

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *Forst*. Red boxes highlight measure numbers: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. The score features complex rhythmic patterns, including triplets and slurs, and includes a *Prüfung* marking near measure 140.

*Adagio* **IV** *Romance*

Handwritten musical score for a piece titled "IV Romance" in Adagio. The score is written on ten staves, with various instruments and dynamics indicated. Red boxes highlight measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65, 70, 75, and 80. The key signature is one sharp (F#) and the time signature is common time (C). The score includes markings for "Cello", "Double Bass", "Violin I", and "Violin II". Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line at measure 80.

# II Siciliano - Barcarole

*Allegretto moderato*

Handwritten musical score for "Siciliano - Barcarole" in 6/8 time. The score consists of multiple staves with notes, rests, and fingerings. Red boxes highlight measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score includes dynamics like *mf*, *f*, and *pp*, and performance instructions like *all.* and *dim.*. The piece is marked *Allegretto moderato*. The key signature has one sharp (F#).

V. S.

85 *Kor.* 90

95

100 105 *II Violini*

110

# VI Rondo-Finale

*Presto*

5

10 15 20 25

30 35 40 45 50

*Tempo I*

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers: 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. Performance instructions include *dim.*, *cres.*, *ff*, *Tempo I*, *dolce*, and *rit.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a signature "V. S." in the bottom right corner.

V. S.

Tempo I

Handwritten musical score with ten staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Red boxes highlight specific measure numbers: 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245. The score also features performance instructions like *rit.*, *dim.*, *For Viol.*, and *Tutti*. A large black redaction mark covers a portion of the score between measures 145 and 155. The piece concludes with a double bar line and a fermata.

ff | 1 | 3

250

Marschtempo

2 | 5

255

5 | 5 | 5

260

265

270

5 | 5 | 5

275

280

285

290 | *Ihre* | 295

290

295

Tempo I

300

300

305

v.l.

305

310 2 *f* | 2 | 2 | 315 # *f* |

320 | 1 | *f* |

325 | *f* | *f* | *f* |

330 5 | 335 5 | 340 5 |

345 *f* | *f* | *f* | *f* |

355 *f* | *f* | *f* | *f* |

360 *f* | *f* | *f* |



365

Prestissimo

370

375

**I** Klarinette in B  
Sib

Λοίτα για μεγάλα ορχήστρα

Suite für großes Orchester

N. ΣΥΜΒΟΥΛΑΣ  
ΑΘΗΝΑΙ

N. ΣΥΜΒΟΥΛΑΣ  
ΑΘΗΝΑΙ

N. ΣΚΑΛΩΤΑΣ  
ΑΘΗΝΑΙ

1)

**I** *Moderato (Breites Tempo)* Ouverture

Handwritten musical score for Overture, Moderato (Breites Tempo). The score consists of 11 staves of music in treble clef with a common time signature (C). The music is marked with various dynamics including *f*, *mf*, *p*, and *cresc.* There are blue boxes with numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicating measure numbers. The score ends with a double bar line and a fermata over the final measure.

50

55

60

65

*mf de la espressivo*

70

75

80

85

90

*I Viol.*

*guz.*

*V.S.*

Handwritten musical score for Violin I and Guitar, measures 50-90. The score is written on ten staves. The top staff is for Violin I, and the bottom staff is for Guitar. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The score includes performance instructions such as *de la espressivo* and *I Viol.*. The measures are numbered 50, 55, 60, 65, 70, 75, 80, 85, and 90. The score ends with a double bar line and the initials *V.S.* written below the staff.

Handwritten musical score for a string quartet, featuring measures 95 through 145. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music includes various dynamics such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents and slurs. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are highlighted in blue boxes. The notation includes eighth and sixteenth notes, rests, and bar lines. Some parts of the score are obscured by black redaction marks.

*Allegretto*

*Thema con Variazioni*

Handwritten musical score for the beginning of the 'Thema con Variazioni' section. It starts with a treble clef, a 3/8 time signature, and a dynamic marking of *p* (piano). The notation includes quarter and eighth notes, with some parts obscured by black redaction marks.

4)

Handwritten musical score for trumpet, consisting of 11 staves of music. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65, each enclosed in a blue box. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *mf*, *p*, *dim*, and *f*. A section titled "I Variation" begins at measure 15, marked with a double bar line and a 2/4 time signature. The score concludes with a final measure at measure 65, marked with a double bar line and a fermata. The signature "V. S." is written in the bottom right corner.

V. S.

70

II Variation  
*Andante*

75

80 85

*Violino*

90

III Variation  
*Allegretto*

95

100 105

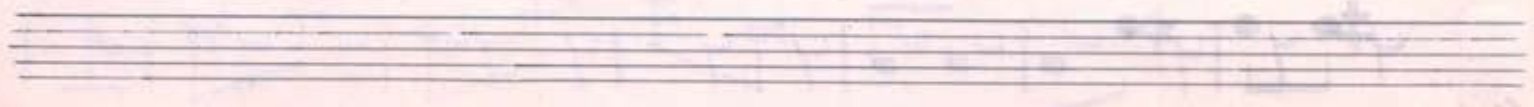
110

115

120

125 130

5 2



# III Marsch

Allegro giusto

The musical score is written on two staves in treble clef with a 3/4 time signature. The tempo is marked 'Allegro giusto'. The key signature has one sharp (F#). The score consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 highlighted in blue boxes. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamics like 'f' (forte) are used. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.



