

Fanotta 7

Handwritten musical score for page 12, titled "Fanotta 7". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are circled in red. The tempo marking "Calmo" is written above the 130th measure. Dynamic markings include *p* (piano) and *pp* (pianissimo). The time signature changes from 2/4 to 4/4 at measure 130.

Fanotta 7

Handwritten musical score for page 13, titled "Fanotta 7". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 10 staves of music. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215 are circled in red. The tempo marking "Calmo" is written above the 130th measure on the previous page. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *tr* (trill), and *molto dim.* (molto diminuendo). The time signature changes from 2/4 to 3/4 at measure 190. The score ends with a double bar line and the initials "V.S." written in orange ink.

Fagotto 1

220

225

230

235

240

245

250

255

260

265

270

275

280

285

mf

f

poco Sostenuto

f

pp

1-8

2

f molto cresc.

dim.

p

p. a. p. cresc.

Tempo I

molto allargando

f

Fagotto 1

290

295

300

305

310

315

320

325

330

335

340

345

350

355

Calmo

P

f

molto rall.

Presto

tr

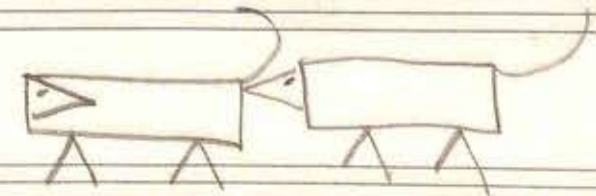
pp

P

mf

f

ff



ΚΑΜΖΙΚΗ ΣΥΜΦΩΝΙΑ
Klassische Symphonie

Μικρή Εισαγωγή - Λαμπόματα

Σ' άργό εισαγωγής ρυθμό.

The musical score is written for the second Bassoon (Fagotto 2) in a bass clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a sforzando (*sf*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*ppp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with the instruction *Attacca.*

Allegro antico.

Fagotto 2

Fagotto 2

Fagotto 2

210 5 215 2 220 225 230 235 (1-6) 240 245 250 ff 255 260 265

— 2 —

Andante Molto espressivo

5 10 15 20 25 30 35

Fagotto 3

40 cresc. 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 2

Fagotto

135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210

Fagotto

3 Scherzo.

Alllegro Molto Vivace

5 10 15 20 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Tanetto 2

Trio

Tanetto 2

Εὐθύμων ὑπερήφανος.

Γοργὸν ἡχοποιήσετο.

f *molto rythmato* *p*

mf *cresc.*

p 1 2 3 4

mf

60

65 *tr* *tr* *tr* *tr* *tr*

70 75

80

85 *pp*

90

pp

95

100

105

110

115

120

125

130

135 *Calmo*

140

145

150

155

160 *pp* (1-8)

165

170

175

180

185 *mf*

190

195

molto dim

195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270

mf

p

mf

f

poco Sostenuto

molto cresc.

1 2 3 4 5 6 7 8 9 10

f

p

p. a. p. cresc.

molto allargando

Fagotto 2
Tempo 1

275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355

molto allargando

f

tr

Calmo

P

f

molto rall.

Presto

tr

PP

mf

f

Fine.

ΚΛΑΣΙΚΗ ΣΥΜΦΟΝΙΑ
Klassische Sinfonie

1 Μικρή Εισαγωγή - Σχηματά, *De arge είσαγωγής ρυθμός.*

Handwritten musical score for Bassoon (C. Fagotto) in 2/4 time. The score consists of six staves of music. It begins with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 20, 35, 40, 45, 50, 55, 60, and 65 are circled in red. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *sf*, and *dim.* (diminuendo). There are also some numerical markings like '1 5' and '3' above the staff.

Handwritten musical score for Bassoon (C. Fagotto) in 3/4 time. It starts with the tempo marking *Allegro autico* and the dynamic *ff*. Measure number 70 is circled in red. The music is more rhythmic and active than the previous section.

Handwritten musical score for Bassoon (C. Fagotto) in 4/4 time. It begins with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled in red. The score includes a double bar line with repeat signs and a 'V.S.' (Vincenzo) marking at the end. The music is characterized by eighth and sixteenth note patterns.

