Tempo* 110

95 100 *Ke. Tr.* 100

105 110 115 120 125 130

135 140 145

150 155 160 165 170 175

Musical notation for measures 180-185. The system consists of two staves. The upper staff contains rhythmic patterns of eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Measure 185 ends with a fermata and a *p.* dynamic marking.

Musical notation for measures 190-195. The system consists of two staves. The upper staff contains rhythmic patterns of eighth notes. The lower staff contains a bass line with eighth notes. Measure 195 ends with a fermata and a 5 fingering.

Musical notation for measures 200-225. The system consists of two staves. The upper staff contains a 5 fingering. The lower staff contains a bass line with eighth notes. Measure 225 ends with a fermata and a 5 fingering.

Musical notation for measures 230-255. The system consists of two staves. The upper staff contains a 5 fingering. The lower staff contains a bass line with eighth notes. Measure 255 ends with a fermata and a 5 fingering.

Musical notation for measures 260-270. The system consists of two staves. The upper staff is marked *P.C.* and contains rhythmic patterns. The lower staff is marked *G. Cua.* and contains rhythmic patterns. Measure 270 ends with a fermata.

Musical notation for measures 280-300. The system consists of two staves. The upper staff contains rhythmic patterns. The lower staff contains a bass line with eighth notes. Measure 300 ends with a fermata and a 2 fingering.

4. Εὐθύμων ὑπαρχαίριον.

Ἦχος ὑπαρχαίριον.

5 (10) (20) (30)

Kl.Tr. *tamano*

30 (40) (50) (60)

45 (55) (65) (75) (85) (95)

95 (105) (110)

Kl.Tr. *tamano*

110

Kl.Tr. *tamano*

Εὐθύμων ὑπαρχαίριον. Ἦχος ὑπαρχαίριον.

Xylophon.
Presto

Andante

230

255

310

310

330

Musical notation for measures 230-255. The score consists of two staves. The upper staff contains a series of rests, with the number '10' written above the first two measures and '2' above the third measure. The lower staff contains a series of rests, with the number '5' written above the first measure.

335

Musical notation for measures 335-340. The score consists of two staves. Both staves contain rhythmic patterns of eighth and sixteenth notes.

340

Musical notation for measures 340-350. The score consists of two staves. The upper staff contains rhythmic patterns of eighth and sixteenth notes. The lower staff contains rests. The word "accelerando" is written above the lower staff in measure 345.

350

Musical notation for measures 350-355. The score consists of two staves. Both staves contain rhythmic patterns of eighth and sixteenth notes.

355

Musical notation for measures 355-365. The score consists of two staves. Both staves contain rhythmic patterns of eighth and sixteenth notes.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Handwritten text at the bottom of the page, likely a library or archival stamp.

105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

125
120
115
110
105
100
95
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80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

125
120
115
110
105
100
95
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75
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55
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25
20
15
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130
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130
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130
125
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115
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105
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40
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30
25
20
15
10
5
0

Glockenspieler

145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

Kl. Tr.
Doppelbass

160
155
150
145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

160
155
150
145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

160
155
150
145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5
0

105 100 105 125 130 135 140 145 150 155 160 210

Batterie

№ 30. 1. и 2. барабаны

КОНТАКТОРЪ
Классическая симфония

1. Мелодия барабана и Лопы (10-15)

Лопы и барабаны (10-15)

Measures 1-15. The first staff shows rhythmic patterns with notes and rests. The second staff has dynamic markings: *P* (piano) and *Cresc* (crescendo). Measure numbers 10 and 15 are indicated.

Measures 16-30. The first staff shows rhythmic patterns with notes and rests. The second staff has dynamic markings: *P* (piano) and *Cresc* (crescendo). Measure numbers 20, 25, and 30 are indicated.

Measures 31-45. The first staff shows rhythmic patterns with notes and rests. The second staff has dynamic markings: *P* (piano) and *Cresc* (crescendo). Measure numbers 40, 45, and 50 are indicated.

