

# 2. Piccolo

NICOLAUS SKALKOTAS  
KLASSISCHE SINFONIE  
FÜR BLÄSER  
ZWEI HARPEN UND KONTRABASSE

ΝΙΚΟΛΑΟΣ ΣΚΑΛΚΟΤΑΣ  
ΚΛΑΣΣΙΚΗ ΣΥΜΦΩΝΙΑ  
ΓΙΑ ΠΝΕΥΣΤΑ ΟΡΓΑΝΑ  
ΔΥΟ ΑΡΠΕΣ ΚΑΙ ΚΟΝΤΡΑΜΠΑΣΣΑ

## 7 Μικρή εισαγωγή σαλτίσματα.

Σ' αρχή εισαγωγής ρυθμό.

Musical score for Piccolo, measures 1-70. The score is written in 2/4 time. Measure numbers are circled in red: 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. Performance markings include 'rall.' and 'Attacca.' at the end of measure 70. The score consists of five staves of music.

*Allegro antico.*

Musical score for Piccolo, measures 75-110. The score is written in 3/4 time. Measure numbers are circled in red: 80, 100, 105, 110. A dynamic marking 'f' is present. The score consists of three staves of music.

Piccolo

200 210 220 230 240 Poco Sostenuto 200 250

2 Andante molto espr. tacet.

3 Scherzo tacet.

4 Ενθουσιον εν Βατήριον.  
Lustiger Marsch.

5 10 15 20 30 35 40 45

Piccolo

50 60 65 70 75 80 100 135 Calmo 150 175

180 185

190 200 225 240 Poco Sostenuto 250 270 Tempo I 300 Calmo

310 330 Presto 335 340

345 350 355

Accelerando

ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ  
Klassische Symfonie

15 *Fleg*

20

25

30

35

40

45

50

55

60 *dim.... f*

65

70 *rall.*

V.S.

2 *Allegro artico*

*Flauto*

5 10 15 20 25 30 35 40 45 50 55 60 65

*pp(1-8)*

*Flauto*

70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170

*bboc*

*v.v.s.*

*Flauto*

170 175 180 185 190 195 200 205 210 215 220 225 230 235 240

*Poco Sostenuto*

*Flauto*

245 250 255 260 265 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

*Andante Molto espressivo*

*V. S.*

Flauto

6

5

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

Flauto

7

205 210 215

*Allegretto Vivace. Scherzo.*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Flauto

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

*cresc.*

*on*

*ff*

170

Flauto

190

Trio

195

200

205

210

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

*Un peu plus vite*

*D.C.*

— 4 —

Lustiger Marsch - Εύθυμν υπὸ μπιαν.

Schnell und fröhlich. Τόπος χαρούμενος.

5

10

*P*

15

*mf* *crasc.* *en* *do*

20

25

30

*P*

35

40

45

50

55

60

*sf*

65

70

75

80

*pp*

85

95

100

105

110

115

120

125

130

135 Calmo

140

145

*7. S.*



12

Flauto

145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230

13

Flauto

Foco Sostenuto

235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315

320

Flauto

325

330

*dim. molto rall.*

*Presto*

ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ

Klassische Sinfonie

Μικρή εισαγωγή Λαλιόματα.

Σε γρήγορο εισαγωγικό ρυθμό.

Handwritten musical score for Flute 2, measures 1-70. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are circled in red. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and the instruction 'rall.' followed by a dotted line.

Attaca.

Empty musical staves at the bottom of the page, including a grand staff and two individual staves.

2 Allegro antico

Flauto 2

Handwritten musical score for Flauto 2, measures 0-120. The score is written on ten staves. Measure numbers are circled in red: 0, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120. Dynamics include *f*, *ff*, *pp*, and *f*. Fingerings are indicated by numbers 1-5. There are some corrections and annotations in blue ink, such as *pp* 1-8 and *f* 120.

