

Missina Lalandi

ETOLMER

35

DOSSIER ΦΟΙΝΙΣ



ΣΗΜΑ ΚΑΤΑΤΕΘΕΝ

№ 41

1



NIKOS SKALKOTTAS



VLACHIKOS

GREEK DANCE



FLAUTO 1^o



VLACHIKOS

GREEK DANCE

Nikos Skalkottas

Allegro vivacissimo

PICCOLO

Musical score for Piccolo, measures 1-115. The score is written in treble clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115. Performance markings include *f* (forte) at measure 10, *tr.* (trill) at measure 20, and *p* (piano) at measure 60. A section for **GR. FLAUTO** (Great Flute) begins at measure 30, with a 13-measure rest indicated. The score concludes with a 3/2 time signature and a common time signature.

Musical score for Flute, measures 120-175. The score is written in treble clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are circled at the beginning of each line: 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170. The score concludes with a common time signature and the word **FINE**.

Four empty musical staves, each consisting of five lines, provided for additional notation or performance.

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

FLAUTO 2°

VLACHIKOS

GREEK DANCE

Allegro vivacissimo

Nikos Skalkottas

PICCOLO

Musical score for Piccolo, measures 1-100. The score is written in treble clef with a common time signature. It begins with a forte (f) dynamic. The melody is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. A trill is indicated above measure 20. A section starting at measure 30 is labeled 'GR. FLAUTO' and includes fingering numbers (5, 3, 1, 1, 5, 1, 2) and a piano (p) dynamic marking. The piece concludes with a repeat sign at measure 100.

Musical score for Flute, measures 105-170. The score is written in treble clef with a common time signature. It begins with a forte (f) dynamic. The melody is marked with measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170. The piece concludes with a 'FINE' marking at measure 170.

Two empty musical staves at the bottom of the page.

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

OBOE 1^o

VLACHIKOS

GREEK DANCE

Nikos Skalkottas

Allegro vivacissimo

Musical score for the first system on page 1, measures 1-85. The score is written in treble clef with a common time signature. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are circled in red. A double bar line with repeat dots is present at measure 30. Trill markings (*tr.m*) are used above notes in measures 35 and 40. The system concludes with a key signature change to one flat and a 3/2 time signature.

Musical score for the second system on page 1, measures 86-175. The score continues in treble clef with a common time signature. It begins with a dynamic marking of *mf*. The music continues with eighth and sixteenth notes, including triplet markings. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are circled in red. The system concludes with a dynamic marking of *f* and the word "FINE" written above the final note.

4

NIKOS SKALKOTTAS

V L A C H I K O S

GREEK DANCE

O B O E 2^o

VLACHIKOS

GREEK DANCE

Nikos Skalkottas

Allegro vivacissimo

Musical score for the first page of 'VLACHIKOS'. It consists of ten staves of music in treble clef. The tempo is 'Allegro vivacissimo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Measure numbers are circled in red: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. The piece concludes with a '3' over a final note.

Musical score for the second page of 'VLACHIKOS'. It consists of ten staves of music in treble clef. The tempo is 'Allegro vivacissimo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. Measure numbers are circled in red: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170. The piece concludes with a 'FINE' marking.

5

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

CLARINETTO 1^o

In La

Allegro vivacissimo

VLACHIKOS

GREEK DANCE

Minos Skalkottas

5



10



15



20



25



30

35

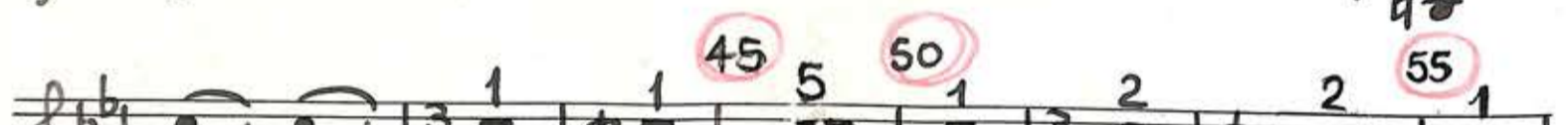
40



45

50

55



60



65

70

75



80



85



90

95



100

105



110

115



120



125



130



135



140



145



150



155



v.s.



