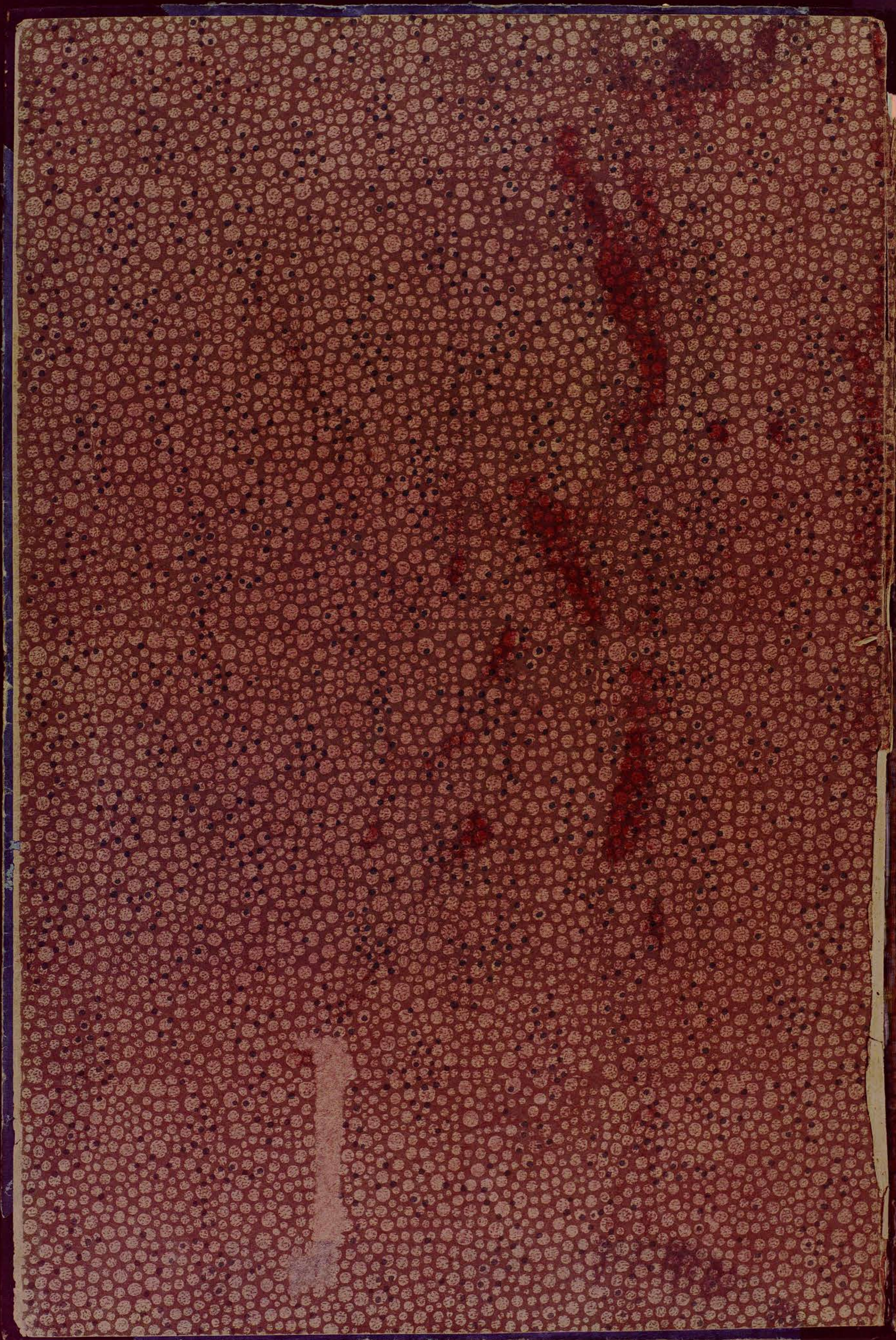
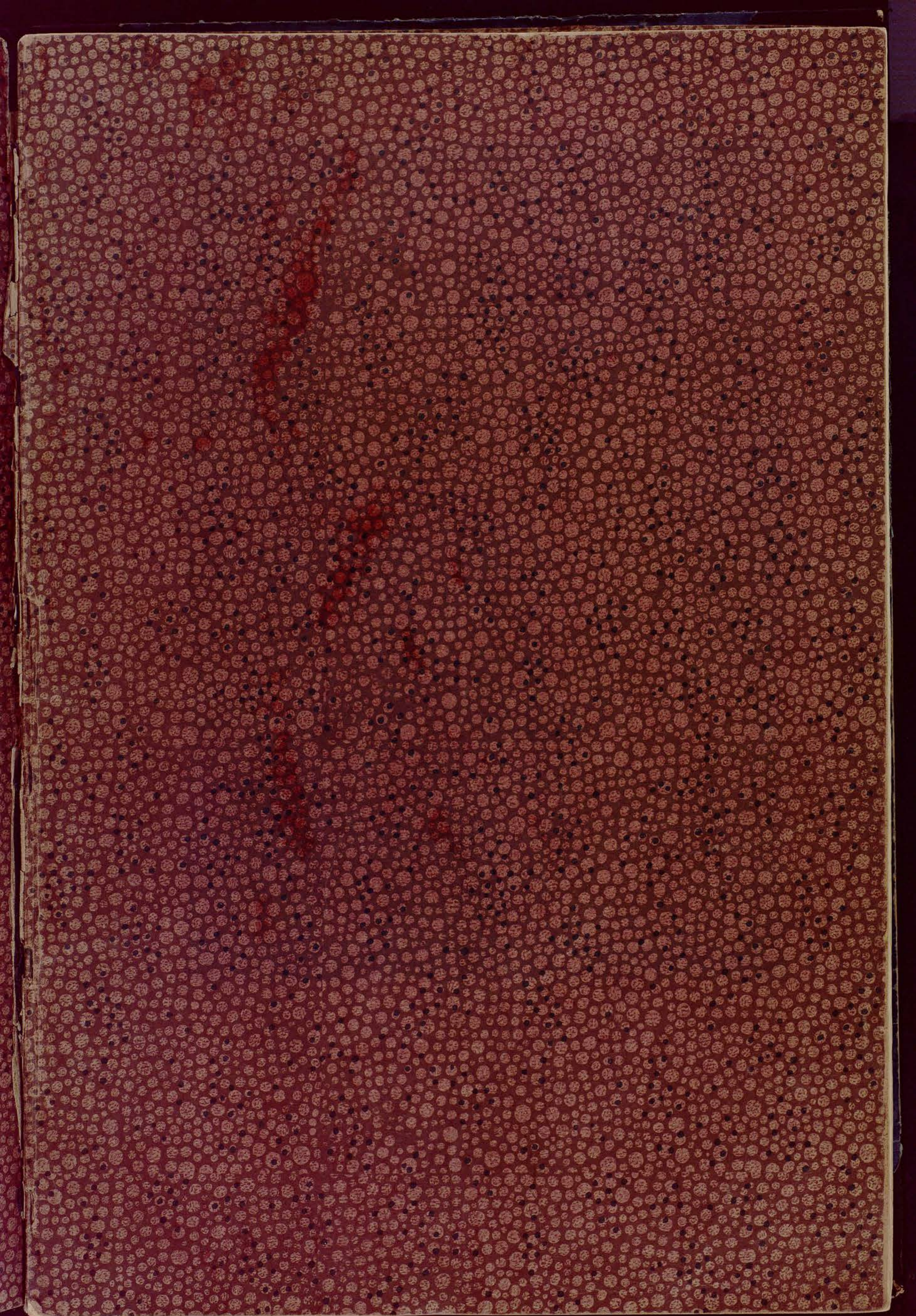


