

FLAUTO 1^a

NIKOS SKALKOTTAS

Vivace

9 10 3 15 20

p

25 30

35 40 50 55

mf

60 65

70 75

f

80 85 90

95 100 2

105 110

mf

115 120

sf sf

Musical score for Flute 1, measures 125-155. The score is written in treble clef and includes dynamic markings such as *f*, *(f)*, and *sf*, as well as performance instructions like *flz.* and *Fine*. Measure numbers 125, 135, 140, 145, 150, and 155 are indicated in boxes. Fingerings (1, 10) and breath marks are also present.

FLAUTO 1

FLAUTO 2°

NIKOS SKALKOTTAS

Vivace

12 15 20 25

p

30 35 40 50

mf

55 60

65 70 75 80

f

85 90 95

100 105

mf

110 115 120

sf sf

125 135 140

f (*f*)

145 150 flz.

155 *sf* Fine

Vivace

OBOE 1st

NIKOS SKALKOTTAS

4 5 1 2 3 4 5 10 6 7 8 2 15 10 25 2 1 2 3 30 4 5 6

(p)

7 8 35 9 10 3 40 9 50 55

(mf)

60 65

70 75

80 85 90

95 100 1 2 1

105 110 115

120 125 130 135

140 145 150

flz. 155 1 1

sf

Fine

Vivace

O B O E 2^o

NIKOS SKALKOTTAS

The musical score is written for Oboe 2^o and consists of ten staves of music. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines. The piece concludes with a 'Fine' marking.

Measure numbers: 5, 10, 15, 25, 30, 35, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155.

Dynamic markings: *(p)*, *mf*, *p*, *sf*, *f*, *sf*.

Other markings: *flz.*, *Fine*.

Vivace

CLARINETTO IN SI \flat 1 $^{\circ}$

NIKOS SKALKOTTAS

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155

(p) *p* *mf* *f* *sf* *f* *sf*

flz. Fine

Vivace

FAGOTTO 1^o

NIKOS SKALKOTTAS

The musical score is written for Bassoon 1 in a 2/4 time signature. It consists of 155 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 marked in boxes. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. A key signature change to one flat (B-flat) occurs at measure 100. The piece concludes with a *fz* (forzando) marking at measure 150 and a *Fine* instruction at the end. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked as *Vivace*.

Vivace

FAGOTTO 2°

NIKOS SKALKOTTAS

The musical score is written for the second Bassoon (Fagotto 2°) in 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo of *Vivace*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 marked in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). There are also accents (>) and slurs throughout. The score concludes with a *fz.* (forzando) section and a final *Fine* marking.

Vivace

CONTRAFAGOTTO

NIKOS SKALKOTTAS

Musical score for Contrabassoon, Makedonikos dance. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each with measure numbers in boxes above the notes. The tempo is marked 'Vivace'. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *flz.*. The piece concludes with a 'Fine' marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet and sixteenth-note passages. The final section (measures 150-155) is marked 'flz.' and features a series of sixteenth-note chords.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155

p *mf* *p* *f* *sf* *flz.* *sf* *sf*

Fine

36 Greek Dances

III 6

Makedonikos

Vivace

CORNO IN F 1^o

NIKOS SKALKOTTAS

9 10 3 15 20

25 30 35 40 45

50 55 60 65 70

75 80 85 90

95 100 105

110 115 120

125 130

135 140 145

150 155

pp

(mf)