160

165

170

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

CLARINETTO 2^o

in la

VLACHIKOS

Allegro vivacissimo

GREEK DANCE

Nikos Skalkottas

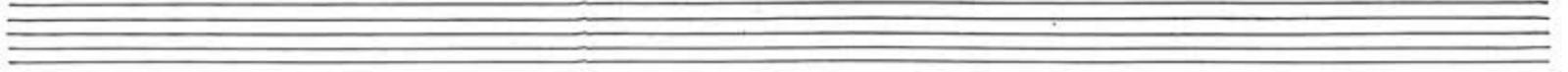
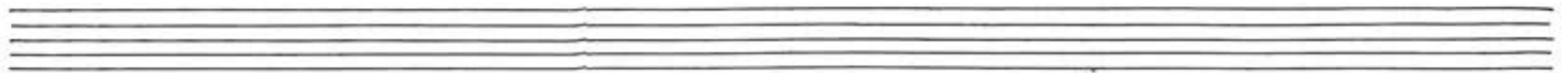
Handwritten musical score for the first page of 'Vlachikos'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It begins with a forte (f) dynamic. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are circled in red. The score ends at measure 90.

Handwritten musical score for the second page of 'Vlachikos'. The score continues from the first page in the same key signature and time signature. It features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are circled in red. The piece concludes with a 'FINE' marking at the end of the final measure.

7

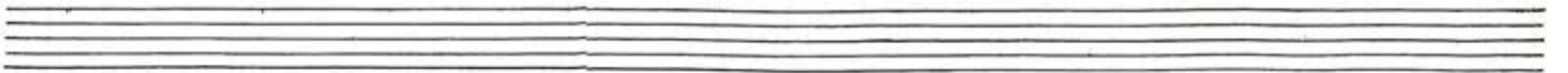
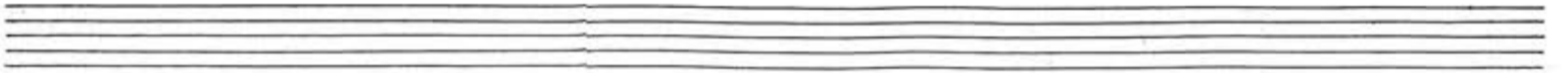
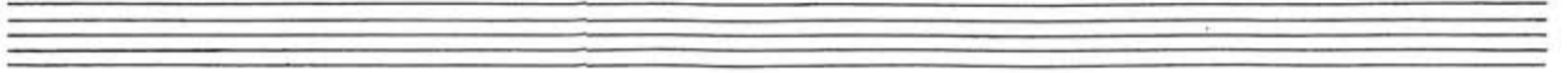


NIKOS SKALKOTTAS

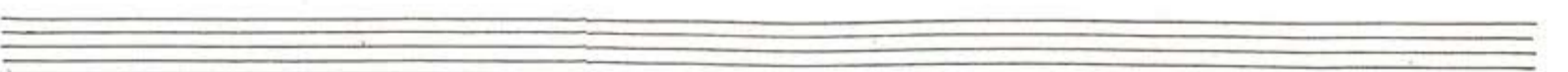


VLACHIKOS

GREEK DANCE



FAGOTTO 1^o



Allegro vivacissimo

VLACHIKOS

GREEK DANCE

NIKOS SKALKOTTAS

Handwritten musical score for the first page of 'VLACHIKOS'. The score is written in bass clef with a 3/2 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic marking. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are circled in red. The score includes various musical notations such as notes, rests, and accidentals. A trill is marked above measure 20. The piece concludes with a double bar line at measure 105.

Handwritten musical score for the second page of 'VLACHIKOS'. The score continues from the first page and consists of ten staves. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are circled in red. The music continues with various rhythmic patterns and dynamics. A 'FINE' marking is present above the final measure of the second page, which is measure 170. The score ends with several empty staves.

8

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

FAGOTTO 2°

VLACHIKOS
GREEK DANCE

Allegro vivacissimo

NIKOS SKALKOTTAS

Musical score for the first page of 'VLACHIKOS'. It consists of ten staves of music in bass clef. The piece begins with a forte (f) dynamic. The key signature has one flat (B-flat). The time signature is 3/2. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are circled in red. A 'trill' marking is present above measure 20. The score ends with a double bar line.

Musical score for the second page of 'VLACHIKOS'. It consists of ten staves of music in bass clef. The piece continues from the first page. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are circled in red. The score concludes with a double bar line and the word 'FINE' written above the final note.

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

CONTRA FAGOTTO

VLACHIKOS

GREEK DANCE

NIKOS SKALKOTTAS

Allegro vivacissimo

Musical score for the first page of 'VLACHIKOS'. It consists of ten staves of music in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are circled in red. The piece concludes with a double bar line and a repeat sign.