Measures 46-70. The first staff shows rhythmic patterns with notes and rests. The second staff has dynamic markings: *P* (piano) and *Cresc* (crescendo). Measure numbers 60, 65, 70, and 75 are indicated.

Measures 71-100. The first staff shows rhythmic patterns with notes and rests. The second staff has dynamic markings: *P* (piano) and *Cresc* (crescendo). Measure numbers 75, 80, 85, 90, 95, and 100 are indicated.

45 50 55 60 65 70

Tamburo 75

pp 1-8

85 90 95 100 105 110

Tamburo

Cassa

135 140 145 150 155 160

165 170 175 180 185 190

Becharie

195 200 205 210 215

220 225 230

Tamburo

235 240 *Poco Sostenuito*

240 245 250 255 260 265

2

Andante Molto espressivo

5 10 15 20 30 35 40 45 50 55 *f* 60 65 70 75 80

Batterie

115 120 125 130 135 140 145 150 155 160

170 175 180 185 190 195 200 205 210 215 220

225 230 235 240 245 250 255 260 265 270 275

280 285 290 295 300 305 310 315 320 325 330

335 340 345 350 355 360 365 370 375 380 385 390

395 400 405 410 415 420 425 430 435 440 445 450

Allegro

30 85 90

95 100

Tamb.

Gr.C.

2 5

105 110 115 120

5 5

125 130

135 140 145

5 3

150 155 160 165 170 175

5 5 5 5 4

Batterie

10

205

200

195

220

225

230

Tamburo

235

240 Poco Sostenuito

240

250

255

260 Triangolo

265

2

Andante Molto espressivo

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Tempo

180

185

Musical notation for measures 180-185. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of eighth notes. Measure 185 ends with a fermata over a half note.

190

195

Musical notation for measures 190-195. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of eighth notes. Measure 195 ends with a fermata over a half note.

200

205

210

215

220

225

Musical notation for measures 200-225. The system consists of two staves. Both staves contain a series of five horizontal lines, representing a whole rest for the duration of the piece.

230

235

240

245

250

255

Musical notation for measures 230-255. The system consists of two staves. Both staves contain a series of five horizontal lines, representing a whole rest for the duration of the piece.

260

265

270

Musical notation for measures 260-270. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of eighth notes. Measure 260 is marked with *Allegro* and *Forc.*. Measure 265 is marked with *Forc.*. Measure 270 ends with a fermata over a half note.

280

290

300

Musical notation for measures 280-300. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of eighth notes. Measure 280 is marked with *Forc.*. Measure 290 is marked with *Forc.*. Measure 300 ends with a fermata over a half note.

4. Εὐθεμιὸν Ἐμβατήριον.

Γρηγόριος Χαροκόπου.

Κλ. Τρ.

f.c.

ppp p. adp.

15 *Dim. Credo*

Handwritten musical notation on a five-line staff, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a common time signature, and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a common time signature, and various notes and rests.

All. mo ant. co.

4to r.

Pist.

Xylophon.

Viol. II Serie

Viol. I

10

330

335

330

310

305

Viol. II Serie

Viol. I

330

335

330

310

305

305

340

350

355

Organo

45 50 55 60 65 70

5 5 5 5 4

75 80

Tamburo

pp (1-8)

2 3 4 5 6 7

Piatti

85 90 95 100 105 110

2 5 5 5 5 2

115 120 125 130

Tamburo

Cassa

dim.

4 5 5 5

135 140 145 150 155 160

5 5 5 5 5 5

165 170 175 180 185 190

Piatti

mp

5 5 3 5 5 5

Handwritten text at the bottom of the page, possibly a library or archival stamp.

Scherzo.