581,1





Κλασσική Συμφωνία

(Για ορχήστρα ομοίων οργάνων, δύο Άρπες και Βιολιόνοβα)

Klassische Sinfonie

(Für Orchester von Blasinstrumenten, zwei Harfen und Kontrabässen)

2. Piccol.

- Orchester - Besetzung:
- (4 Flöten, 3 Oboen, Engl. Horn, 1s Klarinette, 3 Clarinetten (Sib-la), Bassclarinette (Sib-la), 2 Fagotti, Kontrafagott)
- (6 Hörner (in F) Cornet à piston, 3 Trompet (Sib-la), 4 Possaunen, Tenortuba, Bassuba.)
- Schlagzeug: Amp., Gr. Trommel, Kl. Trommel, Becken, Xylophon, Glockenspiel - Tombeiro
- (2 Harfen und 8-10 Kontrabässe)

- Πρώτο μέρος: Allegro antico
- Δεύτερο μέρος: Andante molto espressivo
- Τρίτο μέρος: Scherzo - Allegro molto vivace (Εύθυμο & πλατύς)
- Τέταρτο μέρος: Τορσό και κερπίμνο - Schnell und fröhlich (lustiger Marsch)

Κλασική Συμφωνία

Το έργο αυτό είναι μία απίστευτη εν τω μεταξύ συμφωνία. Ένας εσπευσμένος δανεισμός εν τω μεταξύ πορτί της συμφωνίας και με την περιγραφή των εν τω μεταξύ ανιδιαιτέρων και οδών εν τω μεταξύ...

