

Allegro moderato

FLAUTO 1°

NIKOS SKALKOTTAS

(f)

ritard. ——— Allegro

FINE

1 5 2

(p)

molto cresc. —

Moderato

(f)

f

f

f

10

p

(pp)

al FINE

Allegro moderato

FLAUTO 2<sup>a</sup>

5

NIKOS SKALKOTTAS

(f)

10

15

ritard. --- Allegro

FINE

1 5 2

20 25

(p)

30

35

p

molto cresc. --- (f)

40 50

Moderato

f

55 60 65

p

di FINE

70 80

(pp)

Allegro moderato

O B O E 1<sup>o</sup>

NIKOS SKALKOTTAS

(f)

5

10

15

ritard. ----- Allegro

FINE

20

25

30

35

p

molto

40

50

Moderato

55

60

65

70

80

10

p

(pp)

al FINE



36 Greek Dances

III 5

Tsamikos

Allegro moderato

O BOE 2°

NIKOS SKALKOTTAS

(f)

5

10

15

ritard. ----- Allegro

FINE

20

25

30

35

40

50

Moderato

55

60

65

70

80

al FINE

(pp)

CLARINETTO in LA 1<sup>a</sup>

NIKOS SKALKOTTAS

Allegro moderato

(f)

5

10

15

ritard.-----Allegro

FINE

p

20

25

30

35

p

molto crescendo ----(f)

40

50

Moderato

55

60

f

65

70

75

80

p

pp

al FINE

CLARINETTO in LA 2°

NIKOS SKALKOTTAS

Allegro moderato

5

(f)

10

15

ritard.----- Allegro

FINE

20

p

25

30

35

40

50

Moderato

55

p molto cresc.----- (f)

f

60

65

f

70

p

75

80

5

p

dim.----- (pp)

al FINE

FAGOTTO 1°

NIKOS SKALKOTTAS

Allegro moderato

(f) 5 10

15 ritard. ----- Allegro 20 5 FINE

25 30

35

40 50 Moderato 55

molto cresc. ----- (f) *f*

60 65

*f*

70

*p*

75

espressivo

80 *p* dim. ----- (pp) *al FINE*



FAGOTTO 2°

NIKOS SKALKOTTAS

Allegro moderato

(f) 10 15 ritard.----- FINE

Allegro 20 25 (p)

35 40 50 Moderato p molto cresc.---(f) f

55 60 65 (sf) f

70 espress.

75

80 (p) dim.----- (pp) al FINE



CONTRAFAGOTTO

♩ Allegro moderato

NIKOS SKALKOTTAS

(f) 5

10 15

ritard.----- Moderato

FINE

20 25 35

*p* molto cresc.----- (f)

40 50

Moderato

55

60 65

70 75

80 4 **al FINE**

CORNO 1°

NIKOS SKALKOTTAS

Allegro moderato

5

10

15

ritard.-----

FINE

Allegro

20

25

30

35

40

molto cresc.-----

(f) f

45

50

Moderato

55

60

65

70

75

80

con sordino

(p) dim.-----

pp via sord.

diapason

trillo

CORNO 2°

NIKOS SKALKOTTAS

Allegro moderato

5

10

15

ritard. ----- Allegro

20

FINE

(p)

25

30

35

40

molto crescendo ----- (f)

45

50

55

60

65

Moderato

70

80

1

4

4

f

70

80

2

10

1

con sordino

(p)

pp

via sord.

al FINE

CORNO 3°

NIKOS SKALKOTTAS

Allegro moderato

5

10

15

ritard. ----- Allegro

FINE

1

20

35

15

1

molto cresc. ----- (f) f

40

45

50

Moderato

55

60

65

1 4 4

70

80

(p)

pp

al FINE

con sordino

via sord.