*I Violinen*

60 *f* *piu mosso*

65

70

75 80

85

90 95

100 *f* *I Violinen*

105

110

115

125

8)

*I Violini*

120

130

135

140

145

150

155

*Streicher*

160

165

# IV Romance

*Adagio*

5

10

15

20

25

30

35

40

45

50

*all.*

*Balkon.*

*mf*

*cresc.*

*I Viol.*

*II Viol.*

Handwritten musical score for the first system, consisting of six staves. The notation includes treble clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. Measure numbers 55, 60, 65, 70, 75, and 80 are boxed in blue. The first staff begins with a double bar line and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff is marked *I Violino*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and includes the instruction *Blas*. The sixth staff contains a large *ff* dynamic marking and ends with a double bar line.

**V** *Lirionio - Barcarolle*  
*Allegretto moderato*

Handwritten musical score for the second system, consisting of four staves. The notation includes treble clefs, a 6/8 time signature, and various musical notations. Measure numbers 5, 10, 15, 20, and 25 are boxed in blue. The first staff has a dynamic marking of *p* and is marked *I Violino*. The second staff has a dynamic marking of *espressivo*. The third staff has a dynamic marking of *dim*. The fourth staff ends with a double bar line and the initials *v. f.*

30 *Alli.*

35

40

45

*He. R.*  
*Org. Violina*  
*Ad. Pr.*  
*mf*

50

55

60

*I Violina*  
*f*  
*espressivo*

65

70

*mf*

75

80 85 90 95 100 105 110

*5* *2* *5* *3* *5*

*mf* *sonore* *f* *pp*

*II. Viv.*

**VI** *Rondo-Finale*

*Presto* *f* *ff* *Tempo I*

5 10 15 20 25 30

*3* *5* *5* *2*

*2 Cant.* *Tempo I*

V.P.

Handwritten musical score consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes a tempo marking of 35.
- Staff 2:** Features a series of numerical annotations in blue boxes: 45, 50, 55, 60, 65, 70, 75, 80, 85.
- Staff 3:** Includes numerical annotations 90, 95, and 100.
- Staff 4:** Includes numerical annotations 105 and 115.
- Staff 5:** Includes numerical annotations 120 and 125. A tempo marking of *Tempo I* is present.
- Staff 6:** Includes numerical annotations 130 and 135. A tempo marking of *Tempo I* is present.
- Staff 7:** Includes numerical annotations 140 and 145. A tempo marking of *Tempo I* is present.
- Staff 8:** Includes numerical annotations 150 and 155. A tempo marking of *Tempo I* is present.
- Staff 9:** Includes numerical annotations 160, 165, 170, and 175.
- Staff 10:** Includes numerical annotations 180, 185, 190, 195, 200, 205, 210, and 215. A tempo marking of *Tempo I* is present.

Other markings include *rit...*, *ff*, *f*, *pp*, *1/2*, *3/4*, *4/4*, and *1/4*.

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Blue boxes highlight specific measure numbers: 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 305, 310, 315, 320, 325, 330, 335, 340, 350, 355, and 360. Performance instructions include *mf*, *ff*, *p*, *f*, *Marschtempo*, *rit.*, *Tempo I*, *Pr.*, *Pol. Ven.*, and *Fr.*. The score concludes with a double bar line and a signature *V. S.* at the bottom right.



365

15)

*Prestissimo*

370

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, followed by eighth notes, and a measure with a '2' above it. The second staff continues with eighth notes and ends with a double bar line and the word 'Fine' written in blue ink.

375

Fine

A series of approximately 15 horizontal musical staves, mostly empty, with some faint handwritten notes and markings scattered across them. The page shows signs of age and use, including some ink smudges and a blue rectangular mark near the bottom.

