

36 Greek Dances

Syrtos II-1

FLAUTO 1

NIKOS SKALKOTTAS

Allegro vivo

The musical score is written for Flauto 1 in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro vivo" and the dynamic marking "mf". The score is divided into nine staves, each containing measures of music with various rhythmic patterns and articulations. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The dynamics vary throughout, including "mf", "f", "sf", and "p". The piece concludes with a final cadence on the last staff, marked with a double bar line and repeat dots.

FLAUTO 1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 68-74. Includes triplet markings (3) and fingering (1, 3). Dynamic marking *ff* is present.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Measures 75-84. Includes triplet markings (3) and fingering (1). Dynamic marking *f* is present.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Measures 85-94. Includes fingering (1, 2) and dynamic markings *f* and *f*.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. Measures 95-104. Includes fingering (1) and dynamic marking *f*.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Measures 105-114. Includes fingering (1, 2) and dynamic marking *f*.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Measures 115-124. Includes triplet markings (3) and dynamic marking *f*.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Measures 125-134. Includes triplet markings (3) and dynamic marking *f*.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Measures 135-144. Includes triplet markings (3) and dynamic marking *f*.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. Measures 145-154. Includes triplet markings (3) and dynamic marking *f*. Ends with the word "Fine".

36 Greek Dances

Syrtos II-1

FLAUTO 2

NIKOS SKALKOTTAS

Allegro vivo

1

mf

5

10

15

20

25

30

f

35

40

45

50

p

55

60

65

36 Greek Dances

Syrtos II-1

OBOE 1

NIKOS SKALKOTTAS

Allegro vivo

1 1 5 1 1

mf

10

1

15

p

20 25

30

3 1

f sf

35 40 1

sf f

45 4

50 (simile)

p

55

OBOE 1

60

65

70

75

80

85

90

95

100

105

110

Fine

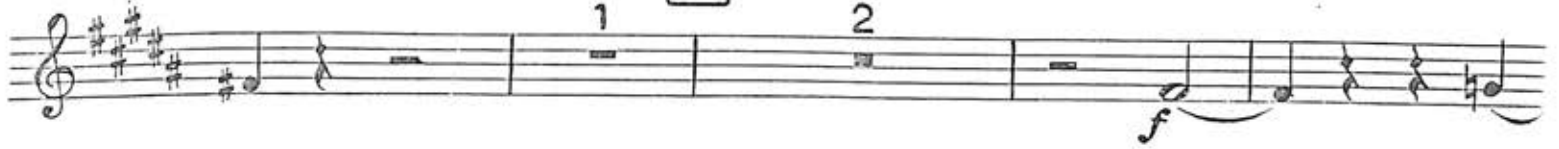
This musical score is for the Oboe 1 part, spanning measures 60 to 110. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several triplet markings (indicated by a '3' above the notes) and dynamic markings, including a forte 'f' dynamic. Measure numbers are enclosed in boxes at the beginning of their respective lines. The piece concludes with a 'Fine' marking at the end of measure 110.

OBOE 2

75



80



85



90



95



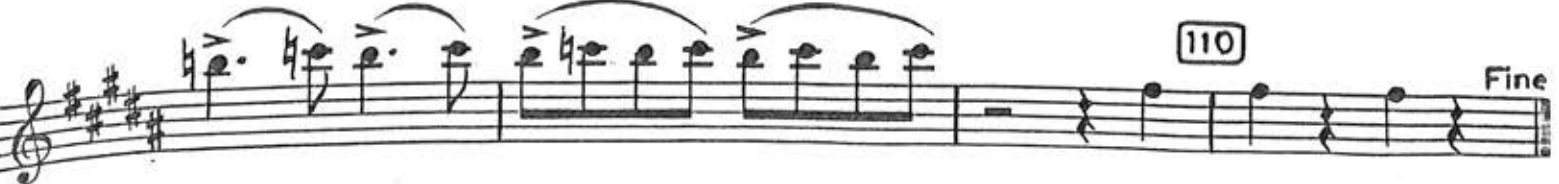
100



105



110



CLARIN. 1.