Flauto 2

Handwritten musical score for Flauto 2, measures 125-225. The score is written on ten staves. Measure numbers are circled in red: 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225. Dynamics include *f*, *mf*, *pp*, and *f*. Fingerings are indicated by numbers 1-5. There are some corrections and annotations in blue ink, such as *pp* 1-8 and *f* 120.

Flauto 2

230 235

*Poco Sostenuto*

240 245 250

255 260 265

*Andante Molto espressivo*

5 10

15 20 30 35

40 45 50 55 60

*pp* *dim.* *poco aspres.* *pp* *fp* *f* *p*

Flauto 2

65 70 75

80 85 90 95

100 105 110 115

120 125 130 135 140

145 150 155 160

165 170 175 180 185 190

195 200 205 210

# 3 Scherzo.

*Allegramente Vivace.*

Trio

Flauto 2

Handwritten musical score for Flauto 2, measures 195-300. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. Measure numbers are circled in red: 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 270, 275, 280, 285, 290, 295, 300. The piece concludes with a *D.C.* marking.

4. Ενθυσιασμένον

Γαργό υ' χορούμενα.

Handwritten musical score for Flauto 2, measures 305-330. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *mf*. Measure numbers are circled in red: 305, 310, 315, 320, 325, 330.

Flauto 2

Handwritten musical score for Flauto 2, measures 335-430. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, and *sf*. Measure numbers are circled in red: 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430.

Flauto 2

135 *Calmo* 140 145 160

155 *mf* *p*

165 *mf* *p*

170 *mf*

175 180

185 190

195 200 205 210 *f* *tr*

215

220 225 230 235

*Poco Sostenuto* 240

245 250 *f*

*p* *mf* *molto cresc.*

Flauto 2

255 *molto* *res...* *con...* *du...*

260 *sf* *dim...* *p*

265 270 *tr*

*tr. o. p. 2 crescendo 3 4 5 6 7 8 molto*

275 *Tempo 1*

*allargando...* *ff*

280

285

290 295 300 *Calmo*

305 310 *mf*

315 320 325 330 *f*

335 340 *dim molto rall.*

345



*Flauto 2*

Handwritten musical score for Flauto 2, measures 333-353. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto*. The notation includes various note values, rests, and dynamic markings. Measure numbers 333, 340, 345, and 350 are circled in red. Dynamic markings include *p*, *mf*, *f*, and *ff*. There are also some handwritten annotations in blue ink, such as a large 'f' above measure 345 and a 'tr.' above measure 340. The score ends with a double bar line and repeat dots.

Eight empty musical staves, each consisting of five horizontal lines, arranged in two columns of four. These staves are blank and do not contain any musical notation.

Κλασική Συμφωνία - Klassische-Symphonie,  
Μυρτί Εισαγωγή Συμφωνία

Σε άρπεί εισαγωγής Ρομπό (5)

5 10 15 20 25 30 35 40 45 50 55 60 65 70

Flaut.

*attaca.*  
U.S.

*Allargo antico*

*Flauto 3*

*Flauto 3*

- 2 -

Andante Molto espressivo

Handwritten musical score for Flute 3, measures 5 to 120. The score is written on ten staves in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *dim...*, *pp*, *fp*, *f*, and *ff*. Performance markings include *poco espr.* and *rit. ....*. Fingerings are indicated by numbers 1-5 in circles. The piece concludes with a double bar line and a *ff* marking.

Handwritten musical score for Flute 3, measures 125 to 210. The score is written on six staves in a 3/8 time signature with a key signature of two flats. It includes performance markings such as *pp* and *tr*. Fingerings are indicated by numbers in circles. The piece ends with a double bar line.

pfuschen!

# 3 Scherzo.

*Allegretto Vivace.*

FINE

Flauto 3

*Trio*

195 200 205 210 *Timeto*

215 220 225 230 235 *Un peu plus vite.*

240 245 *Ovato* 250 255 260

265 270

275 280 285 290 295 300

D.C

4 Ενθυσία Ξυβατήριον.  
Lustiger Marsch.