Allegro - Molto vivace

(5)

Musical notation for measures 1-20. The top staff is for Kl. Tr. (Clarinete) and the bottom staff is for Tamburo (Drum). The music is in 3/4 time. Measure numbers 5, 10, 15, and 20 are indicated.

Musical notation for measures 21-30. The top staff is for Gr. C. (Grande Clarinet) and the bottom staff is for Tamburo. The music is in 3/4 time. Measure numbers 25, 30, and 35 are indicated.

Musical notation for measures 31-45. The top staff is for Kl. Tr. and the bottom staff is for Tamburo. The music is in 3/4 time. Measure numbers 40, 45, and 50 are indicated.

Musical notation for measures 46-60. The top staff is for Kl. Tr. and the bottom staff is for Tamburo. The music is in 3/4 time. Measure numbers 55, 60, and 65 are indicated.

Musical notation for measures 61-75. The top staff is for Kl. Tr. and the bottom staff is for Tamburo. The music is in 3/4 time. Measure numbers 70, 75, and 80 are indicated.

77. S.

Νικόλαος Σταμάτιος

ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ

Klassische Sinfonie

1. Μικρή εισαγωγή - Δυσημικά.

Σε άρτο εισαγωγής ρυθμό.

Handwritten musical score for Bassoon in 2/4 time, featuring a key signature of one sharp (F#) and dynamic markings such as *f*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 circled in red. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the initials "U.S." at the end of the line.



2

60 *stacc.*

65 *stacc.* *arco.* 70 *rall.* *Attacca*

Allegro antico

5 10 15 20 25 30 35 *stacc.* 40 *dim...* 45 50 *arco.* *stacc.* 55 (1-5)

3

60 *arco.* 65 *fp* 70 75 80 85 90 (1-6) 95 100 105 110 115 120 125 130 135 140 145 150 155 160

165 *Tenor. Pub.* *C. B.*

170

175 *f*

180

185

190

195

200 *5*

205 *4*

210

215

220

225 *f*

230

235

240 *Poco Sostenuto*

245

250 *pizz.*

255 *ff*

260

265 *arco*

2

Andante Molto espressivo

5

10

15 *b/f*

20 *sf/f*

25

30

35

40 *fp*

45

50 *mezzo*

55

60

65

70

75

2

V. S.

80 *pizz.*

85

90

95 *arco.* *pizz.*

100 *arco.* *pizz.*

105

110 *f*

115 *pizz.*

120 *arco.* *ff*

125

130

135

140

145

150

155

160

165

170

Corn. I

175

180

185

190

195

200

205

210

3. Scherzo

Allegramento vivace.

5

10

15

20

25

30

35 *pizz.*

40

45

50

55

arco.

60

C. Basso

Musical score for C. Basso on page 8, measures 60-155. The score is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns and dynamics. Measure 60 starts with a forte (f) dynamic. Measures 65-70 include a triplet. Measures 75-80 show a double bar line with a '2' above it. Measures 85-90 continue the melodic line. Measures 95-100 feature a forte (f) dynamic. Measures 105-110 show a quintuplet. Measures 115-120 are marked piano (p). Measures 125-130 show a double bar line with a '1' above it. Measures 135-140 continue the melodic line. Measures 145-150 show a double bar line with a '1' above it. Measures 155 end with a forte (f) dynamic.

C. Basso

160

Musical score for C. Basso on page 9, measures 160-245. The score is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns and dynamics. Measure 160 starts with a forte (f) dynamic. Measures 165-170 continue the melodic line. Measures 175-180 are marked pizz. (pizzicato) and mf (mezzo-forte). Measures 185-190 show a forte (f) dynamic. Measure 190 has a blue 'Mi' annotation. Measures 195-200 show a double bar line with a '2' above it. Measures 205-210 continue the melodic line. Measures 215-220 are marked arco (arco). Measures 225-230 show a double bar line with a '5' above it. Measures 235-240 show a double bar line with a '5' above it. Measures 245-250 show a double bar line with a '5' above it. The score ends with a double bar line and the text 'U. S.' and 'Corn.' below it.