75

80

85

90

95

100

105

110

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Syrtos II-1

CLARINETTO in A 2

NIKOS SKALKOTTAS

Allegro vivo

1 *mf* 5 1

10 *F* 1

15 *p* 5

20 5 *b* 5 *b*

25 30 *sf* *sf*

35 40 45 *sf* *p*

50 3

55 60 *p* 3 1 *crescendo*

CLARIN. 2

65

70

75

80

85

90

95

100

105

110

Fine

36 Greek Dances

Syrtos II-1

Allegro vivo

FAGOTTO 1

NIKOS SKALKOTTAS

mf

10 15

20

25

30 35

40

45 50

(simile) 55

36 Greek Dances

Syrtos II-1

FAGOTTO 2

NIKOS SKALKOTTAS

Allegro vivo

1 1 5 1

mf

1 10 1 1

15 1 20 1 1

25 1 1

30 35 1

1 40

45 3 1 50

(simile) 55

36 Greek Dances

Syrtos II-1

CONTRA FAGOTTO

Allegro vivo

NIKOS SKALKOTTAS

4 5 4 10 1

15 1 1 20 1 1

25 1 1

30 1 1

35 40 sf

45 3 1

50 (simile)

55 60 1

C. Fagotto

65 1

70 75 (ff)

80

85

90

95 1

100 1

105

110 Fine

36 Greek Dances

Syrtos II-1

CORNO in F 1

NIKOS SKALKOTTAS

Allegro vivo

5

10

15

20

25

30

35

40

45

65

70

75

80

85

f

f

ff

2

3

20

3

5

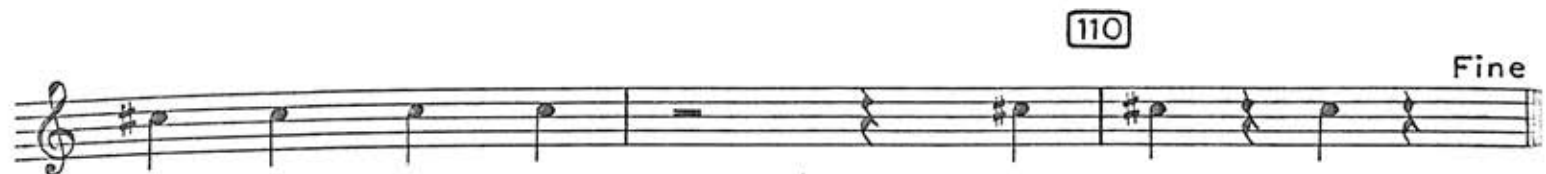
3

5

1

3

CORNO 1



36 Greek Dances

Syrtos II-1

CORNO in F 2

NIKOS SKALKOTTAS

Allegro vivo

5

10

15

20

25

30

35

40

45

65

70

75

80

85

90

95

100

105

110

Fine

36 Greek Dances

Syrtos II-1

Allegro vivo

CORNO in F 3

5

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

f

ff

p

Fine

36 Greek Dances

Syrtos II-1

CORNO in F 4

Allegro vivo

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

f

ff

Fine

36 Greek Dances

5

Syrtos II-1

TROMBA in C 1

NIKOS SKALKOTTAS

Allegro vivo

36

37



40

3

45

16

61



cresc. - - - - -

65



70

3

75



80

3

3

85



90



95

100

105



110

Fine



36 Greek Dances

Syrtos II-1

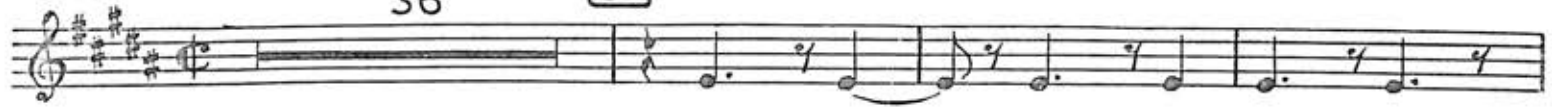
Allegro vivo

TROMBA in C3

NIKOS SKALKOTTAS

36

37



40

45

50

55

60



65

70

75



80

85



90



95



100

105



110



Fine

36 Greek Dances

Syrtos II-1

TROMBONE 1