C. Fagotto

40 50 55 60 65 70 75 80 85 90 100 110 115 120 130 135 140 145 150 170 175 180

C. Fagotto

185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265

C. Fagotto

Andante Molto *espressivo*

Handwritten musical score for C. Fagotto, page 4. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It consists of ten staves of music. The tempo is marked "Andante Molto" and the mood is "espressivo". The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc..." and "mf". Measure numbers are circled in red and placed above the staves, ranging from 5 to 120. There are also some circled numbers (4, 3, 5, 3) above the first few measures, possibly indicating fingerings or breath marks. A large arrow on the right side of the page points upwards, indicating the direction of the score's flow.

C. Fagotto

Handwritten musical score for C. Fagotto, page 5. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of ten staves of music. The tempo is marked "Allegro Molto Vivace". The score includes various musical notations such as slurs, accents, and dynamic markings like "f". Measure numbers are circled in red and placed above the staves, ranging from 125 to 210. There are also some circled numbers (4, 2, 2, 10, 2) above the first few measures, possibly indicating fingerings or breath marks. A large arrow on the left side of the page points upwards, indicating the direction of the score's flow. The score concludes with the section title "3 Scherzo" and the tempo marking "Allegro Molto Vivace".

C. Fagotto

70 75 80 85 90 95 100 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190

C. Fagotto

Trio 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 300

4. Ενθρονισμὸν Ἐλευθέρου

Γάρρὸν χαρούμενο.

5 10 15 20 25 30 35 40 45 50

C. Fagotto

Handwritten musical score for C. Fagotto on page 8. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics including *mf*, *p*, *f*, and *pp*. Measure numbers are circled in red and include 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. The score includes various musical notations such as slurs, accents, and fingerings.

C. Fagotto

Handwritten musical score for C. Fagotto on page 9. The score continues from page 8 and consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with dynamics including *sf*, *pp*, and *mf*. Measure numbers are circled in red and include 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. The score includes various musical notations such as slurs, accents, and fingerings. A section of the score is crossed out with diagonal lines and labeled "V.S." in blue ink. Below the crossed-out section are five empty staves.

C. Fagotto

220 225 230 235 240 *Poco Sostenuto* 245 (1-7) 2 3 250 255 260 265 270 275 *Tempo 1* 280 285 290 295 305 310 315 320 325 330 335

pp *mf* *f* *molto cres.* *pp* *p. a. p. cres.* *molto allargando* *f* *P* *f* *molto rall.*

C. Fagotto

330 *Presto* 335 340 345 350 355

pp *p* *mf* *f* *ff*

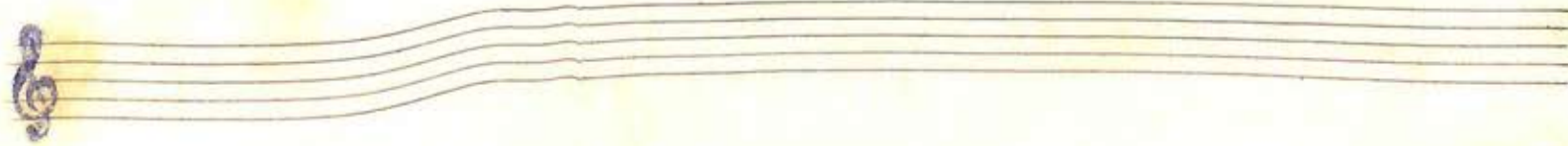
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ΚΑΘΕΚΩΝ ΣΥΝΘΕΣΗ
Khorosch. 1848

1. Μυρή Εισαγωγή Διαρίσματα.

Ξιπρό εισαγωγής ρυθμός. 5

Handwritten musical score for Corno 7 in Fa. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, and *sf*. Performance instructions include *calmo.* and *rall.*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 circled in red. The piece concludes with the instruction *Attacc.* and *D.S.* (Da Capo).



Allegro antico.

Corno 1

Handwritten musical score for Corno 1, measures 1-105. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. Measure numbers are circled in red: 5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105. Performance markings include *mf* at measure 45, *Solo.* at measure 65, and *dim. p* starting at measure 170. There are also some handwritten annotations like "2." and "3." below the staves.

Corno 1

Handwritten musical score for Corno 1, measures 110-195. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. Measure numbers are circled in red: 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195. Performance markings include *f* at measure 115, *con sordino. pp* at measure 120, and *rit.* at measure 160. There are also some handwritten annotations like "3" and "4" above the staves.