Musical score for the second page of 'VLACHIKOS'. It consists of ten staves of music in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are circled in red. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on four staves. The first staff is in bass clef with a common time signature (C). It contains three measures of music with notes marked with dots and accidentals. A circled number "160" is written above the second measure. The second staff is in bass clef with a 4/4 time signature, followed by a 3/2 time signature, and then a common time signature. It contains three measures of music. A circled number "165" is written above the third measure. The third staff is in treble clef and contains four measures of music with notes marked with dots and accidentals. A circled number "170" is written above the fourth measure. A thick horizontal line is drawn across the staves between the third and fourth staves. The fourth staff is in bass clef and contains three measures of music, ending with a double bar line and the word "FINE". A checkmark is visible to the right of the "FINE" marking.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

CORNO 1^o

VLACHIKOS

Allegro vivacissimo

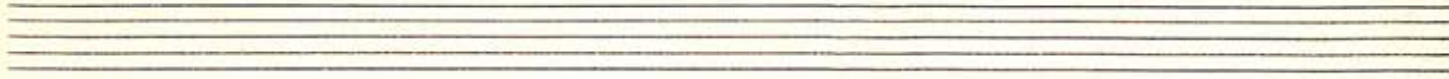
MIKOS SKALKOTTAS

Handwritten musical score for the first page of 'VLACHIKOS'. The score is written in treble and bass clefs with various time signatures (4/4, 3/2, 3/4, 2/4). It includes dynamic markings such as *f*, *fp*, and *sf*. Measure numbers are circled in red and include 5, 10, 15, 20, 25, 30, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130. The piece concludes with a double bar line.

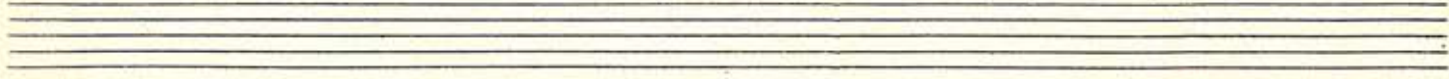
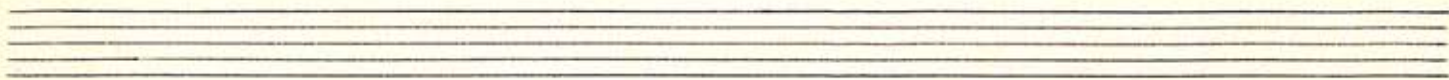
Handwritten musical score for the second page of 'VLACHIKOS'. The score continues in treble and bass clefs with time signatures 4/4, 3/2, and 2/4. Measure numbers are circled in red and include 135, 140, 145, 150, 155, 160, 165, and 170. The piece ends with a double bar line and the word 'FINE' written above the final note.

Five empty musical staves are provided at the bottom of the second page, likely for practice or as a placeholder for additional notation.

11

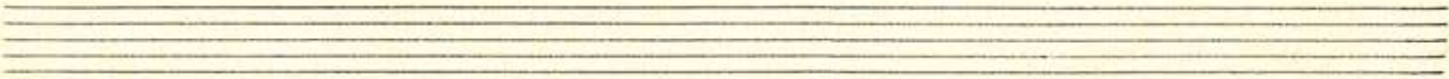
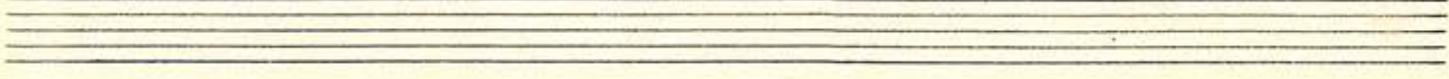
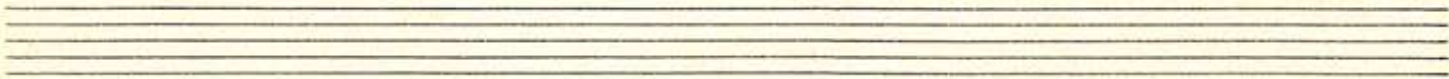