Το πρώτο μέρος χαρακτηρίζεται από ομορφιά και χαρμίνες, μια μαγευτική δραματική ατμόσφαιρα η οποία εν τω μεταξύ...

Το δεύτερο μέρος είναι ένα τραγικό έργο με έναν ήρωα που κινείται από την ελπίδα στην απογοήτευση και την απελπισία...

Το τρίτο μέρος της συμφωνίας, το scherzo είναι ευχάριστο, παιχνιδιάρικο και φανερώνει τον συγγραφέα ως έναν καλλιτέχνη...

Το τέταρτο μέρος της συμφωνίας είναι ένα εδύο συμβαλλόμενο στην ολοκλήρωση της συμφωνίας. Η εστίαση είναι στην ενοποίηση...

M. Tsakalidis

Κλασική Συμφωνία - Klassische Symphonie

Μικρή Εισαγωγή - Λαχόισορλα
Kleine Einleitungstempo - Leichte Einleitungstempo

1. Violin I (1. Violin) 4/4

2. Violin II (2. Violin) 4/4

3. Viola 4/4

4. Violoncello (Viola) 4/4

5. Kontrabaß (Cello) 4/4

6. Fagott (Bassoon) 4/4

7. Klarinette (Clarinet) 4/4

8. Horn (Horn) 4/4

9. Trompete (Trumpet) 4/4

10. Pauke (Drum) 4/4

11. Becken (Cymbal) 4/4

12. Harfe (Harp) 4/4

13. Klavier (Piano) 4/4

1. Violin I (1. Violin) 4/4

2. Violin II (2. Violin) 4/4

3. Viola 4/4

4. Violoncello (Viola) 4/4

5. Kontrabaß (Cello) 4/4

6. Fagott (Bassoon) 4/4

7. Klarinette (Clarinet) 4/4

8. Horn (Horn) 4/4

9. Trompete (Trumpet) 4/4

10. Pauke (Drum) 4/4

11. Becken (Cymbal) 4/4

12. Harfe (Harp) 4/4

13. Klavier (Piano) 4/4

Schlegel 4/4

1. Harfe 4/4

2. Harfe 4/4

Klavier 4/4

1.
3.
2.

CA

cl

b.c.e

Fg

CFg

Cor

C. B.

Trpt

Pos

TTB

TB

10

15

10

15

10

15

(In Tempo fließender
als vorher)

Fl
Ob
CA
Rb
Bb
Fg

poco rit... calma... e deciso

rit

dim... poco rit... Dim rit

Handwritten musical notation for Flute, Oboe, Clarinet, Bassoon, and Trombones. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Flute part has a red correction over the first few measures.

Corn
Perc
Tpt Bb
Tpt Bb
Tpt Bb
Tpt Bb

Handwritten musical notation for Cornet, Percussion, and Trumpets. The Cornet part has a dynamic marking of *p* (piano) starting around measure 20.

20

25

Cym

Handwritten musical notation for Cymbals, showing rhythmic patterns with dynamic markings.

Handwritten musical notation for Snare Drum, showing rhythmic patterns.

Handwritten musical notation for Bass Drum, showing rhythmic patterns.

Empty musical staves at the bottom of the page.

Fl

Handwritten musical score for woodwinds and strings. The top section includes staves for Flute (Fl), Oboe (ob), Clarinet in A (CA), Clarinet in Bb (Cb), Bassoon (Bb), Bassoon in C (BC), and Trombone (Tb). The notation is dense with notes, rests, and dynamic markings. Key annotations include "Solo", "p", "exp.", "piccolo", "cease", and "sub".

Handwritten musical score for strings. The top staff is for Violin (Vn), and the bottom staff is for Viola (Vla). The notation includes notes, rests, and dynamic markings such as "p".

Handwritten musical score for percussion. The top staff is for Percussion (P (C)), and the bottom staff is for Bass Drum (Bd). The notation includes rhythmic patterns and dynamic markings.

30

35

40

Timp

Handwritten musical score for a single instrument, likely a Trombone (Tb), showing notes and rests.

Handwritten musical score for a single instrument, likely a Trombone (Tb), featuring a melodic line with a large slur.