200 *Corno 1* 205

210

215 *Poco Maestoso* 220

225

230

235

240 *Poco Sostenuto* 245

250

255

260

265

Andante Molto espressivo

5

10

15

20 *Solo.*

25

Corno 1 25 35 40

25

35

40

45 *fp*

50

55

60

70

75

80 *f*

85

90

95

100

105

110

115 *mf*

120

125

130

135

140

145

150

155

160

165

Corno 1

170 180 185 15

200 205 210 6

3 Scherzo.

Allegro Molto Vivace

3 4 f

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Corno 1

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190

pp *ff*

Trio 195 *Corno 1* 200 205 210 215 220 225 230 235 *Un peu plus vite.* 245 250 255 260 265 270 275 280 285 290 295 300

4. *Εὐθυμον ἑμβατήριον.*

Γοργὸν ἠχαρῶμενο.

Corno 1 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Corno 1

130 150 160 170 175 180 185 190 200 205 210 215 220 225 230 235 240 245 250

mf

fp *molto dim.*

mf

Poco Sostenuto

sfpp

sf

Corno 1

200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355

pp

p. a. p. cresc.

molto allargando

Tempo I

ff

Calmo

sordino *mf*

f sf f

dim. molto rall.

Presto

accelerando

ff

f

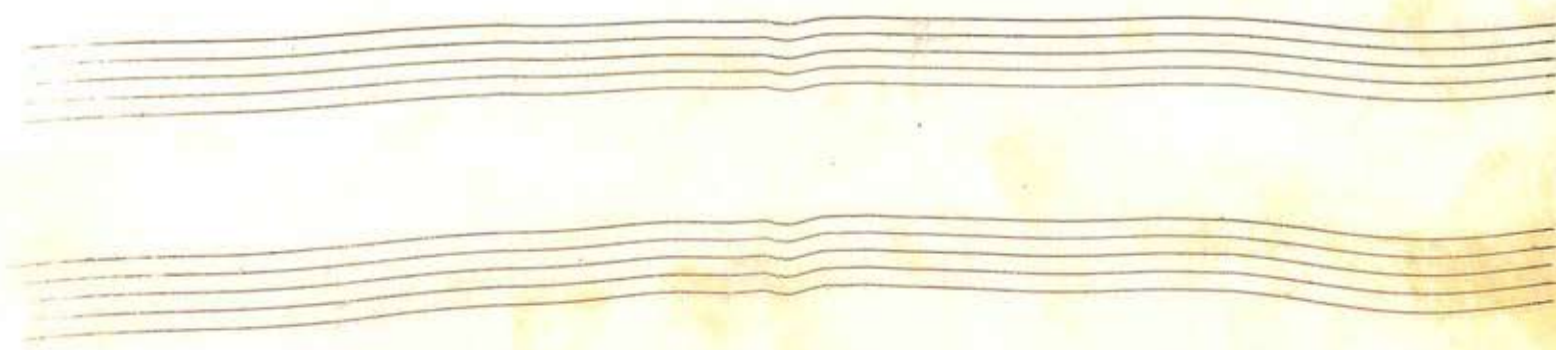
Fine.

ΚΛΑΣΙΚΗ ΣΥΜΦΟΝΙΑ
Klassische Sinfonie

1. Μυρή Εισαγωγή - Λογίσιματα.

Στόχο εισαγωγής ρυθμό.

Handwritten musical score for Corno 2 in F major, Op. 1. The score is written on a single staff in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of *f*. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 circled in red. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *f*. The piece concludes with a *rall.* marking and a *3/4 Attacca* instruction.



Allegro antico.

Corno 2

Handwritten musical score for Corno 2, measures 1-125. The score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled in red: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125. Performance markings include *dim.* at measure 35, *pp* at measures 70 and 80, and *con sordino.* at measure 120. A *f* dynamic is also present at measure 25. A triplet of eighth notes is marked with a '3' above it at measure 110.

Corno 2

Handwritten musical score for Corno 2, measures 130-270. The score is written on ten staves. It continues from the previous page with a treble clef and a key signature of one sharp. Measure numbers are circled in red: 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270. Performance markings include *senza* at measure 160, *sol* at measure 205, and *Poco Sostenuto* at measure 240. A *f* dynamic is present at measure 140. A triplet of eighth notes is marked with a '3' above it at measure 220.