NIKOS SKALKOTTAS

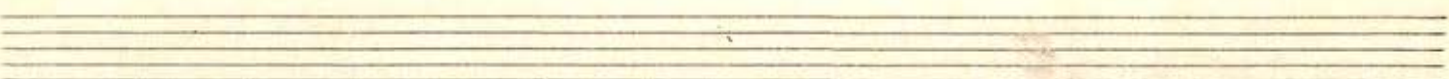
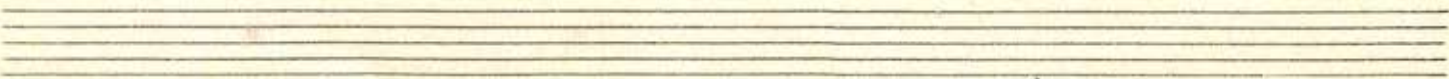
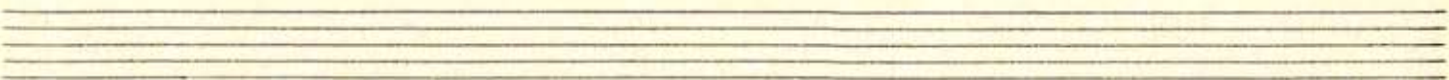


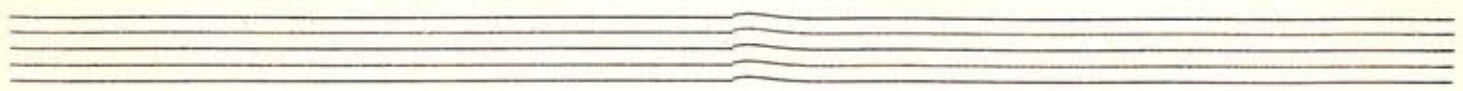
VLACHIKOS

GREEK DANCE

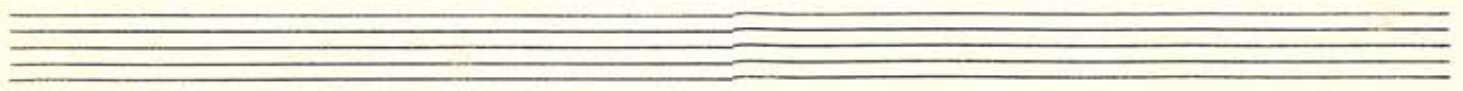


CORNO 2^o



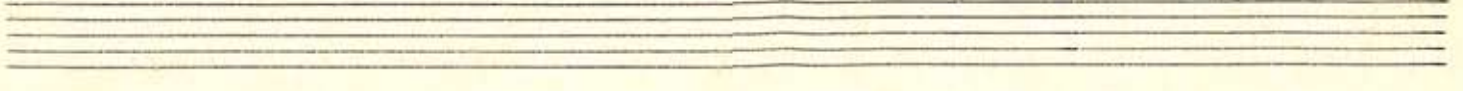
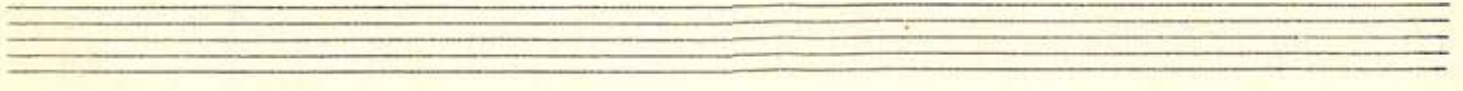
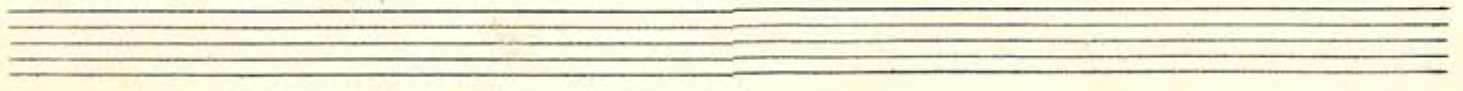


NIKOS SKALKOTTAS

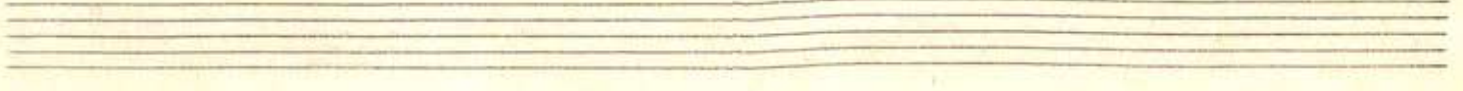
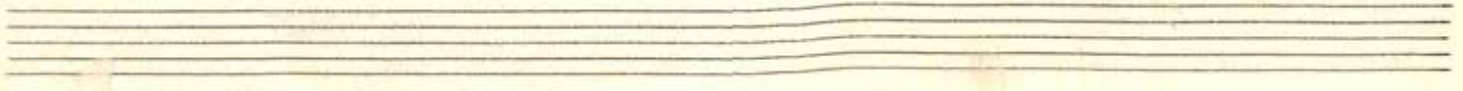


VLACHIKOS

GREEK DANCE



CORNO 3^a



VLACHIKOS

Allegro vivacissimo

CORNO 3^o

NIKOS SKALKOTTAS

Handwritten musical score for Corno 3^o, titled "VLACHIKOS" by Nikos Skalkottas. The score is in 2/4 time and consists of 17 measures. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *fp*, and *sf*. Measure numbers are circled in red throughout the score.