f

pp

sf

sf

sf

sf

sf

Fine

Vivace

CORNO IN F 4^o

NIKOS SKALKOTTAS

9 10 3 15 (>) 20

25 30 35 40 45

50 55 60

65 70

75 80 85 90

95 100 105

110 115 120

125 130

135 140 145

150 155

Fine

pp

mf

f

pp

sf

sf

sf

sf

sf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 1

2 3 4 5 6 1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 1 2 3 4 2

Vivace

TROMBA IN SI \flat 2^a

NIKOS SKALKOTTAS

24 25 2 1 2 3 30 4 5 6 7 8 35 9 10

1 2 3 40 4 5 6 7 8 45 9 10 11 12

13 50 14 15 16 17 18 55 19 20 21 22 23 60 24

25 26 27 65 28 29 30 31 32 33 70 34 35 36

37 75 38 39 40 41 42 43 80 44 45 46 47 48

85 49 50 51 52 53 90 54 55 56 57 58 95 59 60

61 100 62 63 64 65 66 67 68 105 69 4 110 10 120 2

125 1 2 130

135 3 > 140 1 2 > 145 1 2 3 4 5 6 7 150 8

155 1 2 3 4 1 1 Fine

p *f* *sf* *sf* *sf* *sf* *sf*

TROMBA IN SI \flat 3^a

NIKOS SKALKOTTAS

Vivace

74 75 1 2 3 4 5 80 6

7 8 9 10 85 11 12 13 14

15 90 16 17 1 2 3 95 4 5 6

1 2 100 3 4 5 6 7 105 8 4

110 10 120 2 1 125 2

130

135 3 > 1 140 2

> 1 2 145 3 4 5

6 7 150 8 sf sf sf

155 1 1 Fine

TROMBONE 1^o

NIKOS SKALKOTTAS

Vivace

The musical score is written for Trombone 1st in bass clef, 2/4 time. It consists of ten staves of music. The first staff begins with a 24-measure rest, followed by measures 25-30, which are marked with dynamics *p* and fingerings 2, 1, 2, 3, 4, 5, 6, 7, 8. The second staff starts at measure 31 with dynamics *f* and fingerings 1, 2, 3, 12. The third staff continues with measures 13-24, marked with dynamics *f* and measure numbers 50, 55, 60. The fourth staff covers measures 25-36, with measure numbers 65, 70. The fifth staff covers measures 37-48, with measure numbers 75, 80. The sixth staff covers measures 49-60, with measure numbers 85, 90, 95. The seventh staff covers measures 61-69, with measure numbers 100, 105, 110, 120. The eighth staff covers measures 70-80, with measure numbers 125, 130. The ninth staff covers measures 81-90, with measure numbers 135, 140, 145, 150. The final staff covers measures 91-100, with measure number 150 and ends with the instruction "Fine".

TROMBONE 2^o

NIKOS SKALKOTTAS

Vivace

The musical score is written for Trombone 2^o in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 34-measure rest, followed by notes starting at measure 35. The piece is marked *f* (forte). Measure numbers are boxed and placed above the staff: 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, 135, 140, 145, 150, 155. The score concludes with a *sf* (sforzando) marking and the word "Fine".

Vivace

TROMBONE 3^o

NIKOS SKALKOTTAS

The musical score is written on ten staves of bass clef notation in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Vivace'. The score is divided into measures, with measure numbers 24, 25, 30, 35, 40, 75, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, 135, 140, 145, 150, and 155 marked in boxes. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*sf*). The piece concludes with a 'Fine' marking. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

T U B A

NIKOS SKALKOTTAS

Vivace

24 25 2 1 2 3 4 5 6 7 8 9 10

3 40 35 75 80 6 7

85 90 8 9 10 11 12 13 14 15 16 17 1 2

95 100 105 3 4 5 6 1 2 3 4 5 6 7 8

110 120 125 4 10 2 1 2

130 135 3

140 145 150 1 2 1 2 3 4 5 6 7 8

155 3 Fine

p *f* *sf* *sf*

TIMPANI • CAMPANE • XILOFONO • FRUSTA
TAMBURINO • TAMBURO MILITARE • PIATTI • GR. CASSA

NIKOS SKALKOTTAS

VIVACE

CAMPANE

100 105 120

96

1 1 3 1 1 15 2 1 1

96

1 1 1 3 1 1 15 2

96

1 1 3 1 15 2

96

1 1 3 1 15 2

96

1 1 3 1 15 2

96

1 1 3 1 15 2

125 130

TIMPANI

TAMBURO MILITARE

tr.

sf

135 140

TIMPANI

CAMPANE (Suonano come scritte)

(f)

BATTERIA

TIMPANI

145

150

Musical score for percussion instruments from measure 145 to 150. The score is written in bass clef. The instruments and their parts are:

- TIMPANI**: Bass clef, notes in measures 145-146.
- CAMPANE**: Treble clef, notes in measures 145-146.
- TAMBURINO**: Rest in measures 145-146.
- TAMBURO MILITARE**: Notes with *(f)* dynamic in measures 145-150.
- PIATTI**: Notes with *(f)* dynamic in measures 145-150.
- GRAN CASSA**: Notes with *(f)* dynamic in measures 145-150.