Andante Molto espressivo

Handwritten musical score for Corno 2, starting at measure 2. The score is in 3/8 time and includes various dynamics and performance instructions:

- Measures 5, 10, 15, 20, 25, 35, 40, 45, 50, 55, 60, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145.
- Dynamic markings: *dim.*, *mf*, *sf*, *rit.*
- Performance instructions: *con sordino.*
- Rehearsal marks are circled in red.

Handwritten musical score for Corno 2, continuing from the previous page. The score is in 3/8 time and includes various dynamics and performance instructions:

- Measures 150, 155, 160, 165, 170, 180, 185, 200, 205, 210, 215.
- Dynamic markings: *f*, *mf*.
- Performance instruction: *mit#*.
- Rehearsal marks are circled in red.

3 Scherzo.

Allegro Vivace

Handwritten musical score for Corno 2, starting at measure 5. The score is in 3/4 time and includes various dynamics and performance instructions:

- Measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.
- Dynamic markings: *f*, *mf*.
- Performance instructions: *1. Volta*, *v.v.*
- Rehearsal marks are circled in red.

Corno 2

75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175

Corno 2

180 185 190 195 210 215 220 225 230 235 240 255 260 265 270 275 280 300 5 10 15 20 25 30

Trio *Piu Vivo*

4. *Εὐθυμὸν ἑυβατήσιον*
τοσοῦτο ἡχαροῦμενο.

Corno 2

35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160

Corno 2

165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290

Corno 2

295

Calmò

305

310

10 2

con sordino. mf

315

f sf f

320

dim. molto. rall. p

330 *Presto* 335

pp p mf

340 345

accelerando

350

f ff

355

f

Fine.

ΚΛΑΣΙΚΗ ΣΥΜΦΟΝΙΑ

Klassische Sinfonie

1. Μυρή Εισαγωγή-Σεπίσματα.

Σε αργό εισαγωγής ρυθμό.

Handwritten musical score for Corno 3, featuring a single staff with various musical notations including treble clef, 2/4 time signature, dynamics (f, sf), articulation (accents), and performance instructions like "Allegro autico" and "Attaca." The score includes measure numbers in circles (6, 10, 15, 20, 36, 40, 46, 50, 55, 60, 65, 70) and rests (2, 3, 5). The piece concludes with a double bar line and the instruction "Attaca." followed by a "V.S." marking.

Four empty musical staves at the bottom of the page, likely for other instruments in the ensemble.

Corno 3

Handwritten musical score for Corno 3, page 2. The score consists of ten staves of music. Measure numbers are circled in red and include: 10, 16, 20, 26, 30, 36, 40, 50, 56, 60, 70, 75, 80, 85, 90, 96, 100, 106, and 110. Performance markings include *f*, *dim.*, *mf*, and *rit.*. Fingerings and articulations are indicated with numbers and symbols.

Corno 3

Handwritten musical score for Corno 3, page 3. The score consists of ten staves of music. Measure numbers are circled in red and include: 116, 120, 126, 130, 136, 140, 150, 160, 166, 170, 176, 180, 186, 190, 200, 206, 210, 215, 220, 226, 230, 236, 240, 246, 250, 256, and 260. Performance markings include *sf*, *con Solen*, *rit. senza solen*, *senza solen*, *Poco Sostenuto*, and *f*. Fingerings and articulations are indicated with numbers and symbols.

Corno 3

Andante Molto espressivo

2

5 10 15

20 35 40

45 50

55 60 70 3

75 80 90

96 100 2

105 110

116 120

125 130 4 2

135 145 2 10 2

150 156

Corno 3

160 105 180

185 200 206 210

3 Scherzo.

Allero Molto espressivo

5

10 15 20

20 30

36 55 60

66 70 76 80

86

U.S.

6 *Corno 3*

90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190

7 *Trio* *Corno 3*

195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 300

4 Ενθρονον Κυβατηριον.
Τορρό & Χαρούμενο.