Measures and markings:

- Measure 1: *f*, circled 5, 10, 15
- Measure 2: circled 20, 25, 30
- Measure 3: circled 35, 40
- Measure 4: circled 45, 50, 55, 20
- Measure 5: circled 75, 80, 85
- Measure 6: circled 90, 95, *fp*
- Measure 7: circled 100, 110, 115, *sf*
- Measure 8: circled 120, 125, *sf*
- Measure 9: circled 130, 135, 140, 145, *sf*
- Measure 10: circled 150, 155
- Measure 11: circled 160, 165
- Measure 12: circled 170, *f*, FINE

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

CORNO 4^{to}

VLACHIKOS

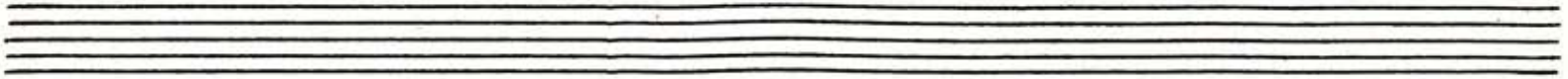
GREEK DANCE

CORNO 4°

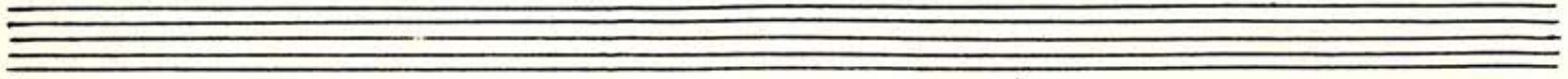
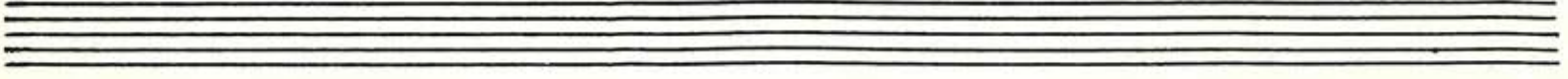
Allegro vivacissimo

NIKOS SKALKOTTAS

The musical score is written for Corno 4° and consists of 13 staves. It begins with a dynamic marking of *f* and a tempo of *Allegro vivacissimo*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *fp*. Measure numbers are circled in red and placed above the staves at intervals of 5 measures, starting from 5 and ending at 170. The piece concludes with a *f* dynamic marking and the word *FINE*.

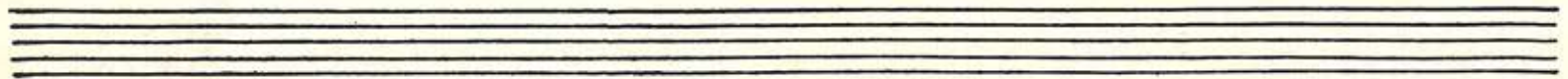
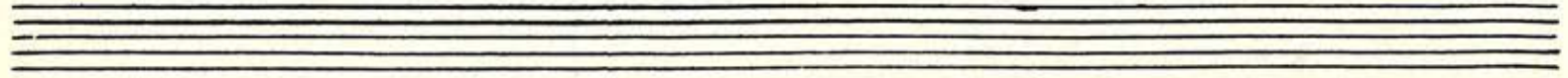
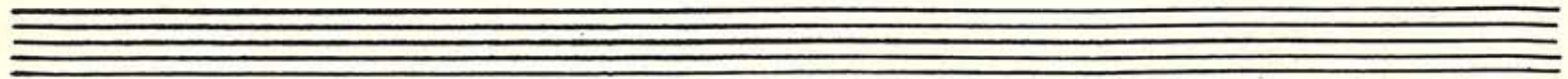