XILOFONO

155

Fine

Musical score for xylophone and percussion instruments from measure 155 to the end. The score is written in treble clef. The instruments and their parts are:

- XILOFONO**: Treble clef, notes with *f* dynamic in measures 155-160.
- TAMBURINO**: Rest in measures 155-160, then a 4-measure rest in measure 161.
- TAMBURO MILITARE**: Rest in measures 155-160, then a 4-measure rest in measure 161.
- PIATTI**: Notes with *sf* dynamic in measures 155-160, then a 4-measure rest in measure 161.
- GRAN CASSA**: Rest in measures 155-160, then a 4-measure rest in measure 161.

The final measure (161) contains notes for Tamburo Militare, Piatti, and Gran Cassa, all marked with *(f)* dynamic and an accent (>).

VIOLINO 1^o

NIKOS SKALKOTTAS

Vivace

pizz.

5

10 3

(p)

arco

15

20

p

25

30

35

40

45

50

mf

55

60

65

70

75

f

80

85

90

95

DIV.

100

105

p

5

10 3

15

20

25

30

35

40

45

50

mf

55

60

65

70

75

f

80

85

90

95

DIV.

100

105

p

VIOLINO I

110 115

120 125

135 140

145 150

155 Fine

Vivace

VIOLINO 2

NIKOS SKALKOTTAS

5 10 3

pizz. (p)

arco p

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

mf f

DIV.

2 1 1

p

Detailed description: This is a musical score for Violino 2, titled 'Makedonikos' by Nikos Skalkottas. The piece is in 2/4 time and marked 'Vivace'. The score is written on ten staves. The first staff begins with a pizzicato section marked '(p)' and includes measure numbers 5, 10, and 3. The second staff starts an arco section marked 'arco p' and includes measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The score features various dynamics including piano (p), mezzo-forte (mf), and forte (f). It includes articulation marks such as accents and slurs, and technical markings like 'DIV.' (divisi) and fingerings (e.g., 1, 2, 3, 4, 5). The key signature has one flat (B-flat).

VIOLINO 2

Musical notation for measures 110-115. Measure 110 is marked with a box containing "110". Measure 115 is marked with a box containing "115". The notation features a melodic line with slurs and a key signature of one flat.

Musical notation for measures 120-125. Measure 120 is marked with a box containing "120". Measure 125 is marked with a box containing "125". The notation includes slurs, a dynamic marking of *sf*, and fingering numbers "1" and "10".

Musical notation for measures 135-140. Measure 135 is marked with a box containing "135". Measure 140 is marked with a box containing "140". The notation is for a double bass line, indicated by "DIV." and *f*. It consists of a series of chords and notes.

Musical notation for measures 145-150. Measure 145 is marked with a box containing "145". Measure 150 is marked with a box containing "150". The notation includes slurs, a dynamic marking of *f*, and fingering numbers "1".

Musical notation for measures 155 and the end of the piece. Measure 155 is marked with a box containing "155". The notation includes slurs, a dynamic marking of *sf*, and a "Fine" marking at the end. Fingering numbers "1" and "4" are present.

Vivace
pizz.

VIOLA

NIKOS SKALKOTTAS

(p)

5 10 15 20 25 30 35 3 40 45 50 55 60 65 70 75 80 85 90 95

1 arco

DIV. 1 (mf)

mf

f

VIOLA

100 2 105 1 1

DIV.

p

110 115

DIV.

120 125 135

DIV.

sf sf f

1 10 1 10

140 145

DIV.

(f)

1 1 1

150 155

DIV.

sf sf

1 1 1

Fine

VIOLONCELLO

NIKOS SKALKOTTAS

Vivace
pizz. 1

5

(p) 13 15 20 24

25 30 35 36 3

40 arco 1 2 3 4 5 6 7 8 50

DIV. 1 (mf) mf

55 60

65 70 75

80 85

CELLO

90 95

DIV.

100 105 110

DIV.

115 120 125

DIV.

135 140

DIV. f

145 150

DIV. (f)

155 Fine

DIV. sf

Vivace

CONTRABASSO

NIKOS SKALKOTTAS

The musical score is written for Contrabasso in 2/4 time, marked Vivace. It consists of 155 measures. The first 105 measures are in the bass clef, and the final 50 measures (measures 106-155) are in the treble clef. The score includes various dynamics such as *pizz.*, *p*, *arco*, *(mf)*, *mf*, *f*, *p*, and *sf*. It also features articulation marks like accents (>) and slurs. Measure numbers are indicated in boxes at the beginning of each line. The piece concludes with a double bar line and the word "Fine".