C. Basso

255 *Fag. 1.2*
all.
 260
 265
 270
 275
 280
 285
 290
 295
 300
 4 5 5 5 5 2

Lustiger Marsch - Ευθυμιον Ευβατήριον

Schnell und fröhlich - Το γόγυ χαρούμενο
 5 10
 15 *Fag. 2. re*
 20
 25
 30
 35
 40
 45
 1 (1-8) 2 3 4 5 6 7 8

C. Basso

50 55
 60 65
 70
 75
 80
 85 *pizz.*
 90
 95
 100
 105
 110
 115
 120
 125
 U.S.

130 *pizz.* 4 *p* 135

140 *p* 145 150 155

arco 160 (1-8) 2 3 4 5 6 7 165

170 175 (1-8) 2 *ff* *p* 180 185

ff *p* *dim.* 190 195 5 5

200 *pizz.* *arco.* 205 210

215 220

p 225 *pizz.* *arco.* 1 2 3 4

230 *pp* *arco.* *tan* *tan* *tan* *tan*

235 *Poco Sostenuto* 240

245 250

255 *pp* (1-7) 2 3 4 5 6 260

pp 265 *arco.* *poco*

270 *dim.* 275

a poco cresc. *en* *do molto allarg.* 280 *Tempo I*

gan *ando* 285

290 295 3

v.s.

295

Calmo

300

bizz.

305

310

over

arco

315

320

5

325

330

Presto
ten.

335

ten.

340

ten.

345

in 1

350

355

Fine.