I

Tacet

Xylophon

Λοι'τα για μυσικη ορχηστρα

Λυτρε για ορχηστρα οξυκτης

II



III

Tacet

IV

Tacet

V

VI

Presto

I Overture

N. 255  
AGHNAI

Moderato (Breites Tempo)  
C

Tacet ||

II Thema con Variazioni

Allegretto  
3/8

Tacet ||

III Marsch

Allegro giusto  
C

Tacet ||

IV Romance

Adagio  
C

Tacet ||

V Siciliano - Barcarole

Allegretto moderato  
6/8

Tacet ||

VI Rondo - Finale

Presto  
C  
2 5 2

Marschtempo  
Trompet  
I<sup>b</sup>  
I<sup>b</sup>  
255

260

265

270

275

92+

Fine

N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

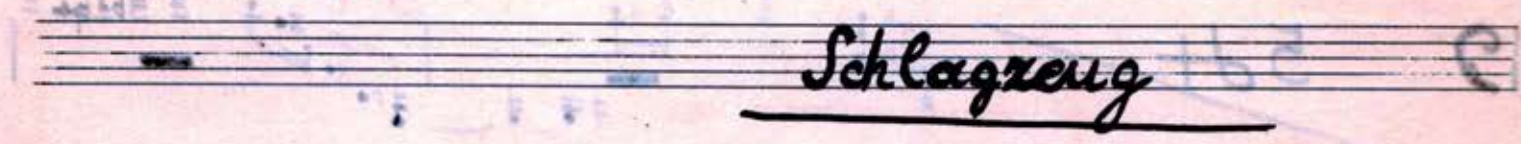
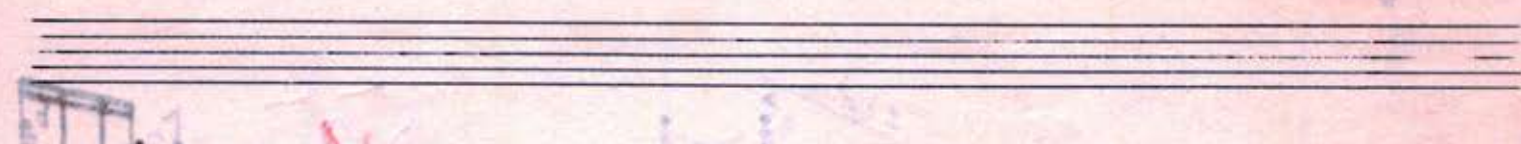
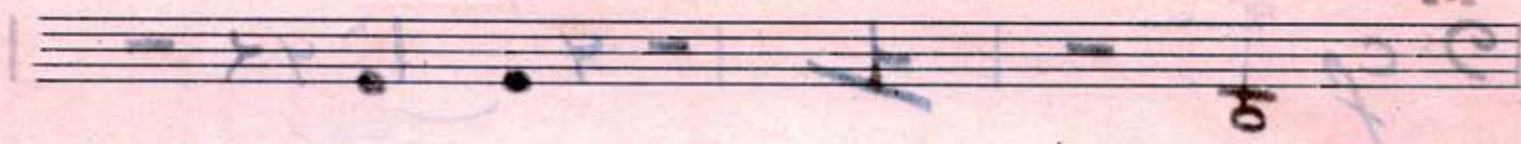
N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

270

265

Ουκρέτα

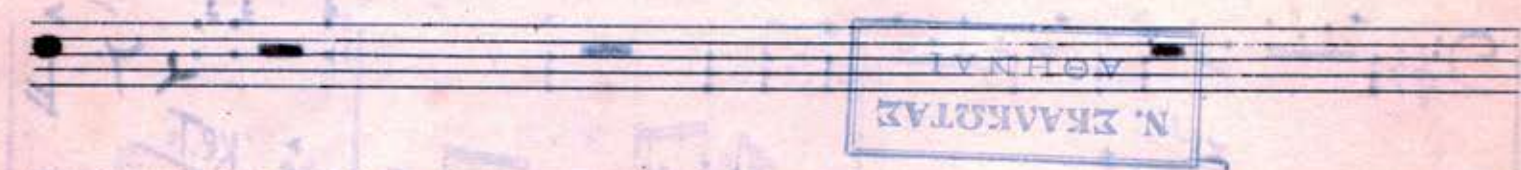
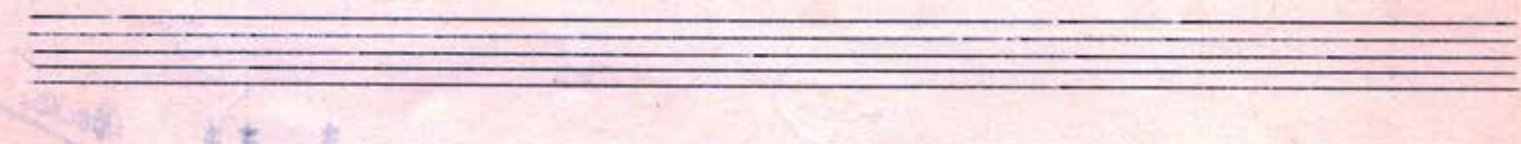
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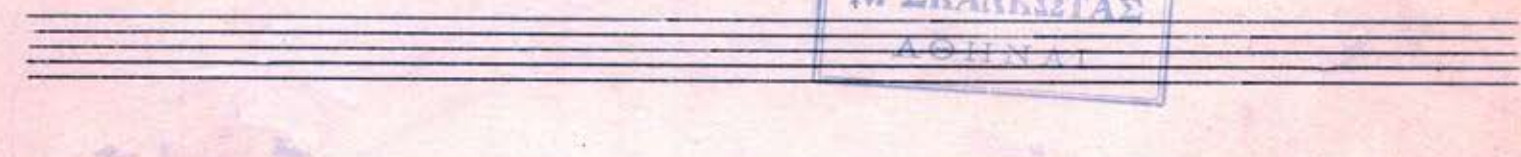
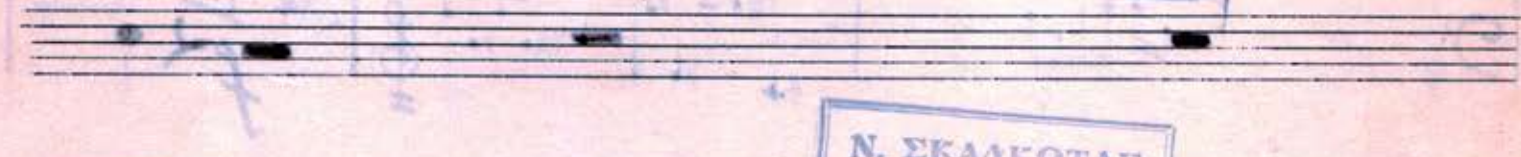
Schlagzeug