NIKOS SKALKOITAS

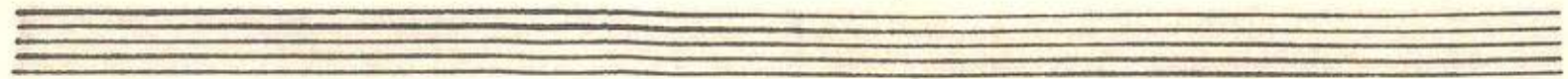
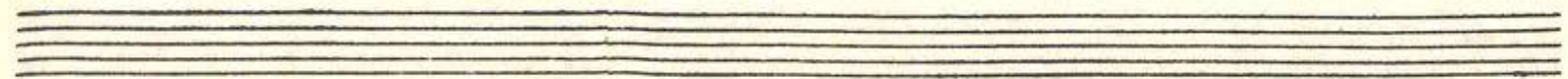
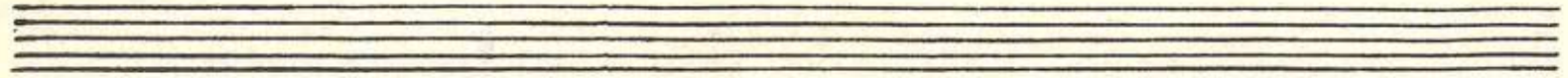


VLACHIKOS

GREEK DANCE



TROMBA 1^a



14

VLACHIKOS

GREEK DANCE

Allegro vivacissimo

TROMBA 1^a

NIKOS SKALKOTTAS

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The first staff contains measures 1 through 15, with fingerings 2, 5, 1, 2, 2 and circled measure numbers 5, 10, 15. The second staff contains measures 16 through 30, with fingerings 1, 5, 2, 1, 10, 3, 1 and circled measure numbers 20, 25, 30, 40. The third staff contains measures 31 through 45, with a dynamic marking of *f* and circled measure numbers 45, 50. The fourth staff contains measures 46 through 60, with fingerings 2, 2, 25, 2, 2, 1, 1 and circled measure numbers 55, 80, 85. The fifth staff contains measures 61 through 75, with a dynamic marking of *f* and circled measure numbers 90, 95. The sixth staff contains measures 76 through 90, with trill markings (*trm trm trm*) and circled measure numbers 100, 105, 110. The seventh staff contains measures 91 through 105, with circled measure numbers 115, 120, 125, 130. The eighth staff contains measures 106 through 120, with fingerings 4, 4, 10, 1, 3 and circled measure numbers 135, 140, 150. The ninth staff contains measures 121 through 135, with fingerings 2, 1, 1, 4, 1 and circled measure numbers 155, 160, 165. The tenth staff contains measures 136 through 150, with circled measure number 170. The final staff concludes with a dynamic marking of *f* and the word "FINE".

NIKOS SKALKOTTAS

V L A C H I K O S
GREEK DANCE

T R O M B A 2^a

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

TROMBA 3^a

Allegro vivacissimo

VLACHIKOS

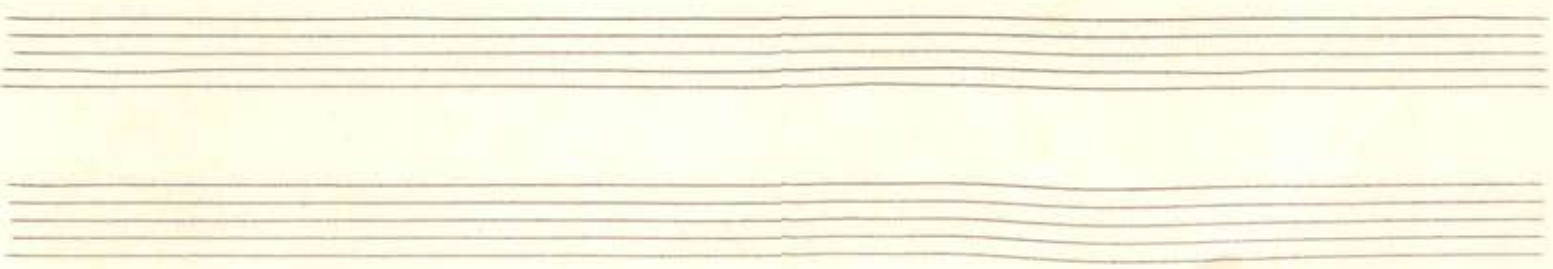
GREEK DANCE

TROMBA 3^a

MIKOS SKALKOTTAS

Handwritten musical score for Tromba 3^a part of Vlachikos Greek Dance. The score consists of 17 staves of music in treble clef with a common time signature. It includes various rhythmic patterns, accidentals, and dynamic markings like 'f' and 'p'. Measure numbers are circled in red throughout the score.