305 310 315 320 325 330 335 340 345 350

Corno 3

40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 150 165 165 170 175 180 185 190 210

Corno 3

215 220 225 240 245 250 260 265 270 275 280 285 290 295 305 310 315 320 325 330 335 340 345 350

Sostenuto
pp
poco a poco cresc.
Tempo 1
molto allargando
sf
con sordino
mf
sol#
f
sf
Presto
dim. molto rall....
pp
mf
accelerando

ΚΟΡΝΟΥ ΤΥΠΟΛΟΓΙΑ
Klarsichbe Simfonie

1. Μυρή Εισαγωγή - Ζαμπιόματα

Σ' όργό εισαγωγής ρυθμό.

Handwritten musical score for Corno 4 in Fa, featuring measures 1 through 60. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sf, dim). It also contains performance instructions like *Allegro autico.* and *Attacca*, and includes circled measure numbers (5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60) and some circled notes. The piece concludes with the instruction *V.S.*

Coro 4

Musical score for page 2, measures 60-215. The score is written for four staves. It includes various musical notations such as notes, rests, and dynamics. Key markings include *pp* (pianissimo) at measure 75, *dim....* (diminuendo) at measure 90, *f* (forte) at measure 115, *pp* at measure 135, and *rit.* (ritardando) at measure 165. Measure numbers are circled in red: 60, 70, 75, 80, 85, 90, 100, 105, 110, 115, 120, 130, 135, 140, 150, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. There are also some handwritten annotations in blue ink, including a '3' above measure 105 and some numbers below the staff at the end.

Coro 4

Musical score for page 3, measures 220-215. The score is written for four staves. It includes various musical notations such as notes, rests, and dynamics. Key markings include *Poco Sostenuto* at measure 240 and *Andante Molto espressivo* at measure 265. Measure numbers are circled in red: 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, and 995. There are also some handwritten annotations in blue ink, including a '3' above measure 235 and some numbers below the staff at the end.

Corno 4

110 115 120 125 130 135 145 155 160 165 170 180 185 190 205 210

3 Scherz330.

Allegro vivo

5 10 15 20 30 35 45 50 55 60 65 70

Corno 4

75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

Trio

(1-9) 2 3 4 5 6 7 8 9

Corno 4

Handwritten musical score for Corno 4, measures 205-300. The score is written on five staves. Measure numbers are circled in red: 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300. Performance markings include *ppsub.*, *f*, *ff*, and *ppp*. Fingerings and slurs are indicated throughout the piece.

4. Ενθυσμὸν Ἐμβατήριον.

Τορρὸς ἤχαρούμενο.

Handwritten musical score for Corno 4, measures 305-400. The score is written on five staves. Measure numbers are circled in red: 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400. Performance markings include *f*, *mf*, and *pp*. Fingerings and slurs are indicated throughout the piece.

Corno 4

Handwritten musical score for Corno 4, measures 405-500. The score is written on five staves. Measure numbers are circled in red: 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500. Performance markings include *f*, *pp*, *ppp*, and *mf*. Fingerings and slurs are indicated throughout the piece.

Corno 4

185 190 220

fp *molto rit.*

225 230

mf *p*

240 *Poco Sostenuto*

fp

240 250

p *molto cresc.*

255 260

dim. *pp*

265 270

poco a poco cresc.

275 *Tempo 1*

molto allargando *f*

280 285 *fat#*

f

290 295

3 *4*

Calmo

300 305 310

pp (1-9) 2 3 4 5 6 7 8 9 1 2 3 4

315 320

1 2 325 4 *f* 330 *Presto* 335

340 *dim.* *molto rall.* *fp* *pp*

mf *Poco sostenuto* *Fine.*

ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ

Klassische Sinfonie

1. Μιυρή Εισαγωγή - Βαρπύσματα

Δί' αργό εισαγωγής ρυθμό.

Handwritten musical score for Corno 5, featuring a 2/4 time signature. The score includes various dynamics such as *f*, *sf*, and *p*. Performance markings include *Allegro antico* and *Attaca*. The score is divided into measures, with circled measure numbers (10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70) indicating specific points in the piece. The piece concludes with a *rall.* marking and a *U.S.* (Fine) marking.

Coro

Handwritten musical score for the first page of 'Coro'. The score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *dim...* at measure 35, *pp* at measure 65, and *sf con sordino* at measure 135. Measure numbers are circled in red: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 130, 135, 140. The piece concludes with a final measure at 140.