*Γαρύφαλλοί χαρούμενοι*  
*casé de garçons*

5 10 15 20 25 30

*mf* *crese...*

Flauto 3

30 35 40 45 50 55 60 65 70 75 80 85 90 100 105 110 115

*p* *pp* *mf* *f*

*ni* *v.s.*

Flauto 3

120

125

130

135 *Calmo*

140

145

150

155

160

165

170

180

185

190

195

200

205

210

215

Flauto 3

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

*Poco Sostenuto*

*molto crescendo*

*dim.*

*sf*

*pp. cresc.*

*molto allargando*

*Tempo I*

295 300 Calmo 305 310 315 re

5 5 4

*p*

*mf* *p*

320 2 *dim* *molto rall...*

325 3 *Presto* *p*

335 *mf* *tr*

340 345 *f* *accelerando* *tr*

355 *ff* *Fine.*

FINE



ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ  
Klassische Sinfonie

1. Μικρή Εισαγωγή - Σελήσματα.

2<sup>a</sup> άργρο εισαγωγής ραθυό.

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-5, with a circled measure number '5' above the second measure. The second staff contains measures 6-20, with circled measure numbers '15' and '20'. The third staff contains measures 21-45, with circled measure numbers '25', '30', '35', '40', and '45'. The fourth staff contains measures 46-60, with circled measure numbers '50', '55', and '60'. The fifth staff contains measures 61-70, with circled measure numbers '65' and '70'. The sixth staff contains measures 71-80, with circled measure numbers '70' and '80'. The seventh staff contains measures 81-100, with circled measure numbers '10' and '15'. The eighth staff contains measures 101-120, with circled measure numbers '20' and '25'. The ninth staff contains measures 121-135, with circled measure numbers '30' and '35'. The tenth staff contains measures 136-140, with a circled measure number '4' above the final measure.

Key musical features and annotations include:  
 - Dynamics: *f*, *pp*, *ff*, *dim.*, *rall.*  
 - Performance instructions: *Allegro antico.*, *Attacca*  
 - Fingerings: *3*, *3 #*, *1-5*, *2*  
 - Articulation: *3*, *3*, *3*, *3*  
 - Rehearsal marks: *1*, *2*, *3*, *4*, *5*

Flauto 4

40 45 50 55 60  
 65 70 75  
 80 85 90 Oboe 95 Corn 100  
 105 110  
 115  
 120 125  
 130 Flauto 1, 2. 135 140 145 150  
 155 160 165 170 175 Picc.  
 180 185 190 195 200 Tromba Tr-nc  
 205 C. Piston 210  
 215 (1-8) 220 225 230  
 235 240 245 250 255 260 265

Poco Sostenuto Flauto 4

240 245 250 255 260 265  
 - 2 -  
 Andante Molto espressivo  
 5 10 15 20 25 30 35 40 45 50 55 60  
 65 70 75  
 75 5 77.8

80 89 90 Flauto 4 95

5 5 2 100 105 110 5 5 115 120 125 130 ff 135 140 145 150 4 155 160 165 170 175 4 180 185 19 195 200 205 210 6

Flauto 4

### 3. Scherzo.

*Allegro vivace.*

5 10 15 20 25 mf 30 35 40 45 4 50 55 60 65 4 70 2 95

173

175

180

*f*

185

190

195

200

205

210

*FINE*

*Trio*

195

200

205

210

215

220

225

*f*

230

235

*Un poco più vite.*

240

245

250

255

260

265

270

*ff*

275

280

285

290

295

300

4. Ενθουσιον Γυβατηριον.

Γοργό & χαρούμενο.

Handwritten musical score for Flute 4, measures 1-109. The score is written on ten staves in G major. It features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, mp, mf, and f. Measure numbers are circled in red. Fingerings and breath marks are indicated throughout the piece.

Handwritten musical score for Flute 4, measures 110-220. The score continues on ten staves in G major. It includes dynamic markings like mf, sf, and p, and measure numbers circled in red. The piece concludes with a final cadence in measure 220.