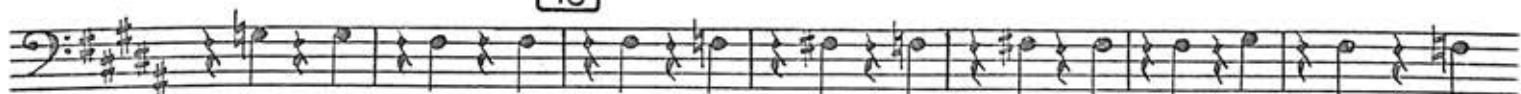
NIKOS SKALKOTTAS

Allegro vivo

5



10



15

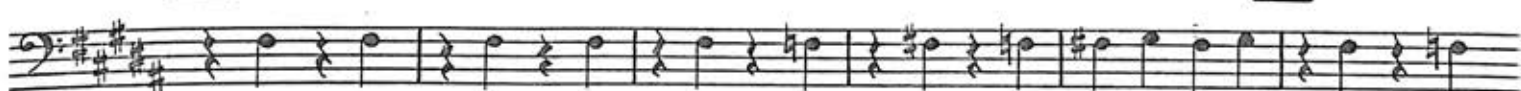
20

25



30

35



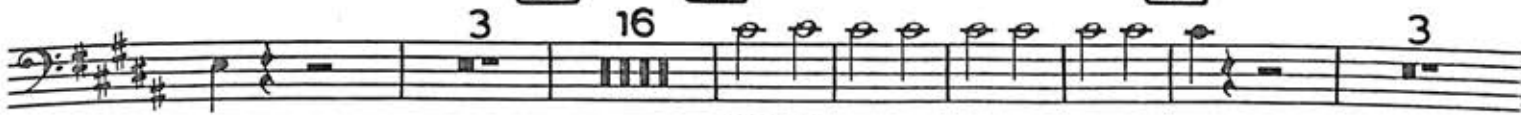
40



45

61

65



cresc. -----

70

75

80



85

90

95

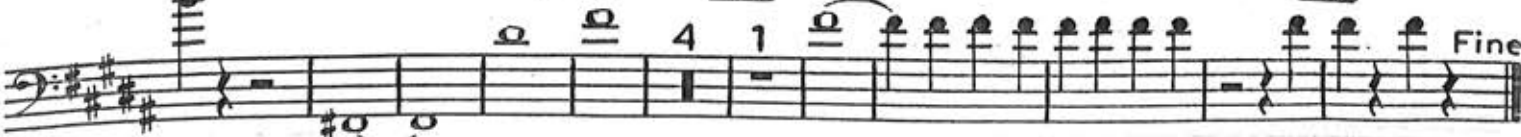


f < ff

100

105

110



36 Greek Dances

Syrtos II-1

TROMBONE 2

NIKOS SKALKOTTAS

Allegro vivo

5

10

15

2

20

25

30

35

5 4

40

3

45

65

70

20

3

75

80

3

3

f \leq *ff*

85

90

1 (> >) 1 (> >) 1 (> >) 1

95

100

105

2

4

1

110

Fine

36 Greek Dances

5

Syrtos II-1

TROMBONE 3

NIKOS SKALKOTTAS

Allegro vivo

5

10

15 20 25 30

35

40 45 20

65 70

75 80 85 1

90 95

100 105 110 Fine

36 Greek Dances

Syrtos II-1

TUBA

NIKOS SKALKOTTAS

Allegro vivo

5



10

15



20

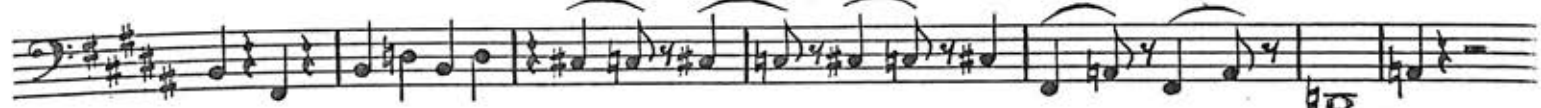
25

30



35

40



45

65

70



75

80



85

90



95

100

105



110



Fine

36 Greek Dances

Syrtos II-1

f. Ma I

Allegro vivo

TIMPANI

NIKOS SKALKOTTAS



5



10



15



20



30



35



110



40

65

105

1 tr.



p  *f*

36 Greek Dances

Syrtos II-1

VIOLINO 1

NIKOS SKALKOTTAS

Allegro vivo

f

5

10

15

20

25

mf

30

35

40

45

4

VIOLINO 1

Musical score for Violino 1, measures 50-110. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a fermata-like symbol above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 50-55: Includes fingerings 5 and 4. Measure 60 has a slur over a group of notes. Measure 70 has a slur over a group of notes.

Measures 65-70: Includes triplets and a dynamic marking of *f*. Measure 70 has a slur over a group of notes.

Measures 75-80: Includes triplets and a dynamic marking of *ff*. Measure 80 has a slur over a group of notes.

Measures 85-90: Includes a dynamic marking of *ff*. Measure 90 has a slur over a group of notes.

Measures 95-100: Includes a dynamic marking of *sf*. Measure 100 has a slur over a group of notes.