Suitta für großes Orchester

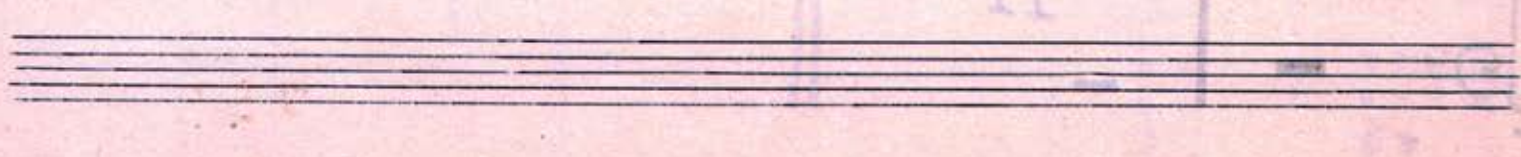
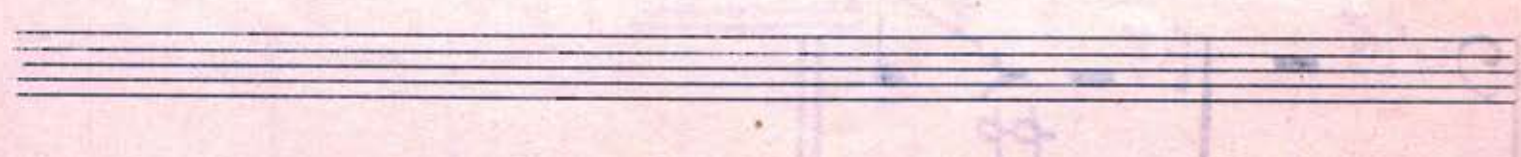
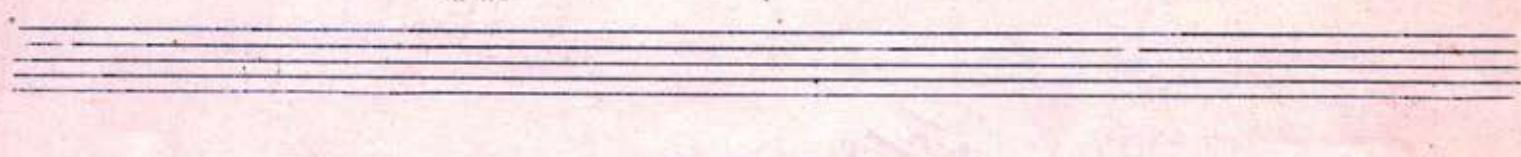
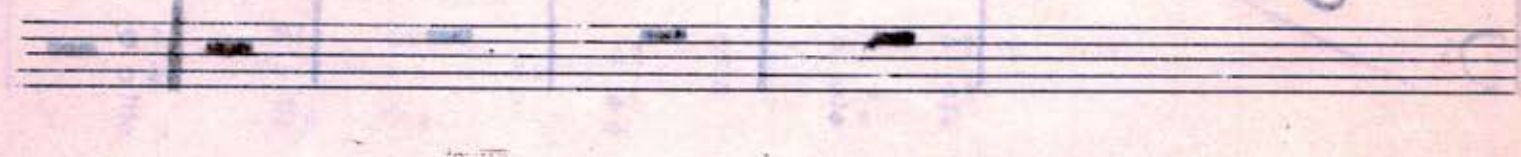
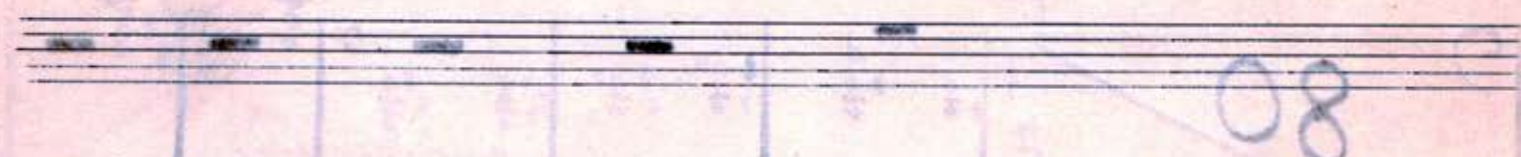
Suitta für großes Orchester



Ν. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ



Ν. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ



08

# I Overture

N. ΣΚΑΛΚΙΔΙΑΣ  
ΑΘΗΝΑΙ

Moderato (Breites Tempo)

Timpani



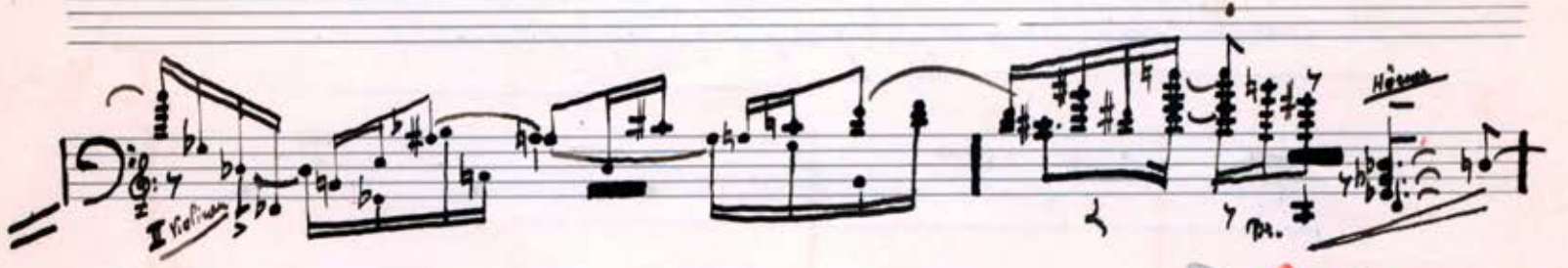
5

I Violines

60



I Violines



60

Becken

II Viol.