Handwritten musical score for a single instrument, likely a Trombone (Tb), with a few notes and rests.

cb

f DIM p f DIM p

rall.

Handwritten musical score for multiple instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bb), Trumpet (Tb), Trombone (Tb), and Percussion (P). The score is written in a single system with various dynamics and performance markings.

Key markings and dynamics include:

- f* (forte)
- DIM* (diminuendo)
- p* (piano)
- rall.* (rallentando)
- echo* (echo effect)

The score consists of approximately 15 staves, with some staves containing complex rhythmic patterns and dense chordal textures. The bottom of the page features two large numbers, 45 and 50, which likely indicate measure numbers or section markers.

45

50

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs, possibly representing a woodwind or string part.

Handwritten musical notation on a single staff, showing a melodic line with various articulations and dynamics, likely for a woodwind instrument.

Handwritten musical notation on a single staff, featuring a rhythmic pattern with repeated notes and stems, possibly for a percussion or woodwind part.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl (Flute), Ob (Oboe), C.A. (Cor Anglais), Eb (E-flat Clarinet), Cl 1/3 (Clarinets 1, 2, 3), B.C. (Bass Clarinet), and Fg (Fagott/Bassoon). The music features complex rhythmic patterns and dynamic markings such as *CA*, *pol*, and *f*. A large bracket spans across the woodwind staves, indicating a section of the score.

Handwritten musical score for percussion and brass. The staves are labeled on the left: Cov (Cymbals), P (C) (Percussion), Bb (B-flat Trumpet), Tbn (Trombone), Tba (Tuba), and Tbb (Tubaphone). The percussion part includes complex rhythmic patterns and dynamic markings like *f*. The brass parts feature melodic lines with various articulations and dynamics.

55

60

Handwritten musical score for strings, showing rhythmic patterns and dynamic markings.

Handwritten musical score for strings, showing rhythmic patterns and dynamic markings.

Handwritten musical score for strings, showing rhythmic patterns and dynamic markings.

Handwritten musical score for strings, showing rhythmic patterns and dynamic markings.

Attacca - Allegroautico

rall.....

Fe.
Ob.
Engl. Horn
Clar. Sib
Clar. Sib
Bass Clar.
Fgts
Kfgts

Hörner
Tuba
B. Tuba
Kbape

Je.
Ob.
Engl. Horn
Clar. Sib
Clar. Sib
Bass Clar. Sib
Fgts
Kfgts
Hörner

10 15 20

Kbape

Handwritten musical score for a large ensemble. The score is organized into systems with the following parts labeled on the left:

- Fl.
- Ob.
- C.A.
- Cl.
- B.C.
- F.
- 3.
- 2.
- 4.
- 6.
- P.
- Bb.
- Pb.
- Tb.
- Tb.

The notation includes complex rhythmic patterns, many slurs, and various accidentals. The bottom of the page features three large numbers: 25, 30, and 35, which likely indicate measure numbers or section markers.

Handwritten musical notation for a section, possibly a drum part, featuring rhythmic patterns and rests.

Handwritten musical notation for a section, possibly a woodwind or brass part, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation for a section, similar to the previous one, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation for a section, featuring a melodic line with slurs and dynamic markings.

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Oboe (CA), Clarinet in C (Cl), Clarinet in Bb (Cl Bb), Bassoon (Fg), Cor Anglais (Cor), Trumpet in C (P(C)), Trombone (Tb), and Tuba (Tb). The second system includes parts for Trumpet in Bb (Tb) and Trombone (Tb). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *dim*, and *cp*. There are also some handwritten annotations and markings on the staves.

40

45

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for Snare Drum (T) and Bass Drum (B). The second system includes parts for Snare Drum (T) and Bass Drum (B). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with instrument abbreviations on the left side: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bass (Bassoon), Cor (Cor Anglais), P (Piccolo), B♭ (Bass Trombone), and P (Percussion). The notation includes complex rhythmic patterns, dynamic markings such as *mf*, *pp*, and *ppiss*, and various performance instructions like *1. ccw* and *(See) Prologue*. The score is divided into measures by vertical bar lines, with some measures containing dense, rapid passages.

50

Continuation of the handwritten musical score, featuring several staves with rhythmic notation and dynamic markings. The notation includes notes, rests, and slurs, with some measures containing diagonal lines indicating cuts or specific performance techniques. The overall style is that of a detailed musical manuscript.

fp

Handwritten musical score for multiple instruments. The notation includes complex rhythmic patterns and dynamic markings. Labels on the left side include: Fl, Eb, e.A., (Paf-car.), Cear. Sib, Cear. Sib, Fg, and Conv. The score is divided into measures, with some measures containing dense rhythmic clusters. A large 'fp' marking is visible on the right side of the page.

