

Cornet a piston.

8

40

45 **f**

50

55

60

65

70

75

80

85

**con sordino.** **p** *delicata o animato*

90

95

**pp**

100

105

**SENZA BORD.**

110

115

120

125

130

**f** *poco sosten.*

Cornet a Piston.

9

135

150

*dim.* **p**

155

160

**p**

165

170

175

**f**

180

185

**fp** *molto dim.*

190

200

215

**f**

220

*ten*

225

230

235

*Poco Sostenuto*

240

**f**

245

**con sordino.**

250

*molto cresc.*

255

**sf** *dim.*

**V.S.**

**SENZA BORD.**

Cornet a Piston.

260 265

4 *P* 270 *p. a. p. cresc. . . .*

275 *Tempo 1* *f molto allargando*

280 285

290

295 300 *Calmo*

305 310

315 *p* 320

325

330 *Presto* 335

*P* *mf*

340 345 350

*accelerando* *ff*

355

*f*

Fine.

*in Si<sup>b</sup>*

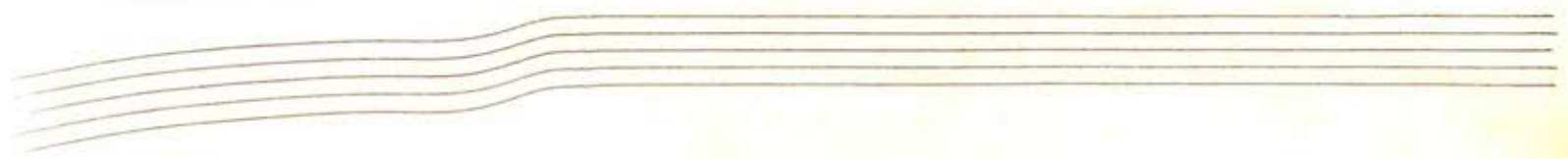
KAMENKI SYMFOONIA  
Klasična Simfonia

7. Μυρή Εισαγωγή Σύντομα

Σ' αρχή εισαγωγής σύντομο.

*in Si<sup>b</sup>*

Handwritten musical score for Tromba 1, featuring a 2/4 time signature, treble clef, and various musical notations including triplets, dynamics (p, f), and tempo markings (Allegro antico, Attaca). The score includes measure numbers 3, 9, 10, 15, 20, 30, 40, 49, 50, 59, 60, 69, 70, and 79. The key signature is one flat (B-flat).



Tromba 1

Handwritten musical score for Tromba 1, page 2. The score consists of ten staves of music. Measure numbers are circled in blue ink: 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130. The music includes various rhythmic patterns, including triplets and sixteenth notes. Performance markings include *p*, *sf*, *con sordina*, and *pp*. A *dim.* marking is present between measures 90 and 100. Fingerings are indicated by numbers 1-5 below notes. The key signature has one sharp (F#).

Tromba 1

Handwritten musical score for Tromba 1, page 3. The score consists of ten staves of music. Measure numbers are circled in blue ink: 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230. The music includes various rhythmic patterns, including triplets and sixteenth notes. Performance markings include *Senza*, *Tempo*, *sf*, *pp*, and *dim.*. A *dim.* marking is present between measures 205 and 215. Fingerings are indicated by numbers 1-5 below notes. The key signature has one sharp (F#).

Tromba 1 Poco Sostenuto

235 240 245

250 255 260 265

2

Andante Molto espressivo

5 15 20 20 40 3

45 50 20

70 75 3

80 100 105

110

115 120 125

130 135 145 3

Tromba 1

155 160 165 170 30

200 210 6

3 Scherzo.

Allegro Molto Vivace

in Sib. 5 10

15 20 25

30 35

40 45 3

50 55

60 65

70 75

*Tromba 1*

70 75 80 85 90 95 100 120 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230

*Trio*

*Tromba 1*

235 250 255 260 265 270 275 280 300

*4 Ενθυσμον Εμβατήριον. Tromba in La*

*Γαρρὸς ἡ χοροὺς να.*

*Tromba 1*

35 40 45 50 55 60 65 75 80 85 90 95 100 105 110 115 120 125 130 135 Calmo 150 155 160

*f* *pp* *p* *f* *mf* *f* *p* *dim.* *p*

*con sordino.* *delicato e ritmato.* *SENZA BORD.* *f* *pico animato*

*Tromba 1*

165 170 175 180 185 190 200 210 215 220 225 230 235 240 245 250 255

*f* *sf* *fp* *molto dim.* *f* *tr.* *tr.* *p* *mf* *sf*

*con sordino.* *SENZA BORD.* *V.S.*

Tromba 1

260

4

SENZA SORD.

