

4
4

3
4

80

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fagotti

2 Fagotti

Detailed description: This section of the score covers measures 78-83. It includes parts for two flutes, two oboes, two clarinets, and two bassoons. The woodwinds enter in measure 79 with a melodic line. The oboe and clarinet parts are marked *pp* (pianissimo). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

4
4

3
4

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

Timp.

Detailed description: This section covers measures 78-83 for the brass instruments. It includes parts for four horns, four trumpets, four trombones, and timpani. The brass instruments enter in measure 79 with a sustained chordal texture. The horn and trombone parts are marked *f* (forte). The key signature is three flats, and the time signature is 4/4.

4
4

3
4

80

1 Violini

2 Violini

Viole

V. C.

C. B.

Detailed description: This section covers measures 78-83 for the string instruments. It includes parts for two violins, one viola, one cello, and one double bass. The strings enter in measure 79 with a rhythmic accompaniment. The violin parts are marked *p* (piano). The cello and double bass parts are marked *pizz.* (pizzicato). The key signature is three flats, and the time signature is 4/4.

C. B. V. C. Viols Violini 2 G. CASS. T. MIL. PATI. TUBA 2 Trmbni 1-3 2 Trmbe 1-3 2-4 Corni 1-3 C. Fag. 2 Fagotti 1 Clarin 2 Oboi 1 Flauti 2

arco
 TIMPANI
 06 85 06 85

95

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clarin.

2 Clarin.

1 Fagotti

2 Fagotti

C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

Timp.

95

1 Violini

2 Violini

Viole

V. C.

C. B.

100

Solo

Violini I-2

Viola Solo

Viola V.C.

C. B.

6/4

5/4

6/4

4/4

6/4

mf

mf

mf

mf

mf

105

Solo

Violini I-2

Viola Solo

Viola V.C.

C. B.

4/4

6/4

mf

mf

mf

mf

mf

110

Solo

Violini I-2

Viola Solo

Viola V.C.

C. B.

5/4

6/4

mf

mf

mf

mf

mf

6/4 115 5/4 120 rit. 6/4

1 Flauti *ff* *pp*

2 Flauti *ff* *pp*

1 Oboi *ff* *pp* *p* *tr*

2 Oboi *ff* *pp* *p* *tr*

1 Clarin. *ff* *pp* *p* *tr*

2 Clarin. *ff* *pp* *p*

1 Fagotti *ff* *pp* *p*

2 Fagotti *ff* *pp* *p*

C. Fag. *ff* *pp* *p*

1-3 Corni *ff* *pp*

2-4 Corni *ff* *pp*

1-3 Trmbe *ff*

2 Trmbe *ff*

1-3 Trmbni *ff* *pp*

2 Trmbni *ff* *pp*

Glocken spiel *pp*

1 Violini *ff* *pp*

2 Violini *ff* *pp*

Viole *ff* *pp* *p*

V. C. *ff* *pp* *p*

C. B. *ff* *pp* *p*

6/4 Tempo

5/4

2/4

125

3/4

6/4

5/4

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clarin.

2 Clarin.

1 Fagotti

2 Fagotti

6/4 Tempo

5/4

2/4

3/4

6/4

5/4

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

6/4 Tempo

5/4

2/4

125

3/4

6/4

5/4

1 Violini

2 Violini

Viole

V. C.

C. B.

5/4 2/4 130 5/4 2/4

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clarin.

2 Clarin.

1 Fagotti

2 Fagotti

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

5/4 2/4 130 5/4 2/4

1 Violini

2 Violini

Viole

V. C.

C. B.

2/4 3/4 135 6/4

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clarin.

2 Clarin.

1 Fagotti

2 Fagotti

C. Fag.

2/4 3/4 6/4 con sord.

