

I.11

Les parties ~~et la partition~~ ont été réalisées sur la base de Merséroudes et B15.

Les calques ont été revus et corrigés le 4-11-87

WJS.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

FLAUTO 1.

Allegretto moderato

NIKOS SKALKOTTAS

5

10 15 20 25 30 35 40 45 50

*f* *p* *mf* *p* *cresc.* *f*

8..... 8..... 3 2 3 2 3 2

loco

FINE

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

## FLAUTO 2

Allegretto moderato

NIKOS SKALKOTTAS

*f* *p*

5 10

15 20 8<sup>va</sup> *mf*

25 *loco* 30 *p*

35 40 *cresc.* *f*

45 50 FINE

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

O B O E 1.

Allegretto moderato

NIKOS SKALKOTTAS

*f* *p*

⑤

⑩ ⑮ ⑳

*mf*

②⑤ ③①

*cresc.* - - - - -

④⑤

FINE

Detailed description: The musical score is written for OBOE 1 in 6/8 time. It begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano) at measure 5. The piece is marked 'Allegretto moderato'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 3, 2). There are several circled measure numbers: 5, 10, 15, 20, 25, 30, 35, and 45. The dynamics change to *mf* (mezzo-forte) around measure 25. A 'cresc.' (crescendo) marking is followed by a dashed line. The piece concludes with a 'FINE' marking at the end of the final measure.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

## O B O E 2.

Allegretto moderato

NIKOS SKALKOTTAS

The musical score is written for OBOE 2 in 6/8 time, marked "Allegretto moderato". It consists of six staves of music. The first staff begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano) at measure 5. The second staff continues the melody. The third staff features a dynamic of *mf* (mezzo-forte) and includes triplet markings (3) and (2). The fourth staff starts with a dynamic of *p* and includes triplet markings (3) and (2). The fifth staff has a dynamic of *f* and includes a "cresc." (crescendo) marking. The sixth staff concludes with a dynamic of *f* and the word "FINE".

Measure numbers are circled: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

CLARINETTO in B 1.

Allegretto moderato

NIKOS SKALKOTTAS

The musical score is written for Clarinet in B 1 and consists of five staves of music. The key signature is two sharps (D major) and the time signature is 6/8. The tempo is marked "Allegretto moderato".

- Staff 1:** Measures 1-5. Dynamics range from *f* to *p*. Includes fingering numbers 1, 2, 3, 4, and 5.
- Staff 2:** Measures 6-11. Includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 3, 5, 1, and 3. Measure 10 contains a circled number (10), measure 15 contains a circled number (15), measure 20 contains a circled number (20), and measure 25 contains a circled number (25).
- Staff 3:** Measures 12-17. Includes fingering number 2. Measure 30 contains a circled number (30) and measure 35 contains a circled number (35). The marking *cresc. ....* appears at the end of the staff.
- Staff 4:** Measures 18-23. Measure 40 contains a circled number (40). A dynamic marking *f* is present.
- Staff 5:** Measures 24-29. Measure 45 contains a circled number (45) and measure 50 contains a circled number (50). The piece concludes with the word "FINE".

# 36 Greek Dances

Pedia ke plos to  
petaxe 1-11

Allegretto moderato CLARINETTO in B 2. NIKOS SKALKOTTAS

The musical score is written for Clarinet in B 2 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegretto moderato".

- Staff 1:** Measures 1-8. Dynamics: *f* (measures 1-2), *p* (measures 3-8). Fingerings: 1 (measures 1, 3), 5 (measure 4), 10 (measure 8).
- Staff 2:** Measures 9-16. Dynamics: *p*. Fingerings: 15 (measure 10), 3 (measure 13), 5 (measure 14), 1 (measure 15).
- Staff 3:** Measures 17-24. Dynamics: *espr.* (measures 17-24). Fingerings: 30 (measure 18).
- Staff 4:** Measures 25-32. Dynamics: *cresc.* (measures 25-32). Fingerings: 1 (measure 25), 35 (measure 26), 2 (measure 27), 3 (measure 28), 4 (measure 29), 40 (measure 30), 1 (measure 32).
- Staff 5:** Measures 33-40. Dynamics: *cresc.* (measures 33-40). Fingerings: 45 (measure 34), 50 (measure 39). Ends with "FINE" and a fermata.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

FAGOTTO 1.