55

60

Handwritten musical score for piano. It features a series of chords and melodic lines across several staves. The notation includes slurs, accents, and dynamic markings. A 'cresc.' marking is visible near the bottom of the page.

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Pr (Percussion)
- Sb (Soprano Saxophone)
- Cl (Clarinet)
- Es (E-flat Saxophone)
- Bb (B-flat Trumpet)
- Ab (A-flat Trumpet)
- F (Flute)
- Cor (Cor Anglais)
- P (C) (Percussion)
- Bb (B-flat Trombone)
- Poa (Percussion)
- TtB (Tenor Trombone)
- Tb (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the top of the first system, and another bracket is visible in the middle section. The notation is dense and detailed, typical of a professional manuscript.

65

70

75

Handwritten musical notation for a piano accompaniment, consisting of two staves. The notation includes chords and melodic lines. A *ritardando* marking is present above the second staff.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The notation includes chords and melodic lines.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The notation includes chords and melodic lines.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The notation includes chords and melodic lines.

Handwritten musical score for a large ensemble. The score is organized into systems with the following parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinete Alto)
- B♭ (Clarinete Basso)
- (Soccor.) (Soprano Saxophone)
- B.C. (Bassoon)
- Cor (Corno) 1, 2, 3, 4, 5, 6
- P.C. (Percussion)
- B♭ (Tromba Basso)
- Poz (Positivo)
- T. Tub. (Tromba)
- B. Tub. (Tromba Basso)

The score spans measures 80 to 85. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of rests and slurs across the different parts.

80

85

Continuation of the handwritten musical score, showing several systems of staves. The notation includes complex rhythmic patterns and melodic lines. There are some markings such as *Andante* and *Più* visible in the lower systems.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: *ob*, *CA*, *2b*, *Bb*, *B, Eb*, *Fg*, *Cor*, *P(c)*, *Bb*, *Poa*, *TTB*, and *TB*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and a checkmark at the top center.

90

95

100

Handwritten musical notation on a single staff, featuring a melodic line with a dynamic marking of *p*.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes with a dynamic marking of *pp*. A handwritten note "A 1/2" is visible above the staff.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes with a dynamic marking of *p*.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes with a dynamic marking of *p*. A handwritten note "C 0" is visible above the staff.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A-flat (Cl Ab), Bassoon (Fg), Bassoon in C (Fg C), Trumpet (Tpt), Trombone (Tbn), and Percussion (Perc). The second system includes parts for Cor Anglais (Cor), Percussion (Perc), Trombone (Tbn), and Trombone (Tbn). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *Tramp* and *Flamenco*.

105

110

115

Handwritten musical score for a smaller ensemble, likely a piano and strings. It consists of three systems. The first system shows a piano part with a *Tramp* marking. The second system features a melodic line with a *Flamenco* marking and a *pp* dynamic. The third system continues the melodic line with a *f* dynamic. The score includes various rhythmic patterns and dynamic markings.

PPP

pp

Sordano pp

Solo pp

Sordano 2. d. pp

Sordano pp

120 125

Secur.
(Engl. Horn)
3 Cl.
B.C.
Pg

C.P.
T.C.
Trp
Tb
Tb

Sordano pp

FL

✓

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts labeled on the left:

- FL (Flute)
- CA (Clarinet in A)
- ES (Saxophone in E-flat)
- B♭ (B-flat Trumpet)
- B.C. (Baritone/Cornet)
- CO (Cornet)
- P. (Piano)
- B. (Bass)
- T.T.B. (Tenor Trombone)
- T.B. (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including a large 'd' in the B♭ staff and 'all' in the B.C. staff. The score is divided into two measures, 130 and 135, indicated by a double bar line.

130

135

Empty musical staff lines.

Musical staff with handwritten notes and markings, including a large blue 'd' and some scribbles.

Musical staff with handwritten notes and markings, including a large blue 'd' and some scribbles.

Musical staff with handwritten notes and markings, including a large blue 'd' and some scribbles.

1. Fe.
2. Fe.
Obere
Euphonium
Bass
1. Fg.
2. Fg.
140 145 150

155 160 rit. - - - -
Cornet à piston
1. 3.
2. 4.
p.
Tuba
1. (Tuba)
2. (Tuba)
P.
Trompette

Tempo 165 170
1. Hörner
2. 3.
3. 4.
5. 6.
Cornet
1. 3.
2. 4.
3. 4.
1. 2.
3. 4.
Tuba
P.
Trompette

Tempo

Fe.
Piccolo
ob.
Engl. Horn
Clear. Nub.
Clar.
Bass Clar.
Fgts.
Kbpts.
Hörn.
Pic.
Eb.
Po.
TBo.
Tb.