Kr. Tr.

Becken



80

145

Meißen

Gr. Tr.



Gr. Tr.

Nachklingelassen

pp



II Thema con Variazioni

All'egretto

Handwritten musical notation for the first system, featuring a treble and bass clef with a 3/8 time signature. The system is divided into three measures by vertical bar lines. Above the first measure is a large handwritten 'H' with a red '5' above it. Above the second measure is a large handwritten '5'. Above the third measure is a large handwritten '5'. A red '10' is written above the second and third measures.

I Klar. 15

I Variation

Handwritten musical notation for the second system, featuring a treble and bass clef. The first measure contains a melodic line with various notes and rests. The second and third measures contain a bass line with notes and rests. A red '15' is written above the first measure. The word 'Horn' is written above the second measure.

Allegro Becken

20

Handwritten musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The system is divided into four measures. The first measure contains a large handwritten 'f' and the word 'Becken'. The second measure contains the word 'Gr. Trömel'. The third and fourth measures contain notes and rests. A red '20' is written above the second measure.

Becken 3/8

Violinen

Handwritten musical notation for the fourth system, featuring a treble and bass clef with a 3/8 time signature. The system is divided into four measures. The first measure contains a large handwritten '3/8' and a red '65'. The second and third measures contain notes and rests. The fourth measure contains notes and rests. A red '40' is written above the fourth measure.

Becken 75

Gr. Trömel

Handwritten musical notation for the fifth system, featuring a treble and bass clef. The system is divided into four measures. The first measure contains notes and rests. The second measure contains notes and rests. The third measure contains notes and rests. The fourth measure contains notes and rests. A red '75' is written above the third measure. The word 'Becken' is written above the second measure. The word 'Gr. Trömel' is written above the third measure.

Doppel Becken II Var. Andante

Handwritten musical notation for the sixth system, featuring a treble and bass clef with a 3/8 time signature. The system is divided into four measures. The first measure contains notes and rests. The second measure contains notes and rests. The third measure contains notes and rests. The fourth measure contains notes and rests. A red '75' is written above the third measure. The word 'Becken' is written above the second measure. The word 'Gr. Tr. Tr.' is written above the third measure. The word 'Kl. Tr.' is written above the fourth measure. A large handwritten 'H' is written above the fourth measure.

# III Variation

Allegretto

80

Blas. Fag. Horn

2/4

100

Timpani

Timpani Drum

105

Timpani

Timpani Drum

110

Prope Tromp.

Prope Tromp.

115

Prope Tromp. Becken

Prope Tromp. Becken

120 f

125

130

3/8

3/8



# III Marsch

Allegro giusto

38

I Trompet

II Trompet

Kl. Trommel 45

pp

cresc.

Kl. Trommel

Bekken

Gr. Trommel

ff

ff

ff

32

I, II Klar.

f

85

Kl. Tr.

Gr. Tr.

v.p.

**Kl. Tr.**  
**Gr. Tr.**  
Klar.  
90

**Kleintrömel**  
**Gr. Trömel**  
Kl. Tr.  
pp  
Gr. Tr.  
95

**Kl. Tr.**  
**Gr. Tr.**  
95

**Kl. Tr.**  
**Gr. Tr.**  
30

**I, II Trompet**  
130

135  
Kl. Trömel  
f

**Doppel = Becken**  
**Kl. Trömel**  
**Große Trömel**  
Doppelbecken  
ff  
Kl. Tr.  
pp  
Gr. Tr.  
140  
f  
Becken

Becken  
Kl. Tr.  
Gr. Tr.

145

Becken  
Kl. Tr.  
Gr. Tr.

150

Becken  
Kl. Tr.  
Gr. Tr.

13

# IV Romance

Adagio

Timpani

Calli 35  
Viol. 40  
45  
50  
55  
60  
65  
70  
Cresc.

Doppel-Becken  
Timpani

Doppellecken

70

C. p.

10

# V Siciliano - Barcarole

Allegretto moderato

Violinen  
Cresc.  
30

# VI Rondo-Finale

Presto

80

Viol. Fe.

Oboen

85

Holzklarin.

Tamburin

mf

um

um

90

95

Triangel

Ke. Tr.

100

Oboen

55

Becken

160

2. Tr.

Klar.

Fe.

Bass.

Timpani

165

170

Timpani

175

Timpani

cresc

180

um

Timpani

185

Timpani

2

8

Handwritten musical score for various instruments, including Fagotti, KE. Trommel, Piccolo, Trompet, Tam-Tam, Xylophon, I Violinen, Timpani, Holzklatsche, and Doppel Becken. The score is marked with red numbers (200, 205, 210, 215, 225, 250, 260, 265, 270, 275, 280, 290, 295, 300, 305, 315) and includes dynamic markings (pp, f, sf, mf, ff) and tempo markings (Marschtempo, Tempo I). The score is divided into measures, with some measures containing large numbers (10, 20, 8, 6, 5, 3, 20) indicating measure counts or rests.