2 10 1



CORNO 4°

NIKOS SKALKOTTAS

♩ Allegro moderato

5

10

15 ritard. ----- Allegro 20 FINE 1 15 35 1

40 molto crescendo ----- (f) 45

50

Moderato 55 1 4

60 4 65

70 10 80 1 2 (p) al FINE pp via sc

TROMBA 1<sup>a</sup> in A

NIKOS SKALKOTTAS

*Allegro moderato*

*f*

5

10

15 ritard. ----- *Allegro* 20 25

FINE 1 5 2

(*p*)

30

35

molto crescendo (*f*) *f*

40

45 tr. tr. tr.

50 Moderato 55 60

65 70 80

2 10 1

con sordino (*p*) *pp* via sord.

al FINE

TROMBA in A 2<sup>a</sup>

NIKOS SKALKOTTAS

Allegro moderato

5

10 15

ritard. ----- Allegro 20 25

FINE 1 5 2

30

35

molto crescendo ----- (f) f

40

sf sf

45 50

sf

Moderato

55 60

1 4 4

65 70 80

2 10 1

con sordino (p) al FINE pp via sord

TROMBA in A 3<sup>a</sup>

NIKOS SKALKOTTAS

Allegro moderato

5

10

15 ritard. ----- Allegro FINE 1 5 20

25 2 (p) 30

35 molto crescendo ----

40 (f) f

45 sf sf sf

50 Moderato 55 1 4

60 65 70 80 10 1 4

con sordino (p) pp via sord.



TROMBONE 1<sup>o</sup>

NIKOS SKALKOTTAS

Allegro moderato

Musical notation for measures 1-15. Measure 10 has a circled number 10. Measure 15 has a circled number 15. The piece ends with a double bar line and the word "FINE".

ritard. -----

FINE

Allegro

Musical notation for measures 20-25. Measure 20 has a circled number 20. Measure 25 has a circled number 25. The dynamics are marked (p).

(p)

Musical notation for measures 30-35. Measure 30 has a circled number 30.

Musical notation for measures 35-40. Measure 35 has a circled number 35. The dynamics are marked molto crescendo leading to (f) f.

molto crescendo ----- (f) f

Musical notation for measures 40-45. Measure 40 has a circled number 40.

Musical notation for measures 45-50. Measure 45 has a circled number 45. Triplet markings (3) are present above the notes.

Musical notation for measures 50-55. Measure 50 has a circled number 50. Measure 55 has a circled number 55. The tempo is marked Moderato. Dynamics are marked f and sf.

Moderato

Musical notation for measures 60-80. Measure 60 has a circled number 60. Measure 65 has a circled number 65. Measure 70 has a circled number 70. Measure 80 has a circled number 80. The dynamics are marked f, con sordino (p), and pp. The piece ends with a double bar line and the text "al FINE" and "pp via sord.".

al FINE

con sordino (p)

pp via sord.

TROMBONE 2°

NIKOS SKALKOTTAS

Allegro moderato

5

15 ritard. ----- Allegro FINE 20 25

30

(p) 35 molto cresc. ----- (f) f

40 sf

45 sf sf

50 Moderato sf sf

55 60 65 f

70 80 con sordino (p) AL FINE pp via sord.

TROMBONE 3<sup>o</sup>

NIKOS SKALKOTTAS

Allegro moderato

5 10

15 ritard. FINE Allegro 1

20 25 35 1

molto crescendo (p) (f) f

40

45

50

Moderato

55 60 4 4

65 2

70 80 1

con sord. (p) AL FINE pp via sord.

TUBA

NIKOS SKALKOTTAS

Allegro moderato

1 5 4 10

15 ritard. Allegro 20 35

2 FINE 1 15 1

40

(p) molto crescendo (f) f

45

(sf) sf (sf)

50

Moderato 55 3

60 65 70 80 AL FINE 5

4 2 10



TIMPANI • XILOFONO • PIATTI • GR. CASSA

NIKOS SKALKOTTAS

Allegro moderato

GR. CASSA 3 4 (f) 5 10

PIATTI

TIMPANI

GR. CASSA 15 ritard. FINE

PIATTI (f)

TIMPANI

Allegro XILOFONO 20

XIL. (p) 25 30

XIL. 35 2

TIMPANI 40 45 2 1

GR. CASSA Moderato 50 55 60

PIATTI 2 3 4 f pp

GR. CASSA 65 70

TIMPANI 5 2

75 TIMPANI (pp) 80 4 AL FINE

Allegro moderato

VIOLINO 1<sup>o</sup>

NIKOS SKALKOTTAS

*f*

5

10

15

ritard. ----- Allegro

*p*

20

25

Div.