267

*p. a. p. cresc. - - -*

270

*f molto allargando*

275

*Tutti I*

280

285

290

295

300 *Calmo*

305

310

315

320

325

330

*Presto*

*dim. molto rall.*

335

340

345

350

*accelerando*

*ff*

355

*Fine.*



ΚΑΡΣΕΚΗ ΣΥΜΦΩΝΙΑ

Karselika Simfonia

1. Μυρή Εισαγωγή - Λοιπίσματα

Ξερχό εισαγωγας ρυθμό.

Handwritten musical score for Tromba 2, featuring measures 5 through 115. The score includes various musical notations such as treble clefs, time signatures (2/4, 3/4, 4/4), dynamics (f, sf, mf, p, rall.), and articulation (accents, slurs). It also contains performance instructions like *Allegro antico* and *Attacca*. Measure numbers are circled in red, and some are underlined. The piece concludes with a final measure marked with a 4.

Tromba 2

120 *con sordino.* 2 3 4 1 2 3 (1-6) 2 3 4 5

135 140 145 150

155 160 165 *rit.*

170 175 *f* *La* *La* 180

185 190 200 205 210 *dim.* 2 5

215 220 225 230

235 240 *Poco* *Accelerato* 10

250 255 260 265 *f* *f*

Tromba 2

*Andante Molto espressivo* 5 3 5 40 3 45

*mf*

50 20 70 2

75 80 100 4

105 110 *f*

115 120 *ff* 5

125 130 135 145 3

150 155

160 165 3 7

170 210 6

3 Scherzo.

*Allegro Molto Vivace*

*in Sib*

Handwritten musical score for Tromba 2, page 4. It features ten staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in red and placed above the staves, ranging from 5 to 160. There are also some handwritten annotations in blue ink.

Handwritten musical score for Tromba 2, page 5. It features ten staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in red and placed above the staves, ranging from 165 to 300. There are also some handwritten annotations in blue ink.

4. Ενθουσιον Ήβερης

(Γαργύ & Χαροίμενος.)

*in Ca*

Handwritten musical score for Tromba 2, page 5, starting with section 4. It features three staves of music in 2/4 time with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in red and placed above the staves, ranging from 5 to 30. There are also some handwritten annotations in blue ink.

Tromba 2

185 *fp* *molto dim* . . . . .

215

230 225 235

240 *con sordino.* *f* *p*

250

255 260 *sf*

265 270 *p. a. p. cresc.*

275 *Tempo I* *f* *molto allargando*

280 285

290 295

300 *Calmo* *v. s.*

Tromba 2

305 310 315

320 325 330 *Presto*

335 340 345 350

335 340 345 350

355

*M*

ΚΛΑΣΣΙΚΗ ΣΥΜΦΩΝΙΑ  
Klassische Sinfonie

1. Μυρή Εισαγωγή Λαλιόματα.

Σε αργό ρισαγωγής ρυθμό.

5

10

15

20

40

45

50

55

60

65

70

*Allegro antico.*

5

15

20

25

30

35

70

75

80

3

Tromba 3

85 90 110 115 120 130 140 145 150 165 170 175 180 185 190 200 205 210 215 220 225 235

*dim. . . . . p*  
*con sordino. pp*

Tromba 3

240 *Poco Sostenuto* 250 255 260 265

*Andante Molto espressivo*  
Tromba 1

40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 180 190 200 205 210

3 Scherzo.

Allegro Vivace

Handwritten musical score for Tromba 3, Scherzo, measures 1-165. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Measure numbers are circled in red and placed above the staff lines.

Handwritten musical score for Tromba 3, Scherzo, measures 170-300. This section includes a **Trio** marking at measure 195. The score continues with musical notation, including notes, rests, and dynamic markings like *f* and *ff*. Measure numbers are circled in red and placed above the staff lines.

Empty musical staves at the bottom of the page, consisting of five blank five-line staves.



4. Ενθρονισμός Ἐλισβετίου.

Γαργό & χαρούμενο.

n. Ca

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

f mf pp

con sordino

SENZA SORD.