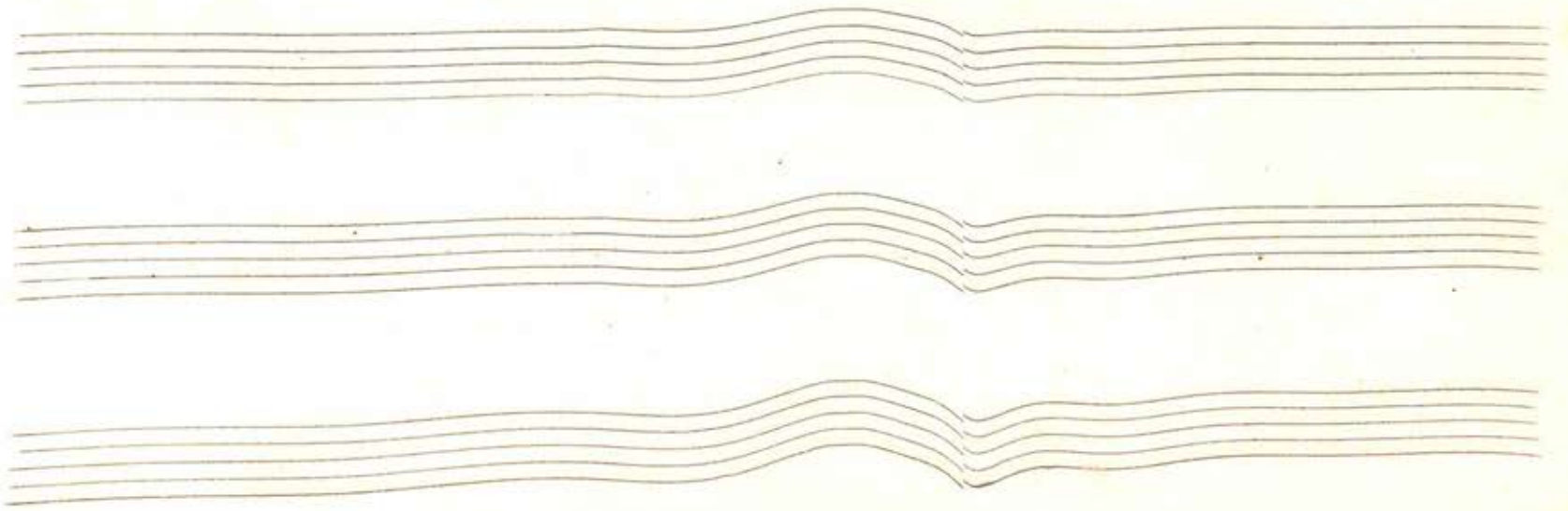
C. Basse

Χαλαστική Συμφωνία

Μικρή Εισαγωγή - Εργασίματα

Σε' άφορ' εισαγωγής πρώτο

Handwritten musical score for bass clef, 2/4 time signature. The score consists of seven staves of music with various notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked in boxes above the staves. The final staff ends with a double bar line and the letters 'u u u' and 'v. s.'



60 Pizz.

65 Pizz. Arco. 70 rall. attacca

Allegro arfico

5

10

15

20

25

30

35 Pizz. 40

arco. 50

Pizz. 55

60

Arco. 60

65

70

75

80

85 90

95 100

105 110

115

120 125 130

135 140

145 150 155 160

Handwritten musical score on page 4, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245. The piece concludes with the instruction "Poco. Sostenuto" at measure 240. A "G.B." marking is present at the top right of the first staff.

Handwritten musical score on page 5, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995. The piece concludes with the instruction "V. S." at the bottom right. Other markings include "Pizz.", "arco", "Andante Molto espressivo", "pp", "fp", "sfz", "Cresc", and "p".

Handwritten musical score on page 6, featuring ten staves of music in bass clef with a key signature of three flats. The score includes various performance instructions such as *Pizz.*, *arco.*, and *Corn. 1*. Measure numbers are boxed and placed above the staves, ranging from 80 to 180. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score on page 7, featuring three staves of music in bass clef with a key signature of three flats. The score includes performance instructions such as *si*, *PPP*, *Pizz.*, and *arco*. Measure numbers are boxed and placed above the staves, ranging from 180 to 210. The notation includes eighth notes and rests.

3. Scherzo
Allegretto vivace

Handwritten musical score for the Scherzo section on page 7, featuring six staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The score includes performance instructions such as *Pizz.* and *arco.*. Measure numbers are boxed and placed above the staves, ranging from 5 to 55. The notation includes eighth notes, rests, and dynamic markings.

Handwritten musical score on page 8, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 62, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155. A '60' is written above the staff starting at measure 120. The music is written in a single system on each staff.

Handwritten musical score on page 9, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250. Performance instructions include 'Pizz.', 'arco.', 'mf.', 'Trio', and 'Corn.'. The music is written in a single system on each staff.

Handwritten musical notation on page 10, measures 255-300. The notation includes bass clef, key signature of two sharps (F# and C#), and various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 255, 260, 265, 270, 275, 280, 285, 290, 295, and 300 are boxed above the staff. A double bar line is followed by a measure containing the number '4'.

Lustiger Märsch - Έρωτες Έμβασηριον

Sammelkund Flölich - Πορρό ισ Χαρούμερο

Handwritten musical notation on page 10, measures 10-45. The notation includes bass clef, key signature of two sharps, and various musical symbols. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are boxed above the staff. A double bar line is followed by a measure containing the number '4'. The piece concludes with a double bar line and the number '8' below the staff.

Handwritten musical notation on page 11, measures 50-125. The notation includes bass clef, key signature of two sharps, and various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 125 are boxed above the staff. Performance instructions include 'pizz.' (pizzicato), 'arco.' (arco), and 'tutti'. The piece concludes with a double bar line and the number '5' below the staff.