175 180 185

mf *f* *Tempo*

66

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Horn), Bassoon (Bassoon), and Trombone (Tromb.). The second system includes parts for Clarinet (Cl.), Bassoon (Bassoon), and Trombone (Tromb.).

Annotations and markings include:

- Fl.*, *Ob.*, *Engl. Horn*, *Bassoon*, *Tromb.* (Instrument labels)
- (Engl. Horn)*, *(Bassoon)*, *(3 Clar. B)* (Performance instructions)
- Handwritten notes and markings such as "1. 2.", "1. 3.", and "2." indicating different versions or measures.
- Dynamic markings like *ff* and *f*.
- Articulation marks like accents and slurs.
- Rehearsal marks (double slashes) indicating the end of a section.

190

195

Handwritten musical score for the lower section of the page, consisting of several systems of staves. The notation includes notes, rests, and dynamic markings. The bottom-most system features a prominent melodic line with a series of slurs and accents, possibly representing a solo or a specific instrumental part.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Es (E-flat Saxophone)
- Sb (Soprano Saxophone)
- Cl (Clarinet)
- Dr (Drum)
- B (Bass)
- Tr (Trumpet)
- P (Piano)
- Bb (B-flat Trumpet)
- Pra (Percussion)
- Tuba (Tuba)
- Potba (Percussion/Tuba)

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 8va* (Octave up)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- dim* (diminuendo)
- DM* (Diminuendo)

There are also some handwritten annotations and corrections throughout the score, such as "P" and "Pp" written above certain staves.

200 205

Empty musical staves at the bottom of the page, likely representing the continuation of the score or a separate section.

Handwritten musical score for various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoons (B. 1, 2), Horns (Hörn. 1, 2, 3, 4), Trumpets (Tromp. 1, 2), Trombones (Tromb. 1, 2, 3, 4), Tuba, and Bass Drum (Bd.). The score includes dynamic markings such as *pp*, *ppoco*, and *poco animato*, and performance instructions like *rit.* and *ritard.*. The notation features complex rhythmic patterns and melodic lines across multiple staves.

210

215

Handwritten musical score for Percussion (Perc.), 1st Harp (1. Harpe), 2nd Harp (2. Harpe), and Cymbals (Kbape). The Percussion part includes a *Rimba* section. The Harp parts feature arpeggiated chords and melodic fragments. The Cymbals part shows rhythmic patterns with dynamic markings like *mf*.

Handwritten musical score for a large ensemble. The score is written in blue ink on aged paper. It includes parts for:

- Fl** (Flute)
- Ob** (Oboe)
- CA** (Clarinete Alto)
- E♭** (Clarinete Basso)
- B♭** (Clarinete Basso)
- BCC** (Bassooni)
- F** (Fagotti)
- Cor** (Corni)
- T (C)** (Trombe in C)
- E♭** (Trombe in E♭)
- Poa** (Percussion)
- TB** (Trombe in B)
- TB** (Trombe in B)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *arco* and *arco* with a bow. The notation includes many accidentals (sharps and naturals) and slurs. A large checkmark is visible at the top center of the page.

220

225

Handwritten musical score for a percussion part, likely a snare drum. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in blue ink.

Handwritten musical score for the first harp (**1 Harfe**). It features a complex, flowing melodic line with many accidentals and slurs, written in blue ink.

Handwritten musical score for the second harp (**2 Harfe**). It features a complex, flowing melodic line with many accidentals and slurs, written in blue ink.

Handwritten musical score for a low brass or woodwind part. It features a series of notes, including quarter and eighth notes, with various accidentals and dynamic markings like *f* (forte). The notation is written in blue ink.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinets in A)
- CB (Clarinets in B)
- BA (Bassoons in A)
- BB (Bassoons in B)
- CA (Cornets in A)
- CB (Cornets in B)
- Tr (Trumpets)
- Tb (Trombones)
- P (Percussion)
- Dr (Drum)
- P (Piano)
- TB (Tuba)
- DB (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *dim.* (diminuendo) and *rit.* (ritardando). The notation includes stems, beams, and slurs across the measures. The music is written in a key signature with one sharp (F#).