30

35

pizz. (non Div.) arco

*(p)* molto cresc. ----- *(f)*

40 50 Moderato (Div.) 55

Poco scherzando

Unis. p

60

65 pizz. (f) (p)

70 arco 75

80 pizz. (non Div.) (sempre pizz.) 3 al FINE pp

VIOLINO 2º

NIKOS SKALKOTTAS

Allegro moderato

5



10



15



ritard. ----- Allegro

FINE



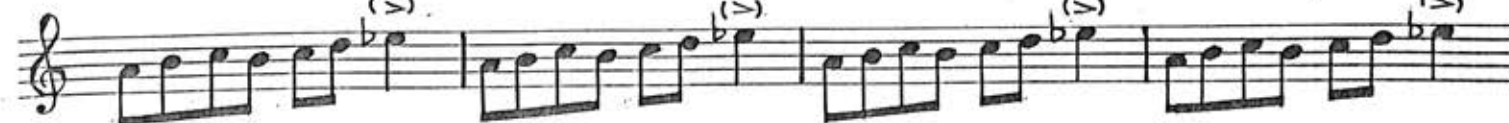
20



25



30



35





pizz. (p) > arco 2 40 10 50 2

Moderato (Div.) f Unis. # p Poco scherzando.

60

65 (f)

pizz. (p)

70 arco 75

80 pizz. (non Div.) (sempre pizz.) al FINE pp 3

VIOLA

NIKOS SKALKOTTAS

Allegro moderato

5

10

15

20

ritard. ----- Allegro

FINE

*p*

25

30

35

pizz.

arco

non div  
molto cresc. ----- (f)

(p)

40 50 Moderato (Div) 55

Poco scherzando 60

65 pizz. (p)

70 arco

75

80 pizz. > non div. 3 (sempre pizz.) al FINE pp

VIOLA

VIOLONCELLO

NIKOS SKALKOTTAS

Allegro moderato

(f)

5

10

15

ritard. ----- Allegro

FINE

p

20

25

30

35

pizz. > arco

2 10 2

3/4

molto cresc. ----- (f)

(p)

40

50



Moderato

Poco scherzando

55

*f*

*p*

60

65

70

(*pizz.*)

(*p*)

75

80

(sempre) *pizz.*

4

*pp*

al FINE

Detailed description: This is a musical score for the Violoncello part of a piece. It consists of seven staves of music. The first staff begins with a 3/4 time signature and a dynamic marking of *f*. Measure 55 is marked with a box containing the number 55. The tempo changes to 'Poco scherzando' at the start of the second staff. The second and third staves feature a rhythmic pattern of eighth notes with slurs. The third staff ends with a dynamic marking of (*f*). The fourth staff, starting at measure 65, shows a melodic line with slurs and a dynamic marking of (*p*). The fifth staff, starting at measure 70, continues the melodic line and includes a 'pizz.' (pizzicato) instruction and a dynamic marking of (*p*). The sixth staff, starting at measure 75, shows a rhythmic pattern of eighth notes. The seventh staff, starting at measure 80, includes a '4' above the staff, a '(sempre) pizz.' instruction, a dynamic marking of *pp*, and ends with a double bar line and the instruction 'al FINE'.

VIOLONCELLO

CONTRABASSO

NIKOS SKALKOTTAS

Allegro moderato

5

(f)

10

15

ritard. ----- Allegro

20

35

FINE 1 15 1 pizz. arco 2

molto cresc. ----- (f)

40

50

Moderato

55

10 2

f sfz p

Poco scherzando

60

65

2 arco

(f)

70

2 2 pizz. (p)

(p)

75

80

(sempre) pizz. al FINE

4

pp