200  
205  
210  
215  
225  
250  
260  
265  
270  
275  
280  
290  
295  
300  
305  
315

Fagotti  
KE. Trommel  
Piccolo  
Trompet  
KE. Trommel  
Tam-Tam  
Xylophon  
I Violinen  
Timpani  
Holzklatsche  
Doppel Becken  
KE. Tr.  
Gr. Tr.

pp  
f  
sf  
mf  
ff

Marschtempo  
Tempo I

10 20 8 6 5 3 20

V. L.

350

355

Handwritten musical score for two staves. The top staff is labeled *Trumpf* and contains notes with dynamic markings *ff* and *ff*. The bottom staff is labeled *Drum* and contains notes with dynamic markings *ff* and *ff*. The score includes various musical notations such as stems, beams, and accidentals. There are also handwritten annotations: "17" with a diagonal slash on the top staff, "Doppelbecken" with *ff* on the bottom staff, and "17" with a diagonal slash on the bottom staff. The number "350" is written in red above the first measure of the top staff, and "355" is written in red above the last measure of the top staff.

Eight empty musical staves with faint blue pencil markings and ghosting of notes from the previous page.

Schlagzeug

Λαβίλα για μπάσο ορχήστρα

Suite für großes Orchester

N. ΣΥΜΑΚΟΥΤΑΣ  
ΑΘΗΝΑΙ

08



N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

# I Overture

Moderato (Breites Tempo)

5

Timpani

Timpani

I Violinen

60

Timpani

Hörner

I Viol.

II Viol.

Becken

Ke. Trommel

65

Becken

Ke. Tr.

80

745

Stricher

gr. Trommel

pp

Nonning  
= Copen.

# II Thema con Variazioni

Allegretto

5 5 10 5 I Klar. 15

## I Variation

Allegro

20 38 f Violinen

## II Variation

Andante

Gr. Trommel Violinen 40 75

ff Doppelbecken Kl. Tr. Gr. Tr.

## III Variation

Allegretto

80 85

Handwritten musical score for Horns and Timpani. The Horns part is in bass clef with notes and rests. The Timpani part is in bass clef with notes and rests. A blue handwritten tempo marking "100" is above the Horns staff. The dynamic marking "mf" is written below the Timpani staff.

Handwritten musical score for Violins and Viola. The Violins part is in bass clef with notes and rests. The Viola part is in bass clef with notes and rests. A blue handwritten tempo marking "105" is above the Violins staff. The dynamic marking "mf" is written below the Viola staff.

Handwritten musical score for Violins and Trumpets. The Violins part is in bass clef with notes and rests. The Trumpets part is in bass clef with notes and rests. A blue handwritten tempo marking "110" is above the Violins staff. The dynamic marking "mf" is written below the Trumpets staff.

Handwritten musical score for Grosse Trommel (Gross Drum) and Becken (Cymbal). The Grosse Trommel part is in bass clef with notes and rests. The Becken part is in bass clef with notes and rests. A blue handwritten tempo marking "115" is above the Grosse Trommel staff. The dynamic marking "f" is written below the Grosse Trommel staff.

Handwritten musical score for Percussion. The part is in bass clef with notes and rests. A blue handwritten tempo marking "120" is above the staff. The dynamic marking "f" is written below the staff.

Handwritten musical score for Percussion. The part is in bass clef with notes and rests. A blue handwritten tempo marking "125" is above the staff. The dynamic marking "f" is written below the staff.

Handwritten musical score for Percussion. The part is in bass clef with notes and rests. A blue handwritten tempo marking "130" is above the staff. The dynamic marking "f" is written below the staff.

III Marsch

Handwritten musical score for I Trumpet and II Trumpet. The I Trumpet part is in bass clef with notes and rests. The II Trumpet part is in bass clef with notes and rests. A blue handwritten tempo marking "140" is above the I Trumpet staff. The dynamic marking "mf" is written below the I Trumpet staff.

Handwritten musical score for KE. Tr. (Kesseltrommel) and Becken (Cymbal). The KE. Tr. part is in bass clef with notes and rests. The Becken part is in bass clef with notes and rests. A blue handwritten tempo marking "145" is above the KE. Tr. staff. The dynamic marking "pp" is written below the KE. Tr. staff. The dynamic marking "ff" is written below the Becken staff.

32 *I, II Klar.* 85

90 *KE. Tr.*  
*gr. Tr.*

*KE. Tr.*  
*Gr. Tr.* 95

*KE. Tr.*  
*Gr. Tr.* 30 *I, II Trumpet*

130 *gr. Tr.*

135 *KE. Tr.*  
*p* *f*

*V. L.*

**Doppelbecken** **Ke. Trommel** **140**

*ff* *pp* *Gr. Tr.*

**Ke. Tr.** **Becken** **Gr. Tr.**

*pp*

**Ke. Tr.** **Becken** **Gr. Tr.**

**145**

*pp*

**Ke. Tr.** **Becken** **Gr. Tr.**

**150**

*pp*

**13**

# IV Romance

Adagio

*Celli*

35

*Steiner HLAB.*

*Viol.*

*Klar. 08.*

40

*Timpani*

45

50

*Timpani*

55

*Doppelbecken*

*Timpani*

*Doppelbecken*

*ff*

40

C. p.

10

*cresc.*

# V

## Liciliano - Barcarole

*Allegretto moderato*

Violinen

30

35

Triangel

34

Oboen

70

Klar., Bassk.