1-3 Corni

2-4 Corni

1-3 Trmbe

2 Trmbe

1-3 Trmbni

2 Trmbni

TUBA

2/4 3/4 135 6/4

1 Violini

2 Violini

Viole

V. C.

C. B.

140

$\frac{5}{4}$ Calmo

This page of the orchestral score covers measures 140 through 143. The tempo is $\frac{5}{4}$ Calmo. The score is arranged as follows:

- Flauti** (Flutes 1 and 2): Measure 140 has *p* dynamics. Measure 141 has *p*. Measure 142 has *p*. Measure 143 has *pp*.
- Oboi** (Oboes 1 and 2): Measure 140 has *p*. Measure 141 has *p*. Measure 142 has *p*. Measure 143 has *pp*.
- Clarini** (Clarinets 1 and 2): Measure 140 has *p*. Measure 141 has *p*. Measure 142 has *p*. Measure 143 has *pp*.
- Fagotti** (Bassoons 1 and 2): Measure 140 has *p*. Measure 141 has *p*. Measure 142 has *p*. Measure 143 has *pp*.
- C. Fag.** (Contrabassoon): Measure 140 has *p*. Measure 141 has *p*. Measure 142 has *p*. Measure 143 has *pp*.
- Corni** (Cornets 1-3 and 2-4): Measure 140 is silent. Measure 141 is silent. Measure 142 has *p*. Measure 143 has *pp*.
- Trombe** (Trumpets 1-3 and 2): Measure 140 has *dimin.* (diminuendo). Measure 141 has *dimin.*. Measure 142 has *pp*. Measure 143 has *pp*.
- Trmbni** (Trombones 1-3 and 2): Measure 140 has *dimin.*. Measure 141 has *dimin.*. Measure 142 has *pp*. Measure 143 has *pp*.
- TUBA**: Measure 140 is silent. Measure 141 is silent. Measure 142 has *pp*. Measure 143 has *pp*.
- GLOCK-SPIEL**: Measure 140 is silent. Measure 141 is silent. Measure 142 has *pp*. Measure 143 has *pp*.
- Violini** (Violins 1 and 2): Measure 140 has *p*. Measure 141 has *p*. Measure 142 has *p*. Measure 143 has *pp*.
- Viole** (Violas): Measure 140 has *p*. Measure 141 has *p*. Measure 142 has *pp*. Measure 143 has *pp*.
- V. C.** (Violoncelli): Measure 140 has *pp*. Measure 141 has *pp*. Measure 142 has *pp*. Measure 143 has *pp*.
- C. B.** (Contrabassi): Measure 140 has *pp*. Measure 141 has *pp*. Measure 142 has *pp*. Measure 143 has *pp*.

The score concludes with a **FINE** marking.

CHIOTIKOS

II 8

N. SKALKOTTAS

2/4 Moderato maestoso

5

3/4

1
2 Flauti

Musical staves for Flutes 1 and 2, showing rests.

1
2 Oboi

Musical staves for Oboes 1 and 2, showing rests.

1
2 Clarin in B

Musical staves for Clarinets in B, showing rests.

1
2 Fagotti

Musical staves for Bassoons, showing rests.

Contrafagotto

Musical staff for Contrabassoon, showing rests.

1-3
4 Corni in F

Musical staves for Horns in F, starting with notes in measure 5.

2-4

Musical staves for Horns 2-4, starting with notes in measure 5.

1-3
3 Trombe in B

Musical staves for Trumpets in B, showing rests.

1-3
3 Tromboni

Musical staves for Trombones, showing rests.

T U B A

Musical staff for Tuba, showing rests.

Batteria

Musical staff for Drums, showing rests.

2/4 Moderato maestoso

5

3/4

Violino 1.

Musical staff for Violin 1, starting with notes in measure 5.

Violino 2.

Musical staff for Violin 2, starting with notes in measure 5.

Viola

Musical staff for Viola, starting with notes in measure 5.

Violoncelli

Musical staff for Violoncello, starting with notes in measure 5.

Contrabassi

Musical staff for Contrabass, starting with notes in measure 5.