115 120 125 130 140 150 155 160 170 175 180 185 190 200 210 215 220 225 240 245 255 260

f p fp

con sordino

SENZA SORD.

*romba 3*

265

3

*poco a poco rresa*

270

275

*Tempo I*

*f*

*molto allargando*

280

285

290

295

300 *Calmo*

315

5 15

320

*dim molto rall.*

325

330

*Presto*

335

3

340

350

2 10

*accelerando*

*ff*

355

*Fine.*

ΚΑΝΤΕΝΗ ΣΥΜΦΩΝΙΑ

Klassische Sinfonie

1. Μυρή Εισαγωγή - Διαστήματα.

*Diapò zisafzras βυθμῶ.*

sf sf sf sf sf sf

3 3 3

20 40

45

sf sf sf sf dim. p f p

50 55 60

5 4 3 4

65 70

5

*Attacca.*

*Allegro antico.*

5 15 20 25

30 35

40 45

50 55

3 15

15

*Trombone 1*

*Solo.*

70 75 80 85 90 100 115 120 125 130 135 140 150 155 160 165 170 175 180 185

*mf*

*dim. p*

*con sordino. pp*

*Sensu Solo*

4 15 3 10 4 10 5 2 3 4 5 3

3

*Trombone 1*

200 210 215 220 225 230 235 240 250 255 260 265

*dim.*

*Andante Molto espressivo*

5 10 20 30 35 40 45 50 55 60 65 70 75

*pp*

*f*

*dim.*

3 2 5 2 5 4 2 3 5 3 5 3 3 3

Trombone 1

Handwritten musical score for Trombone 1, measures 80 to 210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. Measure numbers are circled in red: 80, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 175, 180, 185, 210.

3 Scherzo.

*Allato Molto Vivace*

Handwritten musical score for the Scherzo section, measures 6 to 30. It is written in bass clef with a 3/4 time signature. The score includes notes, rests, and dynamic markings like *f*. Measure numbers are circled in red: 6, 10, 15, 20, 30.

Trombone 1

Handwritten musical score for Trombone 1, measures 35 to 190. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. Measure numbers are circled in red: 35, 40, 45, 60, 60, 65, 65, 70, 75, 80, 85, 90, 95, 100, 120, 125, 140, 145, 155, 160, 165, 170, 175, 180, 185, 190.

6 *Trio* *Trombone 1*

195 215 220 226 230 235 250 260 265 270 275 280 285 300 305

4 *Εὐθύμων εὐβατήριον.*

*Γαργύρα χαρούμενη.*

5 10 15 20 25

7 *Tr. 1* *Tr. 1*

30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

*con sordino.*

*PP*

*SENZA SORD.*

*f* *pp* *dim.* *pp*

(1-6) 7

*V.S.*

*Trombone 1*

145 150 155 160 165 170 175 180 185 190 200 215 220 225 230 235 240 *Poco Sostenuito* 245 250 *con sordino.* 255 260 *sf* **SENZA SORD.**

*p* *f* *sf* *p* *mf* *fp* *mf* *f* *mf* *molto cresc.* *p.o.p. cresc.*

*Trombone 1*

27 275 *Tempo I* *Finialto* 280 285 290 295 300 305 310 315 320 325 330 *Presto* 335 340 350 355

*allargando* *pp* *f* *dim. molto rall.* *pp* *mf* *p* *mf* *f* *Fine.*

ΚΑΘΗΜΕΡΗ ΕΥΧΑΡΙΣΙΑ  
Κινητικό Σinfonia

1. Μικρή Εισαγωγή - Λειτουργικά

Σὲ ἀπό τὴν εἰσαγωγὴν πνεύμα.

Handwritten musical score for Trombone 2, featuring a bass clef and 2/4 time signature. The score is divided into systems with measure numbers in circles (5, 10, 15, 20, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85) and includes dynamic markings such as sf, sfz, dim., p, f, and rall. Performance instructions include *Allegro antico.* and *Attacca.* The score concludes with the instruction *dim. . . . p*.