Allegretto moderato

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40

45

50 FINE

*f* *p*

5 1

1 2 3 4

> > > (>)

3

The musical score is written for Bassoon 1 in 6/8 time. It begins with a dynamic marking of *f* (forte) and a hairpin indicating a transition to *p* (piano). The piece is marked 'Allegretto moderato'. The score consists of five staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled. There are several slurs and accents throughout. A key signature change to one sharp (F#) occurs at measure 20. The piece concludes with a double bar line and the word 'FINE' at measure 50.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

## FAGOTTO 2.

Allegretto moderato

NIKOS SKALKOTTAS

The musical score for Bassoon 2 consists of five staves of music. The first staff begins with a circled measure number 5 and includes dynamics *f* and *p*. The second staff continues with circled measure numbers 10, 15, 20, and 25. The third staff features a circled measure number 30 and the marking *espr.*. The fourth staff has circled measure numbers 35 and 40. The fifth and final staff includes circled measure numbers 45 and 50, and concludes with the word **FINE**. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 36 Greek Dances

Pedia ke plos to  
petaxe 1-11

Allegretto moderato

CONTRAFAGOTTO

NIKOS SKALKOTTAS

The musical score is written for Contrabassoon in 6/8 time. It consists of three staves of music. The first staff begins at measure 24 and ends at measure 30. The second staff begins at measure 35 and ends at measure 50. The third staff begins at measure 45 and ends at measure 50 with the word "FINE".

Measure numbers are indicated in circles: 24, 25, 30, 35, 40, 45, 50.

Performance markings include accents (>) and a dynamic marking of *f* (forte) at measure 40. A slur is present under measures 45-49.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderatto      CORNO in F 1      NIKOS SKALKOTTAS

9 (10)<sub>2</sub> solo      (15)      3 (20)<sub>1</sub>

*mf*

2 (25)<sub>2</sub>      (30)

*p*

(35)      10      (45)<sub>4</sub>      (50)      FINE

*sf*

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato

CORNO in F 2.

NIKOS SKALKOTTAS

The musical score is written on two staves in treble clef with a 6/8 time signature. The first staff begins at measure 24 and ends at measure 30. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A circled measure number 25 is placed above the second measure. The second staff begins at measure 35 and ends at measure 50. It continues the melodic line with various dynamics including *sf* (sforzando) and concludes with a double bar line and the word "FINE". Circled measure numbers 35, 45, and 50 are placed above the staves. A bracket spans the measures from 30 to 50, indicating a single melodic phrase.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato

CORNO in F 3

NIKOS SKALKOTTAS

Musical score for Corno in F 3, 3/8 time. The score consists of two staves. The first staff begins at measure 19 and ends at measure 50. The second staff begins at measure 1 and ends at measure 50. The key signature is one flat (F major/D minor). The tempo is Allegretto moderato. The score includes measure numbers 19, 20, 25, 30, 35, 40, 45, and 50. The word "FINE" is written at the end of the second staff. The notation includes various rhythmic values, accidentals, and dynamics such as *p*.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato      CORNO in F 4      NIKOS SKALKOTTAS

The musical score is written for Corno in F 4. It consists of two staves. The first staff begins with a treble clef and a 4/8 time signature. It contains measures 24, 25 (circled), and 2. A dynamic marking 'p' is placed below the first measure of the second staff. The second staff continues with measures 30 (circled), 35 (circled), 10, 45 (circled), 4, 50 (circled), and ends with 'FINE'. The key signature has one sharp (F#). The tempo is 'Allegretto moderato'.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato

TROMBA in C 1

NIKOS SKALKOTTAS

The musical score is written for Tromba in C. It consists of two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto moderato'. The key signature has one flat (B-flat). The score includes measure numbers in circles: 14, 15, 20, 25, 30, 35, 45, and 50. There are various musical notations including eighth notes, quarter notes, and rests. A dynamic marking 'sf' (sforzando) is present at the end of the second staff. The piece concludes with the word 'FINE'.

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato TROMBA in C 2 NIKOS SKALKOTTAS

14 (15) 2 (20) >

(25) 3 (30) 3 (35) 10 (45) 4 (50) FINE

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato

TROMBA in C 3.

NIKOS SKALKOTTAS

14 (15) 2

(25) 3 (30) 3 (35) 10 (45) 4 FINE

*sf*

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

TROMBONE 1.

NIKOS SKALKOTTAS

Allegretto moderato

*solo*  
*mf*

5

10

15

*mf*

20

25

30

35

45

50

*sf* FINE

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

TROMBONE 2.