Coro 5

Handwritten musical score for the second page of 'Coro 5'. The score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *rit.* at measure 100, *f* at measure 170, *pp* at measure 240, and *ff* at measure 250. Measure numbers are circled in red: 100, 105, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260. The piece concludes with a final measure at 260.

Trio

Corno 5 200

195

Musical score for Corno 5, measures 195-300. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. Measure numbers are circled in red. There are also some handwritten annotations in blue ink.

4. Ενθυσμὸν ἑμβατήριον.

Γαρρὸς ὑ χαρούμενος.

Musical score for the section '4. Ενθυσμὸν ἑμβατήριον', measures 1-20. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers are circled in red.

Corno 5

20

Musical score for Corno 5, measures 20-130. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'sf', 'pp', and 'f'. Measure numbers are circled in red. There are also some handwritten annotations in blue ink.

Musical score for Corno 5, measures 150-285. The score is written on ten staves. It begins with a *mf* dynamic. Key markings include *sf* at measure 175, *fp molto dim* at measure 185, *Poco Sostenuto* at measure 240, and *Tempo 1* at measure 275. The piece concludes with *molto allargando*. Measure numbers are circled in red throughout the score.

Musical score for Corno 5, measures 290-365. The score is written on ten staves. It begins with a *mf* dynamic and includes *con sordino* at measure 305. Key markings include *f sf f* at measure 325, *dim. molto rall.* at measure 335, *Presto* at measure 340, and *accelerando* at measure 350. The piece concludes with *Fine.* Measure numbers are circled in red throughout the score.

Four empty musical staves on the bottom half of the right page, indicating the end of the score on this page.

ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ

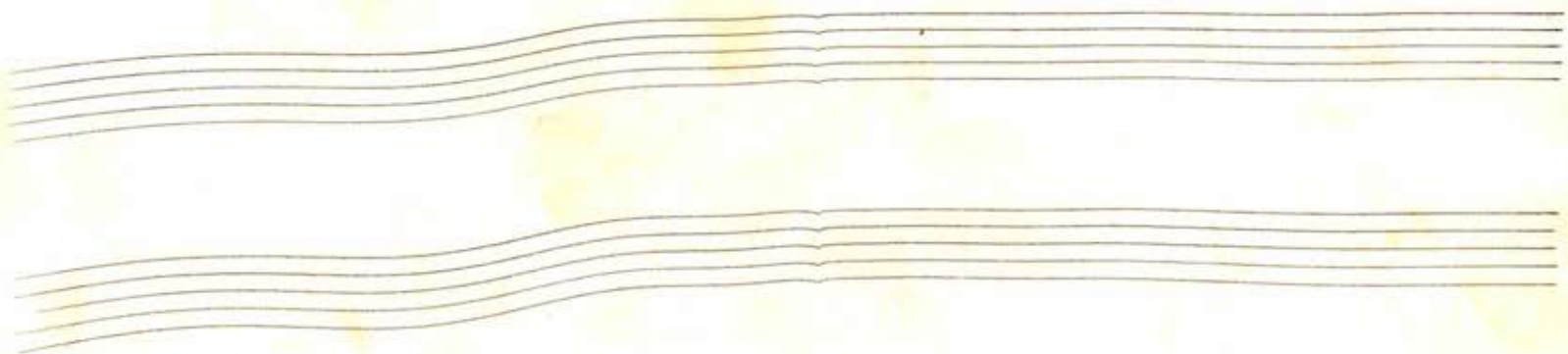
Klassische Sinfonie

1. Μικρή είσαγωγή Σαρτίσματα.

Σιὰργό είσαγωγῆς ρυθμό.

The musical score is written for Corno 6 in F major, 2/4 time. It begins with a forte (f) dynamic and a 'ritardando' (rit.) tempo marking. The score consists of 10 staves of music. Key features include:

- Measures 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are circled in red.
- Measures 30, 35, 40, 45, 50, 55, and 60 contain numerical figures (3, 4, 5, 1, 2, 3, 4, 5) likely indicating fingerings or breath marks.
- Measures 45 and 60 are marked with 'echo' and 'f' dynamics.
- Measure 50 is marked 'rall.....'.
- Measure 70 is marked 'rall.'.
- The piece concludes with a double bar line and the instruction 'Attacca.' written in red.



Allegro antico.