Trombone 2

90 100 110 115 120 125 130 135 140 150 155 160 165 170 175 180 185 190 200 205 210 215 220 225 230 235

*f* *con sordino.* *sf* *rit....* *f*

Trombone 2

240 *Poco Sostenuto* 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495

*f* *Andante Molto espressivo* *f* *mf* *ff*

Trombone 2

135 140 145 150 155 160 175 180 185 200 210

3 Scherzo.

Allegro Molto Vivace

5 10 15 20 25 30 35 40 45 50 55 60 65

Trombone 2 75

70 75 80 85 90 95 100 115 125 130 135 140 145 150 155 165 170 175 180 185 190

Trombone 2

195 215 220 225  
 2 20 4  
 p (1-8) 2 3 4 5 6 7  
 230 235 *Un peu plus vite.*  
 250 260  
 8 (1-8) 2 3 4 5 6 7 8  
 265 270  
 2 3 4 5 6 f  
 275  
 p (1-7) 2  
 280 285 300  
 3 4 5 6 7 15 2

4. Ἐσθλῶν ὑπαρχόντων

Γαρρὸς ἡ χαρσὶς αἰσῶ.

5 10 15 20 25 30 35 40  
 f sf  
 mf

Trombone 2

45 50 55 60 65 85 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175  
 ff  
 sf  
 con sordino. pp (1-8) 2 3 4  
 PP  
 sf  
 SENZA BORD.  
 sf sf  
 f poco sosten. dim. p  
 PP (1-8) 2 3 4 5 6 7 8 (1-9) 2 3 4 5  
 (1-8) 2 3 4 5 6 7 8 1-8 2 3 4 5 8 175  
 f sf v.s.

Trombone 2

180 185

190 225

*p. a-p. string* *fp molto dim.*

230 235

*mf*

240 250

*f* *sf*

*con sordino*

255 260

*f*

*SENZA SORD*

265 270

*sol#*

*molto allargando*

275 280

*P* *Tempo I*

*allargando*

285 290

*f*

295 300

*Calmo* *f*

305 310

*PP* (1-4) 2 3 4 (1-5) 2 3 4 5 (1-4)

315 320

2 3 4 325

330 335

*Presto*

340 355

*PP* *p*

KAMENKA SYNOCHIA

Κιθάρα και Σίμφonie

7. Μουσική Συνοχή - Συνοχή

Συνοχή Συνοχή Συνοχή

The musical score is written for Trombone 3 and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *sf*, *dim...*, *p*, and *rall.*. There are several tempo changes, including *Allegroantico*. Rehearsal marks are indicated by circled numbers: 5, 10, 15, 20, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 110. The score concludes with a *dim.....* marking and the instruction *Tub.* (Tuba). The piece ends with a double bar line and a final chord.

Trombone 3

120 150  
*Con Sordino*

155

160 165  
*f* *rit...*

170 175

180 185

190 200 205

210 215

220

225 235 240 *Poco Sostenuto*

245 250 255 260

265

Trombone 3

2

*Andante Molto espressivo* 5 10 40

50 55 60

65 70

75 80 90

95 100 105 *dim...*

110 115 120

125 130

135 140 145

150 155

160 175

180 185 210

3 Scherzo.

Allegro Molto espressivo

Handwritten musical score for Trombone 3, Scherzo. The score is written in bass clef with a 3/4 time signature. It consists of 15 staves of music. Measure numbers are circled in red and include: 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 115, 145, and 150. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *Tr-mo* (trill). There are also some handwritten annotations like "4" and "10" under certain notes.

Handwritten musical score for Trombone 3, continuing from the previous page. The score is written in bass clef with a 3/4 time signature. It consists of 10 staves of music. Measure numbers are circled in red and include: 155, 160, 165, 170, 175, 180, 185, 190, 195, 215, 220, 225, 230, 235, 260, 265, 270, 275, 280, 285, and 300. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations like "2", "3", "4", and "v.s.". A section titled "Trio" begins at measure 195. The score ends with a double bar line and the initials "v.s." written below the staff.

Trombone 3

4. Ενθυσιασμένη Συβαρίσιον.

Γοργόυχαρσύμενο.

Handwritten musical score for Trombone 3, measures 1-105. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *sf*, *mf*, *pp*, and *con sordino*. Measure numbers are circled in red. There are some handwritten annotations like "tr" and "2" above notes. The piece ends with a *pp* dynamic at measure 105.

Trombone 3

Handwritten musical score for Trombone 3, measures 110-225. The score continues in bass clef with a key signature of two sharps. It includes dynamics such as *SENZA SORD.*, *pp*, *mf*, and *fp*. Measure numbers are circled in red. There are several handwritten annotations including "1-8", "2 3 4 5", and "2 3 4 5" below notes. The piece concludes with a *u.s.* (ad libitum) marking at measure 225.