230

235

Continuation of the handwritten musical score, showing measures 230 through 235. The notation includes:

- Measures 230-235 with various rhythmic patterns and rests.
- Dynamic markings such as *dim.* (diminuendo) and *rit.* (ritardando).
- Staff markings including slurs and beams.
- Additional markings like *pp* (pianissimo) and *mf* (mezzo-forte).

Un poco sostenuto

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Bass Clarinet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms). The notation includes complex rhythmic patterns, dynamic markings, and articulation. The score is divided into two systems, with measures 240 and 245 clearly marked. The music features a variety of note values, rests, and slurs, indicating a technically demanding piece.

240

245

Handwritten musical notation for a single staff, likely a piano accompaniment or a specific instrument part, showing a series of notes and rests.

Handwritten musical notation for a single staff, showing a series of notes and rests.

Handwritten musical notation for a single staff, showing a series of notes and rests.

Handwritten musical notation for a single staff, showing a series of notes and rests.

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tb), and Percussion (Perc). The score is divided into measures 250, 255, and 260. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* and *ff*. There are also some handwritten annotations and a checkmark at the top center.

Continuation of the handwritten musical score, featuring parts for Cello (Cello) and Double Bass (Db). The notation includes notes, rests, and dynamic markings such as *p* and *rit*. There is a handwritten note "rit" and a star symbol in the Cello part. The bottom of the page shows a few more staves with notes and rests.

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- FL (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ft (Fagott)
- B♭ 3 (Bassoon)
- CB (Corno)
- Fg (Fagott)
- Cor (Corno)
- T (C) (Tromba)
- B♭ (Tromba)
- To (Tromba)
- TiB (Tromba)
- TB (Tromba)

The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings. The score concludes with a double bar line.

265

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, ending with a double bar line.

♩ = 80

Andante molto espressivo

lento esp.

1.3. Fe.
2.4.

1.3. Oboe
2.

Engl. Horn

Clar. in Bb
1.3.
2.

Bassoon
1.3.
2.

Fgts

Kbft

1.3.
2.5.
4.6.

6 Horns

Coronet & Piston

1.3.
2.

Trumpet
in Bb

4.3.
2.4.

Trumpet
in Bb

Tuba

Bass

5 10 15

1.2. Org

1. Harfe

2. Harfe

Kbft

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Bsn)
- Trumpets (Tpt) - marked with 'C' and 'B'
- Trombones (Tbn) - marked with 'C', 'B', and 'Bb'
- Cor Anglais (Cor)
- Percussion (Perc)
- Timpani (Tm)
- Drum (Dr)
- Bass Drum (BDr)

The score contains various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in blue ink, such as 'C' and 'B' above certain notes, and 'C' and 'B' written vertically. The bottom of this section features a series of horizontal lines with the numbers 20, 25, and 30, likely indicating measure numbers.

Continuation of the handwritten musical score. This section includes:

- A piano accompaniment section with two staves, featuring a 'p' dynamic marking and some handwritten notes.
- Two systems of staves for woodwinds and brass, with some staves containing diagonal lines, possibly indicating a change in instrumentation or a specific performance instruction.
- A final system of staves at the bottom of the page, including a single staff with a melodic line.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- FR (French Horns)
- TR (Trumpets)
- C.1. (Cornets 1)
- M.3. (Mellophones 3)
- CL. (Clarinets)
- CLB. (Clarinets Bb)
- FP. (Flutes)
- Col. (Cymbals)
- P. (Drum)
- B. (Bass Drum)
- P. (Percussion)
- T.B. (Tenor Bass)
- T.B. (Tenor Bass)

The score contains various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and checkmarks above the staves.

35

40

45

Handwritten musical notation on a single staff, possibly a piano accompaniment or a specific instrument part. It includes notes, rests, and dynamic markings like *fp*.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, concluding the page with notes and rests.

Tempo

v

FR

Tb

Cl.

Mus

Bb

OB

Fg

Cor

T(S)

Bb

Poa

TIB

TB

50

55

60

Sordano
dim.

Tempo

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Bassoon (Bb), Clarinet (Cb), Trumpet (T), Trombone (Tb), and Percussion (P).

Handwritten musical score for the second system, including staves for Clarinet (Cb), Percussion (P), Trumpet (T), Trombone (Tb), and Percussion (P).

65

70

Handwritten musical score for the third system, consisting of two staves.

Handwritten musical score for the fourth system, consisting of two staves.

Handwritten musical score for the fifth system, consisting of two staves.