Flauto 4

225 230 235

240 *Poco Sostenuito* 245

250 *mf molto*

*erese - - - - - en 255 - - - - - do*

260 *dim*

265 270

275 *p.a.p. erese...*

*molto allargando* *Tempo I* *ff*

280 285

290 295

300 *Cadmo Calmo* 305 310

315 320 325 330

*Presto* 335 340

345 350

ΚΑΡΣΕΚΗ ΣΥΜΦΩΝΙΑ  
Karsische Symphonie

1η Μηνιαία Εισαγωγή Λαμπιόματα

Σε αργό εισαγωγικό ρυθμό.

Musical staff 1: Treble clef, 2/4 time signature, dynamic *f*. Measures 1-5. Includes accents and a *sf* marking at measure 5.

Musical staff 2: Treble clef. Measures 6-10. Includes a circled measure number 10.

Musical staff 3: Treble clef. Measures 11-15. Includes triplets and a blue 'V' marking at the end.

Musical staff 4: Treble clef. Measures 16-40. Includes a circled measure number 40, a *Solo* marking, and a circled measure number 3.

Musical staff 5: Treble clef. Measures 41-49. Includes a circled measure number 49 and a *dim... p* marking.

Musical staff 6: Treble clef. Measures 50-60. Includes circled measure numbers 50, 55, and 60, and a *f dim... p* marking.

Musical staff 7: Treble clef. Measures 61-69. Includes a circled measure number 69 and a *f* marking.

Musical staff 8: Treble clef. Measures 70-79. Includes a circled measure number 70, a *pp* marking, and a *V.S.* marking at the end.

Musical staff 9: Treble clef. Measures 80-25. Includes a blue 'V' marking at the start, a circled measure number 20, a *pp* marking, and the word *Attacca* written in red.

Musical staff 10: Treble clef. Measures 26-35. Includes circled measure numbers 30 and 35, and a red 'V' marking at the end.

*Allegro antico.*

Handwritten musical score for Oboe 1, page 2. The score is in 3/4 time and consists of 11 staves of music. It includes various dynamics such as *f*, *mf*, *sfp*, *pp*, and *p*. Measure numbers are circled in red and include 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. A large bracket spans from measure 40 to the end of the page. The piece concludes with a final measure marked *f*.

Handwritten musical score for Oboe 1, page 3. The score continues from page 2 and consists of 11 staves of music. It includes dynamics such as *sf*, *pp*, and *f*. Measure numbers are circled in red and include 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225. A bracket spans from measure 200 to the end of the page. The piece concludes with a final measure marked *f*.



Oboe 1

230

235

240 *Poco Sostenuto*

245

250

255

260

265

*dim*

*f*

*f*

- 2 -

*Andante Molto espressivo*

5

10

15

20

25

30

35

40

45

50

55

60

*pp*

*dim*

*ff*

*mf*

Oboe 1

65 *dolce*

70 *ma p*

75

80

85

90

95

100

105

110

115 *Poco Apassionato*

120

125

130

135

140

145

*rit*

*pp*

*ff*

*p*

*V.S.*

Oboe 1

150 160 170 180 190 200 210

### 3 Scherzo.

*Allegro vivace.*

5 10 20

*mf*

Oboe 1

25 30 35 40 50 55 60 65 70 75 80 85 90 100

*V. Presto* **!!!**

Oboe 1

108

Musical score for Oboe 1 on page 8, measures 108-175. The score consists of ten staves of music. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are circled in red. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* dynamic marking is present at measure 145, and a *mf* marking is at the end of the page. A 4-measure rest is indicated above measure 100.

Oboe 1 180

Musical score for Oboe 1 on page 9, measures 180-255. The score consists of ten staves of music. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250 are circled in red. The music includes a *Trio* section starting at measure 195 with a 2-measure rest, and a *Solo.* section starting at measure 200. A *dim.* marking is present at measure 210. A 5-measure rest is indicated above measure 220. A *Un peu plus vite.* instruction is written above measure 235. A 4-measure rest is indicated above measure 245. The score ends with a *v.s.* marking at measure 255.