FINE



NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

TROMBONE 1^o

17

VLACHIKOS

Allegro vivacissimo

TROMBONE 1^o

NIKOS SKALKOTTAS

Handwritten musical score for Trombone 1 of "Vlachikos" by Nikos Skalkottas. The score is written in bass clef and includes various time signatures (3/2, 2/2, 3/4, 4/4) and dynamic markings (f, mf, p). It includes fingerings, slurs, and measure numbers circled in red.

Measure numbers circled in red: 5, 10, 15, 20, 25, 30, 40, 45, 50, 55, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170.

Dynamic markings: *f*, *mf*, *p*.

Other markings: *Allegro vivacissimo*, TROMBONE 1^o, NIKOS SKALKOTTAS, FINE.

NIKOS SKALKOTTAS

V L A C H I K O S

GREEK DANCE

TROMBONE 2°

VLACHIKOS

Allegro vivacissimo

TROMBONE 2^a

NIKOS SKALKOTTAS

5 10

15 20 25

30 40 45

50

55 75 80

85 90 95

100 105

110 115

120 125 130 135

140 145 150 155

160 165 170

f

mf

sf

FINE

NIKOS SKALKOTTAS

VLACHIKOS

GREEK DANCE

TROMBONE 3^o

VLACHIKOS

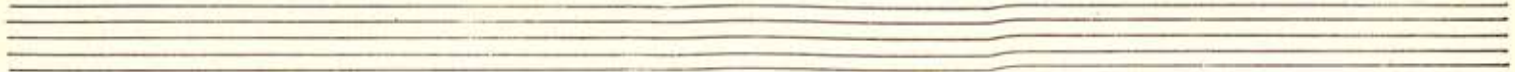
Allegro vivacissimo

TROMBONE 3rd

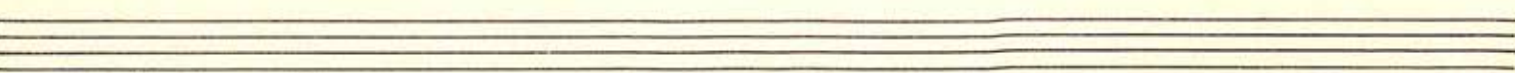
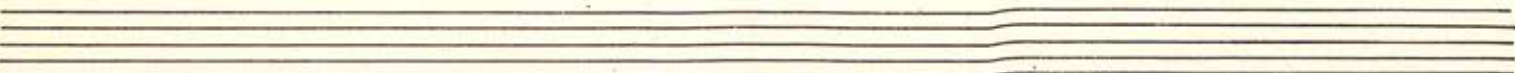
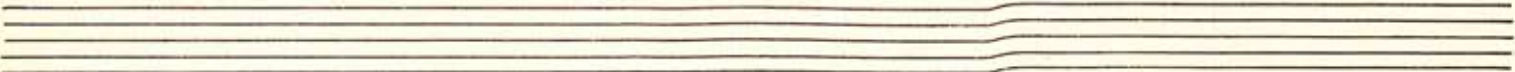
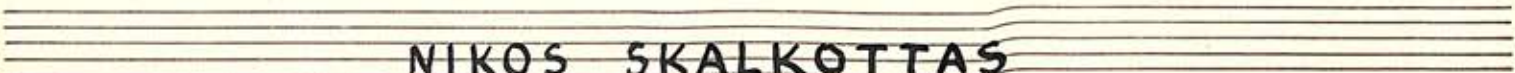
MIKOS SKALKOTTAS

The musical score is written in bass clef and includes the following elements:

- Measure Numbers:** 5, 10, 15, 20, 25, 30, 45, 50, 55, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170.
- Dynamics:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Time Signatures:** 2/4, 3/2, 3/4, 4/4, 3/8.
- Articulation:** Slurs, accents (>), and breath marks.
- Other:** A double bar line with repeat dots at measure 170, and the word "FINE" at the end.