Measures 105-110: Includes a dynamic marking of *sf*. Measure 110 has a slur over a group of notes.

The score concludes with the word "Fine" at the end of the final measure.

VIOLINO 2

65

70

75

80

85

90

95

100

105

110

Fine

36 Greek Dances

Syrtos II-1

VIOLA

NIKOS SKALKOTTAS

Allegro vivo

f

5

10

15

20 25

mf

30

35

40 45

50 55 60

2

VIOLA

65

7 3 3 1

f

70

3 3

f

75

ff

80

85

3 2 3

f *ff*

85-90

90

90-95

95

95-100

100

5

sf

105

5

sf

110

Fine

36 Greek Dances

Syrtos II-1

VIOLONCELLO

NIKOS SKALKOTTAS

Allegro vivo



CELLO

70



75

80



85



90



95



100



105



110



Fine

36 Greek Dances

Syrtos II-1

CONTRABASSO

NIKOS SKALKOTTAS

Allegro vivo

5



10



15



pizz.

20



25

(arco)



30



35



40

45

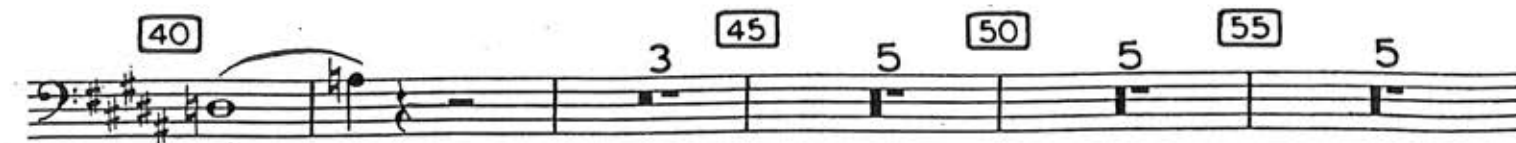
5

50

5

55

5



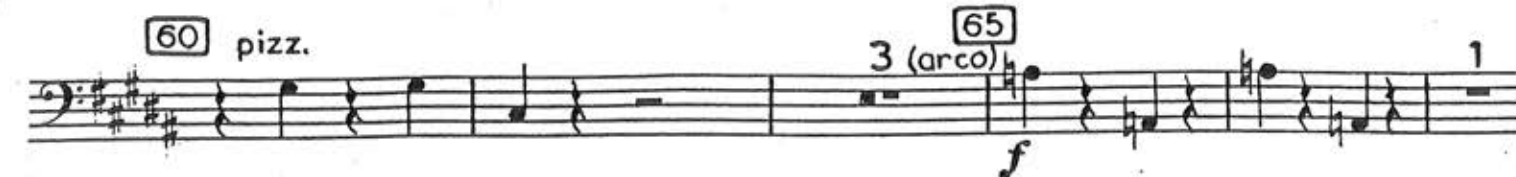
60

pizz.

65

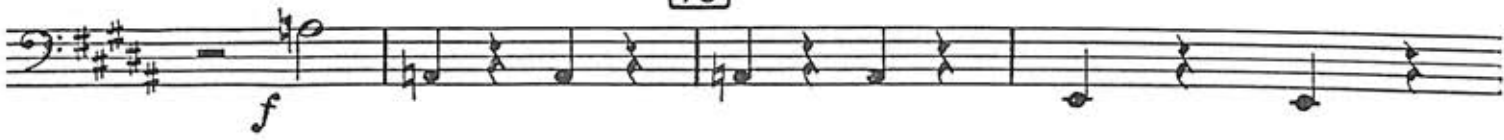
3 (arco)

1

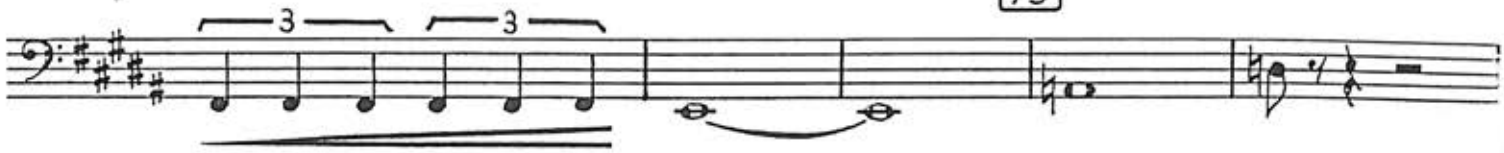


C. BASSO

70



75



80



85



90



95



100



105



110