240

Poco Sostenuto

Trombone 3

245

CON SOFALINO. *f*

250

*molto* *3 cresce*

255

260

*f* **SENZA BORDI**

265

*p* *p. a. p. cresce*

270

*f* *molto allargando*

275

Tempo 1

*f*

280

285

290

295

*Calmo* *f*

300

305

310 x

315

**PP** (1-9) 2 3 4 5 6 7 8 9 1 2 3 4

320

325

*Presto* *dim molto rall*

330

335

34

**pp** *accelerando*

350

355

*Fine*

KAMENIKI SYMPOSIUM

Khorische Orchester

1. Μουσὴ Εἰσαγωγῆς - Συνοχηστικῆς.

Ἐἰσαγωγὴ εἰσαγωγῆς ῥυθμῶς.

The musical score consists of ten staves of music, all in bass clef. The time signature starts as 2/4 and changes to 3/4 at measure 60. The score includes various dynamics such as *sf*, *f*, *dim...*, and *rall.*. Performance instructions include *Allegro antico* and *Attaca*. Measure numbers are circled in red throughout the score. The piece concludes with a double bar line and the initials "V.S." at the end of the final staff.

*Trombone 4*

150 155 160 165 170 175 180 200 205 210 215 235 240 *Poco Sostenuto* 250 255 260 265

Musical score for Trombone 4, measures 150-265. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *rit.*, and *Poco Sostenuto*. Measure numbers are circled in red. The piece concludes with a double bar line and a fermata.

*Andante Molto espressivo* 5 10 40 55 *Ty-ne 3* 60 65 70

Musical score for Trombone 4, measures 5-70. The tempo is marked *Andante Molto espressivo*. The score is in bass clef with a key signature of two flats and a 3/8 time signature. Measure numbers are circled in red. The piece ends with a double bar line and a fermata.

75 80 *Trombone 4* 90 95 100 105 130 160 175 180 185 200 210

Musical score for Trombone 4, measures 75-210. The tempo is marked *Andante Molto espressivo*. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics like *dim.* and *f*. Measure numbers are circled in red. The piece concludes with a double bar line and a fermata.

*3. Scherzo.*  
*Andante Molto espressivo* 5 10 15 20 25 30 35 40 45 50 55 60

Musical score for Trombone 4, measures 5-60. The tempo is marked *Andante Molto espressivo*. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure numbers are circled in red. The piece ends with a double bar line and a fermata.

Trombone 4

4

65 80 85 95 100 145 150 155 160 165 170 175 180 185 190 195 200 215 220 225 230 235 250 255

15 3 4 5 2 4 3 2 1 5 4 2 3 4 5 6 7 8

*Trio*

*p*

Trombone 4

5

280 285 270 (1-7) 275 280 285 300 20 5 10 15 20 25 30 35 40 45 50 55

*Εὐθύμων Ἐλευθέρων.*

*Γοργόυ χαρούμενο.*

*f* *mf* *ff*

*net*

Trombone 4

Handwritten musical score for Trombone 4 on page 6. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions:

- Measures 65-70: *mf*, *mf*
- Measures 75-85: *con sordino*, *pp*
- Measures 90-95: *pp*, *sf*, *SENZA SORD.*
- Measures 100-110: *pp*, *sf*, *sf*
- Measures 115-125: *sf*, *sf*
- Measures 130-140: *pp*, *pp* (1-9)
- Measures 145-155: *pp*, *pp* (1-8)
- Measures 160-170: *pp*, *pp*
- Measures 175-185: *sf*, *p*
- Measures 185-195: *pp*, *pp*

Handwritten notes at the bottom: *ppes cresce... a string...*

Trombone 4

Handwritten musical score for Trombone 4 on page 7. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions:

- Measures 185-195: *fp*, *molto dim.*
- Measures 200-215: *mf*, *mf*
- Measures 220-235: *mf*
- Measures 240-245: *Poco Sostenuto*, *f*, *con sordino*, *pp*
- Measures 250-265: *molto cresce*, *fa*, *dim.*, *pp*, *senza sord.*, *pp*, *pp. cresc.*, *sol#*
- Measures 270-275: *Tempo I*, *molto allargando*
- Measures 280-290: *mf*, *mf*
- Measures 295-305: *mf*, *mf*

Handwritten notes at the bottom: *ppes cresce... a string...*

Trombone 4

290 300 Calmo 315 320

5 15 4 3 2 10

325 330 335 340

*dim. molto rall.* *pp* *mf* *f*

*Presto*

*Fine.*

ΚΑΛΣΙΚΗ ΣΥΜΦΟΝΙΑ

Klassische Symphonie

1. Μαργή Εισαγωγή - Σερπίσματα.