The musical score for Trombone 2 consists of two staves. The first staff begins with a 6/8 time signature and a key signature of one sharp (F#). It starts with a measure rest for 14 measures, followed by a circled measure number 15. The music is marked *mf*. A circled measure number 20 is placed above the staff. The second staff begins with a circled measure number 30, followed by a triplet of eighth notes. A circled measure number 35 is placed above the staff, followed by a measure rest for 10 measures. A circled measure number 45 is placed above the staff, followed by a measure rest for 4 measures. The music is marked *sf*. A circled measure number 50 is placed above the staff, followed by the word "FINE".

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato

TROMBONE 3.

20 NIKOS SKALKOTTAS

The musical score is written for Trombone 3 and consists of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a measure rest, followed by a circled measure number 15. The music begins with a dynamic marking of *mf*. The second staff continues the piece, featuring circled measure numbers 25, 30, 39, 45, and 50. It includes a triplet of eighth notes at measure 30 and a dynamic marking of *sf* at measure 50. The piece concludes with a double bar line and the word "FINE".

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato

T U B A

NIKOS SKALKOTTAS

24 (25) 2 (30)

*p*

(35)

(40)

(45)

(cresc. . . . .)

3

(50)

*sf*

FINE

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

Allegretto moderato TIMPANI • TOM-TOM

14 (15) 2 TIMPANI (20) tr. NIKOS SKALKOTTAS 2 (25) 5

(30) 3 TOM-TOM mf (35) 1 2 3 4 5 (40)

TAMB. P.  
GR. C.  
TIMP.

tr.  
sf

VIOLINO 1.

NIKOS SKALKOTTAS

Allegretto moderato

The musical score for Violino 1 consists of a single staff with the following features:

- Measure 1:** Starts with a piano (*p*) dynamic and a fermata over the first measure.
- Measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50:** Measure numbers are enclosed in boxes above the staff.
- Measures 15-30:** A series of sixteenth-note runs with slurs.
- Measure 30:** Marked with *pizz.* (pizzicato).
- Measures 35-40:** A sequence of eighth-note patterns.
- Measure 40:** Marked with *cresc. ---* (crescendo).
- Measures 40-50:** A sequence of eighth-note patterns, with *arco* (arco) and *f* (forte) markings.
- Measure 50:** Marked with *pizz.* (pizzicato).
- End:** The piece concludes with the word *FINE*.

VIOLINO 2.

Allegretto moderato

NIKOS SKALKOTTAS

*p*

5 10 15

20 25

30 pizz.

35

40 *crescendo* *f* arco

45

50 pizz. FINE

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

## VIOLA

NIKOS SKALKOTTAS

Allegretto moderato

*p*

5 10 4

15 20 25 30 35 40 45 50

*pizz.*

*crescendo*

*arco*

*f*

*pizz.* FINE

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

## VIOLONCELLO

NIKOS SKALKOTTAS

Allegretto moderato

The score is written for cello in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a first-measure rest. Fingerings are indicated by numbers 1, 5, and 10. The second staff includes fingerings 4, 3, 5, and 2. The third staff features a slur over a series of eighth notes. The fourth staff is marked *pizz.* and contains a sequence of eighth notes. The fifth staff is marked *crescendo* with a dashed line and *arco* with a slur, ending with a dynamic marking of *f* and an accent (>). The sixth staff concludes with a slur, a dynamic marking of *pizz.*, and the word *FINE*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed and placed above the staff lines.

Musicografia  
P. TSILIVIDAS Athens Greece

# 36 Greek Dances

Pedia ke pios to  
petaxe 1-11

## CONTRABASSO

Allegretto moderato

NIKOS SKALKOTTAS

14 15 pizz.

20 arco pizz. 25

30

35

40 crescendo arco (>)

45 50 pizz. FINE

Detailed description: The score is written on a single bass clef staff in 6/8 time. It consists of ten lines of music. Measure 14 starts with a whole note. Measure 15 is marked 'pizz.'. Measures 20-25 are marked 'arco'. Measures 25-30 are marked 'pizz.'. Measure 30 features a chromatic descending line. Measure 35 continues this chromatic line. Measure 40 is marked 'crescendo' and 'arco (>)', with a dynamic marking 'f' at the end. Measure 45 is marked '45'. Measure 50 is marked '50 pizz.' and ends with 'FINE'.