Handwritten musical score on page 12, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1: Measure 130, *Pizz.*, measure 135.
- Staff 2: Measure 140.
- Staff 3: Measure 145, measure 150.
- Staff 4: Measure 155, *arco*, measures 1-8, 2, 3, 4, 5, 7.
- Staff 5: Measure 160, measure 168.
- Staff 6: Measure 170.
- Staff 7: Measure 175/1-8, *sfp*.
- Staff 8: Measures 180, 185, *sf*, *dim.*, *arco.*.
- Staff 9: Measure 190, measure 195.
- Staff 10: Measure 200, *Pizz.*, *arco.*.
- Staff 11: Measure 205.
- Staff 12: Measure 210.

Handwritten musical score on page 13, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1: Measure 215, measure 220, *p*.
- Staff 2: Measure 225, *Pizz.*, *pp*, *arco.*, measures 2, 3, 4.
- Staff 3: Measure 230, *Tim*, *Tim*, *Tim*, *Tim*.
- Staff 4: Measure 235, *Poco Sostenuto*, measure 240.
- Staff 5: Measure 245, measure 250, *p*, *arco.*, measures 2, 3, 4, 5, 6.
- Staff 6: Measure 255, *dim*, measure 260.
- Staff 7: Measure 265, *Pizz.*, *arco.*, *poco*.
- Staff 8: Measure 270, *a poco*, *cre se...*, *en...*, *do molto*, *aller...*, measure 275.
- Staff 9: Measure 280, *Tempo.*
- Staff 10: Measure 285, measure 290.
- Staff 11: Measure 295, measure 300, *3*.

290

Pizz.

Calmo

300

305

310

arco

315

320

Presto

330

335

340

345

350

355

Fine

Κλασική Συμφωνία

1. Μικρή Εισαγωγή - Διαφοίματα

Σε από εισαγωγή πρώτο,

5

10

15

20 25 30 35

V 10

45

50 55



Handwritten musical score on page 3, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves.

- Staff 1: Starts with measure 60, marked *arco.* and *Pizz.*
- Staff 2: Starts with measure 65, marked *fp* and *P*.
- Staff 3: Starts with measure 70, marked *VIV* and *35*.
- Staff 4: Starts with measure 80, marked *2* and *(1-5)*.
- Staff 5: Starts with measure 90, marked *5*.
- Staff 6: Starts with measure 95, marked *3* and *100*.
- Staff 7: Starts with measure 105, marked *1-4* and *110*.
- Staff 8: Starts with measure 115, marked *120*, *125*, and *130*.
- Staff 9: Starts with measure 135, marked *P* and *140*.
- Staff 10: Starts with measure 145, marked *150*, *155*, and *160*.

Handwritten musical score on page 2, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves.

- Staff 1: Starts with measure 60, marked *f.* and *Pizz.*
- Staff 2: Starts with measure 70, marked *Pizz.*, *arco.*, *20*, *ral.*, and *Altaacca*.
- Staff 3: Starts with measure 5, marked *P* and *5*.
- Staff 4: Starts with measure 10, marked *10*.
- Staff 5: Starts with measure 15, marked *15*.
- Staff 6: Starts with measure 20, marked *20*.
- Staff 7: Starts with measure 25, marked *25*.
- Staff 8: Starts with measure 30, marked *30*.
- Staff 9: Starts with measure 35, marked *Pizz.*, *40*, and *dim*.
- Staff 10: Starts with measure 45, marked *45*.
- Staff 11: Starts with measure 55, marked *arco.*, *Pizz.*, and *55*.
- Staff 12: Starts with measure 55, marked *55*.

165 TENOR T.C. C.B.

175

185

195

200 205 210

215 220

225

230 235

240 poco sostenuto

245

250 PIZZ.

255 260

265

— 2 —

Andante molto espressivo

5 10

15 20

30

35

40 45

50 55

60 65 80

75

U.S.

80 Pizz.

85 90

arco. 95 Pizz.

arco. 100 Pizz. 110 arco.

105 110

115 Pizz.

120 arco. FA

130 135

140 145

150 155

165 170

175 180

pp

Handwritten musical score on page 8, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves.