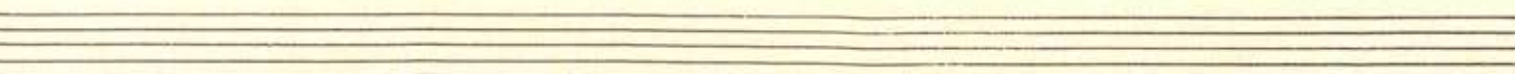
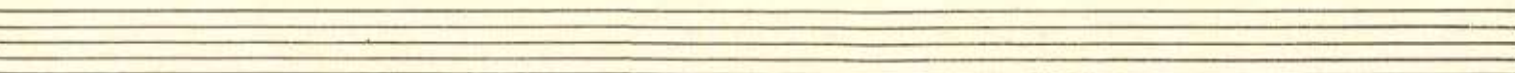
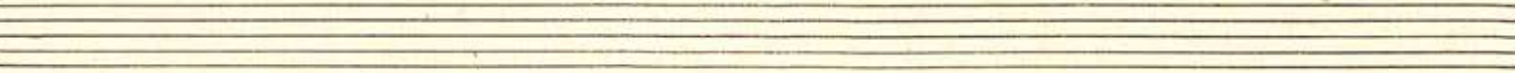


NIKOS SKALKOTTAS

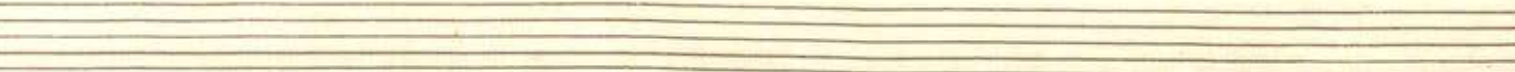
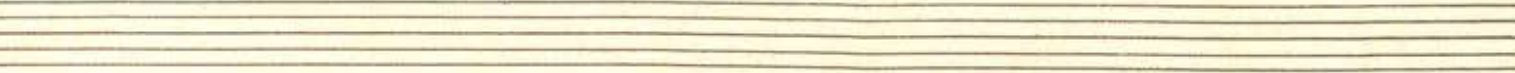


V L A C H I K O S

G R E E K D A N C E



T U B A



VLACHIKOS

TUBA

NIKOS SKALKOTTAS

Allegro vivacissimo

Handwritten musical score for Tuba in bass clef. The score consists of 170 measures, with measure numbers circled in red. The tempo is *Allegro vivacissimo*. The key signature has one sharp (F#). The score includes various time signatures: 2/4, 3/2, 3/4, and 2/2. Fingering numbers (1-5) are written above notes. A dynamic marking *f* (forte) is present in the first measure. The piece concludes with the word "FINE" at the end of the final measure.

TIMPANI

VLACHIKOS

GREEK DANCE

Allegro vivacissimo

Nikos Skalkottas

PIATTI 3 5 10 15 2 **TIMPANI**

f 20 25 **TAMBURO** 30 40

1 5 2 **PIATTI** 1 10 3 1

1 5 2 **GR.CASSA** 1 10 3 1

45 50 55 80 85 24

5 1 2 2 25 2 2 1 1

110 **TIMPANI** 115

1 **TAMBURO** 120 125

1 2 3 2 2 1

1 **PIATTI** 1 2 3 2 2

1 **GR.CASSA** 1 2 3 2 2 1

TIMPANI *tr.* 1 1 2 3 2 2 1

130 155 **TAMBURO** 160 165

25 2 1 1 4 1 4

25 2 1 **PIATTI** 1 4 1 4

25 2 1 **GR.CASSA** 1 4 1 4

170 3 **TAMBURO** FINE

3 **PIATTI**

3 **GR.CASSA**

VLACHIKOS

GREEK DANCE

Allegro vivacissimo

Nikos Skalkottas

PIATTI 3 5 10 15 2 **TIMPANI**

f 20 25 **TAMBURO** 30 40

PIATTI

GR. CASSA

45 50 55 80 85 24

110 **TIMPANI** 115

TAMBURO 120 125

PIATTI

GR. CASSA

TIMPANI
tr.

130 155 **TAMBURO** 160 165

PIATTI

GR. CASSA

170 **TAMBURO** 3 **PIATTI** 3 **GR. CASSA** 3 **FINE**

VLACHIKOS

GREEK DANCE

Allegro vivacissimo

Nikos Skalkottas

PIATTI 3 5 10 15 2 **TIMPANI**

f 20 25 **TAMBURO** 30 40

PIATTI

GR.CASSA

45 50 55 80 85

5 1 2 2 25 2 2 1 1 24

110 **TIMPANI** 115

TAMBURO 120 125

PIATTI

GR.CASSA

TIMPANI *tr.*

130 155 **TAMBURO** 160 165

25 2 1 1 4 1 4

25 2 1 **PIATTI** 1 4 1 4

25 2 1 **GR.CASSA** 1 4 1 4

170 **TAMBURO** 3 3 3 **PIATTI** **GR.CASSA** **FINE**