Ke.Tr.

75

Triangel

Gr.Tr.

Ke.Tr.

Triangel

Gr.Tr.

80

15

II Viol. p. fe.

100

Tam-Tam

12

# VI Rondo-Finale

Presto

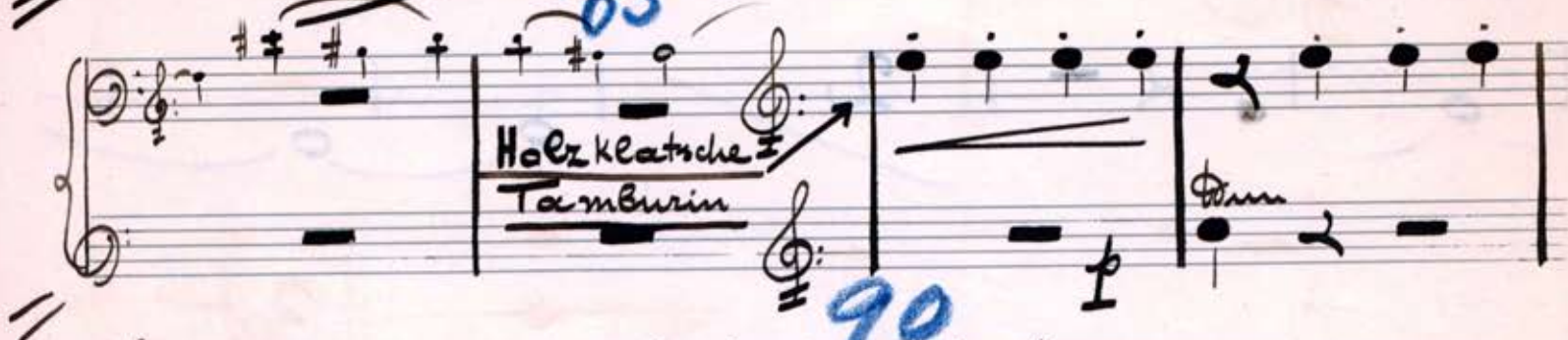
Viol. Fe. Oboen

80 85



Holzklatsche  
Tamburin

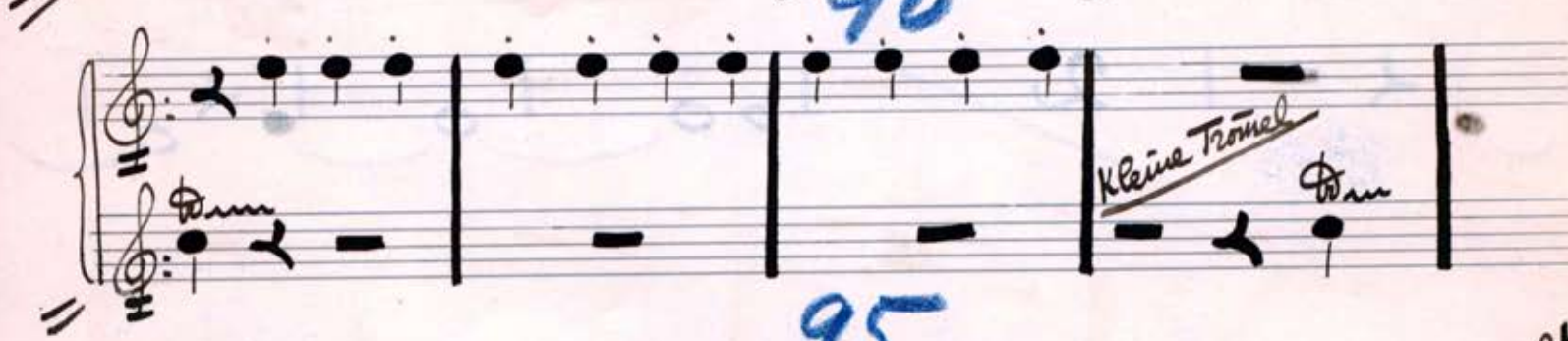
90



Drum

Kleine Trommel

95



Triangel

KE. Trommel  
Becken  
Gr. Trommel



Oboen

100

55



160

FC.

Clarin.

Fagotti

Timpani





165  
Timp ani

*Polk. ca.*  
Musical notation for Timpani, measures 165-170. Includes a double bar line and a fermata.

170

Timp ani  
Musical notation for Timpani, measures 170-175. Includes a double bar line and a fermata.

175

180

Timp ani  
Musical notation for Timpani, measures 175-180. Includes a double bar line and a fermata.

185

Timp ani  
Musical notation for Timpani, measures 180-185. Includes a double bar line and a fermata.

Timp ani  
Musical notation for Timpani, measures 185-190. Includes a double bar line and a fermata.

200

Timp ani  
Musical notation for Timpani, measures 190-200. Includes a double bar line and a fermata.

205

Musical notation for Timpani, measures 200-205. Includes a double bar line and a fermata.

Kleine  
Tromel

210

Kl. Tr.  
Musical notation for Kleine Trommel, measures 205-210. Includes a double bar line and a fermata. Dynamic markings: *pp* and *pp*.