Four empty musical staves at the bottom of page 9.

Oboe 1

255 260 265 *f* 270 275 280 285 290 295 300

4 Ενθουσιον Ευβατηριον.  
Lustiger Marsch.

Γαρρὸ ναι χαρούμενο.

5 10 15 20 25 30 35 40 45 50

Oboe 1

55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130

Oboe 1  
135  
Calmo

Handwritten musical score for Oboe 1, measures 135-210. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *mf*, *sf*, and *pp*. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are circled in red. The piece concludes with a *tr.* marking and a *mf* dynamic.

Oboe 1

Handwritten musical score for Oboe 1, measures 215-390. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *tr.*, *dim.*, *P*, *Poco Sostenuto*, *molto cresce*, *en...*, *sf*, and *dim.*. Measure numbers 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, and 390 are circled in red. The piece concludes with a *V. Presto* marking.

Empty musical staves at the bottom of the page, consisting of five blank staves.

265 *p p. a. p. cresc. <sup>neh.</sup>*

270

275 *cresc. Tempo I* *cresc.* *molto* *allargando* 280

*ff*

*tr*

285

290 *tr*

295 *Calmo*

300 *p* 305

310 *mf* *p* 315

320 *dim. .... p* 330

*Presto*

335 *P* 340

345 *mf* *accelerando* 350

*ff* *Fine.*

ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ  
Klassische Sinfonie

I. Μυρή Ξαρωγή - Δαρτίσματα

Ξαρωγής ρυθμός.

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 70 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 circled. The score includes various musical notations such as dynamics (f, sf, pp), articulation (accents), and performance instructions like 'dim...p' and 'rall...'. There are also some handwritten annotations, including '10' and '4' written over the staff lines. The piece concludes with the instruction 'Attaca.' written in red ink.

Three empty musical staves with treble clefs, positioned below the main score.

*Allegro antico.*

Oboe 2

Musical score for Oboe 2, page 2, measures 5-115. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *f*, *sf*, *pp*, and *sf sf*. Measure numbers are circled in red. Fingerings are indicated by numbers 1-7. There are several rests and slurs throughout the piece.

Oboe 2

Musical score for Oboe 2, page 3, measures 120-265. The score continues in treble clef with a 3/4 time signature. Dynamics include *p*, *pp*, *dim*, and *Poco Sostenuto*. Measure numbers are circled in red. The piece concludes with a double bar line and repeat sign.



Oboe 2

5

*Andante Molto* *adpressivo*

10

15

20

35

50

60

65

70

75

80

85

90

95

100

105

115

*dim - - -*

*poco cresc.*

*ff*

*mf*

*dolce ma p*

*poco*

*pp*

*rit. . . . .*

*poco appassionato*

Oboe 2

120

125

130

135

140

145

150

155

160

165

170

175

180

185

195

200

205

210

*f*

*pp*

*tr*

*dolce*

*7<sup>e</sup>*

*7. S.*

### 3 Scherzo.

*Allegro Molto Vivace*

V.S.

Trio

Oboe 2

195 210

215 220 225

230

235 *Un peu plus vite* 240

245 250

255 260

265 270

275 4

280 285 290 295 300

Oboe 2

*4 Ενόργανοι Ύδαριον.*

*Γαργύλιος Καρούμερος.*

5

10 *p*

15 *mf* *crase.* 20 30

35 40

45

50

55 60

65

70 75 *pp*

80 85

90 95

100

*mf*

Oboe 2

245 *molto cresc.* 250 *ca... do*

*mf*

255 *dim.* *P* 265

270

*p. a. p. cresc.* *on... do* 280

275 *Tempo I* 285

*molto allargando* *ff*

290 295

300 *Calmò* 305

310

315 320

*mf* 325

330 *Presto* 335

*dim.* *molto rall.* 340 *P* 345

350 *accelerando* 355

*ff* *Fine.*

ΚΛΑΣΙΚΗ ΣΥΜΦΩΝΙΑ  
Klassische Sinfonie

1. Μικρή Εισαγωγή - Διαρτίσματα.