- Staff 1: Measure 60, includes a fermata over the first two measures.
- Staff 2: Measure 65, includes a triplet.
- Staff 3: Measure 75, includes a fermata.
- Staff 4: Measure 80, includes a fermata.
- Staff 5: Measure 85, includes a fermata.
- Staff 6: Measure 90, includes a fermata.
- Staff 7: Measure 95, includes a fermata.
- Staff 8: Measure 100, includes a fermata.
- Staff 9: Measure 105, includes a fermata.
- Staff 10: Measure 110, includes a fermata.
- Staff 11: Measure 115, includes a fermata.
- Staff 12: Measure 120, includes a fermata.
- Staff 13: Measure 125, includes a fermata.
- Staff 14: Measure 130, includes a fermata.
- Staff 15: Measure 135, includes a fermata.
- Staff 16: Measure 140, includes a fermata.
- Staff 17: Measure 145, includes a fermata.
- Staff 18: Measure 150, includes a fermata.
- Staff 19: Measure 155, includes a fermata.

Handwritten musical score on page 9, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves.

- Staff 1: Measure 160, includes a fermata.
- Staff 2: Measure 165, includes a fermata.
- Staff 3: Measure 170, includes a fermata.
- Staff 4: Measure 175, includes a fermata.
- Staff 5: Measure 180, includes a fermata.
- Staff 6: Measure 185, includes a fermata.
- Staff 7: Measure 190, includes a fermata.
- Staff 8: Measure 195, includes a fermata.
- Staff 9: Measure 200, includes a fermata.
- Staff 10: Measure 205, includes a fermata.
- Staff 11: Measure 210, includes a fermata.
- Staff 12: Measure 215, includes a fermata.
- Staff 13: Measure 220, includes a fermata.
- Staff 14: Measure 225, includes a fermata.
- Staff 15: Measure 230, includes a fermata.
- Staff 16: Measure 235, includes a fermata.
- Staff 17: Measure 240, includes a fermata.
- Staff 18: Measure 245, includes a fermata.
- Staff 19: Measure 250, includes a fermata.

Handwritten musical notation on page 10, measures 250-300. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. Measure numbers 250, 255, 270, 280, 285, 290, 295, and 300 are marked in boxes above the notes. The piece concludes with a double bar line and the initials 'D.C.' written below the staff.

Lustiger Marsch - Έυθυμωρ Έυφραντιωρ

Handwritten musical notation on page 10, measures 5-45. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in boxes above the notes. The piece concludes with a double bar line and measure numbers 1-8, 2, 3, 4, 5, 6, 7, and 8 written below the staff.

Handwritten musical notation on page 11, measures 35-125. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are marked in boxes above the notes. Performance instructions 'Pizz.' and 'arco.' are written above the staves. The piece concludes with a double bar line and the initials 'v.s.' written below the staff.

130 *Pizz.* 135

140 *P*

145 150

155 *arco* (1-8)

160 165 *pp*

170

175 *sfp* *pp*

180 185 190 195 *fp* *dim...*

200 *Pizz.* *arco* *V*

205

210

Handwritten musical score on a single page, consisting of ten staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is marked with various dynamics and articulations.

- Staff 1:** Measure 298, marked *Prizz.* and *p*. Measure 300.
- Staff 2:** Measure 305.
- Staff 3:** Measure 310, marked *Forco*. Includes fingerings 1, 2, 3, 4, 1, 2.
- Staff 4:** Measure 315, includes fingerings 3, 4.
- Staff 5:** Measure 320, marked *Presto.* Includes a fermata over measure 325.
- Staff 6:** Measure 335, includes *trun* markings.
- Staff 7:** Measure 340, includes *trun* markings.
- Staff 8:** Measure 345, includes *trun* markings.
- Staff 9:** Measure 350, includes a circled *In 1* marking.
- Staff 10:** Measure 355, ends with *Fine.*

Handwritten musical score on a single page, consisting of ten empty staves. The staves are blank, with no musical notation or markings present.