2ο μέρος εισαγωγής ρυθμού.

Handwritten musical score for Tenor Trombone, featuring a bass clef and 2/4 time signature. The score includes various musical notations such as dynamics (f, sf, cresc., p), articulation (accents), and fingerings (circled numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100). It also contains performance instructions like *Allegro antico*, *rall.*, and *Attacca.* The piece concludes with the instruction *v.s.*

Tuba Tenor.

70 *p* 4 | *75* | *80* | *85* | *90* | *95* | *100* | *105* | *110* | *115* |

*120* | *125* | *130* | *135* | *140* | *145* | *150* | *155* | *160* | *165* |

*170* | *175* | *180* | *185* | *190* | *195* | *200* | *205* | *210* | *215* |

*220* | *225* | *230* | *235* | *240* | *245* | *250* | *255* | *260* | *265* |

*270* | *275* | *280* | *285* | *290* | *295* | *300* | *305* | *310* | *315* |

*320* | *325* | *330* | *335* | *340* | *345* | *350* | *355* | *360* | *365* |

*370* | *375* | *380* | *385* | *390* | *395* | *400* | *405* | *410* | *415* |

*420* | *425* | *430* | *435* | *440* | *445* | *450* | *455* | *460* | *465* |

*470* | *475* | *480* | *485* | *490* | *495* | *500* | *505* | *510* | *515* |

*520* | *525* | *530* | *535* | *540* | *545* | *550* | *555* | *560* | *565* |

*570* | *575* | *580* | *585* | *590* | *595* | *600* | *605* | *610* | *615* |

*620* | *625* | *630* | *635* | *640* | *645* | *650* | *655* | *660* | *665* |

*670* | *675* | *680* | *685* | *690* | *695* | *700* | *705* | *710* | *715* |

Tuba Tenor.

205 *210* *215* | *220* | *225* | *230* | *235* | *240* | *245* | *250* | *255* | *260* |

*265* | *270* | *275* | *280* | *285* | *290* | *295* | *300* | *305* | *310* |

*315* | *320* | *325* | *330* | *335* | *340* | *345* | *350* | *355* | *360* |

*365* | *370* | *375* | *380* | *385* | *390* | *395* | *400* | *405* | *410* |

*415* | *420* | *425* | *430* | *435* | *440* | *445* | *450* | *455* | *460* |

*465* | *470* | *475* | *480* | *485* | *490* | *495* | *500* | *505* | *510* |

*515* | *520* | *525* | *530* | *535* | *540* | *545* | *550* | *555* | *560* |

*565* | *570* | *575* | *580* | *585* | *590* | *595* | *600* | *605* | *610* |

*615* | *620* | *625* | *630* | *635* | *640* | *645* | *650* | *655* | *660* |

*665* | *670* | *675* | *680* | *685* | *690* | *695* | *700* | *705* | *710* |

*715* | *720* | *725* | *730* | *735* | *740* | *745* | *750* | *755* | *760* |

*765* | *770* | *775* | *780* | *785* | *790* | *795* | *800* | *805* | *810* |

*815* | *820* | *825* | *830* | *835* | *840* | *845* | *850* | *855* | *860* |



Tuba Tenor.

Handwritten musical score for Tuba Tenor on page 4. The score consists of ten staves of music in bass clef with a key signature of two flats. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are circled in red. Performance markings include *f*, *ff*, *p*, and *Solo.* A ~~175~~ is crossed out above measure 175.

3 Scherzo.

*Allegro Molto Vivace*

Handwritten musical score for the beginning of the Scherzo section on page 4. It consists of two staves in bass clef with a 3/4 time signature and a key signature of two flats. Measure numbers 9 and 10 are circled in red. The first measure starts with a forte (*f*) dynamic.

Tuba Tenor.

Handwritten musical score for Tuba Tenor on page 5. The score consists of ten staves of music in bass clef with a key signature of two flats. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are circled in red. Performance markings include *f*, *sf*, *Solo.*, and *pppp cresc.* The score includes first and second endings (1. and 2.) and concludes with *V.S.*

Tuba Tenor.

