

65 70

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Cor.

2-4 Cor.

1-3 Trmb.

2 Trmb.

1-3 Trmbni

2 Trmbni

Tuba

65 70

1 Viol.

2 Viol.

Viola

V. C.

C. B.

1 Flauti  
2 Flauti  
1 Oboi  
2 Oboi  
1 Clar.  
2 Clar.  
1 Fag.  
2 Fag.  
C. Fag.

1-3 Corn.  
2-4 Corn.  
1-3 Trmb.  
2 Trmb.  
1-3 Trbni  
2 Trbni  
Tuba

1 Viol.  
2 Viol.  
Viola  
V. C.  
C. B.

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Corni

2-4 Corni

1-3 Trmb.

2 Trmb.

1-3 Trbni

2 Trbni

Tuba

1 Viol.

2 Viol.

Viola

V. C.

C. B.





90

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Cor.

2-4 Cor.

1-3 Trmb.

2 Trmb.

1-3 Trbni

2 Trbni

Tuba

90

1 Viol.

2 Viol.

Viola

V. C.

C. B.

95 100

1  
Flauti

2

1  
Oboi

2

1  
Clar.

2

1  
Fag.

2

C.Fag.

1-3  
Cor.

2-4

1-3  
Trmb.

2

1-3  
Trbni

2

Tuba

This section of the score covers measures 95 to 100 for the woodwind and brass sections. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon, Cor Anglais (1-3 and 2-4), Trumpets (1-3 and 2), Trombones (1-3 and 2), and Tubas. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

95 100

1  
Viol.

2

Viola

V. C.

C. B.

This section of the score covers measures 95 to 100 for the string section. It includes parts for Violins (1 and 2), Viola, Violoncello (V. C.), and Contrabasso (C. B.). The strings play a rhythmic accompaniment with eighth and sixteenth notes, providing a steady foundation for the woodwind and brass parts. The music is in a key with three sharps (F#, C#, G#) and a common time signature.



This page of a musical score, numbered 16, features a complex orchestral arrangement. The upper section includes woodwinds: Flauti (Flutes) with two parts, Oboi (Oboes) with two parts, Clarineti (Clarinets) with two parts, Fagotti (Bassoons) with two parts, and C. Fag. (Contrabassoon). The middle section contains brass instruments: Corni (Cornets) with three parts (1-3), Trombe (Trumpets) with three parts (1-3), and Tromboni (Trombones) with two parts (1-2). The lower section features strings: Violini (Violins) with two parts, Viola (Viola), V. C. (Violoncello), and C. B. (Contrabbasso). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind parts are characterized by intricate triplet and sixteenth-note passages, often spanning multiple measures. The string parts provide a harmonic and rhythmic foundation, with the violins and viola playing melodic lines and the cellos and basses playing a steady accompaniment. Dynamic markings such as *sf* (sforzando) are used to indicate moments of increased intensity. The overall texture is dense and detailed, typical of a late 19th or early 20th-century orchestral work.

1  
Fl.

2

1  
Ob.

2

1  
Cl.

2

1  
Fag.

2

C.Fg.

1-3  
Cor.

2-4

1-3  
Trb.

2

1-3  
Trbn.

2

Tub.

Tim.

Batt.

1  
Viol.

2

Vla.

V.C.

C.B.



N. SKALKOTTAS Epitrapezios (kritikos) II 10

5/4 Allegro molto vivace

5

6/4 5/4

1  
2 Flauti

2

1  
2 Oboi

1  
2 Clarin. in B

1  
2 Fagotti

2

Contrafagotto

Detailed description: This block contains the woodwind section of the score. It includes staves for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B (1 and 2), two Bassoons (1 and 2), and a Contrabassoon. The music is written in 5/4 time with a key signature of three flats. The woodwinds play melodic lines with various articulations, including trills and slurs. Dynamics range from piano (p) to mezzo-forte (mf).

1 - 3  
4 Corni in F

2 - 4

1 - 3  
3 Trombe in C

2

1 - 3  
3 Tromboni

2

TUBA

Detailed description: This block contains the brass section of the score. It includes staves for four Cornets in F (1-3 and 2-4), three Trumpets in C (1-3 and 2), three Trombones (1-3 and 2), and a Tuba. The brass instruments are mostly silent throughout the page, with a few notes appearing in the final measure, marked with a piano (p) dynamic.

BATTERIA

Violino 1.

Violino 2.

Viola

Violoncelli

Contrabassi

Detailed description: This block contains the string section of the score. It includes staves for Violino 1, Violino 2, Viola, Violoncelli, and Contrabassi. The strings play a rhythmic accompaniment with slurs and accents. Dynamics are marked as piano (p). The section concludes with a double bar line and repeat signs.



1  
Flauti

2

1  
Oboi

2

1  
Clar.

2

1  
Fag.

2

C. Fag.

1-3  
Corni

2-4

1-3  
Trombe

2

1-3  
Trombini

2

TUBA

Timp.

1  
Violini

2

Viola

V. C.

C. B.

5/4 3 2/4 10 3/4 6/4 5/4 2/4

5/4 2/4 10 3/4 6/4 5/4 2/4