Χλωσική Συμφωνία

Ν. Καμπύλας
1. Μικρή Εισαγωγή - Εξυπνομάδα

Handwritten musical score for Contrabasso, measures 1-55. The score is written in bass clef with a 2/4 time signature. It includes melodic lines and figured bass notation. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked in boxes above the staves.

Three empty musical staves at the bottom of the page.

60 *Pizz.*

65 *Pizz.* *roll.* *Attaca*

Allegro artico

5 10 15 20 25 30 35 *Pizz.* *dum.....* 40 45 50 *arco.* *Pizz.* 55

60 *arco.* 65 70 75 80 85 90 95 100 105 110 115 120 125 130 140 145 150 155 160

Handwritten musical score on page 4, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245. The piece concludes with the instruction "Poco. Sostemito" at measure 240. A "C.B." marking is present at the top right of the first staff.

Handwritten musical score on page 5, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995. The piece concludes with the instruction "v. s." at the bottom right. Dynamic markings include "Prizz.", "pp", "sfp", "cresc.", and "arco".

Handwritten musical score on page 4, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245. The piece concludes with the instruction "Poco. Sostenuto" at measure 240. A "C.B." marking is present at the top right of the first staff.

Handwritten musical score on page 5, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995. The piece concludes with the instruction "v. s." at the bottom right. Performance instructions include "Prizz." at the top right, "Cresc." at measure 400, and "arco" written diagonally at the end of the third staff. A large stylized signature or mark is present at the bottom right of the page.

Handwritten musical score on page 6, featuring ten staves of music in bass clef with a key signature of three flats. The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers are boxed and placed above the staves, ranging from 80 to 170. A blue handwritten note "FA" is present above the staff at measure 125, and another blue "V" is above the staff at measure 165. A "corn 1" marking is visible below the staff at measure 135. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score on page 7, featuring ten staves of music in bass clef with a key signature of three flats. The score includes performance instructions such as *ppp* (pianissimo) and *pizz.* (pizzicato). Measure numbers are boxed and placed above the staves, ranging from 175 to 255. A section titled "3. Scherzo." is indicated by a large number "3" above the staff at measure 175, followed by the tempo marking "Allegretto vivace". The music includes rhythmic patterns, rests, and dynamic markings. A blue handwritten note "2V" is present above the staff at measure 210. The score concludes with a double bar line at measure 255.

Handwritten musical score on page 8, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155. A blue handwritten note "50L" is present above the 120th measure. The music concludes with a forte (*f*) dynamic marking at the end of the 155th measure.

Handwritten musical score on page 9, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250. The score includes performance instructions such as *Pizz.*, *arco.*, *mf*, *f*, *arco.*, *Pizz.*, *arco.*, and *corn.*. The music concludes with the instruction "v.s." at the end of the 250th measure.

Handwritten musical notation on page 10, measures 255-300. The notation is in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and fingerings. Measure numbers 255, 260, 270, 280, 285, 290, 295, and 300 are boxed. The word "Fian" is written above the first measure. At the bottom of the page, there is a large number "4" written between two horizontal lines.

Lustiger Marsch Έθνομον Έμφανισιον

Handwritten musical notation on page 10, measures 5-45. The notation is in bass clef with a key signature of two sharps. It includes various musical notations such as notes, rests, and fingerings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are boxed. The word "Fian" is written above the first measure. The title "Jenellund Fiolich Τοπρό εν Χαρούμενο." is written above the first measure.

Handwritten musical notation on page 11, measures 50-125. The notation is in bass clef with a key signature of two sharps. It includes various musical notations such as notes, rests, and fingerings. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 125 are boxed. The word "Pizz." is written above measures 80 and 85. The word "arco." is written above measure 90. The word "tu" is written above measure 55.