*Trumpet* **350**

**14**

*Oboe* **b**

*Trumpet*

*Flügelhorn*

*Head. Spl.*

**Doppelbecken** **360**

**17**

*ff*

**Fine**

Schlagzeug

Σουίτα για μεγάλα Στραγγα

Σουίτα für großes Orchester

N. ΣΚΑΛΙΩΤΑΣ  
ΑΘΗΝΑΙ

# I Ouverture

*Moderato* (Breites Tempo)

Timpani *f* 5

*I. Viol.* 60

*Hörn.* *I. Viol.* 65

Becken *pp* 80

Kc. Tz. *pp* 145

Gr. Trommel *pp*

Nachklingen: Capen.

# II Thema con Variazioni

*Allegretto* 5 10

15  
I Klar.  
Horn  
I Variation

Allegro  
Becken  
Gr. Trommel  
38

Violinen  
65

Violinen  
70

75  
Doppelbecken  
Klar.  
Gr. Trommel  
II Var.  
Andante  
80  
15  
Becken  
Fag.  
III Var.  
Allegretto

100  
Timpau  
Tromm  
mf

105 *Viola*

*Timpani*

110

115

*Gr. Tr.*

*Head. Dr.*

*Becken*

120

*pp*

125

130

**III** *Marsch*

*Allegro giusto*

38

*I Trumpet*

40

*II Trumpet*

45  
ke. Trommel

Handwritten musical score for the first system. The treble clef staff contains notes with various accidentals (sharps, flats, naturals) and rests. The bass clef staff contains notes and rests. Dynamic markings include *pp* and *ff*. A *Beckl.* marking is present above the treble staff.

32

I II Kern.

85

Handwritten musical score for the second system. The treble clef staff contains notes and rests. The bass clef staff contains rests. A large number '32' is written over the beginning of the treble staff.

ke. Tr.

Gr. Tr.

90

Handwritten musical score for the third system. The treble clef staff contains notes and rests. The bass clef staff contains rests. The system is labeled 'ke. Tr.' and 'Gr. Tr.' on the left.

ke. Tr.

Gr. Tr.

95

Handwritten musical score for the fourth system. The treble clef staff contains notes and rests. The bass clef staff contains notes and rests. The system is labeled 'ke. Tr.' and 'Gr. Tr.' on the left.

ke. Tr.

Gr. Tr.

30

Handwritten musical score for the fifth system. The treble clef staff contains notes and rests. The bass clef staff contains notes and rests. The system is labeled 'ke. Tr.' and 'Gr. Tr.' on the left. A large number '30' is written over the end of the treble staff.

I II Tromp.

130

Handwritten musical score for the sixth system. The treble clef staff contains notes and rests. The bass clef staff contains notes and rests. The system is labeled 'I II Tromp.' on the left.

135

Handwritten musical score for measures 135-140. The score is written on a grand staff with piano and cymbal parts. The piano part has a melodic line with accidentals. The cymbal part has a rhythmic pattern. Handwritten annotations include "Doppelbecken" and "140 Becken".

Handwritten musical score for measures 145-150. It features three staves: Becken, Ke.Tr., and Gr.Tr. The Becken part has a rhythmic pattern. The Ke.Tr. part has a melodic line. The Gr.Tr. part has a rhythmic pattern. Handwritten annotations include "145 Becken".

Handwritten musical score for measures 150-155. It features three staves: Becken, Ke.Tr., and Gr.Tr. The Becken part has a rhythmic pattern. The Ke.Tr. part has a melodic line. The Gr.Tr. part has a rhythmic pattern.

Handwritten musical score for measures 155-160. It features three staves: Becken, Ke.Tr., and Gr.Tr. The Becken part has a rhythmic pattern. The Ke.Tr. part has a melodic line. The Gr.Tr. part has a rhythmic pattern. Handwritten annotations include "150" and "13".

Empty musical staves at the bottom of the page.



# IV Romance

Timpani *Adagio* **30** *Alli* **35** *pizz* *fz. poco.*

Timpani *IViol.* *Klar. Ob.* **40**

Timpani **45**

Timpani **50**

Timpani **55**

Timpani

Timpani **60**

Timpani **65** *cresc*

Doppel Bass **70**  
Timpani *ff* **70** **10**

# V Siciliano-Barcarole

*Allegretto moderato*

Violin I

30

35

30+

Triangel

40

Oboe

Klar., Bassk.

75

KE. Tr.

Triangel

Gr. Tr.

80

15

KE. Tr.

Triangel

Gr. Tr.

I, II Viol. Fl.

100

12

Tam-Tam

# VI Rondo-Finale

Presto

80

Viol. Fe.

Oboen

85

Holzkeitsche

Tamburin

90

Holzke.

KE. Tz.

Triangel

Tamb.

95

KE. Tz.

Triangel

Becken

Gr. Trommel

100

Oboen

55

160

Klar.

Fe.

Fagotti

Timpani

V. S.

Timpani *Picc.* 165

Timpani 170

Timpani 175

Timpani 180

Timpani 185

Timpani *Fgt.* 200

Ke. Tr. *Ke. Hornel* 205

Ke. Tr. 210

Ke. Tr. *Picc.* 220

Ke. Tr. *Tam-Tam* 250

*Marschtempo* 260 *Xylophon*

Xylophon *mf* 265

Xylophon

Xylophon

Xylophon

Xylophon

8va

Timpani

Tempo I Holzklatsche

Ke. Tr.

Gr. Tr.

Transt.

Transt.

Stricker

Doppelbecken

Fine

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