Handwritten musical score for Tuba Tenor on page 6. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics including *sf*, *f*, *p*, and *pp*. Measure numbers are circled in red and include 159, 160, 169, 170, 179, 180, 189, 190, 199, 200, 209, 210, 219, 220, 229, 230, 239, 240, 249, 250, 259, 260, 269, 270, 279, 280, 289, 290, 299, and 300. A section starting at measure 199 is labeled "Trio" and includes a 2/4 time signature. A section starting at measure 239 is marked "Un peu plus vite". The score concludes with a double bar line at measure 300.

Tuba Tenor.

Handwritten musical score for Tuba Tenor on page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics including *f*, *mf*, *ppp*, and *sf*. Measure numbers are circled in red and include 9, 10, 15, 20, 29, 30, 39, 40, 49, 59, 60, 69, 70, 79, 80, 89, 90, 99, 100, and 109. A section starting at measure 9 is labeled "4. Ενθουσιον ενδοξον" and includes a 2/4 time signature. A section starting at measure 119 is marked "Tutti". The score concludes with a double bar line at measure 109.

*Tuba Tenor.*

110 *ff*

115 *fat*

120

125

130

135 5

140 5

145 5

150 5

155 5

160 *P*

165

170

175 *sf*

180

185 *cresc & stringendo*

190 5

195 5

200 *fp*

205 *molto dim*

210 5

215 *ff*

220

225 5

230 5

235

*Tuba Tenor.*

240 *f*

245 *pp*

250

255 *f*

260

265 *p. a. p. cresc...*

270 *cresc.*

275 *f molto*

280 *allargando*

285

290

295

300 5

305 5

310 5

315 5

320

325 *mf*

330 *Presto*

335

340 *dim. molto rall.*

345 5

350 5

355

*Fine*

Tuba Bass.

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225

*dim. . . . . p*

*f #* *mf* *pp*

*dim. . . . .*

*rit.*

Tuba Bass.

230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400

*Poco Sostenuto* *For.*

*Andante Molto espressivo*

*mf*

*V.S.*

Tuba Bass.

105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210

3 Scherzo.

Allargamente Vivace,

5 10 15 20 25 30

Tuba Bass.

35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

V. Presto

Tuba Bass.

150

153

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240 *Un peu plus vite*

245

250

255

260

265

270

Trio

Tuba Bass.

275

280

285

290

295

300

4 Ενθουσιάζονται

Γαργόλι χαρούμενα. 5 10 15 Tr-m

20

25

30

35

40

45

50

55

V. Presto

Tuba Bass.

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135 Calmo

140

145

150

155

160

165

170

*ppp*

*sf*

*sf*

*pp*

*sf*

*sf*

*sf*

*pp*

*pp*

*f*

Tuba Bass.

175

180

185

190

195

200

205

210

215

220

225

230

235

240 Poco Sostenuto

245

250

255

260

265

270

*sf*

*P*

*cresc & stringendo*

*molto dim.*

*fp*

*f*

*f*

*pp*

*molto cresc.*

*v.s.*

Tuba Bass.

260 *pp* *265 poco a poco cresc.*

270 *cresc.* *molto allargando*

275 *f* *Tempo I*

280 285

290 295 300 305

310 315 *mf* *f*

320 *dim e molto roll.* 325

330 *Presto* 335

340 345 350 *p* *mf*

355 *accelerando*





3 *f* 5

10 2

15

Arpa 1

Handwritten musical score for guitar on page 2. The score is written in two systems, each with two staves (treble and bass clef). The music is marked with measure numbers in red circles: 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90. The notation includes chords, arpeggios, and melodic lines. Key annotations include 'Arpa 1', 'Attacca', 'allegro', and various dynamic markings like 'f' and 'p'. There are also handwritten notes in blue ink, possibly indicating fingerings or corrections. The piece concludes with a double bar line and a repeat sign.

Arpa 1

Handwritten musical score for guitar on page 3. The score continues from page 2, with measure numbers in red circles: 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90. The notation includes chords, arpeggios, and melodic lines. Key annotations include 'Arpa 1', 'mf', and 'v.s.'. There are also handwritten notes in blue ink, possibly indicating fingerings or corrections. The piece concludes with a double bar line and a repeat sign.