Διαρτίσι εισαγωγής πρῶτου.

The musical score consists of ten staves of music in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a circled measure number 5.
- Staff 2:** Continues the melodic line with a circled measure number 10.
- Staff 3:** Features a circled measure number 15 and a circled measure number 20. Includes a circled measure number 40.
- Staff 4:** Includes a circled measure number 45 and dynamic markings *dim. p*, *f*, and *p*.
- Staff 5:** Includes circled measure numbers 50, 55, and 60.
- Staff 6:** Includes circled measure numbers 65 and 70. Features a circled measure number 5 and a circled measure number 10. Includes the instruction *Allegro antico.*
- Staff 7:** Starts with the instruction *Allacca*. Includes circled measure numbers 15 and 20.
- Staff 8:** Includes circled measure numbers 25 and 30.
- Staff 9:** Includes circled measure numbers 35 and 40.
- Staff 10:** Ends with circled measure numbers 4 and 10.

Handwritten musical score for Oboe 3, page 2. The score consists of ten staves of music. Measure numbers are circled in red and placed above the staves: 50, 60, 65, 70, 75, 80, 95, 100, 105, 110, 115, 120, 130, 140, 145, 150, 155, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220. The music includes various dynamics such as *pp*, *f*, *sf*, and *p*. There are also performance markings like *mi* and *rit.*. The score features several rests and complex rhythmic patterns.

Handwritten musical score for Oboe 3, page 3. The score consists of ten staves of music. Measure numbers are circled in red and placed above the staves: 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000. The score includes performance markings such as *Un poco sostenuto*, *dim*, *Andante Molto espressivo*, *p*, *rit.*, and *ff*. There are also notes like *mi* and *rit.* written in the score.

Oboe 2

Handwritten musical score for Oboe 2, page 5. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It begins with a 2/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled in red and include 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *tr* (trill) and *mf* (mezzo-forte). The piece concludes with a 3/4 time signature.

Oboe 2

Handwritten musical score for Oboe 2, page 4. The score is written on four staves in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled in red and include 150, 155, 160, 170, 175, 180, 185, 190, 195, 200, 205, and 210. The score includes dynamic markings such as *tr* (trill) and *mf* (mezzo-forte).

3 Scherzo.

*Allegro Molto Vivace*

Handwritten musical score for Scherzo, page 4. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled in red and include 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *tr* (trill) and *mf* (mezzo-forte). The piece concludes with a 3/4 time signature.

Oboe 3

*Trio*

195 210 215 220 235 *Unplius vite.* 255 260 265 270 275 280 300

4 Ενθουσιον Ξυβατηριον

Γαρρὸς ὑ χαρούμενος

5 10 15 20 30 35 40

Oboe 3

45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 *Calmo* 140



Oboe 3

145 150 155 160 165 170 175 180 185 190 200 215 220 225 230 235 240 245 250

*p* *mf* *mf* *mf* *mf* *sf* *sf* *poco cresc* *pp* *dim* *mf* *dim* *p* *Poco Sostenuto* *mf* *molto* *cresc*

Oboe 3

255 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355

*sf* *dim* *p* *p* *Tempo I* *molto allargando* *ff* *Calmo* *2* *4* *mf* *3* *320* *sf* *dim. molto rall.* *Presto* *rall.* *p* *335* *mf* *in 1* *345* *accelerando* *f* *350* *355* *ff* *Fine.*

*1. Μικρή Εισαγωγή - Σερλιόματα.*

*Σε άρμό εισαγωγής ρυθμού.*

*f* *sf* *Solo.* *p espr.* *f* *p* *f* *pp* *rall.* *Alto cca. v.s.*