Corno 6

Corno 6

Corno 6

Andante Molto espressivo

Corno 6

Solo

Corno 6

Handwritten musical score for Corno 6, page 6. The score consists of ten staves of music. Measure numbers 105, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 210, 215, 220, 225, 230, 235, 240, 245, 250, and 255 are circled in red. The music includes various rhythmic values such as 4, 2, 3, and 4. A section starting at measure 195 is marked "Trio". A dynamic marking "pp subito" is present at measure 245. The score concludes with a double bar line and a fermata at measure 255.

Corno 6

Handwritten musical score for Corno 6, page 7. The score consists of ten staves of music. Measure numbers 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, and 995 are circled in red. The music includes various rhythmic values such as 4, 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. A section starting at measure 285 is marked "Εὐθυμον εὐβατήριον." and "Trio ἡ χαρούμενο." The score concludes with a double bar line and a fermata at measure 995.

Corno 6

110 *f* 115

120 *mi* 125 *pp* (1-8)

130 135

140 145 150

155 160 (1-8) 2 3

165 170 (1-8) 2 3 4 5

175 180 185 *f*

190 220 *fp* *molto dim.*

225 235 *mf* *Poco Sostenuto*

240 245 10

255 260 265 *molto cresc.*

pp *poco a poco cresc.*

Corno 6

270 275 *Tempo I*

molto allargando 280

285 290

295 300 *pp* (1-9) 2 3 4 5

305 310

315 320

325 330 *f sf* *Presto*

335 340 *dim. molto rall.*

345 350

355 (1-7)

Fine.

Νικολάος Σκοταρίδης *Cornet à piston.*

ΚΑΡΤΣΕΚΗ ΣΥΜΦΩΝΙΑ

in Do

Klassische Symphonie

1. Μικρή Εισαγωγή - Διαρτίουσα

Εξ αρχής εισαγωγής ρυθμό.

in Do 2/4

5

10

15

20

40

20

45

50

55

60

65

70

5

Attacca

Detailed description: This is a handwritten musical score for a Cornet à piston. The piece is titled '1. Μικρή Εισαγωγή - Διαρτίουσα' (1. Small Introduction - Rhythmic). It is in the key of D major and 2/4 time. The score is written on ten staves. It begins with a 2/4 time signature and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in triplets. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are performance instructions such as 'echo' and 'Attacca'. Measure numbers 5, 10, 15, 20, 40, 45, 50, 55, 60, 65, and 70 are circled. The score ends with a double bar line and the word 'Attacca' written below the staff.

Cornet à Piston

Allegro antico.

Handwritten musical score for Cornet à Piston, page 2. The score is in 3/4 time and consists of 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in red and placed above the staves. The score begins with a 4-measure rest, followed by a 15-measure rest, and then continues with musical notation. Dynamic markings include *ff*, *mf*, *dim*, and *p*. There are also markings for *col.* and *sf*. The score concludes with a 15-measure rest at the bottom.

Cornet à Piston

Handwritten musical score for Cornet à Piston, page 3. The score is in 3/4 time and consists of 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in red and placed above the staves. The score begins with a 15-measure rest, followed by musical notation. Dynamic markings include *ff* and *dim*. There are also markings for *rit.* and *Tempo*. The score concludes with a 10-measure rest at the bottom.

4
Cornet à Piston.

Andante Molto espressivo

4
5
30 *clar.* 35
4 45
50 70
75 80 85
90 *dim....*
95
100
105 110
115 120
125 130 135 145
150 155

Cornet à Piston.

5

160
65 *Solo.*
170 *tutti*
175
180
185 190 200 210

3 Scherzo.

Allero Molto Vivace

5
10 *ff* 15 20 25
30 35
40 45 50
55 60

6 **65** *Cornet a piston.* **70** **75**

80 **85**

90 **95**

100 **120** **20** **20**

140 **145** **150** **155** **ff**

160 **165** **4** **4**

170 **175** **4** **5**

180 **185** **2** **f** **Trio** **195** **5**

200 **205** **2** **5**

210 **215** **4** **10** **225** **2**

Cornet a piston. **230** **7**

235 **250** **255** **mf** **260** **f**

265 **270** **275** **ff**

280 **20** **300** **2**

4 **Εὐθύμην Ευατήριον**

Γαρρὸν χαρούμενον.

in D **0** **10** **2** **5** **f**

15 **f**

20 **25**

30 **35** **2** **5**