Handwritten musical score for the sixth system, consisting of two staves.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Mus (Musician)
- Bb (Bassoon)
- CB (Cello/Bass)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Tbn (Trombones)
- Tb (Tuba)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo) and *dim* (diminuendo) are present. A large checkmark is visible at the top right of the page. The score is divided into two systems, with measures 75 and 80 marked at the bottom of the first system.

Continuation of the handwritten musical score, featuring:

- Timp (Timpani) part with rhythmic notation.
- Two additional staves for woodwinds or strings, mostly containing rests.
- A final staff with rhythmic notation and a dynamic marking of *f* (forte).

The notation includes various rhythmic values and rests, consistent with the upper system.

FR

ob

cl

Mb

Bb

CB

F2

cor

TC

B+

Tr

TB

TO

Handwritten musical score for woodwinds and brass. Includes staves for Flute (FR), Oboe (ob), Clarinet (cl), Bassoon (Mb), B-flat Trumpet (Bb), Cornet (CB), Trombone (F2), Horn (cor), Trumpet (TC), Baritone (B+), Tenor (Tr), Bass (TB), and Tuba (TO). The score contains various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

85

90

Handwritten musical score for strings and percussion. Includes staves for Violin (V), Viola (V), Cello (C), Double Bass (B), and Percussion (P). The score contains various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*.

rit - - - - -

FR

Ob

C1

Ms

Bb

CLB

Fg

Cv

P (C)

B

Pos

T1B

TB

95

100

105

Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- B♭ (Bassoon)
- Bce (Bassoon/Contrabassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- Poa (Percussion)
- Tb (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking *poco appassionato* is written above the woodwind staves. The score is divided into measures, with measure numbers 110, 115, and 120 indicated at the bottom of the system.

110

115

120

Continuation of the handwritten musical score, showing the lower staves and the piano part. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. A marking *arco* is visible near the bottom of the page.

PR

Ob

Cl

Mus

Bb

OPB

Fg

Coro

T (C)

Bb

Poa

TB

TB

125

130
Allegretto

135

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Fl, Ob, CA, M5, Bb, BCl, Fg, Cor, TCO, Bt, Poo, TIB, and TB. The score consists of multiple systems of staves, with various musical notations including notes, rests, and dynamic markings. A large arrow points to a specific measure in the upper section. At the bottom of this section, there are three measures labeled 140, 145, and 150.

A system of two staves, likely for piano accompaniment, showing a few measures of music with notes and rests.

A system of two staves, likely for piano accompaniment, showing a few measures of music with notes and rests.

A system of two staves, likely for piano accompaniment, showing a few measures of music with notes and rests.

A system of two staves, likely for piano accompaniment, showing a few measures of music with notes and rests.

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B♭ (Bassoon)
- B♭ (Baritone)
- F (Trumpet)
- Cov (Corno)
- T (Trombone)
- P (Percussion)
- TB (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A checkmark is visible at the top center of the page. The bottom of this section contains the following markings:

ke. Tr.
Andante
Go. Tr.
Allegretto

155

160

Handwritten musical score for two staves, likely representing a vocal line and a piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for two staves, continuing the composition. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for two staves, concluding the page. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows: Eb, CA, Bb, Bbc, F, Cor, P(c), Bb, TTB, and TB. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. A large, complex melodic line is written across the P(c) and Bb staves, featuring many sixteenth notes. There are also some handwritten annotations like "Solo" and "Dum".

165 140

Two empty musical staves, likely for piano accompaniment.

Handwritten musical notation for piano accompaniment, showing chords and melodic lines in both hands.

Handwritten musical notation for piano accompaniment, showing chords and melodic lines in both hands.

Handwritten musical notation for piano accompaniment, showing chords and melodic lines in both hands.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- FL (Flute)
- ob (Oboe)
- CA (Clarinet in A)
- E^b (Clarinet in B-flat)
- B^b (Bassoon)
- BCE (Bassoon in C)
- Fg (Fagot)
- CON (Corno)
- T (Tromba)
- B^b (Tromba in B-flat)
- T₁ (Tromba 1)
- T₂ (Tromba 2)

The score includes various musical notations such as notes, rests, and dynamic markings. There are two rehearsal marks at the bottom of the first system: "175" and "180".

Empty musical staves for piano accompaniment.

Handwritten musical notation for piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

Handwritten musical notation for piano accompaniment, continuing the melodic and bass lines.

Handwritten musical notation for piano accompaniment, concluding the piece with a final cadence.

FR

Ob

CA

Rb

Bb

Fg

Cv

185

190

195