

Συγγραμμάτων II - 1  
Φάσμα 2 =

Σειρά 3  
Συνολικά 27

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IX

# 36 Greek Dances

## Syrtos II-1

Allegro vivo

NIKOS SKALKOTTAS

5

Flauto 1  
Flauto 2  
Oboe 1  
Oboe 2  
Clarinetto in A 1  
Clarinetto in A 2  
Fagotto 1  
Fagotto 2  
Contrafagotto

Corni in F 1-3  
Corni in F 2-4  
Trombe in C 1-3  
Trombe in C 2  
Tromboni 1-3  
Trombone 2  
TUBA  
Batteria

TIMPANI

Violino 1  
Violino 2  
Viola  
Violoncello  
Contrabasso

Allegro vivo

10

1 Fl.  
2 Fl.  
1 Oboi  
2 Oboi  
1 Clar.  
2 Clar.  
1 Fag.  
2 Fag.  
C.Fag.

1-3 Corn.  
2-4 Corn.  
1 Trmb.  
2 Trmb.  
1-3 Trmn.  
2 Trmn.  
Tuba  
Timp.

TIMPANI

10

1 Viol.  
2 Viol.  
Viola  
V. C.  
C. B.

Alto

15

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

This section of the score covers the woodwind instruments. It includes parts for two flutes, two oboes, two clarinets, and two bassoons. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The woodwinds play a melodic line with various articulations and dynamics.

1-3 Corn.

2-4 Corn.

1-3 Trmb.

2 Trmb.

1-3 Trbni

2 Trbni

Tuba

Timp.

This section of the score covers the brass instruments. It includes parts for four cornets (1-3 and 2-4), four trumpets (1-3 and 2), two trombones (1-3 and 2), and a tuba. The notation is in treble and bass clefs with a key signature of three sharps. The brass instruments play a rhythmic accompaniment with some melodic elements.

15

1 Viol.

2 Viol.

Viola

V. C.

C. B.

This section of the score covers the string instruments. It includes parts for two violins, one viola, one violoncello (V. C.), and one contrabass (C. B.). The notation is in treble and bass clefs with a key signature of three sharps. The strings play a rhythmic accompaniment with some melodic elements.

20

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

Cello

C. B.

*p*

*pizz.*

25

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C. Fag.

1-3 Corni

2-4 Corni

1 Viol.

2 Viol.

Viola

V. C.

C. B.

*mf*

1  
Flaut.

2

1  
Oboi

2

1  
Clar.

2

1  
Fag.

2

C.Fag.

1-3  
Cor.

2-4

1-3  
Trmb

2

1-3  
Trbni

2

Tuba

Timp.

1  
Viol.

2

Viola

V. C.

C. B.

This page of a musical score, numbered 6 at the top left and 35 in a box at the top center, contains the orchestral and string parts for measures 35 through 39. The score is arranged in two systems. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon (C.Fag.), Cor Anglais (1-3 and 2-4), Trumpets (1-3 and 2), Trombones (1-3 and 2), Trumpets (1-3 and 2), Tubas, and Timpani. The second system includes Violins (1 and 2), Viola, Violoncello (V. C.), and Contrabass (C. B.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system features woodwinds and brass instruments with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system features the string section with a consistent rhythmic accompaniment of eighth notes. A vertical line is drawn through the score at measure 35, and the number 35 is printed in a box above the staff at the beginning of this measure.

This page of a musical score, numbered 40, contains the following instruments and parts:

- Flauti:** Two staves (1 and 2), both with rests.
- Oboi:** Two staves (1 and 2). Staff 1 has a circled section of music starting in the third measure. Staff 2 has a similar section.
- Fag.:** Two staves (1 and 2) with melodic lines.
- C.Fag.:** One staff with a melodic line.
- Corni:** Two staves (1-3 and 2-4) with melodic lines.
- Trmb.:** Two staves (1-3 and 2) with melodic lines.
- Trbni:** Two staves (1-3 and 2) with melodic lines.
- Tuba:** One staff with a melodic line.
- Viol.:** Two staves (1 and 2) with melodic lines.
- Viola:** One staff with a melodic line.
- V. C.:** One staff with a melodic line.
- C. B.:** One staff with a melodic line.

A second page marker "40" is located above the Violin 1 staff in the third measure of the lower section.



45

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C.Fag.

45

1 Violini

2 Violini

Viola

50

8.....

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fagoti

2 Fagoti

C.Fag.

55

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clar.

2 Clar.

1 Fag.

2 Fag.

C.Fag.

1 Violini

2 Violini

Viola

60

1 Clarin.

2 Clarin.

1 Fag.

2 Fag.

C.Fag.

1-3 Trmbe

2 Trmbe

1 Trbne

1 Violini

2 Violini

Viola

V. C.

C. B.

cresc.

cresc.

cresc.

pizz.